



THE AMERICAN NUMISMATIC SOCIETY

BROADWAY AT 156TH ST.

NEW YORK CITY

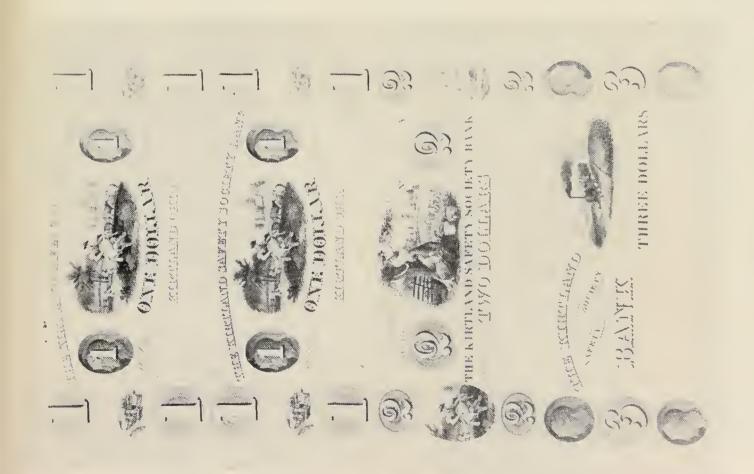
HARMER, ROOKE NUMISMATISTS, LTD. PRESENTS

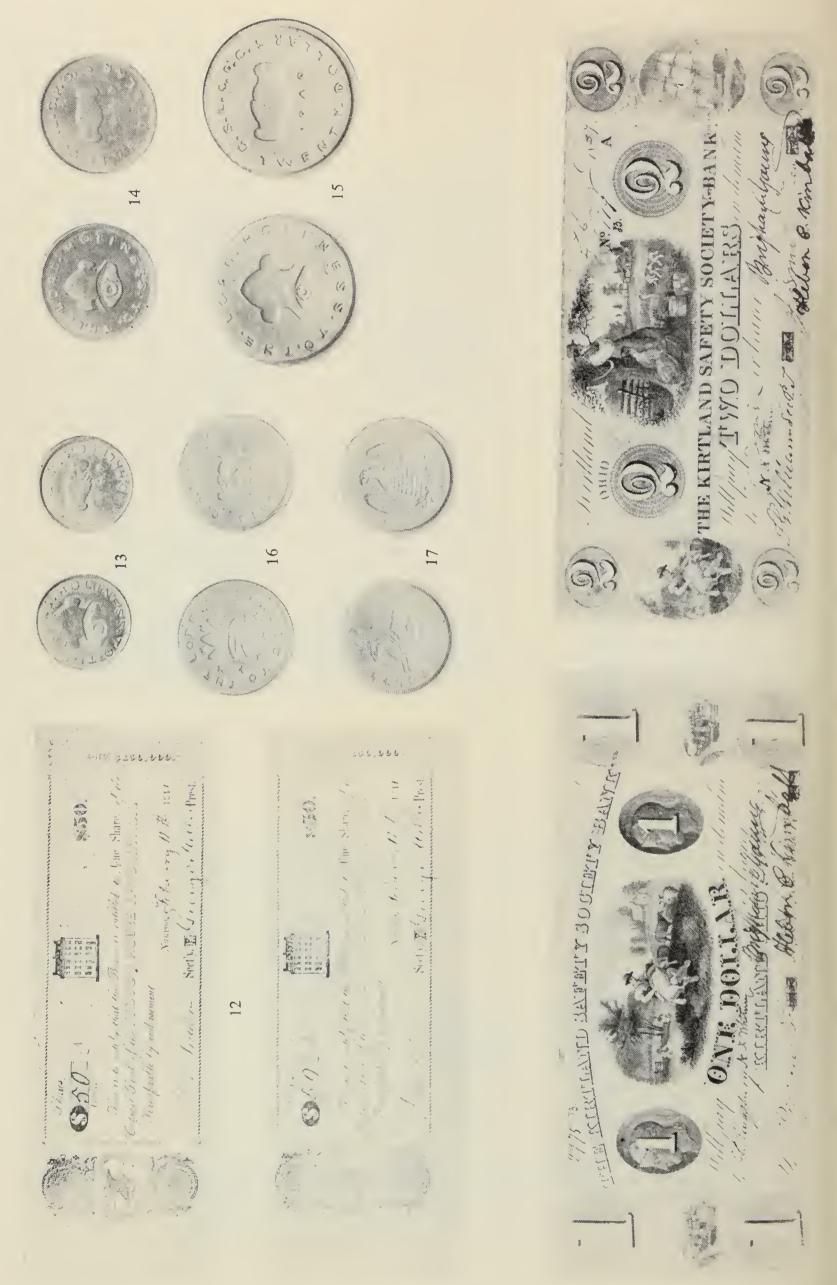
A
MILLION
DOLLAR
SALE

PART 1 NOV 17-22, 1969

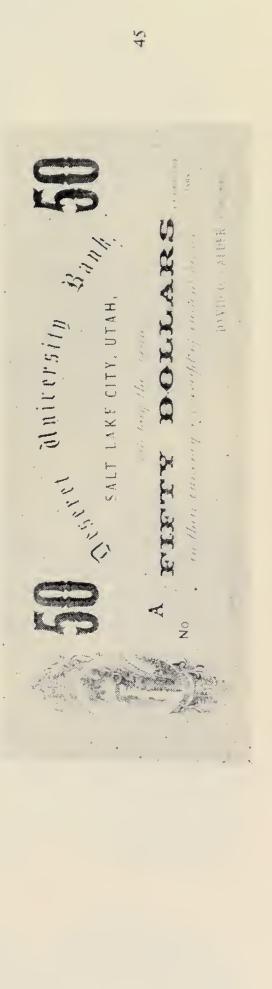


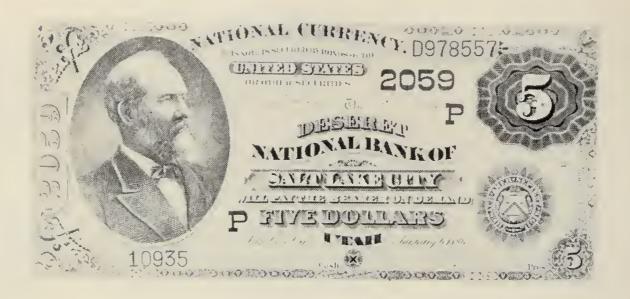




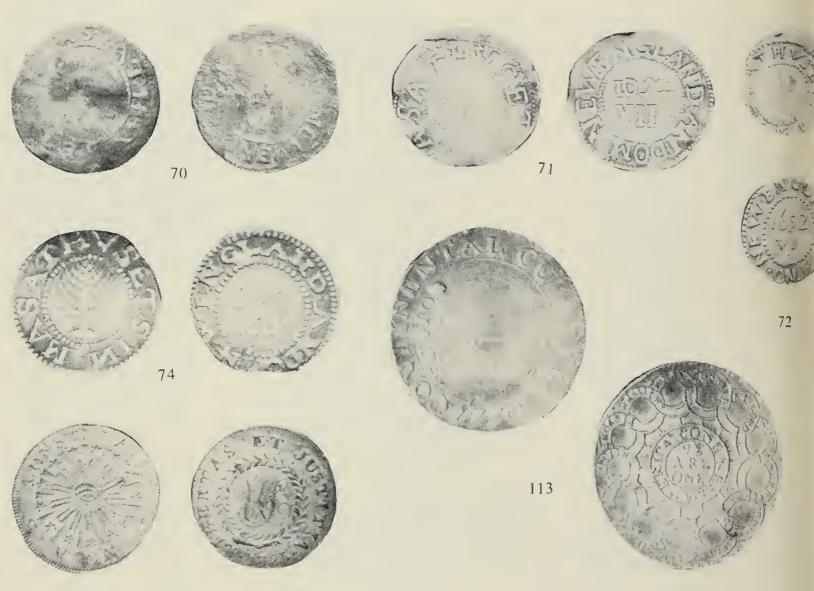


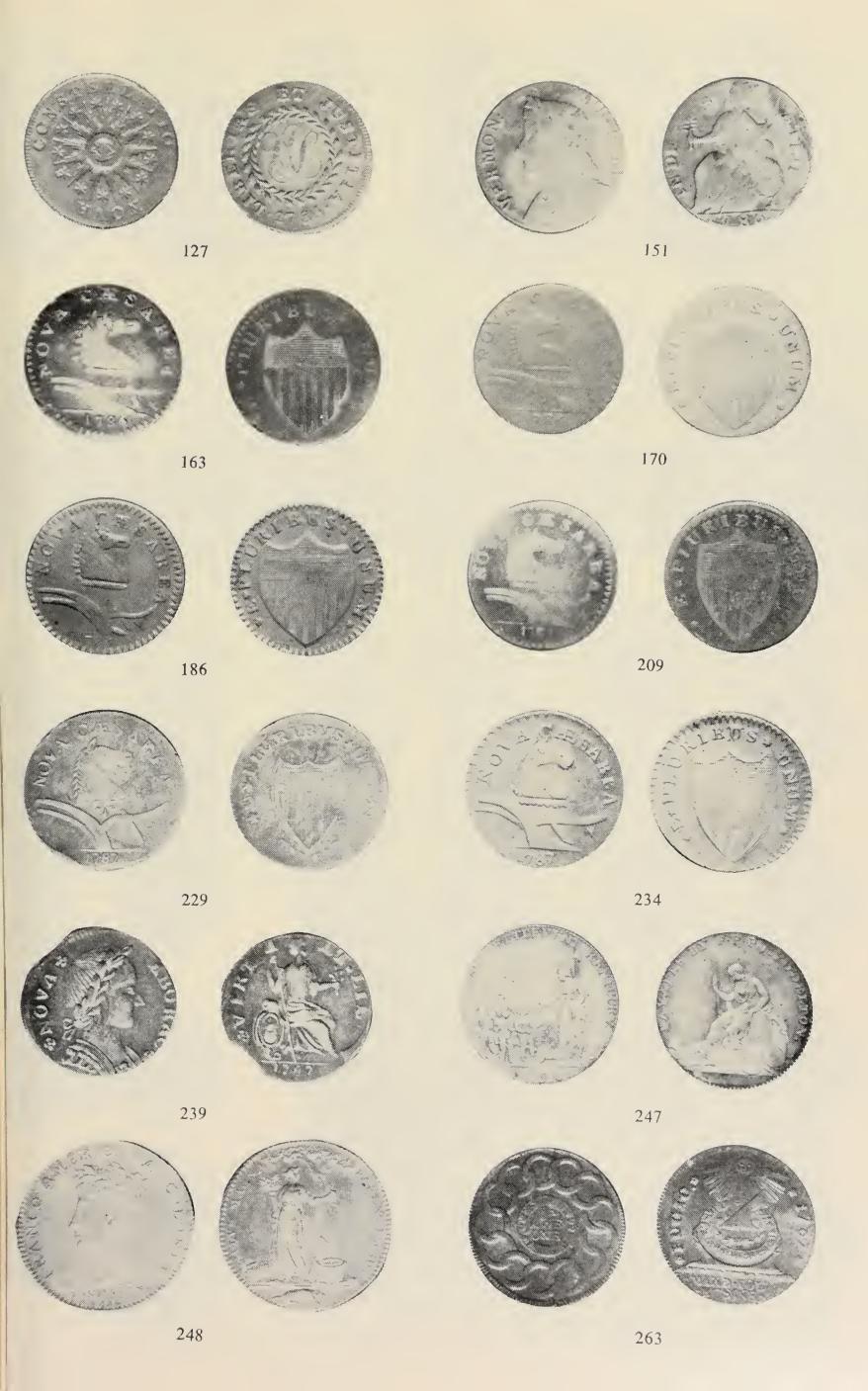


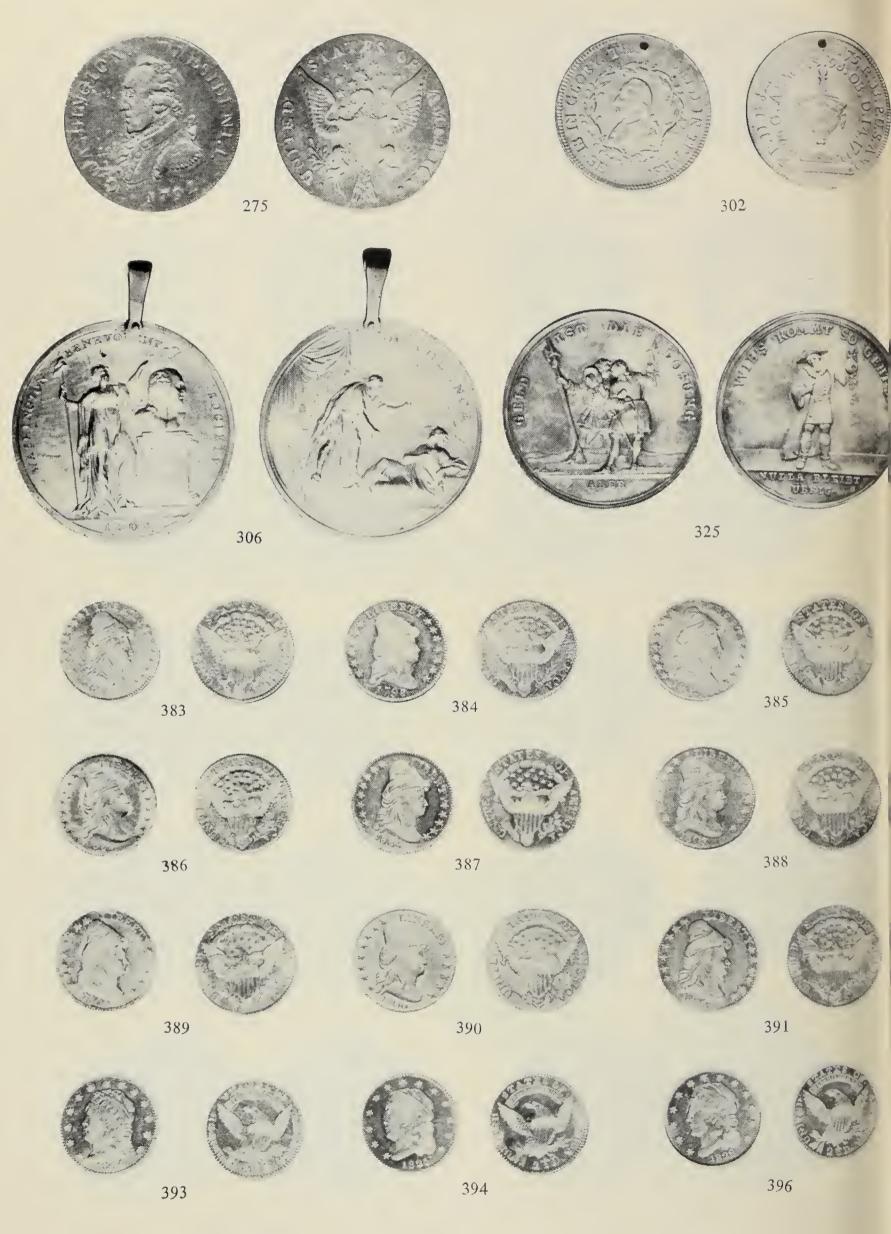


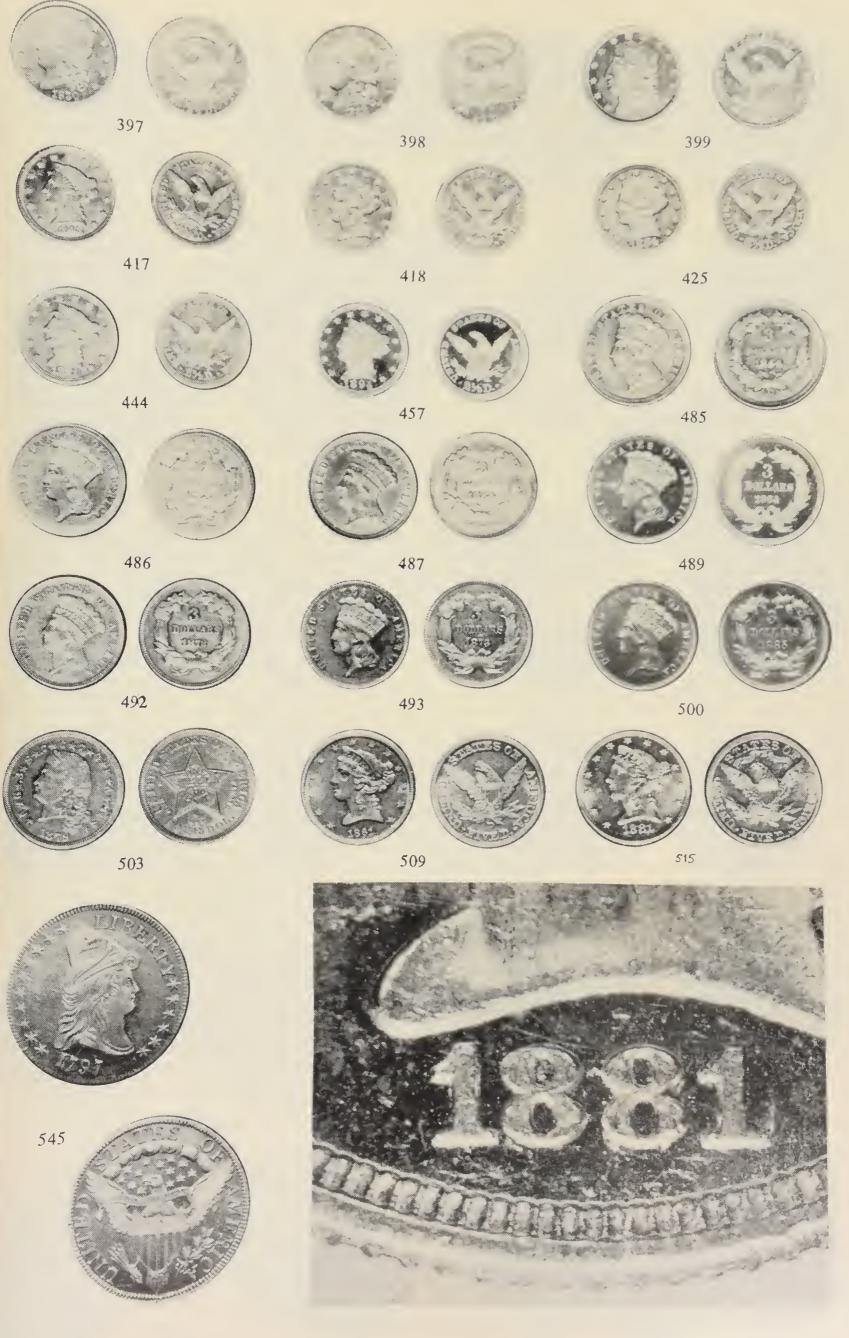


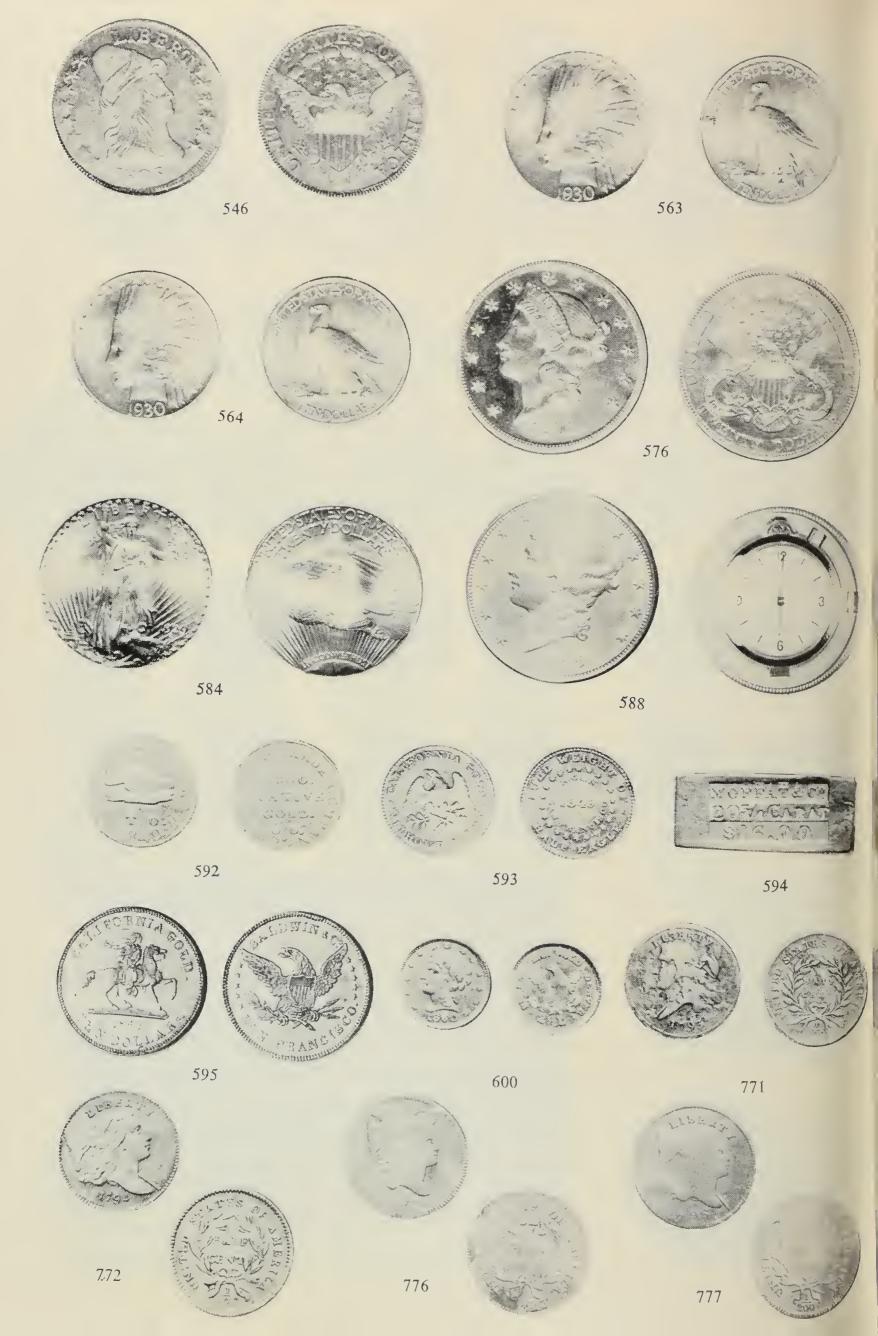


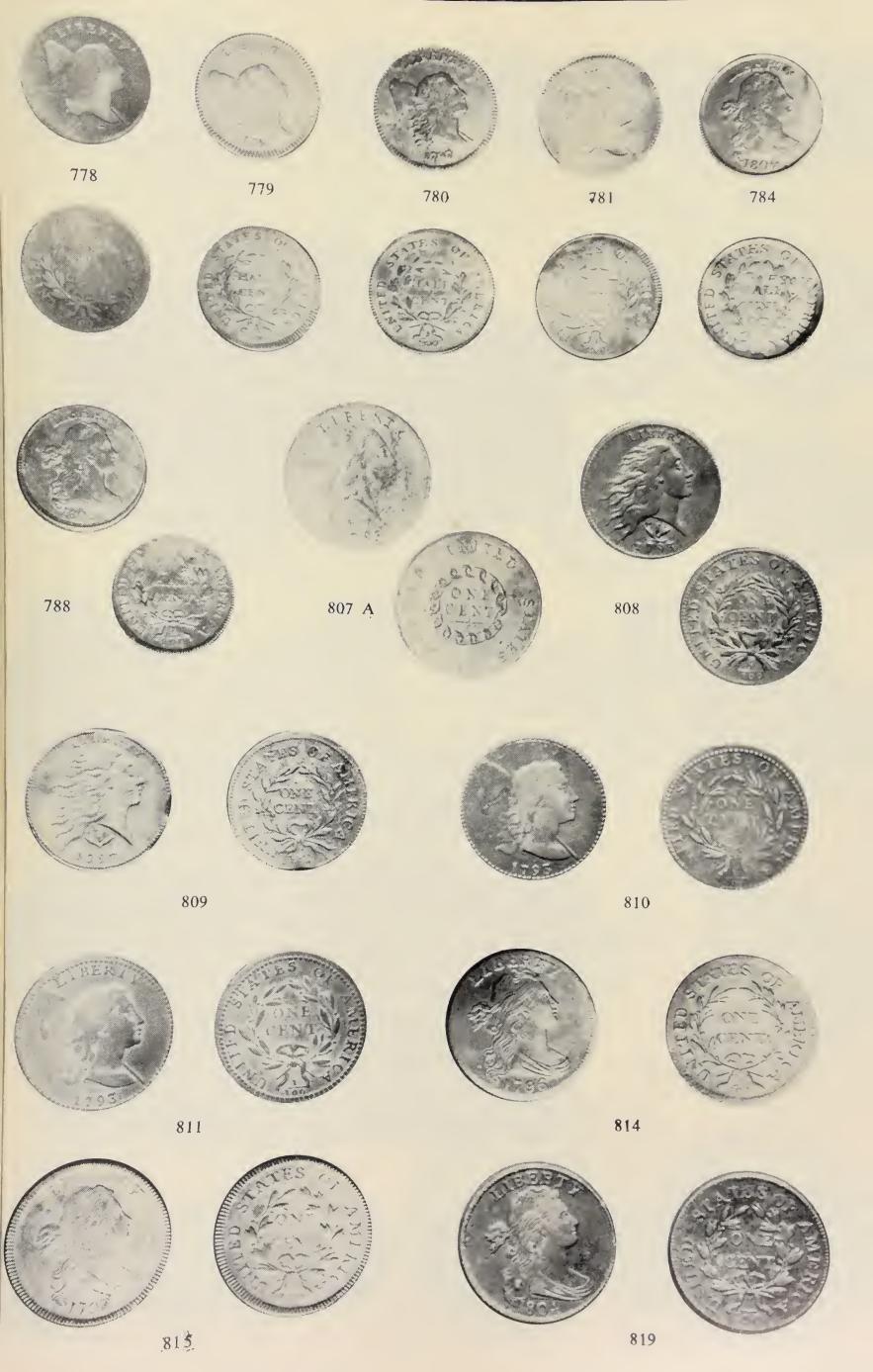


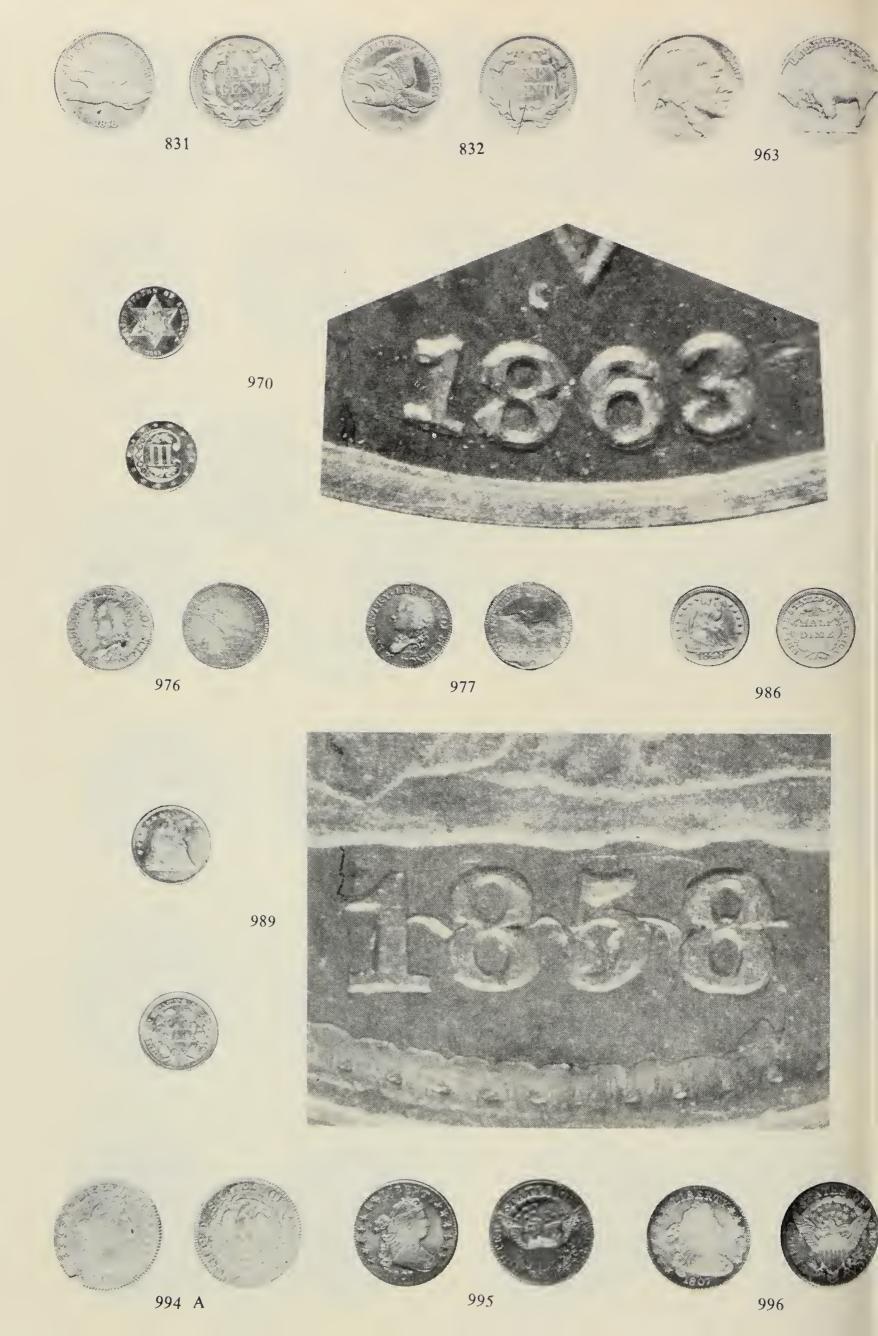


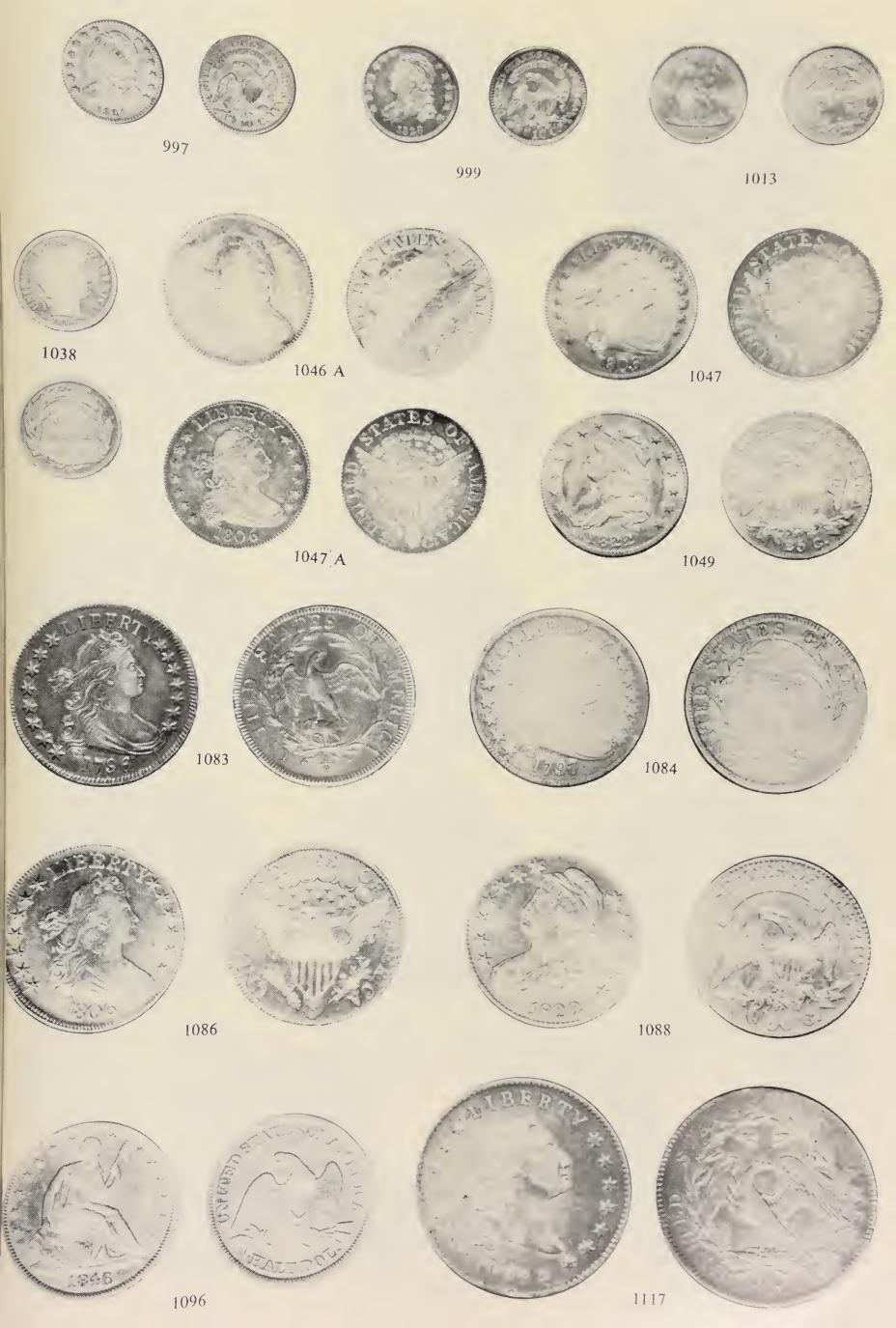


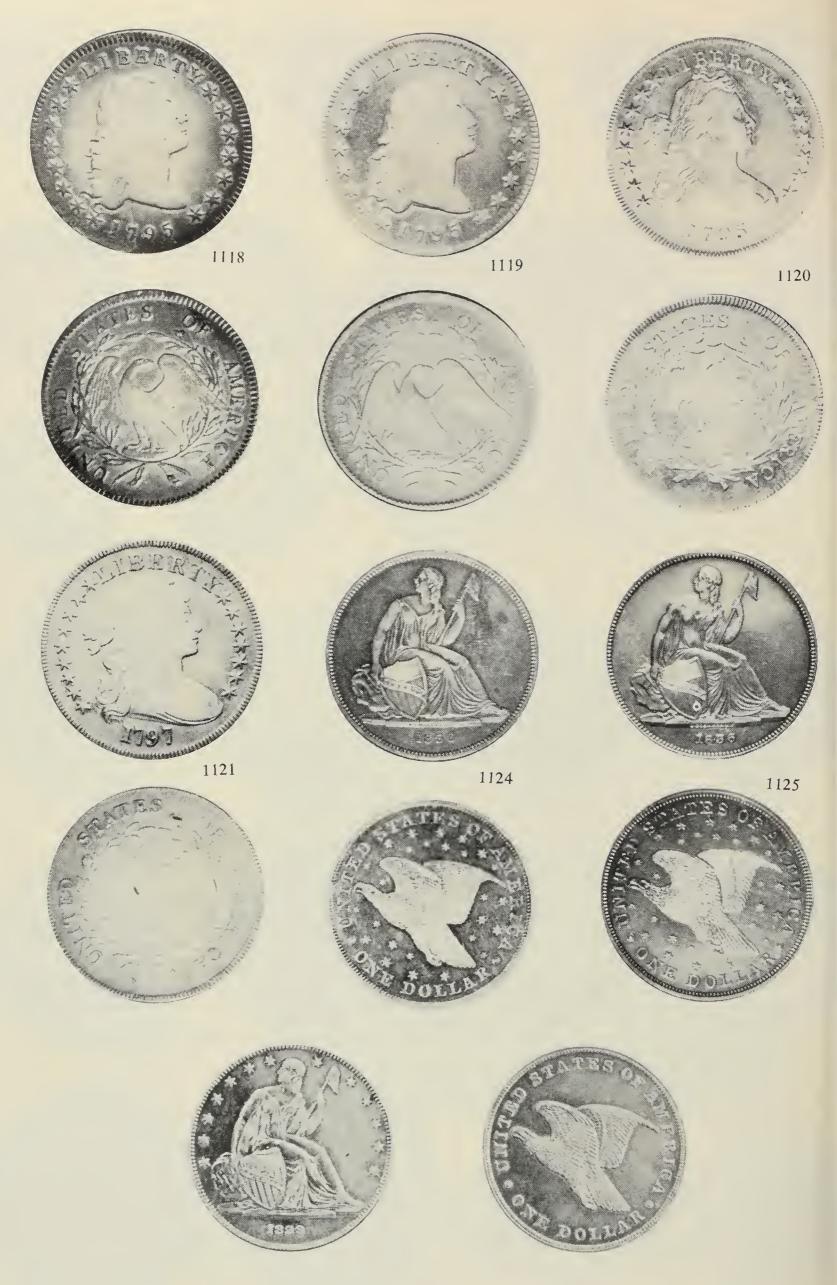


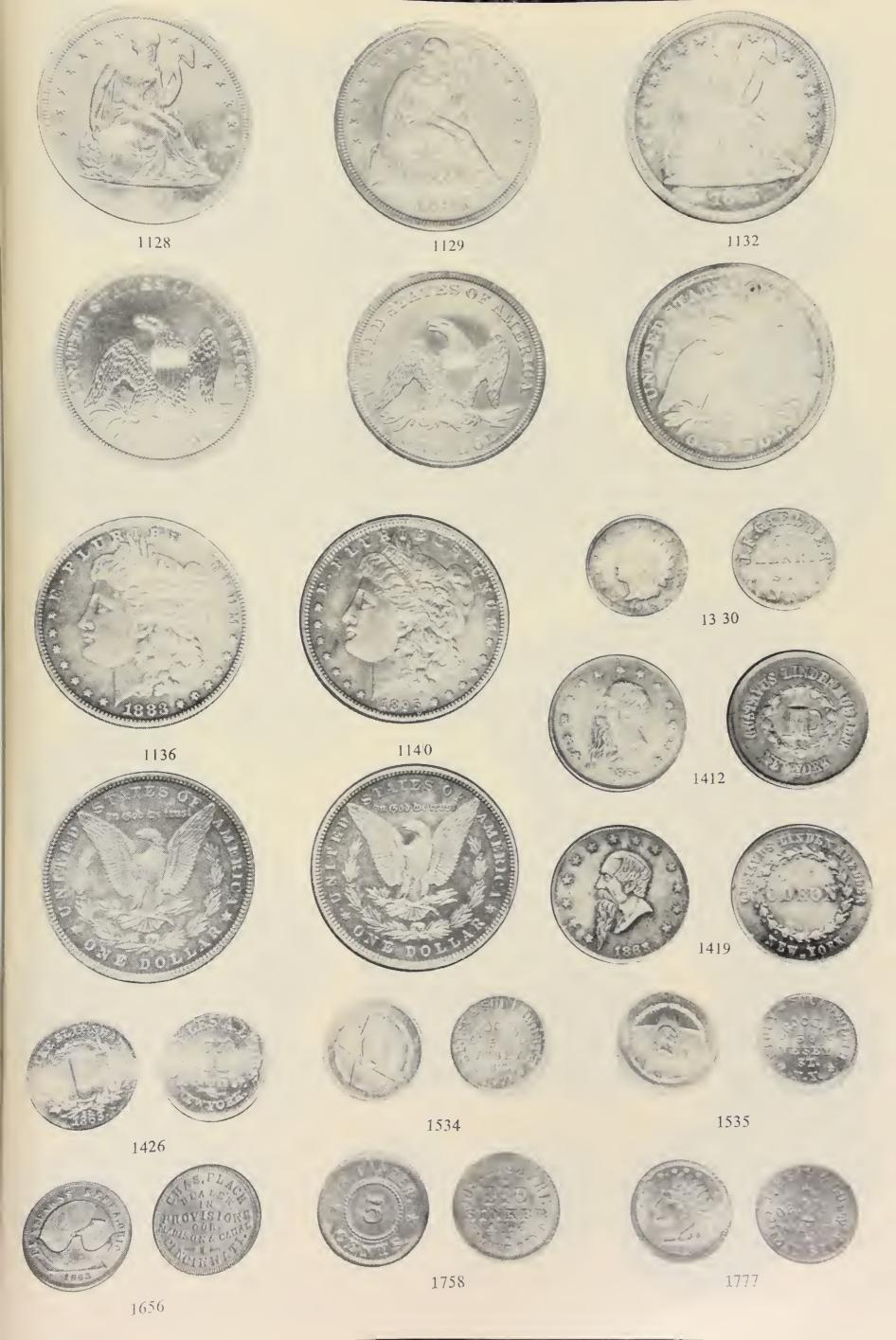




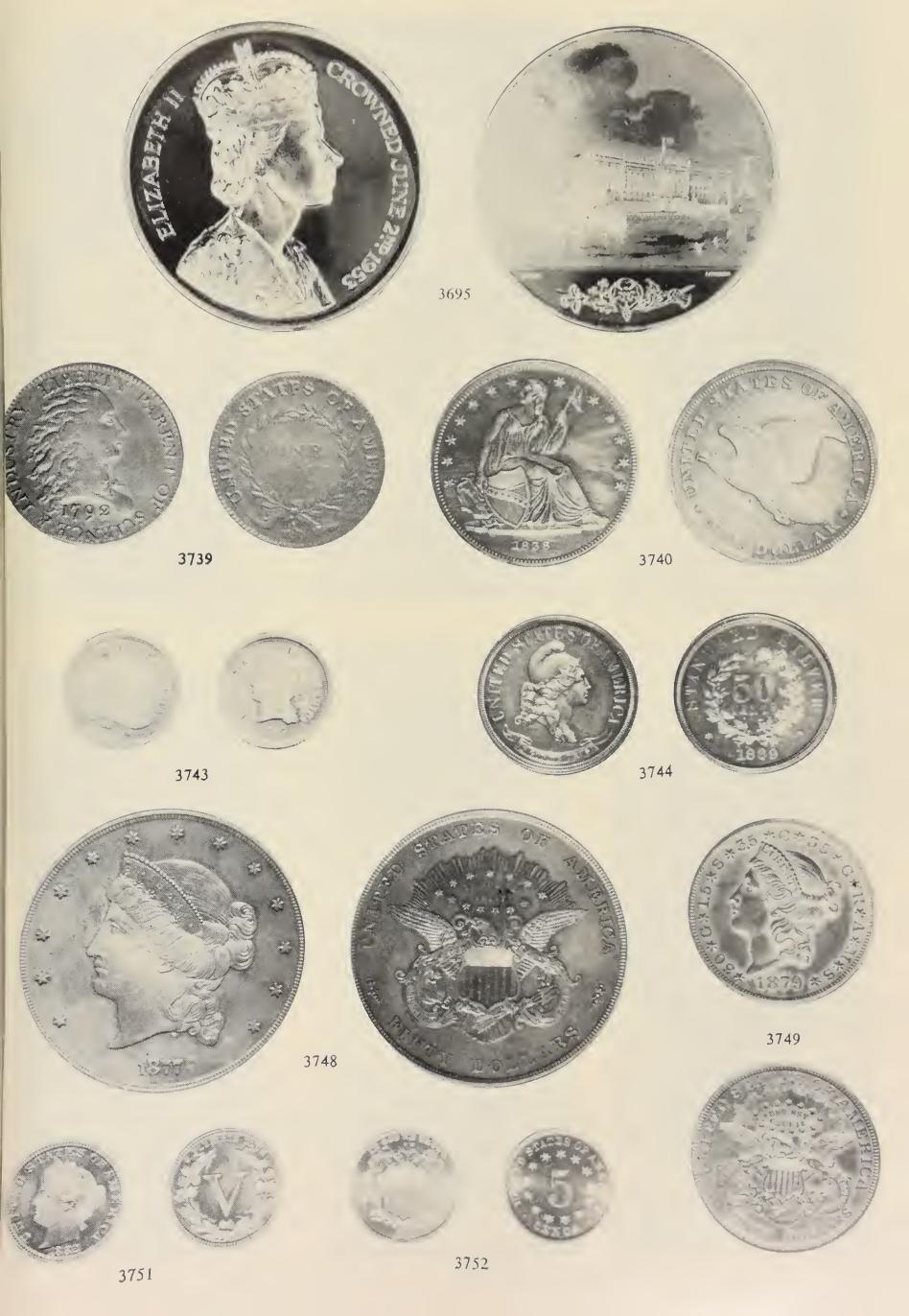


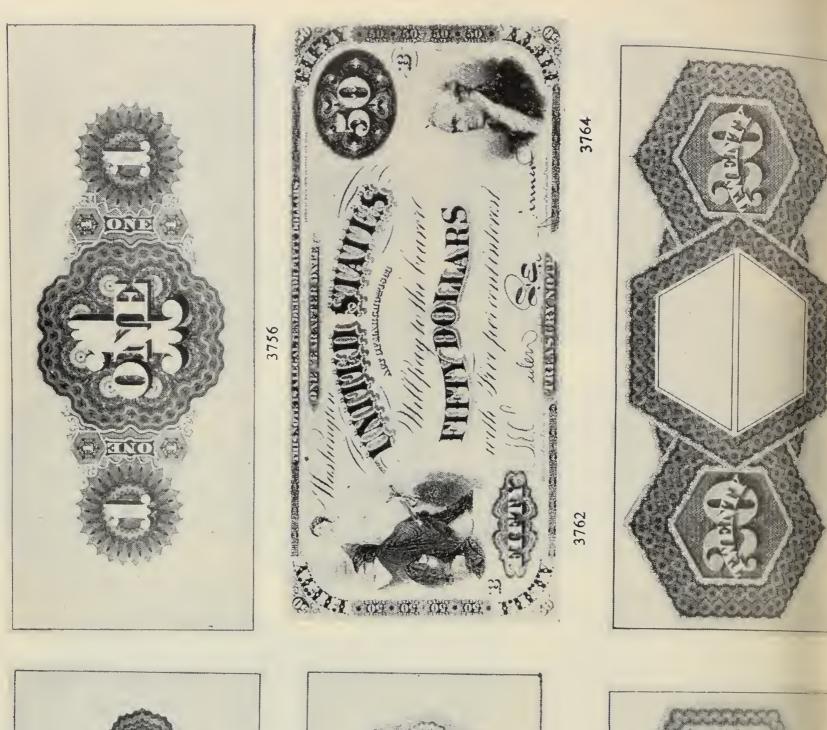




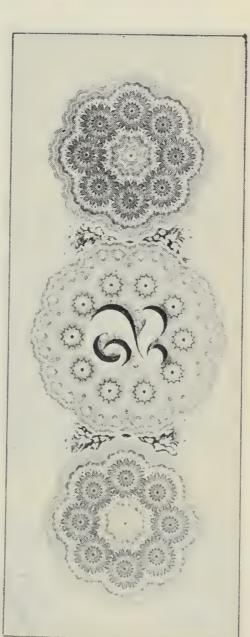


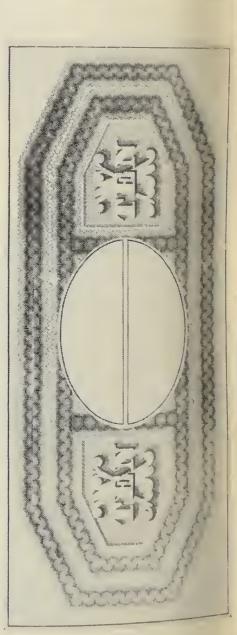












Additional photographs will be found at end of Catalogue

Harmer, Rooke Numismatists, Ltd.

Harmer, Rooke Building
604 FIFTH AVENUE, NEW YORK, N.Y. 10020
Telephone (212) 765-3883

DONALD D'AMATO RICHARD GORDON } Licensed Auctioneers

Will Sell at Public Auction

Monday through Saturday NOVEMBER 17, 18, 19, 20, 21, 22, 1969

A million dollar sale, being select consignments of United States and Foreign Coins, Currency, Tokens and Medals including a number of unique and excessively rare numismatic items

First Session — Monday, November 17, 1969, — 7 P.M.

UNITED STATES — MORMONABILIA, COLONIALS, and GOLD COINS

Second Session — Tuesday, November 18, 1969 — 7 P. M.
UNITED STATES — COMMEMORATIVES and CHOICE COPPER and SILVER COINS

Third Session — Wednesday, November 19, 1969 — 1:45 P.M.
UNITED STATES — CIVIL WAR TOKENS.

Fourth Session — Wednesday, November 19, 1969 — 7:30 P.M.
UNITED STATES — CIVIL WAR TOKENS and MASONIC PENNIES.

Fifth Session — Thursday, November 20, 1969 — 7 P. M.
UNITED STATES — COINS, A Wide Selection, MEDALS and MISC. AMERICANA

Sixth Session — Friday, November 21, 1969 — 7 P.M.
FOREIGN — INCLUDING ANCIENT COINS, GOLD, and MEDALS

Seventh Session — Saturday, November 22, 1969 — 1 P.M.
UNITED STATES — ESSAYS, VIGNETTES, CURRENCY, and RARE CANADIANA

Sale to be held at
PARK SHERATON HOTEL
Manhattan-Skyline and Gotham Suites
Seventh Avenue and Fifty-Sixth Street, New York, New York

MAIL BIDS TO: 604 Fifth Avenue, New York, N.Y. 10020

TERMS OF SALE

- 1. All bids are per lot as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, or to group two or more lots.
- 2. The highest bidder will prevail. Lots are sold at a slight advance over the next highest bid. The auctioneer will regulate the bidding, and reserves the right to refuse any bid not believed to be in good faith. Should any dispute arise between bidders, the decision of the auctioneer, in the exercise of his judgement as to the successful bidder, will be final, and the auctioneer may re-offer or resell the lot under dispute. Title will be retained by Harmer, Rooke Numismatists, Ltd., until lots are paid for in full.
- 3. Auction sales are strictly for cash, and must be paid for promptly in U.S. funds.
- 4. Floor bidders must identify themselves to the auctioneer immediately following the purchase of each lot. Payment of the whole purchase price, or such part as the auctioneer may require, will be made by the buyer in such manner as the auctioneer may determine. Personal checks may be accepted, subject to collection.
- 5. Mail bidders unknown to us must furnish satisfactory references, or remit a deposit of 25% of the total of bids. There is no charge for executing mail bids. In the case of equal bids, the earlier bidder will prevail. Successful mail bidders will be notified of the lots allocated to them, and must forward payment before the lots are sent. Those known to us, or who furnish satisfactory references, may, at our option, have their purchases forwarded for immediate payment. Delivery of lots will be to addresses indicated on bid sheets.
- 6. All lots are guaranteed to be genuine, and as described. Any claim to the contrary must be made, in writing, within 10 days after receipt of the lot. No lots may be returned without our written permission. No lots may be returned by floor purchasers, or by those who have had an opportunity to examine said lots.
- 7. Forwarding charges, insurance, &/or registry fees will be borne by the purchaser. The N. Y. State Sales Tax as applicable, is payable by all buyers liable to tax.
- 8. Unlimited or "buy" bids cannot be accepted. Our estimate of the values of a reasonable number of lots will be supplied upon receipt of a self-addressed stamped envelope. Or call (212) 765-3883.
- 9. The placing of a bid will constitute acceptance of the foregoing terms of sale.

Lots catalogued by D. Paul Taxay

EXHIBITION

Lots may be viewed ONLY at our premises, each day beginning November 10th, from 10:00 A. M. to 5:30 P. M., Monday through Friday, including days of sale, and from 10:00 A. M. to 2:00 P. M. Saturday, November 15th. We regret that no lots can be viewed by mail, nor at the Park Sheraton Hotel.

November 17-22, 1969

Harmer, Rooke Numismatists, Ltd.

604 FIFTH AVENUE, NEW YORK, N.Y. 10020

Area Code 212 — 765 - 3883

Below are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits, for which I will make payment not later than three days after receipt of invoice and notification to me at the address given below. These bids are made subject to the terms of sale.

PLEASE PRINT CLEARLY

Name If unknown to us, please supply names and addresses of 2 references who have extended credit to you, or enclose a deposit of 25% of the total of your bids. REFERENCES: Lot Bid Lot Bid Lot Bid

Mail bids to: 604 Fifth Avenue, New York, N.Y. 10020 Sale held at: Park Sheraton Hotel, 7th Avenue & 56th Street, N.Y.C.

Lot	Bid	Lot	E	Bid	Lot	В	id
							
							-
							
		-					
			ů,				
						1	

Harmer, Rooke Numismatists, Ltd.

Supplementary Bid Sheet
Additional bids may be attached to this sheet

Lot	Bid	Lot	Bid	Lot	Bid
			,		
				A .	

Lot	Bid	Lot	Bid	Lot	Bid
				İ	



ARMER, ROOKE & CO., INC., the parent firm of Harmer, Rooke Numismatists, Ltd., was founded in England, in 1903, by Mr. Ernest G. Harmer. Its New York offices opened in 1939.

On the occasion of its thirtieth anniversary in the United States, the Harmer, Rooke organization is proud to present an extraordinary offering of numismatic material. The two persons primarily responsible for this sale are D. Paul Taxay and Wm. T. Anton, Jr.

Mr. Taxay is one of the most widely recognised authorities in the world of coins, and an eminent author and numismatic historian. Formerly curator and administrative head of the Chase Manhattan Bank Money Museum, the 36-year-old president of Harmer, Rooke Numismatists, Ltd. has climbed to the top of the numismatic ziggurat in remarkably few years. He is the author of "The U.S. Mint and Coinage" (described by the Indianapolis Star as "the epitome of numismatic achievement"). His other works include "Counterfeit, Mis-struck and Unofficial U.S. Coins," "An Illustrated History of U.S. Commemorative Coins," and "Money of the American Indians," currently on the press. Don has also just prepared the first edition of "The Comprehensive Catalogue and Encyclopedia of U.S. Coins" (see inside back cover for details).

Although only 33 years old, Bill Anton, the executive V.P. of Harmer, Rooke Numismatists, Ltd., has firmly established himself as a well-known figure

in the coin field. Bill owned and operated the Woodcliff Investment Corp., a flourishing coin business, until he joined Harmer, Rooke last year. His duties include buying and selling in all facets, and working with Don Taxay in authenticating material.

In order to supplement the expertise of these gentlemen, the firm has established a unique research laboratory devoted to analysis and authentication. The laboratory already boasts an ultra-modern, full range X-ray fluorescence machine with which to obtain a quantitative analysis of the composition of any coin. Another unit can determine the crystal structure of metal and permit deductions on whether a coin has been struck or cast, and approximately at what pressure. Other apparatus in the laboratory includes a binocular microscope, and an electronic scale with an attachment to measure specific gravity.

For the first time in international philatelic and numismatic history, a specially designed museum-like gallery has been constructed for the exclusive display and sale of stamp and coin rarities. Located on the fourth floor of the Harmer, Rooke Building, the gallery is expected to become instrumental in elevating the philatelic and numismatic hobbies to the level and sophistication of art collecting. The gallery will be open to the public and should become a major tourist attraction for collectors and dealers.



PUBLIC AUCTION SALE

FIRST SESSION

MONDAY EVENING, NOVEMBER 17, 1969

7:00 P.M. SHARP

LOTS 1 - 602

THE INCOMPARABLE RONALD WRIGHT COLLECTION OF MORMONABILIA

Rarely, if ever, does the collector of Americana have the opportunity to bid for a consignment as comprehensive and desirable as the following. Indeed, taken as a whole, the items offer a unique pictorial exhibit of the historical and economic progress of this fascinating religious, cultural and political sect.

THE KIRTLAND NOTES

As of 1836, the Mormons were settled in Kirtland, Ohio, whence they had fled from Palmyra, N. Y., to avoid persecution. In that year, in an effort to rid the Church of creditors, a number of the leading brethren applied to the Ohio Legislature for the purpose of chartering a bank to be known as the "Kirtland Safety Society Bank." Anticipating a favorable response, the brethren proceeded to have plates engraved for various denominations of bank note currency. When it was learned that the application had been rejected, the Mormons organized what they called the "Kirtland Safety Society Anti-Banking Company," and over-printed a part of their bank issuance to conform with the new title. As the notes were backed by real estate at inflated values, they were soon discounted by as much as 80%, and, with the panic of 1837, the bank, or anti-bank, was altogether repudiated by Joseph Smith.

- The Kirtland Safety Society Bank, Kirtland, Ohio. \$1.00. Over-print but faintly visible before and after word BANK. Dated January 4, 1837, all but the 18 handwritten. No. 5034. Main vignette shows boy shearing dog. Hand-signed by Sidney Rigdon and Joseph Smith. "Jos. Smith the Mormons Bank" hand-written on the rev., which is otherwise blank. Fair, a few pin holes and signs of mending.
- Similar to last, \$2.00. No sign of over-printing. Dated Jan. 8, 1837. Unnumbered. Main vignette shows man and woman watching workers threshing. Hand-signed by J. Smith Jr. as cashier and S. Rigdon as President. Also very unusual in that it is printed on a very thin onion skin paper. Virtually Uncirculated, only one small discoloration spot that cannot be attributed to the composition of the paper.
- Similar to last, \$3.00. Bold over-printing. Dated Jan. 4, 1837. No. 14320. Main vignette shows an approaching train. Hand-signed by S. Rigdon as Secretary and N. K. Whitney as Treasurer. Fine to V. F., somewhat discolored.

ONE OF THE FINEST KNOWN KIRTLAND S. S. BANK FIVE DOLLARS

- Similar to last, \$5.00. No over-printing. Dated Mar. 4, 1837. No. 167. Main vignette shows woodsman petting a dog. Hand-signed by J. Smith Jr. as Cashier, and S. Rigdon as President. Absolutely crisp Uncirculated. It is really hard to believe that such a note could exist today in the same perfect condition as on the day it was printed. Should realize a record price. PLATE
- Similar to last, \$10.00. No over-printing. Dated Feb. 7, 1837. No. 694. Main vignette shows boy lounging before sheaf of wheat. Hand-signed by J. Smith Jr. as cashier and S. Rigdon as President. Extremely Fine and crisp, possibly never circulated, but the edges are slightly foxed, and there are some old hinges on the reverse.
- 6 Similar to last, \$20.00. No over-printing. Dated Mar. 9, 1837. No. 1505. Main vignette shows three seated female figures, the center one holding a sheaf of wheat. Hand-signed by J. Smith Jr. as cashier and S. Rigdon as President. Creased in a good many places, all in all Very Fine or so. Rare denomination.
- 7 Similar to last, \$100.00. No over-printing. Dated March 8, 1837. No. 144. Main vignette shows signers of Declaration of Independence. Hand-signed by J. Smith Jr. as cashier and S. Rigdon as President. Extremely Fine and bright. Very rare.

TWO EXCESSIVELY RARE, UNCOLLECTIBLE KIRTLAND SHEETS

- 8 Uncut sheet of \$1.00 (2), \$2.00 and \$3.00 notes. Unsigned, undated, unnumbered. Crisp. To our knowledge, this item is unique in private hands, the only other example being preserved by the Mormon Church itself! A once-in-a lifetime opportunity, and worth any price that can be paid for it. PLATE
- 9 Uncut sheet of three \$5.00 notes and one \$10.00 note. Unsigned, undated, unnumbered. Crisp. Like the last, **possibly unique in private hands.** Should bring a runaway price!

NAUVOO HOUSE ASSOCIATION NOTES

After the Kirtland fiasco, the Mormons were compelled to flee to Missouri, and, from there, to a swampy village in Illinois, which they named Nauvoo (alledgedly meaning "Beautiful Place" in Hebrew.) On Feb. 23, 1841, the Nauvoo House Association was incorporated, and its trustees empowered to obtain by stock subscription the sum of \$150,000, which was divided into shares of \$50.00 each. The sum was used for the construction of Nauvoo House (or. as it later became known, Mansion House), a Church-sponsored hotel in which Joseph Smith and his heirs were ever afterwards to be provided with a suite of rooms. However, after the Mormons were compelled to flee from Nauvoo, in 1846, the house was burned to the ground.

- Nauvoo House Association. An uncut pair of notes, \$50 and \$100 respectively, entitling the bearer to said amounts of stock in the Association. Crisp and new. Of the greatest rarity. We know of a similar sheet which exchanged hands for \$2,500. PLATE
- Nauvoo House Association. Another uncut pair of notes, identical to last. Same condition. RRR.
- Nauvoo House Association. Uncut pair of \$50.00 stock certificates, printed back to back, and dated Feb. 11, 1841. Nos. 261 and 262. Signed by John Snyder, secretary, and George Miller, president. Absolutely crisp. It would be impossible to estimate the value of this almost unique item, but it is safe to say that it could not be replaced for less than a four-figure price. PLATE

MORMON GOLD COINS

During the latter part of 1848, various of the brethren returned to Salt Lake City with gold dust they had earned as wages, or dug up from the fields of California. For a time, bags and pouches of gold were exchanged as money, but, in November, John Kay was commissioned by Brigham Young to coin the dust, and minting operations began the following month. Unfortunately, lack of crucibles required for melting the metal brought a halt to the coinage after only 46 eagles had been struck. When it was resumed, in September 1849, coinage consisted of quarter eagles, half eagles and double eagles. Alfred B. Lambson is known to have forged all the dies and punches, while John Kay did the engraving and supervised coinage. In 1860, at the request of Brigham Young, James Madison Barlow, who was on his way to California, stopped off long enough to engrave a new and more artistic pair of dies for the half eagle.

- Mormon Gold. 1849. Quarter Eagle. Obv. Mitre above All-Seeing Eye of Providence. HOLINESS TO THE LORD around. Rev. Clasped hands, G. S. L. C. P. G. (Great Salt Lake City Pure Gold), date and denomination. Very Fine for this habitually poorly struck coin. Usual obv. bulge. Quite attractive, clean and nice. PLATE
- Half Eagle. Similar to last but for denomination. Very Fine, minor handling marks as expected for the grade, the only one worth mentioning being a microscopic round dig above the S of DOLLARS. A popular memento of the Latter-day Saints. PLATE

EX. RARE MORMON EAGLE

- Double Eagle. Similar to last but for denomination. Many letters doubled in obv. inscription. Extremely Fine, comparable to the coin in the New Netherlands 60th sale, the surfaces being somewhat more marked, but the details (note especially the outline of the thumb and fingers) a trifle sharper. It must therefore share honors with the latter as representing the finest offering of this extremely rare issue to be made in recent years. In fact, of the mere dozen or so specimens in collectors' hands, we know of none that can be called distinctly superior. Worth, in our opinion, \$8,500. PLATE
- 16 1850. Half Eagle. Very Fine, only trivial handling marks. Catalogues at exactly \$500. PLATE
- Deseret Assay Office. 1860. Half Eagle. Obv. Lion couchant; Rev. Standing eagle, beehive superimposed. Very Fine or better, clean and choice. Far above the most attractive of the Mormon coins. **PLATE**

MORMON GOLD-BACKED PAPER NOTES

Towards the end of December, 1848, the lag in minting operations made it necessary for the Mormons to issue a paper currency against the heavy flow of gold dust deposits, the notes to be later redeemed in specie. The issue was directed by Heber C. Kimball and Bishop Newell K. Whitney, whose signatures on the notes are accompanied by those of Brigham Young and Thomas Bullock. An interesting feature of the issue is the embossed Seal of the Twelve Disciples which appears on the left side. The outer portion of the seal is encircled by sixteen letters, P.S.T.A.P.C.J.C.L.S.L.D.A.O.W. which stands for the "Private Seal of the Twelve Apostles, Priests of the Church of Jesus Christ, of Latterday Saints, in the Last Dispensation All over the World." The earliest surviving notes of the issue are dated Jan. 20, 1849.

- Great Salt Lake City. 50c, \$1.00, \$2.00 and \$3.00. Jan. 20, 1849. As above described. The first is numbered #945, the remainder unnumbered. Crisp Uncirculated. Very rare set of 4 pcs.
- 19 Similar set to last, the 50c numbered #865. Crisp Unc. 4 pcs.
- 20 Similar set to last, the 50c numbered #836. Crisp Unc. 4 pcs.
- 21 a single \$2.00 note of the above series. Unnumbered. Crisp, a perfect example of this rare Mormon issue.

REVALIDATED KIRTLAND NOTES

As the printing of the gold notes was itself now proceeding too slowly, the Church decided to revalidate the old and defunct Kirtland currency. This idea further appealed to the Mormons as it would fulfill the prophecy of Joseph Smith that the notes would be "as good as gold." These revalidated notes can be distinguished by the counter–signatures of Brigham Young, Heber C. Kimball and N. K. Whitney. Like the previous issue, they were stamped with the Seal of the Twelve Apostles, but, due to the condition of the notes, the seal is not always distinguishable, and practically never bold.

- Kirtland Safety Society Bank. \$1.00 Re-issued in Utah, Jan. 10, 1849, legalized on Jan. 22. Bold overprint, seal of the twelve apostles clear and bold, the first we have seen so! Originally dated Jan. 4, 1837, and numbered 2975 to which 83 has been added. Countersigned by Brigham Young, Heber C. Kimball and N. K. Whitney. Very Fine plus. Extremely rare, as are those to follow, a mere 256 notes issued in all denominations, with a total face value of \$1,331. PLATE
- Similar to last, but \$2.00. Bold overprint. Originally dated July 4, 1837, numbered 119 to which 83 has been added. Originally signed by William and Smith, counter-signed as previous. Very Fine. PLATE
- 24 Similar to last, but \$3.00. No overprinting. Originally undated, numbered 1761 to which 83 has been added. Countersigned as previous. Very Fine, clean and bright.

 PLATE
- 25 Similar to last, but \$5.00. No overprinting. Originally dated Mar. 8, 1837, numbered 1647, to which 83 has been added. Countersigned as previous. Very close to Ex. Fine, bright. **PLATE**
- 26 Similar to the preceding, same denomination etc., originally numbered 1648. Almost Uncirculated, clean and choice.
- 27 Similar to last, but \$10.00. No overprinting. Originally dated Mar. 8, 1837, numbered 1171 to which 83 has been added. Countersigned as previous. Ex. Fine, clean and attractive. Especially rare denomination. PLATE

THE DROVERS BANK

For at least the first two decades, such banking activities as were carried on by other than local businesses, were largely conducted by branch agents of firms outside the Territory. Among these, the Drovers Bank of Leavenworth, Kansas Territory, was prominent.

- Utah. Salt Lake City. The Drovers Bank. \$1.00. July 1, 1856. Obv. design: Cattle grazing; Rev. orange concentric circles of O,N,E. Hand signed and numbered. No. 528. Uncirculated and scarce.
- 29 Duplicate Drovers Bank \$1.00, this one numbered 534. Ex. Fine, stained.
- 30 Similar to last, but \$2.00. No. 982. Uncirculated, minute edge tear at r. bottom. Rare.
- 31 Similar to last, but \$3.00. No. 527. Crisp Uncirculated, old ink stain in center of "3" at upper r. Sales records in the three figures.

DESERET CURRENCY ASSOCIATION

This association, alternately called the Bank of Deseret, was founded on Jan. 19, 1858, with Brigham Young, president, Daniel Wells, treasurer, and Hiram B. Clawson, secretary. Its purpose was to provide the territory with a currency, the value of the notes themselves being backed by and redeemable in livestock. A first emission of about 8,000 notes, with a value of \$42,000, was made during the Spring of 1858. This was followed by an emission of 15,000 notes equalling \$40,000, and, in Sept.—Oct. 1858, a final emission of \$16,512. The last—mentioned was made from engraved plates, and its purpose was to redeem the earlier, printed notes that were still outstanding. The plan, apparently, was to retire the earlier issues as quickly as possible, as they were being bought up at a discount by non—Mormon merchants and then exchanged in Salt Lake City for livestock, thus draining the Church of its horses and cattle.

Utah Territory. Great Salt Lake City. Deseret Currency Association. Two dollars. Final issue, printed from engraved plates. Main vignette shows man plowing field. Dated Sept. 27, 1858. Printed signature of Brigham Young and hand signed by H. B. Clawson. No. 1462, and otherwise identical to that shown on page 522 of K. B. Carter's "Our Pioneer Heritage." Better than Ex. Fine, at one time creased towards the r. end, but this has been skillfully ironed out. A most interesting note, redeemable, as it states, in livestock. Of very great rarity and estimated at a value of close to \$1,000. PLATE

GREAT SALT LAKE CITY CORPORATION CURRENCY

As new immigrants continued to pour into Salt Lake City, the largest share of them were employed in various Church public works. Notes issued against the wages of these employees bear the title "Great Salt Lake City Corporation," and were later redeemed in U.S. currency. They are found in denominations of from 25c to \$2.00.

Great Salt Lake City Corporation. 25c Dated Mar. 26, 1864, and signed by Robert Campbell, City Recorder. No. 1794. Fair to Good. Rare.

THE CO-OPERATIVE MOVEMENT

The rationale for this important movement, which became so wide-spread during the 1860's, was to make the Mormons economically self-sufficient, and thus obviate the need for them to trade, on disadvantageous terms, with non-Mormons. Co-operative factories were to furnish the products which were required by the people, co-operative stores to retail them, and a co-operative wholesale house was to control whatever imports into the territory were still necessary. Of the two hundred or so co-operatives which sprang into existence, one of the most famous was the Brigham City Co-operative Association, which was organized in 1865 by Lorenzo Snow. Its operations included a dairy, tannery, carpentry shop, millinery shop, and tin and ceramic factories. Employees in the various departments of these co-operatives were customarily paid their wages in scrip printed by their association.

- 34 Brigham City Co-operative. "Good for Ten Cents in Home Products." Very Good. Rare.
- Scipio Co-operative Mercantile Institution, Scipio, Utah. Complete set of 8 notes: 5c, 10c, 15c, 25c, 50c, \$1.00, \$2.00, and \$5.00. The notes are signed by Henry Thompson, Supt., W. J. Bohms, Supt., and O. L. Thompson. Red and blue on white paper. Very Good to Very Fine.
- Set of 6 Scipio tokens, 5c, 10c, 25c, 50c, \$1.00 and \$5.00. White metal. Ex. Fine to virtually Unc., one with removable encrustation. Very rare.
- Bishop's General Storehouse, Salt Lake City. 5c, date illegible, 10c, July 1, 1897, and \$1.00, Jan. 1, 1896. Uncancelled notes in Very Good condition. 3 pcs.
- 38 5c and 10c notes. Oct. 1, 1898. Cancelled. Crisp Unc. 2 pcs.

- 39 5c and 10c, pair identical to last. Uncirculated.
- 40 5c and 10c, a third and final pair. Uncirculated.
- Thirteenth Ward Assembly Rooms. Stock certificate for one share, worth \$25., and dated Jan. 15, 1863. Signed by bishop Edwin D. Woolley, Military Storekeeper for the Great Salt Lake Military District during the Black Hawk Indian War. Made out to William S. Godbie, a prominent druggist, liberal and confident of Brigham Young, who campaigned for economic co-operation with the non-Mormons. Virtually new. Very Rare, and especially valuable for the signatures.
- Document. Bill of sale, dated Dec. 21, 1864, Salt Lake City, Ut., attesting the sale of oxen, covered wagons, a mule and a horse, by W. H. Chinn to William S. Godbie. An excellent display item, especially for the Godbie signature.

THE UNITED ORDER

The United Order was a Co-operative whose arrangement was modified from that of Brigham City. A single co-operative was organized in each ward or the larger cities to promote some necessary enterprise. In Logan, as Arrington tells us, "the First Ward initiated a large foundry and machine shop in which were produced sawmills, planing machines, and various kinds of agricultural implements and tools." The second ward, in addition to such activities, operated a store, while the third ward owned a dairy.

43 United Order Manufacturing & Building Company of Logan Utah. Stock Certificate for two shares in the Co-op. Dated Mar. 21, 1884. Ex. Fine.

AN EXTRAORDINARY MORMON DOCUMENT

Document. A hand-written petition, on ruled paper, from the leading citizens of Utah to President Franklin Pierce, to retain Leonidas Shaver as Associate Justice of the Supreme Court in and for Utah Territory. The 27 signers, from Brigham Young on down, represent an impressive who's who of the Mormon elite. Ex. Fine.

EXTREMELY RARE DESERET UNIVERSITY BANK NOTE

Descret University Bank. \$50.00. Signed in printed caps. by David O. Calder, Principal (and auditor of the Territory's public accounts). Dated Feb. 1868. No. 570. About Uncirculated. Unlisted by all the works on Mormon currency with which we are acquainted, and of extreme rarity. PLATE

VALUABLE ORIGINAL MORMON DOCUMENT

Document. Hand-written on ruled paper. "Salt Lake City Ut. Feb 22 1878 ** This certifies that David O Calder was duly elected to the office of a Regent of the University of Deseret by the Joint Vote of the Legislative Assembly the day and year above written. ** L. John Nuttall Chief Clerk of Council [and] Arthur Stayner, Chief Clerk of the House of Representatives." Ex. Fine. An interesting and irreplacable item, especially in conjunction with the previous lot.

UTAH SOUTHERN RAILROAD

The Utah Southern Railroad Company was organized by Brigham Young to link up communications with the settlements south of Salt Lake City. The company was incorporated on January 17, 1871, and construction began on the following May 1. It was financed with bond issues and by the sale of stock, Brigham Young being the principal bond and stock holder, as well as president.

Utah Southern Railroad Company. \$1,000 check payable to Feramorz Little (mentioned on p. 165 of Arrington's "Great Basin Kingdom," signed by Brigham Young, and dated Nov. 16, 1871. Reinforced in center (on rev.) and with a small corner tear, otherwise about Extremely Fine. Rare!

SALT LAKE CITY NATIONAL BANK CURRENCY

Though the notes of this bank are collected as part of the Mormon series, it must be observed that the Bingham Canyon & Camp Floyd R.R. Co. which issued them, was organized independently of the Church. This company was responsible for building the eighteen mile road between Sandy and Bingham, and its currency was largely used by out-of-state construction workers and miners.

- 48 Salt Lake City National Bank. \$5.00. Dated Jan. 15, 1874. Unsigned. Good. Extremely Rare.
- Commodity tokens. Latter-Day-Saints Church Welfare plan. 1940. Set of 5c, 10c, 25c, 50c and \$1.00, each piece struck on a differently-shaped planchet, the first three in brass, the last two in nickel. E. F.-Unc. 5 pcs. mounted in white lucite holder.

PROHIBITIVELY RARE MORMON GOLDEN ANNIVERSARY MEDAL

- Fiftieth Anniversary of the Settlement of Utah, July 24, 1897. Medal, 1¾" diameter, white metal. Obv. shows Salt Lake City Temple surrounded by busts of Joseph Smith, Wilford Woodruff and George Q. Cannon, the last two being members of the Quorum of the Twelve. Rev. Statue of Brigham Young. Proof, slightly scuffed. Believed by the consignor to be one of only three specimens known. Mounted in white lucite.
- Pioneers' Reunion Medal. July 20–25, 1897. Obv. hitched wagon; Rev. statue of Brigham Young. Copper. 38½ mm. Fine, lightly corroded. Pierced at top for suspension.
- Pioneer Jubilee and Semi-Centennial medalet. July 20-24, 1897. Obv. bee-hive; Rev. insc. Bronze. 18½ mm. Ex. Fine, traces of lustre. Pierced at top for suspension.
- Masonic Penny. King #6588D. Salt Lake City. Chapter No. 1. Bronze. Choice, lustrous Uncirculated, fading mint red and iridescence. Rare.
- National Currency. First Charter. Original Series. \$1.00. Fr. 382. The Deseret National Bank of Salt Lake City, Utah Terittory. Signed by Allison and Spinner. Plate letter C. Barely Fair, but excessively rare, and unknown to us better. We recall one other (in similar condition) being offered several years back, in a Mid-Western mail bid sale. The note allegedly brought \$9,200. on a \$15,000. estimate. We would more realistically value the item at around \$1,500.
- 55 Second Charter. Brown back. \$5.00. Fr. 474. The Deseret National Bank of Salt Lake City, Utah. Dated Jan. 6, 1896. Signed by Tillman and Morgan. Plate letter C. Charter No. P 2059. Fine condition. Very rare. Should realize close to \$400.
- Brown back. \$10.00. Fr. 487. The Commercial Bank of Salt Lake City, Utah. Series of 1882; dated Jan. 6, 1896. Signed by Tillman and Morgan. Charter No. P 4051. Plate letter B. State of Utah seal on the reverse. Very Fine, and quite presentable at that grade. Very few brown-back nationals from Utah banks exist today in any condition, and at their infrequent offerings are usually the object of spirited bidding. The present note is worth every bit of \$700.

EXTRAORDINARY \$5.00 SALT LAKE CITY NOTE

Green back. \$5.00. Fr. 534. Likewise from The Deseret National Bank of Salt Lake City. Plate letter E. Portrait of Washington on reverse instead of state seal. Friedberg lists this note under S-735, on page 218, without price, simply designating it Rare. An unbelievable crisp Uncirculated Gem. Worth, in our estimation, close to four figures. PLATE

VERY RARE DESERET NAT. BANK UNCUT SHEET

- Third Charter. \$5.00. Fr. 602. The Deseret National Bank of Salt Lake City, Utah. Series of 1902. 3rd issue with Blue Seal and without "1902–1908" on back. Dated Oct. 18, 1912. Signed by Napier and McClung. Folded in between notes, otherwise Crisp Uncirculated, top and bottom margins trimmed off. Exceedingly rare, only a few others known to exist today. Should realize in the neighborhood of \$1,500.
- 59 \$5.00. Single note, Fr. 602. About Fine.
- 60 \$10.00. Fr. 624. The National Bank of Commerce of Ogden, Utah. Signed by Lyons and Roberts. Charter No. 7296. Fine.
- \$10.00. Fr. 627. The First National Bank of Park City, Utah. Signed by Vernon and McClung. Charter No. P 4564. Very Fine. A rare item as very few notes from this bank exist today. Worth \$150.
- 62 \$10.00. Fr. 628. The Deseret National Bank of Salt Lake City, Utah. Signed by Napier and McClung. Just about Ex. Fine. Worth \$275.
- \$10.00. Fr. 634. The First National Bank of Ogden, Utah. Signed by Elliott and White. Charter No. 2597. Very Good. Rare.
- National Currency. \$5.00. Series of 1929. The Utah State National Bank of Salt Lake City, Utah. Type 2, charter No. 4341. Extremely Fine.
- 65 Similar to last, \$10.00. Very nearly Uncirculated.
- 66 Another \$10.00, this one Type 1. Very Fine.
- 67 Similar to last, \$50.00. Very Fine plus.
- 68 \$10.00. First National Bank of Ogden, Utah. Very Fine, washed.
- 69 \$10.00. First National Bank of Logan, Utah. Extremely Fine.

THE RAY JOHNSON COLLECTION OF EARLY AMERICAN COINS, TOKENS AND MEDALS, WITH ADDITIONS

WILLOW TREE SHILLING

- Massachusetts. Willow Tree Shilling. "1652," actually 1652-60. Dies of Noe 3-D, very similar to Noe 20. Fair, heavily pitted obverse, with a large, glossy lump, all of which would indicate that the piece has been in a fire. Nevertheless, there is about as much (or at least not less) inscription visible than is usual for the issue, ASATH and NEW EN . . . D DO XII all being perfectly legible, other parts faintly discernible. Very rare, could bring a four-figure price. PLATE
- Oak Tree Shilling. "1652," actually 1660–67. Noe 5. Very Fine, just a shade less sharp than the Noe plate coin, and showing the same effects of injured dies, i.e. heavy clash marks at top of obverse, weakness on opposite side. Somewhat rough at the edge, with traces of sporadic filing, a not unusual occurence on these. All in all, a better than average example of this popular type. PLATE

FINEST KNOWN AND UNPUBLISHED SUB-VARIETY OF RARE

OAK TREE SIXPENCE, NOE #22

Oak Tree Sixpence. "1652." Noe 22-A. The dies of #22, but now ground down, resulting in thinner letters, beads, etc., and the deletion of some of the serifs. Uncirculated, an unheard of condition for Noe 22, there being, in fact, less than twenty specimens known of this rare variety. As sharp as on the day it was struck, and as unblemished, the surfaces showing genuine mint lustre amid the toning. Catalogues in V. F. at \$400., which is the highest condition given. In this unique condition and die state, it is worth, in our judgment, four times that figure. PLATE

- Oak Tree Twopence. 1662. Noe 30. Very Fine, scattered light patination, barely visible as such without a lens. Slightly less of the legend shows than on the Noe plate specimen, probably due to clipping rather than to centering. A significant type as it is the only Massachusetts silver coin of any series to bear other than the 1652 date.
- Pine Tree Shilling, large planchet. "1652," actually struck 1667–75. Noe 8, low rarity 3. Late die state, with dots under second S lacking, and die flaws on the rev. at GL and OM. Very Fine, the planchet with slight and not unusual waviness, and a goodly number of light scratches within the beaded circle above the date. The latter, though unfortunate, could be removed by any competent jeweler, and so should not unduly influence the grading of the coin. PLATE
- 75 Pine Tree Shilling, small planchet. "1652," actually struck 1675-82. Noe 16, late die state, with second and third branches joined, and a flaw obscuring part of the lower rosette. Very Fine for the coin, with a couple of scratches below the denomination, but otherwise as nice as the Noe plate specimen (plate VI, #g, where it is mistakenly described as Noe #21).
- 76 Pine Tree Sixpence. "1652" Noe J, a nineteenth century fabrication of unknown origin. Actually much rarer than a genuine sixpence, only two specimens being known to Noe.
- 77 Pine Tree Threepennce. "1652." Another fabrication, this one also listed and illustrated by Noe, and being #K. As rare as the previous.
- 78 Mark Newby, or St. Patrick's Coinage. Ca. 1645. Halfpenny. Fine for the coin, several long, light scratches below REX, otherwise quite clean for the grade.
- 79 Farthing. Very Good, brass splash more than usually prominent.
- 80 Another farthing. Different dies. V. G./Good.

EXTREMLY RARE "HB" OBV., ORIGINAL 1/24th REAL

- Henry Holt's Plantation token, so-called "Florida token." 1/24th Real. Ca. 1688. Newman 1-A. Blundered obv. with HB REX instead of HIB REX. 6 strings in harp. High Rarity 7, there being to our knowledge no more than a half dozen pieces known. Sharpness of Very Fine, but heavily corroded, as are virtually all of the original impressions. Unpriced in the Comprehensive Catalogue, and, in our opinion, worth a near four figure price.
- London token, or "elephant halfpenny." 1665–1685. Regular type, with legend: GOD PRESERVE LONDON. Thick planchet. Brilliant Uncirculated, a truly pristine coin, with nearly the same mint red as when it was struck three centuries ago. There is a planchet flaw, a small rough depression (as made), at the r. obverse rim, but even this does little to detract from the quality of the coin. Catalogues \$300.
- Another London halfpenny, same dies as last. Likewise struck on a thick planchet. Uncirculated, light brown, with scattered traces of the old brilliance. As often found on these, there are some streaky planchet defects (obv. side), and a couple have become patinated. All in all, about as nice as the last, and worth around the same.
- Carolinas. Elephant halfpenny. 1694. Rather unevenly worn, the obv. Very Good or so, the rev. only Fair. Has a couple of tiny planchet cracks, at edge, and one pit, all as made, and none particularly noticeable unless you look for them. Otherwise, nice enough for the grade. A most popular colonial item, one of the few of the period to have been specifically struck for use in the American colonies.
- French Colonies in America. Sou. 1722 H. V. G., rough patina. SIT off planchet. Also, 1760 Voce Populi halfpenny. Vlack 2. Prognathous bust, 6 over 0. Likewise V. G., blunt strike, two edge dents. 2 pcs.

RARE AND EXCEPTIONALLY CHOICE 1767 SOU

- Sou. 1767-A (Paris) Without the usual countermark. Vlack 2-B. Nearer E. F. than V. F. for the coin, lustrous, unevenly struck, and with some small patches of (removable) foreign matter. Natural light brown gloss. Extraordinary example, almost unheard-of-condition. Rare in any grade without the cmk.; notably superior to the Vlack plate coin, or to any of the sixteen varieties pictured by him, one of the three finest examples seen!
- 87 Sou. 1767 A. V. 1-A. With usual RF countermark. Fine, the cmk. V. F.; somewhat rough dark red patina.
- 88 Rosa Americana. Penny. 1722. Regular U's on both sides. Very Good or so.
- 89 Twopence. (1722.) Regular issue, with motto on scroll. Extremely Fine, the surface with a good deal of porosity and varying degrees of light patination.
- 90 Penny. 1723. Period after REX, no period after date, small scroll ends. Very Fine, faint traces of a removable white substance in the legends, etc.
- 91 Penny. 1723. Type as preceding. V. G., small planchet crack as made.
- 92 Penny. 1723. Similar to last, but large scroll ends. Good.
- Wood's Hibernia Coinage. Halfpenny. 1722. Harp at l., Hibernia facing l. About Fine, faintest planchet clip over DEI, clean and nice for grade.

MINT STATE 1723 HIBERNIA HALFPENNY

- Halfpenny. 1723. Uncirculated, lustrous, light brown surfaces, with considerable mint red remaining on the obverse. A minute mint clip (as made) can be searched out at seven o'clock, and we might also mention the small nick on the cheek and single tarnish stain on the reverse. In all other ways, the coin is choice and pristine.
- 95 Another Halfpenny. 1723. Very close, indeed, to Uncirculated, lustrous iridescent brown surfaces.
- 96 A third halfpenny. 1723. Identical grade to last, the surfaces a somewhat darker shade of brown.
- 97 A fourth halfpenny. 1723. Extremely Fine, clean and choice, toned to a pleasing walnut brown. Struck from rather worn dies, somewhat weak at the obv. center, and with a few breaks at the upper rev. rim.
- 98 A fifth halfpenny. 1723. Extremely Fine for the coin, dark and somewhat porous. Struck from very badly worn dies, obscuring some of the sharpness.
- 99 A sixth halfpenny. 1723. Very Fine, the surfaces dark and rather porous, but otherwise clean enough for the grade.
- A seventh Hibernia halfpenny. 1723. Basically Fine, but the surface is rough and dark, with scattered patination and corrosion. Should be called Good-V. G.
- 101 An eighth and final Hibernia halfpenny, this one struck about ten percent off center. Fine, dark patina. Very unusual for this series.
- Farthing. 1723. Extremely Fine plus, glossy olive brown surfaces.
- 103 Similar to last, but different dies, obv. with filled R's. Very Fine, rather nice surfaces.
- Higley threepence. Cast copy of original. THE VALVE OF THREE PENCE/3 Hammers, CONNECTICVT. Excellent filler for this very rare item.
- 105 Voce Populi. Halfpenny. 1760. Double-punched P below bust; date 1 76 0. Nelson 11, Vlack 11. About Very Fine, clean and nice purplish-brown surfaces.

- Pitt "Halfpenny." "1766," apparently struck 1768-9. Dies by James Smither. Fine to V. F., evenly worn, and somewhat granular but without noticeable defect. An interesting historical medalet, depicting William Pitt, and struck by or for the Friends of Liberty and Trade, a New York Merchants Association that worked for repeal of the Stamp Act. This issue is invariably found worn, and doubtless circulated as halfpennies along with the regular English coppers.
- Duplicate Pitt Halfpenny. Sharpness of Fine, the surfaces mostly excellent, but, sadly, with an old and quite deep scratch across the top of the obv., and a good many file marks at the r. rim.
- Virginia. Halfpenny. 1773. Period after GEORGIVS. Harp with 7 strings. Uncirculated, considerable mint brilliance mingled with pale violet iridescence. Perfect type coin.
- Same type as last. Brilliant Unc., the color disturbed only by a green tarnish spot on the forehead.
- 110 Same type as last. Very Fine, smooth, dark brown surfaces.
- Similar, no period after GEORGIVS, harp with 8 strings. Extremely Fine, lustrous brown surfaces.
- 112 No period. Harp with 6 strings. V. F. plus, faint traces of mint surface.

RARE PEWTER STRIKING OF CONTINENTAL DOLLAR

113 Continental Dollar. 1776. Pewter. Newman 2-C. Very Fine, a number of light file marks through RREN. and a few small digs, the reverse clean and nice. Struck in late 1776 or early 1777, under Congressional authority, to revive interest in a bill establishing a Federal mint. Though intended as a pattern, this specimen evidently entered circulation and looked enough like silver to warrant the few light test marks on the rim. Of great historical interest as the first federal issue of U. S. coinage. PLATE

VERY RARE, CURIOUSLY MUTILATED, BRASS CONTENENTAL DOLLAR

- 114 Continental Dollar. 1776. Brass. N. #1-B. Rarity 7, less than a dozen pieces known. Very Good, with an honest-to-goodness bullet hole through the center, the result, in all probability, of Tory target practice. A most interesting conversation piece, and worth whatever it brings.
- Rhode Island Ship Medal. Undated. Ca. 1779. Wreath below ship. Brass. Very Fine or so, traces of lustre mingled with toning and tarnish.
- John Chalmers' Coinage. Shilling. 1783. Short worm. Rarity 5. Unevenly worn, the legends indicating a grade of Fine or so, but the centers scarcely visible. Minute, curved planchet flaw before SHILLING. In all, should probably be considered G.-V. G.
- 117 Bar "Cent." (1785) Very Fine, the obv. deeply toned, the rev. with considerable mint red between the bars. Unquestionably genuine, as it has the A over the S, and the diagnostic spur from the 12th bar. Rare so, and worth the catalogue value of \$325.
- Nova Constellatio Coppers. 1783. Large U.S. Crosby 1–A. Rarity 4. Fine, rather granular, with some small, light scratches in the center of the reverse, and a half dozen tiny corrugations at one place on the edge, as though someone were trying to reed it. Not is bad as it sounds.
- Duplicate of last, likewise Fine. Slightly weaker at the borders, this, however, being due to the die state. Nice chocolate brown surfaces, clean but for a few hair—line scratches. Worth a little more than the previous.
- 1783. Small U.S., pointed rays. Crosby 2–B. Extremely Fine, excellent surfaces, somewhat granular, as made, but otherwise without noticeable blemish. Struck on the usual small planchet, and hence showing very litle border dentilation.
- Duplicate C.2-B. Fine, weak at the center of the reverse, the "S" missing.
- 122 A third Crosby 2-B. Basically about Fine, but die buckling obliterating U.S.

- 123 1783. Blunt rays, one L. Crosby 3-C. Extremely Fine, with pleasing chocolate brown surfaces, and one almost imperceptible mint clip.
- Duplicate C. 3–C. Fine or better, but scratched up. Part of the toothed border shows, which is seldom the case.
- 1785. Blunt rays. C. 1–B. Rarity 4, or very close to it. Rev. shows die rust, and a heavy break above the date, as usual for the variety. Uncirculated, lustrous, light brown surfaces, with just the faintest hints of mint red. Splendid surfaces, and, again, with just the minutest mint clip, this one hard to locate unless you look for it. Catalogues at \$250., and well worth it! PLATE
- 126 1785. Pointed rays. C. 3-B. About Fine, deep chocolate brown. Excellent surfaces for the grade.
- 1785. Pointed rays. C. 5–E. High rarity 5, the only variety with 26 pairs of leaves on the reverse. Very close to Uncirculated, there being virtually no perceptible loss of detail that is not attributable to the dies and striking. Considerable mint red, settling into light brown and olive, with attractive iridescent overtones. Surely one of the finest known of this rare variety, and worth well over the catalogue value given for the type. PLATE
- 128 **Connecticut.** Copper or 'cent.' 1787. Mailed bust l. Miller 2–B (scarce), without punctuation. Very Good, unevenly struck on a defective planchet. Rev. rotated 90° from normal. Rare.
- 1787. Mailed bust l. M. 4–L, the variety usually found with "horned" bust, but here with only a tiny crescent break in field. Fine, bold, light steel color, excellent surfaces. Very scarce in this early die state.
- 1787. Laughing head. M. 61–M. Unauthorized issue by Walter Mould at Morristown, N.J., Mint. Very fine, rather dark and somewhat rough patina; light mint clip above OR. Uncommonly choice example of a variety plentiful in worn state. One for the type collectors.
- Draped bust 1. Crosses in legends. M. 17-g³. Fine, dark patina, struck about 1/12 off center so that the most of the date is off planchet. Scarce, and this type of striking is rare.
- Draped bust l. [1787] Brockage of obv. 31¹. Very Good. Exceedingly rare, only the second we have heard of!
- Draped bust 1. M. 32⁵-aa and 32³-X⁴. Cinquefoils and periods. V. G. and Good plus. Former actually the FNDE error but this word is not struck up plainly enough to read the F. 2 pcs.
- 1787. Draped bust l. M. 33¹⁴–Z¹⁴. Better than Very Fine, smooth dark green patina. Light mint clip at end of drapery. Unusually choice condition for any Connecticut copper.
- 135 1788. Mailed bust r. M. 3¹–B¹. As usual, struck over a Nova Constellatio copper. Minor planchet clip (as made) above TOR. Very Fine, clean and choice, attractive honey–colored surfaces.
- Massachusetts. Cent. 1787. R. 2b-A. The popular "Horned eagle." Very Fine, attractive medium brown color, a number of minor edge bruises.
- Cent. 1787. Tiny dot before legend on obverse; divided date. R. 3–G. Very Fine, glossy dark brown, the rev. with some verdigris here and there, the most noticeable having created a small pit in front of the eagle's head.
- Cent. 1787. R. 6-G. Rarity 4. Fine, smooth, light brown, unusually clean surfaces. Two minute inconsequential rim nicks.
- Cent. 1788. R. 10–L. Better than E. F., the slight flatness that is evident being mostly attributable to the striking. Struck on a slightly porous planchet, with a few light cracks, as made, the surfaces otherwise immaculate, and enhanced by a lovely, granular toning and hints of original lustre. A common enough variety, but in quite extraordinary condition.
- Cents. 1788. With and without period after final S. R. 10-L (common) and 6-N (scarce). V. F. and Good, former cmkd. on eagle with large D. 2 pcs.

- Cent. 1788. Dies by Perkins with 8's like S's. R. 1–D. Almost Uncirculated; lovely light iridescent surfaces, with a few, small planchet cracks, as made, but virtually free of handling marks, verdigris etc. A real beauty for the type collector.
- Duplicate R. 1–D. Very Fine, olive-brown surfaces with scattered traces of verdigris, and a small planchet flake (as made) on the obverse.
- Cent. 1788. R. 3-A. Very Fine plus, sharp strike on a defective planchet. A trivial rim dent. Light olive and reddish tan with darker streaks. Unusually attractive, and an exceptional grade for coppers of this state.
- Cent. 1788. Farthest arrow points to wingtip. R. 11–F. Rarity 7. Fine to V. F. There is a single noticeable scratch on the obv. and a number of edge bruises, mostly detectable from the other side. One of the real rarities of the series, with probably less than a dozen specimens known.
- Half Cent. 1787. Divided date. Ryder 2–A. Rarity 5. Extremely Fine, the surfaces ranging from faded mint lustre to light steel-brown and olive, and remarkably free from defects. Not often found so nice.
- Half Cent. 1787. Close date, double dateline. R. 4–B. Low Rarity 7. Fine or so, the planchet with a slight waviness, and a pair of digs on the obverse. Not the choicest coin imaginable, but hard to come by in any condition, there being at the most a dozen specimens known from this pair of dies.
- Half Cent. 1787. R. 4–C. Common variety. Close, heavy date, single dateline; arrow touches date. Very Fine plus, with a couple of hair–line scratches on either side, but overall quite clean and pleasingly toned.
- Half Cent. 1788. R. 1-B. Extremely Fine, flatly struck up on the head. Some old and slight verdigris traces in the legend, otherwise clean and choice, and without discernible defect, unless it be the single, small edge defect, as made, opposite the C.
- Vermont. Copper "cent." 1786. Green Mountains/All Seeing Eye. VERMONTEN—SIUM. Ryder 7, with high 6 in date and double-cut U in PUBLICA. Rarity 4. Very Fine, rather granular, with some noticeable pitting on the sun, and another, tiny patch on the reverse. Still, a better than average example of this type.
- 150 VERMONTENSIUM. R.8, with double-punched 1 in date. Rarity 5. Very Fine, usual defective planchet, but with exceptionally clean and nice light brown surfaces.
- 151 1786. Bust 1. R. 10. Borderline Rarity 6. Fine for the coin, the inscriptions and surface quality being the only reliable criteria. Except for the inherent and unavoidable planchet granularity, one is hard-pressed to locate a defect, unless it be the minute rim nick above the first colon. Nice medium brown and purplish color. Rarely comes better. PLATE.
- Machin's Mill type, as are all to follow. 1787. Mailed bust r. R. 14. Double date—line with close 78 and both '7s low. High Rarity 3. Very Fine or so, scattered patches of verdigris and corrosion.
- 1787. Muling of Vermont obv. with rev. intended for counterfeit English halfpenny. R. 13. Extremely Fine, the date and word BRITANNIA almost entirely absent, as always, the rev. die having been deliberately ground down for this purpose. Dark and granular, but otherwise without obvious defect. One of the most interesting numismatic examples of a period when private coinage was big business, and almost anything and everything found a place in American circulation.
- Duplicate of last. Sharpness of E. F., for the most part cleaner than the other, but, as so often happens, struck on a somewhat defective planchet with scattered pitting.
- 1788. R. 20. Close legend, wart on nose/single dateline, widely spaced date. Very nearly, if not fully rarity 6. Fine, rich olive-brown surfaces, lacquered long ago for protection. A hard-to-come by variety.
- 156 1788. R. 27. Small, round head r., period after VERMON. Rarity 3. Very Fine, toned to a dark steel-brown, light planchet porosity.
- Duplicate of last. For the most part Very Good, somewhat more worn at the r. obverse. Rather dark, porous surfaces.

— 1788. R. 23. Double dateline slanting down to r., passing through tops of 8's. Die crack from rim, passing behind head to pole. Borderline rarity 5. Very Fine, a depression-like planchet defect on either side of the head, and usual granularity and handling marks. Probably no worse than average, unblemished Vermonts being an almost unknown quantity.

AN EXTENSIVE COLLECTION OF N.J. COPPERS

- New Jersey. Rahway Mint. 1786. Group 2: Horse's head with drooping head, dies by Atlee. No coulter, curved beam. Maris 11-H. Very small date, narrowest shield. Rarity 6. Good, rather porous purplish-brown surfaces. Not a display piece, but passable, especially as the variety is seldom available even in the medium condition range.
- 160 M. 12-G. Low R5. Very Good, the obv. choice, attractive glossy brown surfaces.
- 161 M.12-I. Low Rarity 6. Rather unevenly worn, the date not at all in evidence; otherwise good, with a number of nicks on each side. Same comment as for the 11-H.
- Coulter, curved beam. M.53-j. High R2. Very Good, a number of round digs on the reverse. Also, M.54-k. The "serpent head," now believed to be a contemporary imitation. R1. Fair, two small cuts at rim. 2 pcs.

CONDITION CENSUS MARIS 13-J

- Group 3. Horse's head erect. Straight beam, no knobs to plow handles. M.13-J. Rarity 7. Fine to V. F., purplish brown and olive surfaces. We know of hardly more than a half dozen specimens available to collectors, of which the present offering is, perhaps, the fourth finest. PLATE
- 164 M. 14-J. R1. Diagnostic bulged obverse. Almost Extremely Fine, dark, with faint traces of verdigris in the shield, but surfaces generally exceptional. Also superior in that part of the toothed border shows on the planchet. A common enough variety, but in rare condition.
- 165 Another M.14–J. Fine, but with considerable planchet porosity.
- 166 M.15-J. High R2. Very Good, purplish-brown surfaces, a few very minor traces of verdigris.
- 167 M.15-L. Low R3. Very Good, rough, pitted surfaces.
- 168 M. 15-T. Low R5. Fine, rather porous, purplish-brown surfaces. A much underrated variety.
- 169 Duplicate M.15-T. Very Good, dark granular surfaces.

EXTREMELY RARE MARIS 15-U N.J. COPPER

- M. 15-U. Rarity 7. Very Good, pleasing honey-colored surfaces, a few light scratches on the shield, otherwise nice indeed. Of the ten or so specimens known for this variety, four are in museums, and only one of the remaining can be called distinctly finer than the present offering. An opportunity not likely to be equalled in the near future! PLATE
- 171 M. 16-L. R1. Late die state, heavy edge break over RE in addition to so-called "tongue" from horse. Fine to V. F., a few very light scratches on the obv., otherwise clean enough for the grade. Minute edge clip (as made) at bottom.
- 172 Duplicate M. 16-L. Identical die state and condition as last.
- 173 Another M. 16-L. Good, dark and granular, otherwise clean enough.
- 174 M.25-S. Heavy rim break at lower r. of reverse, and the first we have seen so. Rarity 6, one of the most underrated varieties. Very Good, a small pit at AE, but even at this grade, it is apparently one of the half dozen best examples available.

- 175 M.26-S. R4. Barely Good, the surfaces however, remarkably clean and nice for that grade.
- Curved beam. M.18-M. R1. The famous "bridle variety." Basically Ex. Fine, the obv. with scattered traces of mint red, the rev. with extensive pitting.
- M.18-J. Borderline Rarity 7. Obv. Very Good, but with four small, round digs; Rev. barely Good and showing one small pit, the surfaces rather dark and granular. Slightly off-center to the r. Probably better than it sounds, but in any case not far from the average condition of the mere dozen or so specimens known.
- M.18-N. Borderline R7. Another hard-to-find bridle variety. Very Good or so, rather unevenly struck up, a number of long scratches on the shield. Same comment as for previous.
- M.19-M. Borderline R7. The curious "drunken die-cutter's obverse," with numeral 1 tilting wildly to left. Very Good to Fine, a clean and bold example of this popular rarity. Worth a good bid.
- M.20-N. R4. The other "drunken die-cutter's obverse," blundered the same way as the previous. Better than V. G., the obv. weakness being usual, and the result of the die state.
- 181 M.21-N. R2. Very Good plus, the surfaces rather dark and porous, but quite clean.

EXTREMELY RARE, CONDITION CENSUS M.21-0

- M.21-0. Borderline R7. Fine, dark and granular, but not unattractive despite a pit on the horse's chest. Only about a dozen or so specimens now accounted for, of which this is the fifth or sixth finest.
- 183 M.21-P. R2? Very Good, glossy purple and olive brown surfaces. In our opinion, this variety is considerably scarcer than is commonly believed.
- M.23-R. R2. Lacking the date, otherwise no less than Good, certainly; the rev. partially patinated.
- 185 M.23-P. R2. Late state of the obv. die with heavy break over the final A. Fine/V. G., nice medium-brown surfaces.

UNIQUE, UNPUBLISHED N.J. CENT, MARIS "24-M"

- New Jersey. Copper "cent." 1786. Curved beam, no knobs to plow handles. Maris "24-M," a die combination hitherto unpublished and unknown. Die break before N of NOVA, not seen on any other state of the die. Extremely Fine, clean and choice, a condition which is seldom encountered even in common issues. It is difficult to price such an extraordinary item, and we have only lesser examples to go by. For instance, the finest known M.75bb (the Stickney coin) recently realized \$1,200. at public sale even though it is a mere rarity 2. The present offering is absolutely unique, and as such can hardly be worth less than twice that figure. A once in a lifetime opportunity! PLATE
- 187 M.24-P. R2. Fair, everything legible but the date, dark and porous.
- M.24-R. Low Rarity 7. Obv. Fair, Rev. V. Good, dark, granular and partially patinated. Slightly off-center to the left, lightly cracked at the opposite edge. Hardly a beauty, but one of less than a dozen specimens known, and no worse than many of these.
- 189 1787. Straight beam, no knobs to plow handles. M.28-L. R2. Very Good, dark and somewhat granular, but not unattractive.
- M.31-L. R2. Basically Very Fine, but there are a number of rather severe scratches and a good-sized gouge on the obverse.

- M.27-S (Knobbed handles) and M.28-S. Both High R4. The first Fair, with a rather severe edge contusion, the second basically V. G., but struck on a defective planchet, and showing hammer marks all along the edge. 2 pcs.
- M.33-U. R4. Fine, though the surfaces are so clean and nice as to suggest a higher grade. One of the finest examples we have seen, and very probably a condition census coin.
- 193 M.52-i. R3. Choice Very Good, medium brown, in part darker.
- Straight beam, knobs to plow handles. M.29–L. High R4. At least Fine where struck up, the obv. weakness being consistent with the variety, and the result of the die. One of the finest known examples, and far and above the common run which, even considering the die weakness, average only Good.
- 195 M.30-L. R3. Fine to V. F. so far as sharpness goes, the obv. center weakness being due to the state of the die. There is, however, one liberal edge dent, together with a couple of smaller ones, and a few other miscellaneous digs.
- 196 M.32-T. R1. Good, somewhat weak in the center due to die buckling.
- 197 M.55-1. R6. About Good, certainly usable as a "filler" for this hard to come by variety.
- M.55-m. High R4. U over S in PLURIBUS. Good to V. G., and, strangely, seldom seen better.
- Curved beam, no knobs to plow handles. M.37-F, 38-C and 38-Y. The first two R2, the last R3. Fair, Good/Fair and Good. 3 pcs.
- 200 M.37-J. The famous "goiter" obverse. R4. Obv. Very Good, Rev. closer to Good, with small pit near center. Glossy purple and brown color, rather attractive despite the somewhat defective nature of the planchet.
- M.37-Y. R5. Very Good with planchet defects across the neck and obliterating the N, Rev. Fair with a similar defect at the lower rim. Nevertheless, it is about as nice as normally found for the variety, and one can, in fact, search the great collections of the past without finding a Fine specimen.
- 202 M.38a. Borderline Rarity 7. Good/Fair, struck on a rather defective planchet, but clean enough, and not the worst of the dozen or so known specimens.
- 203 M.38-Z and 39-a. R4 and High R1 respectively. The first Fair, with a small planchet clip, the second Good. 2 pcs.
- M.42-C. Rarity 6. Obv. Very Good, Rev. Fair, scattered light verdigris. About as nice as normally obtainable for the variety, there being, to our knowledge, only three specimens that would grade appreciably higher.
- 205 M.43-Y. Rarity 6. Good, in part better than that, though there is some scattered verdigris. In a class with the previous, and the same comment may be applied here.
- 206 M.43-d and 44-d. R1 and R3 respectively. The former Good, the latter V.G., average surfaces, free of any obvious defects. 2 pcs.
- 207 M.45-e and 46-e. R4 and R1 respectively. The first Good/Fair, the second basically V. G. but bruised and battered. 2 pcs.
- 208 M.45-D. Rarity 6. Fair, a number of small nicks on each side. Hardly choice, but not unrepresentative of the variety, decent specimens being exceedingly hard to locate.
- 209 M.47-e. Borderline Rarity 7. Good to V.G., clean and choice for the grade; slightly convex. Only about a dozen specimens known, of which perhaps four might qualify as distinctly superior. PLATE
- M.48-G. High R3. Famous "outlined shield." Very Fine, and, except for a tiny nick at the top of the rev., very clean indeed. Light incusations of the shield show on the obv., as almost always, and a planchet crack on either side. These, of course, are as made, and do not detract from the piece.
- 211 Duplicate M.48-g. Fine, pleasing chocolate brown color.

- 212 M.48-f and 48-g. High R3 and R1 respectively. The first Fair, the second Very Good or so. 2 pcs.
- 213 M.68-w. R5. Basically Fine, but evidently buried, and with the resulting corrosion and pitting, should now grade V. G.
- Morristown Mint. Wide dies and usually wide planchets. Dies by Atlee. Sprigs under head and shield. M.62-q, 63-q and 63-s. All R1. Average Very Good or better. 3 pcs.
- 215 M.63-r. Very High R5. Just about Fine, dark brown and rather granular, a couple of minor edge bruises on the reverse. Unknown at present above a Fine grade, and one of perhaps a mere half dozen which even reach this level.
- Dies unattributed, large letters, horse-shoe shaped U's. Without sprigs on either side. M.6-C. R4. This variety actually has an Atlee rev. die, but falls conveniently into the no-sprigs type. Very Fine, rather dark and granular, but otherwise nice. Flat at the rev. center, as usual.
- 217 M.59-o. R5. The "saw-tooth" rim variety. Very Good, granular surfaces, the usual condition for this rarity. Minute edge clip, visible only from the reverse.
- 218 M.6-D, 64-t. Both R1. Good and V. G. respectively, the latter on a small and somewhat defective planchet, with a few light and quite minor verdigris stains. 2 pcs.
- M.64-u. Rarity 6. Very Good, dark brown planchet of the usual quality. This is one of the most underrated varieties of the series. For example, neither Mills nor Stickney had one, and Parmelee's was only Good. Worth bidding for!
- 220 Sprigs under head and shield. Mis-spelling PLURIBS. M.60-p, 61-p. R3 and High R4 respectively. The first Good, with obv. center weak due to advanced die state, the second a nice V. G. 2 pcs.
- 1788. Without sprigs on either side. M.65-u. High R2. Basically Very Fine, struck as usual on a small, defective planchet, in this case with a minor edge clip as well. There are also a number of genuine light scratches behind the horse's head. Still, one of the better ones around. Also, M.67-v., sprigs below shield. R1. About Good. 2 pcs.
- 222 M.66-v. Horse with braided mane, unusually fine style. six-pointed stars for obv. punctuation; sprigs below shield. Borderline Rarity 7. Very Fine, struck on a markedly defective planchet, but, except for one minor edge bruise, without obvious handling marks. Apparently one of the half dozen known sharpest specimens.
- 223 Struck by Goadsby independently of Cox. Horse's head left. M.49f. High R5. About Good. Seldom seen in any condition.
- M.50-f. High R4. Unevenly struck up, the obv. mostly Very Good, the rev. Fair to Good. Small planchet clip. Unusually nice surfaces for the grade. Also, an electrotype of the very rare M.51-g, made from an exceedingly choice specimen, and nicer in appearance than any genuine piece the collector can hope to acquire. 2 pcs.
- 225 New York City Mint, John Bailey. Small running horse (usually called a fox) in legend. M.75-BB. Very good, clean and nice for the grade.
- M.77-dd and 78-dd (the same dies, but with heavy clash marks on both sides). R1. The first V. G. and nice for that grade, the second Fair. Struck on the usual defective planchets. 2 pcs.
- Elizabethtown Mint, operated 1788-89. All are overstrikes on various worn-down coppers. "1787." M.34-J. R1. Struck over a Connecticut copper, as is frequently the case. Basically Fine, but there are a great many small digs on the obverse.
- 228 "1787/1887." M.35-J. Rarity 6. Obv. Fair, Rev. Poor, which, incredibly, is not far from the average grade for this variety. None, in fact, known above Very Good.

POSSIBLY THE FINEST KNOWN OF THE RRR MARIS 40-b.

- "1787." M.40-b. Rarity 7. Very Fine plus, glossy light-brown surfaces, very clean, the two small digs on the obv. being the only defects worth mentioning. Of the ten or so specimens from these dies we have been able to trace, we know of only one, the Gilbody coin, which is in a class with the present offering. A splendid opportunity for the N. J. specialist. PLATE
- "1787." M.72-z. Stars in legends. R5. Fine, rather pleasing surfaces, the vertical depression along the horse's neck being of pre-striking origin. Almost unobtainable finer.
- 231 "1787." M.73-aa. R5. Fine where struck up, glossy blue-brown surfaces, without obvious blemish. One of the half dozen finest examples we know of.
- "1786." M.17-J. Unusually upright horse. R3. Struck over a Connecticut copper. Very Good, a V-shaped scratch on the obv., virtually all of the other marks, however, being attributable to the original manufacture or the over-striking. Also, M.17-b. R2. Good. 2 pcs.
- 233 "1786." M.17-K. Very faint signs of overstriking. R5. Basically Fine, but on a rough, granular planchet, with a bit of patination, and a small edge clip.

EXCEPTIONAL MARIS 56-n

- Newburgh, N. Y., mint, "Machin's Mill." The so-called "camel heads." All are overstrikes. "1787." M.56-n. R1. Struck over a Machin's Mill imitation halfpenny, CC-250. Choice Extremely Fine, glossy, medium-brown surfaces. Like any N. J. copper, rare or common, exceptional and of great desirability in this condition. PLATE
- 235 Duplicate M.56n. Very Good, rather nice, light brown surfaces.
- 236 "1787." M.58-n. R4. Basically Fine, but planchet porosity has obscured some of of the details, making a V. G. grade more proper.
- New York. Machin's Mill. Immunis Columbia. Copper "cent." 1787. Extremely Fine for coin, almost as nice as this poorly struck issue is ever found. The surfaces are a pleasing, light chocolate brown, with granulation at the centers. The obv. has no noticeable handling marks, the one small pit being "as made;" the rev. shows two old and not too distressing scratches. Apparently an overstrike as are many of this issue. Catalogues at \$400.
- Machin's Mill. Excelsior copper "cent." New York Arms, eagle facing r./heraldic eagle, branch l., arrows r. (observer's view), quartrefoil before date. Sharpness of Fine, but holed through the center (now partly plugged), and with an old and rather deep gouge at the edge. High Rarity 7, there being no more than a half dozen specimens known. The coin could be greatly improved by judicious repairing, and is worth a reasonable bid for this purpose. Besides, it may be a long time until another specimen comes on the market.
- Brasher and Bailey. Nova Eborac copper "cent." 1787. Head r./Figure seated r. Extremely Fine, lustrous brown and steel surfaces without visible blemish. Struck on a slightly clipped planchet, this, of course, being in the manufacture, and so affecting neither the condition nor desirability of this beauty. PLATE
- Nova Eborac copper "cent." 1787. Head r./Figure seated l. Very Fine, dark and somewhat granular, with a small verdigris patch below BO.
- 241 Duplicate of last. Fine, very clean medium brown surfaces.
- Triangle Token, erroneously called "Kentucky Cent." Circa 1792. Copper. Plain edge. Gem Uncirculated, a flawless coin with lightly toned, almost proof-like surfaces, and traces of original red in the lettering. A hard-to-beat example of this English token, which is one of the few specifically designed and issued for American circulation.

- 243 Duplicate of last. Extremely Fine or better, attractive light iridescent toning.
- Another Triangle token. Edge: PAYABLE IN LANSCASTER LONDON OR BRISTOL. Very rare thin planchet. Rcd Uncirculated, clean and choice.
- Duplicate of last. Thick planchet. Choice Unc., toned to a lustrous, golden-brown.
- Franklin Press Halfpenny. 1794. P. E. Gem Uncirculated, beautiful surfaces with fading mint red and iridescent brown.

RARE SILVER PATTERN FOR KENTUCKY, OR MYDDELTON, HALFPENNY

Myddleton Halfpenny. 1796. Silver pattern. Plain edge. Gem Proof, a magnificent coin with frosty, high relief, and mirror-like fields, the latter suffused with a rainbow iridescence. Rarity 6, probably not as many as two dozen pieces known, and none, surely, superior to this one. Records as high as \$1,150. PLATE

Now known, through the researches of this cataloguer, to be a pattern for a half-penny coinage intended to circulate in Kentucky. The dies were cut by Küchler, of Boulton & Watt, on order of Philip Parry Price Myddelton. The latter owned an extensive land tract in Kentucky, and ordered the halfpennies for use among his laborers. Owing, however, to Myddelton's arrest by the English authorities for hiring and deporting hundreds of skilled laborers, the coinage was never completed.

VERY RARE, ORIGINAL CASTORLAND "HALF DOLLAR"

Castorland "Half Dollar." 1796. Dies by Du Vivier. The rare original issue from old-style dies, without buckling on the reverse. Silver. R. E. Thick planchet. Struck as a proof, but having circulated briefly, it is now more properly Ex. Fine/V. F. A very rare coin, one of perhaps a dozen specimens known, and not to be confused with the numerous restrikes and simulated restrikes. Unpriced in the "Comprehensive Catalogue". Purchased some years ago by the consignor for \$1,800., and worth more today. PLATE

These rare and beautiful pieces were paid out, by the Commissioners in Paris, to members of the Castorland Co., which had French settlements at Castorville and what is now Carthage, New York. They were made the same size and weight as the U.S. half dollar, and given a reeded edge, all of which indicate their use as actual currency in those regions.

- Castorland "Half Dollars." Official Paris Mint copies. The first struck from original obv. die and earliest copy die, with small letters in inscription. Copper. Proof. CUIVRE on reeded edge. Also, copies in silver and bronze from new-style dies, with large letters in inscription and plain edge. 3 pcs.
- Talbot, Allum & Lee Cent. 1794. NEW YORK above, small ampersand on obv., large ampersand on rev. Fuld 2. Very Fine, scattered verdigris, mostly on obv., and a couple of modest edge dinges.
- Cent. 1794. NEW YORK above, small ampersands on both sides. Fuld 3, Rarity 5. Obv. die heavily broken, much more so than even on Fuld plate coin. Very Good.
- Same type as last, with NEW YORK above, and small ampersands on both sides. Different dies than last. L. E. Fuld 4, rarity 3. Basically Unc., or close to it, but the coin is heavily patinated, obscuring much of the sharpness.
- Cent. 1795. Uncirculated, partly brilliant, partly toned. Always popular, and of especial interest as many of this issue were purchased by the U.S. Mint and cut down for use as half cent planchets.
- Duplicate of last. Extremely Fine, toned to dark brown and steel. Aside from a small planchet defect (as made) above the T of LIBERTY, and a minute scratch after the legend, the surfaces are excellent.

- 255 Mule. Talbot, Allum & Lee 1794 obv. combined with 1793 English token die: Stork facing r., PROMISSORY HALFPENNY. Copper. Edge: PAYABLE IN LONDON. Fuld 2A. Rarity 5. Choice Uncirculated, the surfaces virtually flawless, with a lovely mahogony toning.
- North American Token. "1781," probably struck around 1820. Very Fine for the coin, struck, as always, from worn dies. Nicely toned, and heavily lacquered, very likely having resided in some old English collection.
- 257 Duplicate of last. Just a hair less sharp than the previous, granular surfaces.

VERY RARE NEW YORK COMMUNION TOKEN

- New York City. Communion token. 1799. Obv. ASSOCIATE CHURCH. in two lines, script letters; Rev. N. YORK 1799 in two lines. White metal. Oval planchet, 24x17 mm. Listed in Warner's reference work as No. 84 on page 21. One of the first communion tokens issued in New York City. RR.
- British token with rev. of Auctori Plebis halfpenny. Other side shows dove and cornucopia, PEACE AND PLENTY. Edge CURRENT EVERYWHERE as on some rare tokens relating to America. Lustrous brown Unc. Also, Hispanniola halfpenny, a 'bungtown.' (See S.S. Crosby, p. 343) Fine. 2 pcs.
- Federal Contract Coinage. Fugio Cents. 1787. Newman 12–Z. Close date, raised rims around STATES UNITED, the pattern reverse. Almost Very Fine, unevenly struck up as commonly with this variety, dies clashed and lapped. Light to medium brown, one minute and trivial rim nick. Extremely rare, as are all Fugios with this reverse.
- Regular type, STATES UNITED. N. 8-X. Better than Ex. Fine, lustrous light brown, struck on usual granularly defective planchet. Heavy obv. die break. Uncommon variety in rare condition.
- 262 Similar, N. 11-X. Lustrous brown Unc., struck from boldly clashed and damaged dies, producing a rather weak and uneven impression. A few traces of verdigris at the lower reverse.
- 263 Similar. N. 12–X. Mint red gem Unc., the color paling and delicately, iridescently modulating to bluish light olive. Sharply struck on a planchet with far fewer defects than usual for Fugios. One of the most beautiful examples ever seen; more desirable by far than brighter red examples with unsightly defects, which are the norm for Bank of N Y Hoard coins of this issue. One for perfectionist type collectors. PLATE
- 264 Similar, N. 18-U. Very Fine, light olive, excellent surfaces, edges somewhat irregular as made. Advanced die clash marks. Very scarce.
- 265 Another 18–U. Similar grade and quality but darker, the surfaces a little more matte, planchet slightly defective, as made (similar to many Connecticuts made from this same lot of copper).
- 266 So-called New Haven "restrike." N. 104-FF. Copper. Rare late die state. Unc., mint red delicately modulating to light olive.
- 267 Another N. 104-FF. Brass. Unc., original brillance toning down, small stain at 17.

WASHINGTONIA

- Georgius Triumpho Halfpenny. 1783. Better than Extremely Fine, just about as nice as this issue is found, the lack of detail being almost entirely attributable to the quality of the dies. Excellent, clean surfaces with traces of original mint lustre; rare so! Advanced die state, with radial crack and weakness at center of reverse. One of the very few Washington coins to have been struck in the year of its date, the earliest known, and the only one with French allusions.
- 269 Duplicate Georgius Triumpho. About Fine, central weakness as on previous.

Westwood's mint at Birmingham. Dies by John Hancock. Cent. 1791. Obv. Bust of Washington I.; Rev. Large eagle. Almost Unc., excellent surfaces toned to light brown and steel.

This and the next are of unusual historical interest, having been intended as patterns for American cents, and sent to President Washington to solicit a coinage

contract.

- 1791. Washington 1. Small eagle reverse. Extremely Fine plus, toned to a deep olive-brown, the surfaces, however, still retaining their first-strike quality. A tiny planchet flaw above the T of PRESIDENT, and three tiny handling marks on the cheek might be mentioned, though all are minor.
- 272 Duplicate 1791 small eagle cent. E. F., glossy, olive and steel-brown surfaces.
- Cent. 1792. Washington, BORN VIRGINIA/1775 below ICAN. Fine, at one time holed (between WASHINGTON and BORN), but expertly repaired and now almost undetectable. There are also a number of small nicks on the rev., one serious enough to be called a puncture. Still, a rare coin, and worthwhile repairing.
- 274 Ship Halfpenny. 1793. Better than E. F., and sharper than either the "Comprehensive Catalogue" or "Guide Book" plate coins, such flatness as there is being almost entirely attributable to the advanced state of the dies and the somewhat unusual porosity of the planchet. The surfaces are otherwise quite clean, and even show faint traces of lustre.

RARE 1792 COPPER PATTERN FOR WASHINGTON HALF DOLLAR

Half Dollar. 1792. Copper pattern. Plain edge. CC pre-mint patterns #8-D. Military bust of Washington facing l./heraldic eagle. Dies by Peter Getz and Robert Birch. Very Fine, possibly better, but the coin has been buried, and some of its sharpness obscured by surface granularity. There are also some remnants of verdigris in the obv. legend, and a few traces on the rev., none of which, however, are really offensive. Catalogues in V. F. at \$2,500. PLATE

This historically interesting pattern, omitted for unknown reasons by Judd, but now listed in the "Comprehensive Catalogue," has the same official status as the other 1792 patterns. About 100 pieces were struck in January of that year by order of Senator Robert Morris, to illustrate the Mint bill as it then stood. The section which called for the head of Washington to appear on the coinage was, however, subsequently deleted by an amendment which substituted the Liberty head. Today, only a frac-

tion of the original number of Washington half dollars survive.

- Success Token (1793?) Large head, showing the usual radial die crack on the obverse. Brass. Reeded edge. Fully brilliant Uncirculated, perforated for stringing as are many of this issue. Struck for Washington's second inauguration, hence of considerable political importance.
- 277 Duplicate of last, same dies. No perforation. Plain edge. Very Fine, clean and nice for the grade.
- 278 Penny. (1795). Bust 1./eagle on shield, LIBERTY AND SECURITY. Lettered edge. Extremely Fine, pleasing light olive-brown surfaces. One of the most attractive of the early Washington coins.
- Duplicate Liberty & Security Penny. Almost E. F., just a shade less sharp than the last, the surfaces re-coppered long ago. Not to be confused with the very rare specimens struck on fire-gilt planchet.
- Mule Halfpenny 1795. Rev. of LIBERTY AND SECURITY halfpenny muled with IRISH HALFPENNY (date on both sides). Copper, edge PAYABLE AT LONDON OR BRISTOL. Ex. Fine for the coin, lustrous light to medium brown apparently faded from original color. Eagle die broken as always with this; unevenly struck, weak on part of shield and most of figure of Hope, as always. Not known to exist in mint state, generally found worn. Very scarce.

- Duplicate of last. Fine, usual weakness at upper part of female figure, and, on, the other side, at the shield.
- Clark & Harris, or Grate Halfpenny. 1795. Large coat buttons. Uncirculated, the obv. particularly lovely as it has an almost proof-like quality with considerable mint lustre remaining.
- Duplicate Grate Halfpenny. Large coat buttons. Virtually Unc., short of that grade by only a slight cabinet friction. Lustrous brown, with traces of mint red on the reverse, and three small verdigris spots below the bust, where the planchet was pitted.
- Grate Halfpenny. 1795. Small coat buttons. Rarity 6. Rather unevenly worn; all things considered it should probably be graded F.-V. F. Priced at \$85 for V. F. in the "Comprehensive Catalogue," and cheap at that price.
- North Wales Halfpenny. (1795) Very Fine for the coin. One of the most difficult issues to grade because of the extensive grinding down of the dies to make the coins appear circulated.
- Antedated Birmingham "cents," dated 1783, but actually struck 1810–20. Washington, draped bust without button on drapery. Rev. Seated figure and UNITED STATES. Dies by Ingram. Very Fine, nice medium-brown surfaces.
- 287 Draped Bust. Silver Restrike. Engrailed edge. Choice, iridescent Proof.
- 288 "1783." Washington, large military bust. Very Fine plus, medium brown surfaces.
- 289 "1783." Washington, small military bust. Plain edge. Extremely Fine, dark mahagony brown, usual light handling marks.
- "1783". The "Unity cent". Washington, draped bust; Rev. in imitation of U.S. cent, UNITY STATES OF AMERICA. Extremely Fine or better for the coin, pleasing light brown surfaces, the dies always worn, and the planchets mutilated by filing at the rim. This was done, as with some other issues, to make the coins look well circulated, and thus increase their acceptibility. About as nice as this issue ever comes.
- Duplicate "Unity Cent." E. F., just a shade less sharp than the previous; handsome, glossy olive-brown surfaces.
- 292 A third "Unity cent." Identical in grade to preceding.
- 293 Fourth and last "Unity cent." Very Fine for the coin.
- Undated. Likewise, circa 1810–20. The "double-head cent," with military busts of Washington on both sides. Extremely Fine, with attractive medium-brown surfaces; one of the best we have handled of this popular coin.
- 295 Duplicate double-head cent. Very Fine, rather nice for that grade.
- 296 A third double head cent. About V. F., just a hair less sharp than the preceding.
- Medallic works. Repub. Ameri. "Penny." 1796. Baker 68. Obv. Washington in civil dress; Rev. scroll, caduceus, fasces and cannon in beaded circle, insc. around. Copper. Ex. Fine, lustrous chocolate brown surfaces, scattered light handling marks. Recently listed as a coin, to which we would have to take exception owing to its obviously medallic appearance. Nevertheless, an interesting item, especially as it is a product of the famous Wyon mint.

TWO ORIGINAL SANSOM MEDALS

- Sansom medal. The copy of the Halliday medal, made in 1807, by Mint engraver John Reich for Joseph Sansom. B-71. Obv. Washington in civil dress to r.; Rev. pedestal bearing sword, fasces and olive wreath, COMMISS. RESIGNED: PRESIDENCY RELIBQ. Copper. Rarity 6.
- 299 Same dies as last. White metal. Rarity 7. Very Fine plus.

- Washington Star. B-97. Obv. Head r. over crossed laurel and palm branches; Rev. WASHINGTON in glory, surrounded by stars in semi-circles. Silver. Rarity 8. Beautiful iridescent **Proof.**
- Washington head r., same obv. as last. Rev. Equestrian statue in full uniform. Baker 98. Silver. Rarity 8. Proof, same quality as the previous.
- Washington head I. in laurel wreath, WASHINGTON above. Rev. QUANO UL-LUM INVENIEMUS PAREM as in Baker 102-03. Silver. Lovely iridescently toned Proof. Unique! Unlisted in Fuld's annotated Baker reprint, and from Fuld's own collection. A once-in-a-lifetime opportunity.
- 301b Dog tag Obv. Washington bust r. GEORGE WASHINGTON above, SECURITY below; [G] H L for George H. Lovett below truncation. Rev. [all punched in] John M. Kite. Co. D. 12 N.J.V. Ent. Serv. Aug. 15. 1862. Chancellarsville. Lead. 1½". Perforated at the top for stringing. Fine or so. Unlisted by Baker and doubtless Unique!.
- Washington Funeral medal. B-166. Obv. Small military bust. 1., in laurel wreath, HE IS IN GLORY, THE WORLD IN TEARS; Rev. Funeral urn, etc. Tin. Rarity 5. Extremely Fine and choice, perforated as are most specimens, the legend immediately next to the hole partly effaced, apparently by the clamp. We recall this particular piece being offered at a price of \$250., and understand that it was sold for only slightly less than this figure. PLATE
- Lovett mule. Obvs. of Baker 194 and 195. Silver. A lovely, lightly toned iridescent proof. Listed by Fuld in the appendix of his annotated edition, and there rated as Rarity 8!
- Bolen's mule. Busts of Washington and Jefferson on opposite sides. B-222. Tin. Rarity 7. A hard-to-find item by one of the most famous numismatic medallists.
- Allegiance medal, by Paquet. B-279. Bust of Washington to r., THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL; Rev. U.S. MINT OATH OF ALLEGIANCE etc. Bronze (early). Rarity 5.
- Benevolent Society. B-327. Dies by Mint engraver John Reich. Obv. Undraped bust of Washington to r. on a pedestal insc. DEFENDER OF HIS COUNTRY, goddess of Liberty st'nd'g to 1., WASHINGTON BENEVOLENT SOCIETY around, 1808 in exergue; Rev. Good Samaritan motif, BENEVOLENCE above, NEW-YORK in exergue. Silver. Rarity 6. With clasp at top for attachment. Almost Uncirculated. A beautiful and splendid example of medallic art, and one of the most soughtafter of all Washington items. PLATE
- The Great and the Good. B-357. Obv. Washington head 1.; Rev. wreath of cornucopia. Tin. Rarity 6. Proof, the surfaces somewhat scuffed.
- Sanitary Fair Nantucket. B-364. Obv. Bust of Washington r. Rev. insc. Copper. Rarity 5. Golden toned Uncirculated, choice.
- Soldiers' Fair Springfield. B-365. Obv. military bust of Washington to l., Rev. insc. Signed beneath bust by J. A. Bolen. Tin. Rarity 6. Uncirculated, largely brilliant, a pair of dark streaks around the bust. Perforated at the top for stringing.
- Phillipse Manor. B-376. Obv. undraped bust of Washington to the r.; Rev. view of the house. Tin. Rarity 6. Loop at top for suspension. Extremely Fine, miscellaneous handling marks.
- George B. Soley's Washington/Independence Hall medal. B-394, H&K #55. Tin. Rarity 5. Proof, usual light scuffing.
- Liberty Bell. B-403 Obv. Undraped bust of Washington to r.; Rev. Liberty bell, LIBERTY BELL above, 17 and 76 on either side of clapper. Silver. Rarity 7. Rarely offered.
- American Independence medal. B-406. Obv. undraped bust of Washington to 1.; Rev. First in War, First in Peace etc. Tin. Rarity 4. Extremely Fine, in part lustrous.
- Obv. die trial of Yorktown Monument, B-453. Heads of Washington, De Grasse and Lafayette in separate ovals. Uniface. Tin, Lightly toned Proof. Possibly Unique!

- Evacuation of New York. B-462. Equestrian figure in uniform advancing to 1./ Departure of the British army. Tin. Rarity 4. Extremely Fine, perforated at top for stringing.
- 315a Obv. of 1792 Dollar. Idler copy. Storecard reverse. B-544-A. Bronze. Rarity 7. Attractive, iridescently toned Proof.
- Rev. of 1792 Half Dollar. Idler Copy. Storecard obverse. Miller #214. Lovely, lustrous proof-like Unc., rainbow iridescence.

GROUP OF LOVETT MEDALS

- FIDELI CERTA MERCES. B-135. Obv. Bust of Washington to r., GEORGIUS WASHINGTON PRAES. PRIM. REF. CONF. AMER. MDCCLXXXIX; Rev. Minerva seated, insc. Tin. Rarity 6. Struck as a Proof, but, as frequently happens to the tin impressions, very scuffed up.
- Japanese Embassy medal. **Not in Baker.** Obv. same as last; Rev. TO THE JAPANESE EMBASSY FROM BAILEY & CO. JEWELLERS, PHILADELPHIA. 1860., insc. enclosed by oak wreath. Bronze. Almost Uncirculated, a few traces of removable verdigris.
- Inaugural Centennial. Not in Baker. Obv. Bust of Washington r., GHL on truncation, GEORGE WASHINGTON above; Rev. Federal Hall, WASHINGTON INAUGURAL CENTENNIAL, NEW YORK. APRIL 30, 1889. Tin. 40 mm. Proof, slightly scuffed, perforated at top for stringing.
- Obv. the same as the previous: Rev. Smaller representation of Federal Hall than on previous, CENTENNIAL CELEBRATION OF INAUGURATION APRIL 30 1889; NEW YORK forms inner circle. Tin. Proof, virtually full brilliance, slightly bent. Peforated at top.
- Inaugural medal. Not in Baker. Bust of Washington to r., LOVETT below, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA Deo Patriaeque Fidelis; Rev. View of bridge, TO COMMEMORATE THE WASHINGTON INAUGURAL CENTENNIAL, NEW YORK 1789–APRIL 30–1889. Tin. 51 mm. Proof, an unusually clean and nice specimen.
- Paris Universal Exposition. Centennial of American Republic (second government) and French Revolution. Designed by Heller, executed by the Gorham Mfg. Co. Obv. Victory holding shields with heads of Washington and Mirabeau. Rev. conjoined shields of U.S. and France, bi-lingual inscription. Bronze. 1¾". Ex. Fine, three small nicks on Mirabeau's cheek and a few more at the rims. A handsome and historical item, in original case of issue.
- Evacuation of Boston. 125th anniversary, 1901. Bronze. 37½ mm. Extremely Fine, perforated at top for stringing.
- Martha Washington Centennial medalet. Obv. Bust of the first lady, front-face, 1876 below; Rev. IN HONOUR OF WOMEN OF THE 1776 REVOLUTION, in six lines, the first and last punctuated by an arc of stars. Silver. 19 mm. Perforated at top, with small loop. Lightly toned Proof.
- 324 So-called Magician's dollar. Bust of Washington r., name, birth and death dates, outer circle of stars. Same design on both sides, but 35 stars on one side, 36 stars on the other. Copper-nickel. Reeded edge. Size of U.S. dollar. Scarce.
- 324a Encased Postage stamp. Ten Cents. EP-116. J. Gault, plain frame. Mica broken, only remaining at very edges. Otherwise, V. F.
- John Law medals. Betts 120. 1720. Obv. soldiers conversing, GELD IST DIE LOSUNG (Money's the thing); Rev. Figure holds broken purse from which money is slipping out, WIE'S KOMMT SO GEHT'S (As it comes so it goes), in exergue NULLA BLEIBT UBRIG (nothing at all is left). Silver. 38 mm, Iridescently toned Gem Proof. Extremely Rare. PLATE.

- Betts 123. 1720. Obv. Half-length figure of John Law, Mr. de Laws, COMPTE de TANCKERVILLE, CONSEILLER DUE ROY DANS TOUTS SES CONSEILS, etc.; Rev. insc. (trans. Sunday, by the notes of the Bank we empty all the purses. Monday, we buy our shares; Tuesday we are millionaires; Wednesday, we arrange our menage; Thursday, we start our equipage; Friday, we go to the ball, and Saturday, we go to the Hospital [i.e. Poorhouse]). Silver. 32 mm. Delicately toned Proof. Beautifully engraved.
- Betts 124. Obv. the same as last; Rev. (trans. Through stocks, credit, pools gardens, lotteries, mining shares, children, notes, as well as by alchemy, a man comes to gold, and thereby falls into trouble, as in the year 1720, in which money being wanting, everything escaped us.) Silver. 32 mm. Proof, identical quality to last, and an excellent companion piece.
- Betts 137. 1720. Obv. emblazoned shield, PARTURIUNT MONTES NASCETUR TRALALARALA. INSIGNE TOUT LA COMPAGNIE (The mountains are in labor; nothing but a sound is born, etc.) Rev. insc. Silver. 26 mm. Very Fine plus.

MISCELLANEOUS & PERIPHERAL AMERICANA

- Mint medal. Washington bust r./OATH OF ALLEGIANCE TAKEN BY THE OFFICERS AND WORKMEN SEPT. 2, 1861. Designed by Mint engraver Anthony Paquet. 31 mm. Baker 279. Silver. Rarity 7. Lightly toned brilliant Proof.
- New England Halfpenny. Robinson's copy. Brass. Ex. Fine plus, in part lustrous. Worth a good price today, especially as the genuine item is unobtainable.
- A. S. Robinson's storecard. Obv. copied from Higley threepence; Rev. advertisement. Miller #8. Red Uncirculated.
- Copley Struck copies. Massachusetts 1776 Penny. 3 pieces, in gold, silver and copper; 1776 Mass. halfpenny, copper; 1776 New Hampshire halfpenny, copper. 5 pcs.

A SELECT OFFERING OF VERNON MEDALS

- Half length figure of Vernon facing I. THE . . . VERNO/Capture of Portobello. Possibly M-G 52 or 53, as it conforms in all respects but for its larger (38 mm.) diameter, and this might be due to the pristine condition of the medal. White metal. Practically Unc., just a faint cabinet friction on the highest points. Very rare condition for a Vernon medal.
- Half length figure of Vernon facing r., ship in background/Full length figure of Duke of Argyle. M-G #13. Brass. 40 mm. Extremely Fine or better, scattered traces of original lustre. Light planchet crack on rev., as made. Very rare.
- Full length figure of Vernon, cannon 1., N's reversed/Capture of Portobello. M-G #93. Bronze. 26 mm. Fine.
- Full length profile figure of Vernon to I., cannon I., ship r./Capture of Portobello. M-G #95. Bronze. 38 mm. Virtually Unc., lustrous, there being just the slightest cabinet friction on the arm. Not rare as a variety, but decidedly so in this condition.
- Full length profile figure of Vernon to r., ship l., cannon r./Capture of Portobello. M-G. #103? Brass. 38½ mm. Fine, small, round corrosive patch by Vernon's head.
- 338 Similar to last. M-G #104? Bronze. 38 mm. Extremely Fine.
- 339 Similar to last. M-G #105. Brass. 37 mm. Very Fine plus.
- Half length figures of Vernon and Brown/Capture of Portobello. M-G #149. Brass. 38 mm. About E. F. Scarce.
- Vernon and Brown shaking hands/Capture of Portobello. M-G #161. Bronze. 27 mm. Very Fine.
- Vernon standing, Blass on l. knee, large ship to r./Capture of Portobello. M-G #164. Brassy bronze. 38½ mm. Very Fine.

- Vernon standing, Blass on l. knee, small ship to r./Capture of Portobello. M-G #166. Brassy bronze. 38 mm. Extremely Fine, struck on a porous, possibly a cast planchet.
- Full figure of Vernon standing r., ship l., Fort Charge r./Capture of Portobello. M-G #207. Brass. 38 mm. Fine, scarce variety.
- Half-length figure of Vernon facing slightly to 1./Cartagena naval battle. M-G #209. Bronze 38 mm. Extremely Fine.
- Full-length figure of Vernon, standing partly to l., ship and bldgs, at either side/ Plan of attack on Cartagena. M-G #213. 36 mm. White metal, copper plated, some of the plating no longer intact. Very-Good to Fine. Also, Vernon standing/ Blass on both knees/Attack on Portobello. M-G #174? Brass, Good, in part corroded, with edge mutilation. 2 pcs.
- Vernon standing amid buildings, trees and ships/Forts of Cartagena. M-G #214. Brass. 37 mm. About E. F.
- Full length figure of Vernon to 1., cannon on 1., anchor r./attack on Cartagena. M-G #215. Brass. 38 mm. Virtually Uncirculated, the rev., especially, with nearly full mint lustre.
- Vernon standing, Blass on both knees/Attack on Cartegena. M-G #223. Brass. 37 mm. Uncirculated, a splendid specimen with bold cartwheel flow on both sides. Worth a good price!
- Vernon and Ogle standing/Attack on Cartagena. M-G #227. Brass. 37½ mm. Extremely Fine, small rim defect at bottom of obverse, as made.
- Vernon and Ogle standing/Attack on Cartagena. M-G #229. Brass. 37½ mm. Very Fine.
- Vernon and Ogle standing, Blass on one knee/Attack on Cartagena. M-G #231. Bronze, struck on cast planchet, 38 mm. Extremely Fine.
- Duke of Argyle standing/Satyr leading Walpole by halter. M-G #240. Brass. 37 mm. Very Fine.
- Vernon standing, partly to 1., ship and fort on either side/Plan of attack on Cartagena. M-G #210. Brass. 38 mm. Extremely Fine, mostly lustrous.
- Vernon standing, building, HAVANI below, and cannon to l., ship to r./Capture of Portobello. M-G #237A. Brass 37½ mm. Very Fine plus, lustrous.
- Bust r., ADML. BOSCAWEN.TOOK.CAPE.BRETON/ Seige scene, LOUISBOURG above, JUL 26 1758 in exergue. Brass. 40 mm. Ex. Fine.
- Half length figure, ship to r., flag and outstretched hands to l., BRAVE BLAKNEY REWARD above, BUT TO B GIVE A CORD in exergue/half length fig. receiving a bag, WAS MINORCA SOLD BY B above, FOR FRENCH GOLD in exergue. Alm. Fine, some verdigris.

SILVER SERVING SPOON BY EPHRAIM BRASHER

Silver serving spoon, 9" in length, bearing WWB monogram in ornate pattern, and on the reverse E. BRASHER and N-YORK in two separate stamps. Very Fine, irridescently toned. A desirable momento by the celebrated maker of the "Brasher's doubloon," and friend and neighbor of George Washington. RR!

STANDISH BARRY SILVER TEASPOON

Silver teaspoon, 6" in length, bearing R M R monograms in consecutive ovals, BARRY stamped on the reverse. Very Fine, removable dark tarnish band across the obverse. By the maker of the Standish Barry threepence of 1790. Rarer than the previous!

SILVER STAMP BOX PROBABLY DESIGNED BY JOHN R. SINNOCK

Silver postage stamp box, shaped like a high hat, 1¼" high, 2" in diameter, with a slot in the side where a coil of stamps can be drawn through. JRS appears in high relief on top, the letters without serifs, and shaped and arranged almost identically to those on Mr. Sinnock's Ben Franklin half dollar. ELMCROFT HAND—MADE STERLING stamped on the bottom. Acquired in Philadelphia, and, while proof cannot be summoned, we feel reasonably certain that the box was either designed by and for Mr. Sinnock, or that he himself added the lettering on top. Mr. Sinnock's skill as a silversmith is well known from the expert repair work he did on a good many rare coins. Interesting to say the least.

U.S. GOLD COINS FROM A FAMOUS WESTERN COLLECTION

- Gold Dollars. Type 1. 1849. Small head, with L on truncation. Open wreath. Breen II-2, with recut 18, the rare subvariety alluded to by him as having a flat obverse field. To this we would add that the coin has a broad edge, wire rims, and, in fact, all the striking characteristics of a proof. Lustrous Uncirculated, lightly cleaned. Very rare.
- 362 1849. Closed wreath. Ex. Fine, several small scratches on the obverse.
- 363 1851. Extremely Fine plus, nice surfaces.
- 364 1853-D. Better than Extremely Fine, lustrous. Struck from a worn and broken rev. die, as usual.
- 365 1854. Recut 85. Almost Unc., lustrous, tiny nick on obverse.
- 366 Type 2. 1855. Almost Uncirculated.
- 367 Type 3. 1856. Slanting 5, heavy 6. Choice, fully brilliant Uncirculated.
- 368 1857. Brilliant Uncirculated.
- 369 Duplicate 1857. Almost Uncirculated, lustrous.
- 370 1858-S. Very Fine.
- 371 1859. Breen #4 with shallow high date and recut bows. Almost Uncirculated.
- 372 1862. Extremely Fine plus, lightly toned.
- 373 1873. Open 3. Breen II-1. Brilliant Unc., a splendid first strike. Acquired by the consignor as a one-sided proof, which it is not, though, in fact, the obv. is sharply struck with a mirror-like surface.
- 374 1874. Choice, brilliant Uncirculated.
- 375 Duplicate 1874. Extremely Fine.
- 376 1875. Extremely Fine, a couple of miniscule nicks at the rev. rim. Lightly polished.
- 377 1876. Breen 2, date slants up. Uncirculated, beautiful proof-like first strike, slight hairlines, minute evidence of bag handling. Very rare, low mintage.
- 378 1880. Gem Uncirculated, a brilliant and unblemished first strike.
- 379 1881. Almost Unc., a brilliant first strike, and possibly lightly polished in the bargain.
- 380 1884. Brilliant Proof-like Unc. This coin appears to have been resold three times as a genuine Proof!
- 381 1889. Triple cut ribbon ends. Choice, pastel toned Uncirculated.
- Duplicate 1889, same variety. Brilliant Unc., with small defacement at the rev. denticles (as made?) at about 2 o'clock.

A SPLENDID COLLECTION OF U.S. QUARTER EAGLES

Quarter Eagles. Stars. 1796. High Rarity 6. Unusually advanced die state, showing bold clash marks under the bust and last three stars, together with a die crack from the bust through the 96. Unlisted as such in the Breen monograph. Extremely Fine, considerable proof-like brilliance, only very light handling marks as commensurate with the grade. All in all, a most desirable example of this rare and popular first-year type coin. PLATE

EXTREMELY RARE 1798, 5 BERRY REV., QUARTER EAGLE

- 1798. Wide date, 5 berries on branch. Rarity 7. Almost Uncirculated, indeed, virtually so, there being but the faintest cabinet friction on the cheek, and that scarcely perceptible without a good lens. Minor bag-marking is apparent, together with a hair-line planchet flaw from the cap to the L. So far as is known, this choice specimen is the second finest available, ranking only after the Mills-Earle-Morgenthau-Gaskill coin, and very nearly equalling the latter. The next best is a mere Very Fine. Worth what ever it's bid up to, and that might very well be \$5,000. PLATE
- 385 1802 over 1. Breen 1, the second rarest variety. Better than Extremely Fine, most of the flatness at the centers being attributable to the striking, and quite usual. Very faint adjustment marks can be detected on the eagle, though these will hardly be noticed without a lens. Except for the small nick at the lower edge, the surfaces are those of a choice mint state coin, the reverse, in particular, having a proof-like brilliance. Really a lovely coin. **PLATE**
- 386 1802 over 1. Breen 4, 1st star on reverse boldly recut. Basically better than Ex. Fine, but carelessly adjusted at the Mint (to reduce weight of planchet) so that the rim shows obvious filing opposite the ninth and tenth stars. Light adjustment marks are also visible at the center of the reverse. However, the coin is virtually free of defects caused outside the Mint, and should be considered accordingly. PLATE
- 1804. 14 stars on reverse, 4 berries on branch. Almost Uncirculated, only the faintest friction on the cheek and hair. Really glittering surfaces, with a minimum of the usual, minor handling marks. **PLATE**
- 388 1805. Very Fine plus, with some light adjustment marks on the reverse, the surfaces otherwise being clean and choice, and suggesting a higher grade. An underrated coin, almost unobtainable better. PLATE
- 1806 over 4, stars 8 + 5. Excessively rare late die state, with heavy break joining LI to border, this and the Standard Catalogue plate coin being the only ones so far noted. Almost Ex. Fine, rather flat, as usual, at the centers, the surfaces of well above average quality. Seldom seen better. PLATE
- Duplicate 1806 over 4. Very Fine plus, some of the center weakness being due, moreover, to striking rather than to wear. Exceedingly nice, clean surfaces, especially for the grade. **PLATE**

VERY RARE 1806 over 5 QUARTER EAGLE

- 1806 over 5, stars 7 + 6. Borderline Rarity 7. Very Fine, mint brilliance still remaining in the more recessed areas. There is a hair-line scratch from the hair to the third star, and a few light handling marks near the chin, the surfaces otherwise being quite clean. Hardly more than a dozen specimens known, and seldom offered in any grade. PLATE
- 392 1807. Ex. Fine, a few minor scratches on either side, attractive roseal toning.
- 393 1824 over 21. Almost Extremely Fine, usual flatness at eagle's wing. Should realize around \$1,600. PLATE

- 1825. B-1. Brilliant Uncirculated, a magnificent first strike with truly glittering fields. Purchased by the consignor as a proof, and there can be no doubt that the planchet was highly polished before striking, the effect being noticeable even between the reeds. Moreover, care seems to have been taken to center the planchet quite perfectly on the die. We are nevertheless reluctant to accede to a proof attribution as it seems to have been struck but once, and shows, ever so slightly, signs of regular handling. In any case, an extraordinary item, and worth a good premium for just what it is! **PLATE**
- 395 1826 over "25." Only the one obverse, the underdate resembling neither a 5 nor a 6, and apparently recut before or during the overpunching. High Rarity 6. Extremely Fine, deep golden toning infused with iridescence.
- Redesigned on narrower planchet, with raised rims and beaded borders. 1829. Brilliant Proof, a bit scuffed, with a few small nicks on the obverse rim. Very rare, well under a dozen specimens known or rumored. PLATE
- 1830. Brilliant **Proof**, truly glittering surfaces with delicate toning at the centers. **Only three proofs reported by Breen**, none of which will ever be available to collectors. The present offering may thus represent a unique opportunity for the discriminating collector. Easily worth double the catalogue value for a non-proof. **PLATE**
- 1833. Lustrous Uncirculated, rather flatly and unevenly struck up, the stars, hair, and parts of the eagle lacking sharpness. There is a small scratch opposite the first star and a tiny rough spot (as made) above the eagle's head. These defects are, however, quite minor, and do not readily present themselves, as the surfaces are overall clean and choice, and, in some measure, proof–like. PLATE

EXTREMELY RARE 1834 WITH MOTTO QUARTER EAGLE

- 1834 Struck as a **Proof**, but shows definite though not serious signs of handling. Should probably be graded Extremely Fine, though the boldness of the relief and surface glitter are still very much in evidence. **Rarity 7**, **only nine specimens definitely accounted for**, and traditionally esteemed as the third rarest quarter eagle in the entire series. Only two perfect proofs are known, and both are unavailable to collectors. Of the remaining specimens, none are, in our opinion, superior to the present offering. Unpriced in this condition in the "Comprehensive Catalogue," and probably worth over \$6,000. **PLATE**
- Head left, with Liberty band but no cap. No motto on reverse. 1834. Extremely Fine, evidently an early strike as there is a good deal of really proof-life lustre. Popular first-year type coin.
- 400 1835. Uncirculated, flatly struck up on the hair, but with a beautiful first-strike surface. Infinitesimal rim flaw (as made) opposite the eagle's r. wing.
- 401 1836. "Booby head," both hair ribbons extend to some length. Almost Uncirculated, light handling marks. Quite sharply struck.
- 402 1837. B-1. Brilliant Uncirculated, exceedingly choice if not actual Gem quality. Apparently a late strike, as the die break described by Breen proceeds entirely across the obverse, passing through the 8 and 1 of the date. Worth a nice premium.
- 403 1839-O. Breen 2. Shattered die state, dies aligned ↑↑. Brilliant Uncirculated, only a few very minor bag marks. Scarce variety, rare die state.
- 1839–C. Re-engraved date. Very rare broken die state, with crack from second star to ninth star, and three diametrical cracks on reverse. Extremely Fine or better, the upper rev. rim with a flaw of 4 mm. length, where some metal has been filed off.
- 405 Liberty head I., with braided hair. 1840-C. Brilliant Uncirculated, a sharp impression with mirror-like surfaces, minor abrasions.

- 406 1842-O. Almost Uncirculated, only the faintest friction visible under a lens. Another early strike with proof-like surfaces.
- 407 1843. Brilliant Uncirculated, very choice satiny surfaces.
- 408 1843-O. Small date. B. I-5. Thin date and stars; boldly doubled mintmark. Almost Uncirculated, hair-line scratch from neck to rim together with another on the cheek.
- 409 1843-O. Large date. Same reverse as last. Extremely Fine or better, above average surfaces.
- 410 1843-D. Small mintmark. Better than Extremely Fine, light handling marks.
- 411 1844. Ex. Fine, usual minor handling marks.
- 412 1844–D. B–3. Just a whisper away from Uncirculated, with a tiny rough spot (as made) before the chin, but no obvious bag or handling marks. Struck from clashed dies, the outline of the eagle's wings and the head of Liberty visible on opposite sides. Hard to find nicer.
- 413 1845. B-2. Brilliant Uncirculated, choice but for some quite obvious adjustment marks at the center of the obverse. Unusual for a gold coin of this era.
- 414 1846-D. Extremely Fine, clean and choice for the grade.
- 415 1847-D. B-2. Faintly doubled date. Extremely Fine, clean and bright.
- 416 **1848.** Just about Uncirculated, a few minor handling marks on either side. One of hardest to find of the Philadelphia issues.
- 417 1848 CAL. on reverse. Very Fine, lightly polished. The most unusual regular issue U.S. gold coin, and one of the perennially popular rarities. PLATE
- Duplicate 1848 "CAL." quarter eagle. Sharper than Very Fine, the obverse, however, with a good many (though not an unusual number) of obvious handling marks. Still, quite presentable, and worth a good price. PLATE
- 419 1848–D. Practically Uncirculated, attractively toned, there being, however, an obvious scratch between the 7th and 8th stars.
- 420 1849. Extremely Fine plus. Consigned to us as an overdate, but under a good glass, it appears to be a recutting of sorts.
- 421 1850-D. Extremely Fine.
- 422 1851–O. Date boldly double punched, the first impression too low and to the left. Uncirculated, bright, better–than–average surfaces.
- 423 1853. Gem Uncirculated, a perfect beauty.
- 424 1854. Extremely Fine.

VERY RARE 1854-D QUARTER EAGLE

- 1854-D. Extremely Fine or better, practically all of the obvious wear being attributable, as usual, to flat striking. Listed by Breen as "definitely an R-7," and while this is, in our opinion, an exaggeration, it is a good indication of the long recognized rarity of the issue. The comparable Miles coin realized \$1,600, mint state specimens being altogether unknown. PLATE
- 426 1855. Delicately toned Uncirculated, better than average surfaces.
- 1855-C. Rarity 6. Almost Uncirculated, flatly struck, as usual, on the stars etc. Unknown in mint state, and difficult to obtain in any grade. Priced at \$900. in the "Comprehensive Catalogue," and could possibly exceed that figure.
- 428 1857. Gem Uncirculated, struck up as well as any proof, with a beautiful granular finish. Worth a good premium, and it will bring it.
- 429 1857-D. Brilliant Uncirculated, very choice indeed, with considerable proof-like sheen. Rare in any grade, very rare in full mint state. Could bring close to a four-figure price.

- 430 1858. Gem Uncirculated, wire rims, virtually unblemished surfaces. Coins of this quality have been known to bring double catalogue value.
- 431 1858-C. Extremely Fine or better, about as nice as this issue is normally found, mint state specimens being nearly unobtainable.
- 432 1859. Uncirculated, choice, pale orange toning.
- 433 1861. Uncirculated, bright, better than average surfaces.
- 434 Duplicate 1861. Extremely Fine plus.
- 435 1862. Lightly iridescent Uncirculated, attractive, clean and choice.
- 436 1868-S. Uncirculated, rather dull but nice surfaces.
- 437 1869-S. Extremely Fine, unusually choice for that grade.
- 438 1871. Delicately toned iridescent Uncirculated, a select coin.
- 439 1873. Open 3. Frosty Uncirculated. But for a tiny edge nick opposite the twelfth star, would be a gem.
- 440 1873 Closed 3. Uncirculated, showing some apparently recent contact marks below the ninth star, otherwise, like the preceding, of gem quality.
- 1876. Small rectangular die flaw on neck. Almost Uncirculated, most of the flatness, however, being attributable to the striking. One of the finest we have seen, the glittering surfaces being the sort that generally entice a spirited bidding.
- 442 1877–S. Brilliant Uncirculated, with soft, mirror–like surfaces, a few hair–line scratches visible on the obverse.
- 443 1880. Uncirculated, mint brilliance together with minor scuffing.
- 1881. Almost Uncirculated, scattered proof-like brilliance, minor bag-marking. A mere 640 pieces struck, and very few of these extant today. One of the great rarities of the coronet type. PLATE
- 1882. Lustrous Uncirculated. Only a single hair-line scratch from the back of the head to the rim takes this one out of the gem class.
- Duplicate 1882. Brilliant Uncirculated, a glittering first strike, lightly bag marked.
- 447 1883. Almost Uncirculated, bright; starting to acquire a rosey color.
- 1884. Pale, rose toned **Proof**, a virgin coin if ever we saw one. Very rare, probably less than 30 specimens surviving, and in great demand because of the low regular mintage.
- 449 1884. Uncirculated, pale iridescent toning.
- 450 1886. Uncirculated, a glittering first strike.
- 451 1887. Extremely Fine plus, nice surfaces.
- 452 1889. Lustrous Uncirculated, needle-sharp, rims lightly nicked.
- 453 1890. Practically Unc., the reverse seemingly entirely so. Highly brilliant.
- 454 1891. Brilliant Uncirculated.
- 455 1892. Exceedingly choice, brilliant Uncirculated, the obverse of gem quality.
- 456 1893. Lustrous Uncirculated.
- 457 1894. Magnificent Gem Proof, the fields exceedingly brilliant, the relief frosty and flawless. Very rare, only 122 pieces struck, and much in demand owing to the small mintage of regular business strikes. PLATE
- 458 1895. Gem Uncirculated, lustrous with pale iridescent toning.
- 459 Duplicate 1895. Brilliant Unc., very close to gem quality.
- 460 1896. Delicately toned Gem Proof, a flawless beauty with exceptional brilliance.

- 461 1897. Brilliant Uncirculated. Consigned to us as a proof, and the surfaces are certainly glittering, but a close examination of the relief and rims convinces us that it is actually a first strike. In either case, worth well over the book value.
- 462 1898. Delicately toned, brilliant **Proof.** Rarer than its mintage of 165 pieces would suggest, many specimens damaged for one reason or another.
- 463 1900. Gem brilliant Proof, really unsurpassable.
- Another 1900, Gem Proof. Despite the duplication, really hard to find in this quality.
- 465 1901. Glittering, pristine Proof, almost the same quality as the preceding.
- 466 1902. Brilliant **Proof**, the obv. relief, unlike that on most of the issues, having been polished in the die instead of left frosty.
- 467 1903. Lustrous Gem Uncirculated, truly unblemished surfaces.
- 468 Duplicate 1903. Br. Unc., likewise gem quality.
- 469 1905. Lustrous Uncirculated, another gem.
- Duplicate 1905. Brilliant Unc., pale, faintly iridescent toning.
- 471 1906. Lustrous Uncirculated, exceedingly choice, small tarnish spot below the eagle's wing.
- 472 1907. **Gem brilliant Proof,** a tiny planchet flaw (as made) from the A of STATES, otherwise superb!
- 473 1907. Fully brilliant Uncirculated, very choice.
- 474 Indian Head design. 1908. Extremely Fine.
- 475 1911. Matte Proof, the obv. choice, a couple of minor hair—lines on the reverse. Only 191 pieces struck.
- 476 1911-D. Almost Uncirculated, the mintmark about as bold as it ever comes.
- 477 1912. Extremely Fine.
- 478 1914. Sandblast Proof, usual coarse–grained surface. Only 117 pieces struck. Very rare and seldom available.
- 479 1915. Matte Proof, a couple of exceedingly faint hairlines on the reverse, otherwise very choice. A mere 100 pieces made. RR.
- 480 1915. Virtually Uncirculated, a rather sharp hair—line scratch across the face and into the feathers.
- 481 1925. Extremely Fine, polished.
- 482 1927. Brilliant Uncirculated.
- 483 Duplicate 1927. Almost Uncirculated.
- 484 1928. Lustrous Uncirculated.

TWO CONDITION CENSUS 1854-D THREE DOLLARS

- Three Dollar Pieces. 1854–D. Usual die state, with clash marks on both sides. Struck up weakly at the borders, as always. Extremely Fine, lustrous, unusually clean and choice. Unknown in mint state, and only two specimens comparable to this one recorded by Breen. Especially desirable also as the one and only Dahlonega threedollar coin. Worth \$2,500. PLATE
- Duplicate 1854-D. Identical die state. Very Fine plus, unusually clean and nice surfaces as would suggest a higher grade. According to the Breen monograph, this specimen should likewise rank among the half dozen best. PLATE

- Another 1854–D. Almost Ex. Fine from the standpoint of wear, but there are traces of mounting at opposite rims of the reverse where a clasp was removed. Apparently for this reason also, the coin was buffed to a high gloss. Still, not as bad as it sounds, and worth a good price, especially as there are hardly more than a handful of specimens that are not in well-worn condition. PLATE
- 488 1863. Gem Brilliant Uncirculated, a truly lovely coin, with faint incusations (clash marks) on both sides. Worth a good premium for the quality.
- 489 1864. Brilliant **Proof**, microscopic granular spots (as made) below the first T of STATES, and at the lower reverse. Only 50 pieces struck, less than a dozen accounted for. **PLATE**
- 490 1865. Original, low and level date. Extremely Fine, proof-like surfaces with light toning and tarnish. About as nice as this issue normally comes.
- 491 1868. Extremely Fine plus, this issue very, very seldom seen better.

TWO VERY RARE 1873 THREE DOLLARS RESTRIKES

- 1873. Closed 3. The second restrike, from normal dies. Low R6. Struck as a Proof, but, as often happens with this issue, there are definite signs of circulation. It will now grade Ex. Fine or so, the surfaces remaining clean and choice. In great demand as one would expect for a "proof only" issue. PLATE
- Duplicate 1873 closed 3, the second restrike. This one, though it also started life as a proof, will more properly be graded Very Fine, with a few light scratches on the obverse. **PLATE**
- 494 1879. Extremely Fine, buffed to a high gloss.
- 495 1880. Beautiful Gem Uncirculated, with frosty centers and glittering fields. Should arouse a spirited bidding from type collectors.
- 496 1881. Almost Unc., indeed, virtually so, there being no more than the faintest friction on the high points, and that scarcely visible without a glass. As nice as this date normally comes, full mint state specimens being excessively rare.
- 497 Another 1881. Almost Unc., just a shade less sharp than the previous, considerable mirror-like brilliance, possibly "enhanced" by cleaning.
- 498 A third 1881. About E. F., traces of proof-like brilliance at the borders.
- 499 1882. Uncirculated, a glittering first strike with mirror-like fields. Acquired by the consignor as a Proof, and, in fact, it is really quite deceptive.
- 1885. Gem brilliant Proof, a truly unsurpassable coin with immaculate surfaces. Very rare, only 110 pieces struck, and in great demand due to the dearth of business strikes and consequent pressure from date collectors. PLATE
- Another 1885. Practically Unc., just the faintest wear on the high points; a first-strike with plenty of "glitter and gleam," together with a few minor handling marks.
- 502 1888. Exceedingly choice, iridescently toned **Proof.** Would grace any type set of proof coins.

STELLA, OR FOUR DOLLAR GOLD PIECE

Four Dollars. 1879. Liberty head with flowing hair. Extremely Fine, lightly polished, one tiny obv. rim nick. Though this denomination was never adopted, it is very often represented in type sets of regular issue U.S. coins. PLATE

EXTREMELY RARE 1824 HALF EAGLE

- Half Eagles. 1824. Only the one variety. Rarity 7. Almost Uncirculated, only the faintest friction visible under a 10x glass. Very faint abrasions, mostly bag marks, none worth describing, nor presenting themselves obviously to the eye. We are unable to learn the pedigree of this particular specimen, but assume that it is one of the mere ten pieces recorded for this date. PLATE
- 505 1835. Very Fine.
- 506 1844-O. Very Fine.
- 507 1844-D. Very Fine plus.
- 508 1854. Very Fine.

RARE 1861-D ALLEGEDLY CONFEDERATE HALF EAGLE

- 1861-D. Struck from worn dies, with flat coronet peak, and with odd beveled rim on both sides. Extremely Fine for the coin. One of the latest strikes we have seen, and, judging from the peculiar rims, a part of the issue struck after seizure of the Dahlonega Mint on April 8, 1861. Very rare and desirable, a mere 1,597 pieces purportedly struck. PLATE
- 510 1870. Splendid brilliant Proof, a boldly struck beauty with really glittering fields.
 Only 35 pieces struck and scarcely more than a dozen known!
- 511 1880. Almost Extremely Fine.
- 512 1880–S. Almost Uncirculated.
- Another 1880–S. Extremely Fine.
- 514 1881. Almost Uncirculated.

UNIQUE AND NEWLY PUBLISHED OVERDATE, 1881/80 HALF EAGLE

- Brilliant Uncirculated, rather flatly struck up, and with its share of miscellaneous bag marks. A truly extraordinary coin, unknown to Walter Breen at the time he prepared his half eagle monograph. It is now listed in the Comprehensive Catalogue without price. Since there are no other comparable overdates among the late date gold coins, it is difficult, indeed, to suggest a valuation. We would only point out that overdates of much less rarity among the silver and copper issues often bring substantial four–figure bids. Whatever the present offering realizes, it is unlikely to again be available for many, many years. ENLARGED PLATE
- 516 1882. Almost Uncirculated.
- 517 Duplicate 1882. Extremely Fine.
- 518 A third 1882. Almost Extremely Fine.
- 519 1882–S. Alm. Unc., usual sundry abrasions.
- 520 1883. Br. Uncirculated, average surfaces.
- 521 Another 1883. Ex. Fine.
- 522 1883-S. V. F.-Ex. Fine.

- 523 1884. Ex. Fine plus.
- 524 1885–S. Almost Uncirculated, lustrous.
- 525 1887-S. Very Fine.
- 526 1894–S. Just a shade from Uncirculated, lustrous.
- 527 1897. Uncirculated.
- 528 1899. Brilliant Uncirculated.
- 529 1901. Just about Extremely Fine.
- 1901—S. S over Small S. Uncirculated, a glittering first strike. The obv. has evidently been buffed to enhance the already mirror—like surface, but a look at the rev. shows the beauty of the coin in its own right. Unlisted in the Breen monograph and doubtless of great rarity.
- 531 1902-S. Very Fine.
- 532 1906. Fully brilliant Uncirculated.
- 533 1907-D. Extremely Fine plus.
- 534 1908. Lustrous Uncirculated.
- Another 1908. Uncirculated, somewhat flatly struck up.
- 536 A third 1908. Extremely Fine.
- 537 Indian Head design, 1908. Extremely Fine.
- 538 1909. Extremely Fine.
- 1911. Matte Proof, usual dull pastel surface. Rare, seldom available, only 139 pieces struck.
- 540 1911–S, mintmark but faintly visible. Very Fine.
- 541 1912. Almost Uncirculated.
- 542 1913. Practically Uncirculated.
- 543 1913–S. About Extremely Fine.
- 544 1915. Virtually Uncirculated.
- Eagles. 1797. 10 + 6 stars/heraldic eagle. B. 2-C. Branch curves away from eagle's tail. Borderline Rarity 7. Later die state, with crack from rim between ER of AMERICA. Almost Uncirculated, a number of the usual adjustment marks, these, fortunately, being very light and not immediately noticeable. Otherwise clean enough, and about as nice as available, only one mint specimen being recorded in the Breen monograph. PLATE
- 1803. B. 1-B. Small star reverse. Rarity 6. Struck about 1/12 Off-center, and with a virtual plain edge. Extremely Fine, struck on a somewhat defective planchet with numerous (but very light) adjustment marks. The first we have seen or heard of. From the Merkin June '68 sale. PLATE
- 547 1880. Extremely Fine, lightly cleaned.
- 548 Another 1880. Same grade and quality as last.
- 549 A third 1880. Almost Extremely Fine.
- 550 A fourth and final 1880. Very Fine plus.
- 551 1880–S. Very Fine.
- Another 1880–S. Likewise Very Fine.
- 553 1881. Extremely Fine, small nick opposite the second star, and scratch on hair.
- 554 1881–S. About Ex. Fine, a good deal of scuffing.

U.S. GOLD EAGLES, DOUBLE EAGLES

- 555 1885-S. Almost Uncirculated, usual surfaces.
- 556 1886-S. Almost Extremely Fine.
- 557 1889-S. Very Fine.
- 558 1892-CC. Extremely Fine.
- 559 1897-S. Very Fine, better than average surfaces for grade.
- 560 1910-S. Very Fine plus.
- Duplicate 1910-S. Very Fine.
- 562 1914-D. Extremely Fine.
- 1930-S. Choice brilliant Uncirculated, a few tarnish flecks. Very rare, and superior to a number of pieces that have lately turned up. Records in excess of \$4,000.

 PLATE
- Duplicate 1930-S. Uncirculated, brilliant and rather choice. Worth as much as the previous. PLATE
- Double Eagles. 1852. Very Fine plus, rim nick opposite to third star.
- 1866. Almost Uncirculated, except for a hair-line scratch behind the head, the surfaces are well above average.
- 567 1866-S. Very Fine.
- 568 1873. Extremely Fine plus.
- 569 1874-S. About Very Fine.
- 570 1875-S. Very Fine.
- 571 1877-S. About Extremely Fine.
- 572 1882-S. Very Fine plus, a couple of obvious scratches on the cheek.
- 573 1884-S. Almost Extremely Fine.
- 574 1896-S. Extremely Fine.
- 575 1901. Brilliant Uncirculated, a few bagmarks on the head, otherwise clean enough, the reverse very choice.

RARE PROOF 1902 DOUBLE EAGLE

- 1902. Extremely choice brilliant **Proof**, virgin surfaces just beginning to acquire a delicate iridescence. In great demand because of rarity of business strikes (the mintage being the lowest of the period), and boasting a record of \$2,700 way back at the 1964 ANA convention sale. **PLATE**
- 1906-D. Almost a completely plain edge, there being but the slightest trace of reeding (railroad rim) along about half of the perimeter. Almost Unc., lustrous. An extraordinary error, like lot 546, and likewise from the Merkin June '68 sale.
- 578 Saint-Gaudens design. 1907. High relief design, date in Roman numerals. Wire rim. Fully brilliant Uncirculated, tiny nick at S of PLURIBUS.
- 579 1908. No motto. Gem Uncirculated, a desirable type coin.
- 580 1910. Choice brilliant Uncirculated.
- 581 1913-S. Extremely Fine or so.
- 582 1914-S. Brilliant Uncirculated, choice.
- 583 1922. Fully brilliant Uncirculated.
- 1929. Fully brilliant Uncirculated, faint tarnish below the eagle. Very rare date. PLATE

- Type set of Liberty Head Gold Coins. \$20, 1902; \$10, 1906-O; \$5, 1881; \$2½, 1894. All but the \$10 are strictly Unc., that being only E. F. and exceedingly scratched on the reverse. 4 pcs.
- Type Set of St. Gaudens Gold Coins. \$20, 1924, Unc.; \$10, 1908, Unc., a couple of tiny rim nicks; \$5, 1914, E. F.; \$2½, 1910, A. U. 4 pcs.
- U. S. Gold. 11 piece type set. \$1, 1853, E. F.; \$1, 1856, E. F.; \$2½, 1902, Unc.; \$2½, 1914–D, A. U.; \$3, 1878, E. F., polished; \$5, 1902–S, A. U.; \$5, 1908, A. U. plus; \$10, 1894, Unc.; \$10, 1910–D, Unc.; \$20, 1877–S, E. F.; \$20, 1927, Unc. Mounted in black lucite holder.

EXQUISITE PATEK PHILLIPPE WATCH IN DOUBLE EAGLE

18 karat Patek Philippe watch mounted within an 1899 U.S. twenty dollar gold coin. The watch itself lies flat, or can be raised up on a hinge. As new. A truly magnificent item, the Patek-Philippe name being, in itself, the last word in elegant craftsmanship. Comes in the original leather presentation case. PLATE

PIONEER GOLD COINS

- North Carolina. August Bechtler. 1842–46. Dollar. 27.G. 21.C. Plain edge. Extremely Fine, light handling marks.
- Duplicate of last. Almost Ex. Fine, just a shade less sharp than the previous.
- Another, as last. Very Good, slightly bent at edge. Still, an acceptable example of this popular type coin.
- Oregon. Oregon Exchange Co. 1849. Half eagle. Very Fine, various minor handling marks, none particularly serious, nor in greater abundance than usual for the issue. The rare and popular "beaver five," worth in this condition about \$2,500. PLATE
- California. Norris, Grieg and Norris. Half eagle. 1849. No period after ALLOY, reeded edge. Extremely Fine, lustrous, better than average surfaces. Believed to be the first of the California gold rush private issues. PLATE

VERY RARE MOFFAT & CO. GOLD INGOT

Moffat & Co. 1849. \$16.00 or Ounce, made in the form of a uniface, rectangular ingot. Virtually Uncirculated, the unprinted area only showing a few light signs of handling such as might have accrued with the shortest pocket use. Clean and bright. Far more desirable than ordinary assay bars, as it was issued, in quantity, as a regular denomination (an ounce being so considered), and functioned as an ordinary gold coin. Secondly, it represents the first pioneer gold ingot, preceding both the Kohler and U.S. Assay Office \$50 slugs. Probably not over a dozenand-a-half specimens known, of which this is surely one of the finest. PLATE

VERY RARE, UNEXCELLED BALDWIN \$10.

Baldwin & Co. 1850. Eagle. The celebrated "cowboy \$10," designed by Albert Kuner, whose name appears just below the mound. Rarity 6.

Almost Uncirculated, a beautiful coin retaining much of its original mint lustre together with a pleasing light iridescent toning. There is a hairline scratch and a tiny nick behind the horse together with a small edge dinge which is visible only from the reverse, above the IN. The surfaces are otherwise quite clean, especially for a coin of this size. We know of only a couple of comparable specimens, and none superior! Ex a Mayflower sale where it was purchased by the consignor for \$12,500. It is distinctly superior to one recently offered us by a prominent West Coast dealer for \$10,000. We know of no other meaningful records, and, in all probability, it will be a long time before another specimen of this quality comes on the market. PLATE

FIFTY DOLLAR SLUG WITH ERROR EDGE

- United States Assay Office of Gold. Fifty Dollars. UNITED STATES OF AMERICA 50D C around, 887 THOUS on scroll. 50 on rev. Edge: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD 1851, the word ASSAYER upside down. Fine or so, a good many handling marks as are usual at this level. A most extraordinary error, the result of one of the collar segments being inverted. The coin has been mounted in a special lucite block, consisting of three separate sections, in order to display the error to best advantage. Unusual to say the least. PLATE
- Double Eagle. 1853. .900 Fineness. Narrow 900. Extremely Fine, lustrous, clean and attractive surfaces.
- California Minor Gold Coins. Half Dollar. Round. Liberty head. Small head, 13 6-pointed stars/HALF DOLLAR. Not in Burnie. We have, however, seen the variety before, and number it "B-111A." Lustrous, iridescently toned Unc. Rare.
- 599 Half Dollar. Round. Indian Head. B-136. Brilliant Proof.
- 600 Colorado. Clark, Gruber & Co. 1860. Quarter Eagle. Extremely Fine for the coin, quite weak in the centers, as always, one small nick at the lower left obverse rim. PLATE
- 1860. Eagle. Extremely Fine, lightly toned, minor handling marks and a small dig-like planchet defect (as made) before PIKES. About as nice as this rare issue comes, and well worth its catalogue value of \$1,500. PLATE
- 602 Louisiana Purchase Exposition. Half Dollar. 1904. Gold token. Proof-like Unc., planchet rather warped.

END OF FIRST SESSION

The fabulous coin collection formed by His Eminence, the late Francis Cardinal Spellman, will be placed on display at the Harmer, Rooke Gallery in the near future. Additional exhibits will be held elsewhere in New York and plans are being formulated for showings in other cities.

SECOND SESSION

TUESDAY EVENING, NOVEMBER 18, 1969

7:00 P.M. SHARP

LOTS 603 - 1148

UNITED STATES COMMEMORATIVE COINS

- 603 Isabella Quarter Dollar. 1893. Delicately toned gem Uncirculated.
- 604 Another Isabella quarter dollar. 1893. Brilliant Uncirculated, original golden toning.
- 605 A third Isabella quarter dollar. Lustrous Uncirculated.
- Columbian Exposition half dollar. 1892. Gem iridescent Unc., a magnificent first strike, with reflective surfaces and frosty relief, the whole without visible blemish! Consigned to us as a proof, and we have little doubt that it will again be sold as such.
- 607 1893. Brilliant Unc., dipped, likewise a first strike, but with the usual light hair—lines.
- 608 1892 (2). Alm. Unc. Also, 1893. Very Fine plus. 3 pcs.
- 609 1892, 1893. The first Very Fine, the second just a hair's breadth from Unc. Also, Maine Centennial. 1920. Extremely Fine. 3 pcs.
- 610 1892, 1893. Very Fine and Ex. Fine. Also, Maine Centennial. 1920. Close to Unc., scrubbed. 3 pcs.
- 610a 1892 V. F. plus; 1893 V. F., E. F. and A. U. plus. 4 pcs.
- 1892, 1893; also, Stone Mountain Memorial and Lexington-Concord. E. F.-A. U. 4 pcs.
- 612 Lafayette silver dollar. 1900. Brilliant Uncirculated.
- Panama-Pacific half dollar. 1915-S. Brilliant Uncirculated, faint carbon streak on obverse.
- 614 Illinois Centennial half dollar. 1918. Brilliant Unc., almost pristine.
- 615 Duplicate of last. Almost Uncirculated.
- Maine Centennial half dollar. 1920. Brilliant Uncirculated, full original color.
- 617 Pilgrim Tercentenary half dollar. 1920. Brilliant Unc., full mint color.
- Duplicate Maine Centennial, and Pilgrim Tercentenary half dollars. Extremely Fine and Very Fine respectively. 2 pcs.
- 619 Pilgrim Tercentenary half dollar. 1921. Golden toned Unc., a sharp strike.
- 620 Missouri Centennial half dollar. 1921. Extremely Fine, lightly nicked on reverse rim.
- Missouri Centennial half dollar. 1921. 2★4. Gem Brilliant Uncirculated, a nearly flawless coin with attractive light golden toning.
- 622 Alabama Centennial half dollar. 1921. Brilliant Uncirculated, choice and pristine.
- 623 Duplicate Alabama Centennial half Dollar. Very Fine,

- Alabama Centennial half dollar. 1921. 2x2. Brilliant Uncirculated with faint peripheral toning, a boldly struck coin.
- 625 Grant Memorial half dollar. 1922. Brilliant Unc., faintest obv. scuffing.
- Another Grant half dollar. Uncirculated, the obv. mostly brilliant, the rev. with golden toning.
- 627 Grant Memorial half dollar. 1922. With star. Apparently Uncirculated, but well polished.
- Monroe Doctrine, 1923-S, and Oregon Trail, 1926-S, half dollars. Extremely Fine plus, the latter well scrubbed. 2 pcs.
- 629 Huguenot-Walloon Tercentenary half dollar. 1924. Frosty Uncirculated.
- 630 Duplicate of last. Virtually Unc., lightly polished.
- Lexington-Concord Sesquicentennial half dollar. 1925. Boldly struck, choice Uncirculated, just beginning to acquire a golden tone.
- 632 Duplicate Lexington-Concord half dollar. Uncirculated, almost fully brilliant.
- A third Lexington-Concord half dollar. Uncirculated, mostly brilliant, above average surfaces.
- 634 Stone Mountain Memorial half dollar. 1925. Lightly toned, choice Uncirculated.
- Duplicate of last. Unc., somewhat more deeply toned.
- 636 California's Diamond Jubilee half dollar. 1925-S. Choice Brilliant Uncirculated, gem surfaces.
- 637 Fort Vancouver half dollar. 1925. Brilliant Unc., almost full mint color.
- 637a Duplicate Fort Vancouver half dollar. Ex. Fine.
- American Independence half dollar. 1926. Golden-toned Uncirculated, a better than average strike.
- 638a Duplicate of last. Basically Unc. but scrubbed.
- Bennington-Vermont half dollar. 1927. Gem Uncirculated, pale golden tints.
- 640 Duplicate of last. Lustrous, lightly toned Uncirculated, same quality as the other.
- Hawaiian Sesquicentennial half dollar. 1928. Brilliant Unc., nearly pristine.
- Maryland Tercentenary half dollar. 1934. Choice Brilliant Uncirculated, tiny planchet crack at upper rim, as made.
- 643 Duplicate of last. Frosty Uncirculated.
- 644 Connecticut Tercentenary half dollar. 1935. Lustrous Uncirculated, with nearly full brilliance, better than average surfaces.
- 645 Duplicate Connecticut. Uncirculated, same quality as preceding.
- 646 Hudson, N. Y., Sesquicentennial. 1935. Brilliant Unc., possibly dipped long ago.
- 647 San Diego California-Pacific Exposition. 1935-S. Gem Brilliant Unc., lovely surfaces.
- 648 Duplicate of last. Uncirculated, just beginning to tone.
- Another Calif. Pacific Exposition. 1935–S. Brilliant Unc., choice, with lovely, satiny surfaces.
- 650 San Diego California-Pacific Exposition. 1936–D. Lustrous, lightly toned choice Uncirculated.
- Duplicate of last. Unc., also lightly toned.
- 652 A third San Diego half dollar. Uncirculated, just acquiring some toning.
- 653 Old Spanish Trail half dollar. 1935. Brilliant Unc., light golden toning.

- 654 Duplicate of last. Lustrous, lightly toned Uncirculated.
- 655 Cincinnati Musical Center half dollar. 1936-S. Softly toned Brilliant Uncirculated.
- 656 Cincinnati Musical Center half dollars. 1936. Set of P,D,S. Lustrous Uncirculated, almost fully brilliant. 3 pcs.
- Albany, N.Y., half dollar. 1936. Choice brilliant Unc., the obverse with gem surfaces.
- 658 Duplicate Albany. Lightly toned Unc., a few bag marks on the reverse.
- Bridgeport, Conn., Centennial half dollar. 1936. Brilliant Unc., almost full original mint color.
- 660 Duplicate of last. Likewise Unc., soft rainbow tints.
- 661 Delaware Tercentenary half dollar. 1936. Lustrous, lightly toned choice Uncirculated.
- Duplicate of last. Uncirculated, likewise lightly toned.
- 663 A third Delaware half dollar. Same condition and quality as preceding.
- 664 Elgin, Ill., Centennial half dollar. 1916. Golden-toned frosty Uncirculated.
- 665 Duplicate of last. Unc., identical quality.
- 666 Columbia, S.C., Centennial half dollar. 1936-S. Lustrous Unc., light golden tone.
- 667 Columbia, S.C., half dollars. 1936 P,D,S. Choice Brilliant Unc., the P-mint coin with a small tarnish streak on the reverse. 3 pcs.
- Duplicate Columbia set. P,D,S. Frosty Uncs., mostly lightly toned. 3 pcs.
- Another Columbia set. P.D.S. Uncirculated, likewise with light toning. 3 pcs.
- Norse American Centennial medal. 1925. Thick planchet. Lightly toned brilliant Uncirculated, a few light bag marks on either side.
- 671 Duplicate of last. Choice Unc., lovely opalescent toning.
- 672 Great Lakes half dollar. 1936. Lustrous Unc., almost fully brilliant.
- 673 Duplicate of last. Pale iridescent Unc., very choice.
- 674 Long Island Tercentenary half dollar. 1936. Brilliant Unc., light golden tints.
- 675 Duplicate of last. Lightly toned, lustrous Uncirculated.
- 676 A third Long Island. Uncirculated, similar to last.
- 677 Lynchburg, Va., half dollar. 1936. Gem Unc., lovely surfaces.
- 678 Duplicate of last. Another gem Unc., lightly toned.
- Norfolk, Va., half dollar. 1936. Brilliant, Superb Unc., a truly beautiful coin.
- 680 Duplicate Norfolk half dollar. Another gem Uncirculated coin.
- 681 A third Norfolk half dollar. Also gem Uncirculated.
- 682 San Francisco-Oakland Bay Bridge half dollar. 1936. Brilliant Unc., lustrous light toning.
- Wisconsin Territory half dollar. 1936. Gem Brilliant Unc., an exceptional coin.
- Duplicate of last. Unc., lightly toned, likewise of gem quality.
- 684a Another Wisconsin half dollar. Likewise lightly toned Unc.
- 685 Arkansas-Robinson half dollar. 1936. Golden-toned Uncirculated.
- 686 Duplicate of last. Lustrous Uncirculated.
- 687 York County, Me., half dollar. 1936. Choice brilliant Uncirculated.
- 688 Duplicate of last. Uncirculated, identical quality.

- 689 A third York County half dollar. Likewise choice Br. Unc.
- Battle of Antietam half dollar. 1937. Brilliant Gem Uncirculated, a lovely coin.
- 691 Duplicate Antietam half dollar. Another gem Uncirculated, delicately toned.
- Roanoke, N. C., half dollar. 1937. Uncirculated, an absolute gem with delicate iridescent surfaces.
- 693 Duplicate of last. Brilliant Unc., just about gem quality.
- 693a A third Roanoke half dollar. Lustrous, lightly toned Unc.
- New Rochelle, N. Y., half dollar. 1938. Choice Brilliant Unc., the borders with some light golden toning.
- 695 Duplicate New Rochelle. Bright Unc., the obverse showing signs of cleaning.
- 696 Iowa Centennial half dollar. 1946. Choice fully Brilliant Uncirculated.
- Rhode Island half dollar. 1936-S. Lustrous Unc., moderate toning.
- Rhode Island Tercentenary half dollars. 1936 P,D,S. Brilliant Unc., mostly full mint color. 3 pcs.
- Oregon Trail Memorial half dollar. 1926. Lustrous lightly toned Unc. Better than average surfaces.
- 700 Duplicate of last. Ex. Fine, polished.
- 701 Oregon Trail half dollar. 1926-S. Brilliant and frosty Unc., with some golden toning.
- 702 Duplicate of last. Unc., slightly more brilliant.
- 703 Oregon Trail half dollar. 1928. Brilliant Unc., almost pristine color.
- 704 Duplicate of last. Uncirculated, delicately toned, gem quality.
- 705 Oregon Trail half dollar. 1933-D. Brilliant, fully lustrous Uncirculated.
- 706 Duplicate 1933–D. Lightly toned Unc.
- 707 Oregon Trail half dollar. 1934–D. Brilliant, fully lustrous Unc., a perfect match for the last.
- 708 Duplicate 1934–D. Likewise choice Br. Unc.
- 709 Oregon Trail half dollar. 1936. Gem Brilliant Uncirculated, a splendid coin!
- 710 Duplicate of last. Lustrous Unc., scattered toning and tarnish.
- 711 Oregon Trail Half Dollar. 1936-S. Gem Uncirculated, lightly toned.
- 712 Duplicate of last. Uncirculated, lightly toned and tarnished.
- Oregon Trail half dollar. 1937-D. Superb, Brilliant Uncirculated, an unsurpassable coin!
- 714 Duplicate 1937-D Oregon Trail. Brilliant Unc., lovely sunset shades.
- Oregon Trail half dollars. 1938 P,D,S. Brilliant, Gem Uncirculated an exceptional set. 3 pcs.
- Oregon Trail half dollars. 1939 P,D,S. Another Brilliant, Gem Uncirculated set, equal to the last. 3 pcs.
- 717 Texas Centennial half dollar. 1934. Lustrous, very faintly toned Unc., better than average surfaces.
- 718 Duplicate of last. Uncirculated, brilliant and choice.
- 719 A third 1934 Texas Centennial. Extremely Fine, the reverse with signs of polishing.
- 720 Texas Centennial half dollar. 1934. A hair's breadth from Unc., vigorous buffing job. Also, Washington-Carver, 1952. Unc. 2 pcs.

- 721 Texas Centennial half dollars. 1935 P,D,S. Choice Brilliant Uncirculated. 3 pcs.
- 722 Duplicate 1935 Texas set, P,D,S. Choice Uncs., like the last. 3 pcs.
- 723 Texas Centennial half dollars. 1936 P,D,S. Gem Brilliant Uncirculated, a splendid set. 3 pcs.
- Duplicate 1936 Texas set, P,D,S. Uncirculated, choice, mostly fully brilliant, some toning. 3 pcs.
- 725 Texas Centennial half dollars. 1937 P,D,S. Choice Brilliant Unc., a pristine set of 3 pcs.
- 726 Duplicate 1937 Texas set, P,D,S. Lustrous Uncs. 3 pcs.
- Texas Centennial half dollars. 1938 P,D,S. Lustrous Unc., ranging from fully brilliant to lightly toned. Choice. 3 pcs.
- 728 Texas Centennial half dollar. Duplicate 1936. Lustrous Unc., with light golden iridescence.
- Boone Bicentennial half dollar. 1934. Lustrous Unc., the surface choice but with faint signs of old obverse polishing.
- 730 Boone Bicentennial half dollar. 1936–D. Brilliant Unc., usual light bag-marking.
- Boone Bicentennial half dollars. 1935 P,D,S. Brilliant Uncirculated, a better than average 3 pcs.
- Boone Bicentennial half dollars. 1935, with small 1934. P,D,S. Brilliant Uncirculated, the P and D series choice, the S with a number of small bag-marks, as issued. 3 pcs.
- Boone Bicentennial half dollars. 1936 P,D,S. Gem Brilliant Uncirculated, an exceptional 3 pcs.
- Boone Bicentennial half dollars. 1937 P,D,S. Choice Uncirculated, mostly brilliant, the two branch-mint coins with lovely proof-like surfaces. 3 pcs.
- Boone Bicentennial half dollars. 1938 P,D,S. Lustrous Unc., mostly brilliant and choice. 3 pcs.
- 736 Arkansas Centennial half dollar. 1935. Lustrous Unc., almost full original brilliance.
- 737 Duplicate 1935 Arkansas. Uncirculated, faint toning.
- Arkansas Centennial half dollars. 1935 P,D,S. Frosty Uncirculated, some light golden toning. 3 pcs.
- Arkansas Centennial half dollars. 1936 P,D,S. Lustrous Unc., ranging from almost full brilliance to light golden tints. 3 pcs.
- Arkansas Centennial half dollars. 1937 P,D,S. Brilliant Uncs., with attractive light blue and steel tints. 3 pcs.
- Arkansas Centennial half dollars. 1938 P,D,S. Lightly toned, lustrous Uncirculated. Better than average surfaces. 3 pcs.
- Arkansas Centennial half dollars. 1939 P,D,S. Frosty Unc., mostly full mint brilliance. 3 pcs.
- Booker T. Washington, 1946, and Washington-Carver, 1952, half dollars. Lightly toned, and fully brilliant Uncs. 2 pcs.
- B. T. Washington half dollars. 1946 P,D,S. Lustrous Uncs., ranging from fully brilliant to lightly toned. 3 pcs.
- 745 Duplicate B. T. W. set. 1946 P,D,S. Uncs., similar to preceding. 3 pcs.
- B. T. Washington half dollars. 1947 P,D,S. Frosty Uncs., mostly with full brilliance. 3 pcs.
- B. T. Washington half dollars. 1948 P,D,S. Lustrous Uncs., the first two with a light tarnish streak. 3 pcs.

- B. T. Washington half dollars. 1949 P,D,S. Lustrous Uncs., mostly brilliant, with, however, a couple light tarnish streaks. Unusually clean surfaces. 3 pcs.
- B. T. Washington half dollars. 1950 P,D,S. Brilliant Uncirculated, virtual full mint color. 3 pcs.
- B. T. Washington half dollars. 1951 P,D,S. A Gem Uncirculated set, lightly toned. 3 pcs.
- Duplicate 1951 B. T. W. half dollar. Lustrous Uncirculated.
- Washington-Carver half dollars. 1951 P,D,S. Bright Uncs., scattered border toning. 3 pcs.
- Washington-Carver half dollars. 1952 P.D.S. Lustrous Uncs. 3 pcs.
- Washington-Carver half dollars. 1953 P,D,S. Lustrous Uncs., with light golden and steel-blue toning. 3 pcs.
- Washington-Carver half dollars. 1954 P,D,S. Uncirculated, lightly toned like the preceding. Better than average surfaces. 3 pcs.
- 756 Similar to preceding, but thin planchet. Lustrous Unc., scattered toning. Scarce.
- Louisiana Purchase Exposition gold dollar. 1903. Jefferson type. Gem Brilliant Uncirculated, a lovely coin.
- 758 Louisiana Purchase Exposition gold dollar. 1903. McKinley type. Extremely Fine plus.
- 759 Lewis & Clark Exposition gold dollar. 1904. Fully Brilliant Uncirculated.
- Lewis & Clark Exposition gold dollar. 1905. Brilliant Uncirculated, an early strike with considerable proof-like surface.
- 761 Panama Pacific Exposition gold dollar. 1915-S. Choice Brilliant Uncirculated.
- 762 Panama Pacific Exposition gold 2½ dollars, 1915-S. Extremely Fine.
- McKinley Memorial gold dollar. 1916. Lustrous, lightly toned Uncirculated. Nice surfaces.
- McKinley Memorial gold dollar. 1917. Gem Uncirculated, a splendid little coin with light golden, iridescent tints.
- Grant Memorial gold dollar. 1922. Superb Brilliant Unc., immaculate surfaces and absolutely pristine but for one small tarnish spot. A premium coin!
- Grant Memorial gold dollar. 1922. With star. Lustrous, lightly toned choice Uncirculated.
- 767 Duplicate Grant gold dollar with star. Choice brilliant Uncirculated.
- American Independence gold 2½ dollars. Extremely Fine, lustrous.

EXCESSIVELY RARE NORSE-AMERICAN SET

- U. S. Norse-American Commemorative Medals. 1925. Designed by James E. Fraser, struck at the U.S. Mint, in lieu of a coin, to commemorate the arrival in the United States of the first shipload of Norse immigrants. Obv. Norseman stepping ashore; Rev. Viking ship. 4 pcs., struck on octagonal planchets, silver (thick and thin) 30 mm., silver 70 mm., and gold 24 mm. Except for the small, thick silver piece, of which 39,850 were coined, no official statistics have been published for the set. The small, thin silver medal can certainly be called rare, and the large silver and small gold medals excessively rare. Of these last two, we would be surprised if as many as a dozen examples exist. Brilliant Uncirculated. Set of four, mounted in lucite. Valued at \$1,650.
- Norse-American Centennial medal. 1925. Thick planchet. Lightly toned, brilliant Uncirculated, a few light bag marks on either side.
- 770a Duplicate of last, this one imbedded in a 13/4" diameter lucite disc. Likewise Br. Unc.
- 770b Duplicate of last, but rare thin planchet variety. Also imbedded in a lucite disc. Br. Unc.

A SELECTION OF CHOICE AND RARE U.S. COPPER AND SILVER COINS, MAINLY FROM CONSIGNMENTS BY RAY JOHNSON, RALPH PFAU AND HERB SILBERMAN

HALF CENTS

1793. G-2. Short 7/Longest stems. Rarity 4. Basically Extremely Fine, but the coin was apparently buried, and the obv. shows fairly extensive pitting where corrosion has been removed. Granular throughout, and giving the general appearance of a V. F. coin. Probably better, however, than we make it sound, and a respectable example of this rare and popular first-year type coin. PLATE

CONDITION CENSUS 1794, G-4, HALF CENT

- 1794. G-4. Rarity 4. Low 9, Cent type reverse. Late die state, with bold incusations on both sides, and rev. break from rim through D of UNITED and through the tops of letters in STATES. Extremely Fine, light golden-brown surfaces, enhanced by a scattered sea-green iridescence. There are a few handling marks, all minor, and none readily presenting themselves to the eye. Just reaches the Condition Census level, a comparable coin being included among the top six known. One of the handsomest of the early half cents, it evidently being the intention of the engraver to delineate every detail of Liberty's hair. An excellent type coin. PLATE
- 773 1795. G-2. Date as I795, "period" after AMERICA. Thick planchet, lettered edge. Rarity 3. Extremely Fine-40, medium brown surfaces, traces of original lustre behind the head. There is a small rim bruise above the E of LIBERTY, and other minor handling marks, none particularly disturbing. Hard to find at this grade.
- 1795. No pole, triple leaf at IT. G-5. Struck over a cut-down Talbot, Allum & Lee cent. Extremely Fine-45 for the most part, the left obv. side and some of the rev., however, partially obscured by a deep reddish patination.
- 1795. G-5. Mint Error, double struck, obv. over rev. and vice versa. Very Fine or so, where struck up, the double-striking, however, resulting in flat areas. Medium brown, rather porous planchet. A most interesting example of early Mint bungling, and worth a good price.

ONE OF THE FINEST KNOWN 1795 G-6 HALF CENTS

- 1795. No Pole. Thin Planchet. P.E. G-6. Rarity 5. Heavy rev. break, as always, and die sinking in center. About Extremely Fine-40, the surfaces a glossy light brown. There is a small, crescent-shaped planchet defect above TY at obv. rim and another at the lower rev. rim, both as made, and not detracting from the coin or its value. Free of any noticeable blemish after striking, and unusually nice in this respect. Nicer than the Brobston piece, which realized \$300. back in 1963, and, according to our records, tied for the fourth finest known of this rare variety. PLATE
- 1796. With pole to cap. G-1. Rarity 6. About Fine for the coin, the poor state of the dies (note the round bulge behind the head) accounting for the weakness at the 1 of the date and in the same general area on the reverse. There is a small dig at the first T of STATES, the surfaces otherwise being nice enough for the grade. Should be examined as a photograph does not do it justice. Certainly one of the finer of the mere 25 or 30 survivors, which are notorious for their rough, patinated and corroded surfaces. PLATE
- Duplicate 1796, with pole to cap. The obverse Very Good-8, the reverse Good-5, from an earlier die state and therefore better struck than the previous. Brownish steel surfaces, quite clean for the grade, and less rough, certainly, than many examples. PLATE

CONDITION CENSUS 1797 LETTERED EDGE HALF CENT

- 1797. Low head. Lettered edge. G-1. Rarity 6. Very Fine-20, remarkably lustrous; with a few light handling marks on the cheek and in the field, but no more, nor worse than expected for the grade. Believed to be the fourth finest known, exceeded only by the Newcomer E. F.-35, Miles V. F.-25, and another V. F.-25 that recently changed hands. In fact, just a hair's breadth less sharp than the Miles coin, which, touted as "possibly the finest known," realized \$1,025. PLATE
- 1797. 1 above 1 variety G-4. R-2. Dies broken from B to head and from pole to border. Struck on a cut-down Talbot, Allum & Lee token. Extremely Fine-45, the surfaces, except for a tiny nick below the cap, being almost immaculate, and beautifully colored with alternating iridescent tones. Not rare as a variety, but decidedly so in this condition. For example, Mr. Newcomer, many years ago, paid \$225. for an E. F.-40, while Brobston's "A. U." coin brought \$350.! PLATE

ONE OF THE FINEST LATE STATE 1797 1 OVER 1 HALF CENTS

- 1797. G-4. Shattered and collapsed dies; believed to have been struck in 1799, and to account for a part of the 12,167 half cents recorded for that year. Uncirculated, struck on the usual rough and uneven planchet, with silvery surface lustre, and a small, almost imperceptible scrape at the lower r. rim of the reverse. One of only three or four shattered die examples known in mint state, with hardly twice that number for the entire variety. PLATE
- 782 1803. Fraction bar joins r. ribbon. G-2. Extremely Fine-45, light handling marks.
- 1804. Pl. 4, stems. G-1. Intermediate die state, with weakness at LF. Rarity 5. V. F.-20, with glossy, dark brown surfaces, and with minor edge contusions visible at the lower obverse. Still, a rare grade for this hard-to-come-by variety, and not very far from the Condition Census. A number of years ago, a retooled E. F. example brought \$125. at auction.

CONDITION CENSUS 1804 SPIKED CHIN HALF CENT

- 1804. Spiked Chin. G-8. Usual heavily broken dies. Lovely, light olive brown Uncirculated, a tiny scratch above AL being the only detectable bag mark. One of the best half dozen or so examples known of this popular item, and the finest we can recall seeing in a long time. Worth on today's market about \$225. PLATE
- Another 1804. G-8. Late die state. Extremely Fine 40 to 45, apparently cleaned long ago, and now retoning naturally.
- 786 1805. Large 5, stems. G-2. Purchased by the consignor as an E. F.-40, but in our opinion it is closer to a V. F.-30. grade. Still, it is above average for the variety.
- 1806. Small 6, stemless. G-1. Uncirculated-60, the obv. medium brown and steel, the rev. with a pleasant mingling of chestnut-brown, iridescent blue, and fading mint red. Not a rare variety but, of course, one of the finest known in this condition.
- 1806. Large 6, stems. G-3. Almost Uncirculated, 50 to 55 grade. A most attractive coin, largely a glossy red-brown, but with remnants of lustre on the reverse. Purchased by the consignor as "mint state," and at first glance it gives that impression, the flatness on the reverse being attributable to the striking, and commonly found on the unc. specimens. **PLATE**

ONE OF THE FINEST EXISTING 1807 HALF CENTS

- 1807. G-1, the only variety. Uncirculated, remnants of mint red fading into lustrous golden brown, with an unusually bold cartwheel effect, the sure sign of a pristine coin. Would warrant a 65 grade but for a number of light hairline scratches and a couple of nicks. Still a 60 coin, and, as such, a candidate for the condition census.
- 790 1808/7. Short fraction bar. G-1. Rarity 4. Very Fine, pleasing dark brown surfaces, slight planchet defect (as made) at base of F.

- 791 1808. Perfect date. G-2. E. F.-40, dark, with a few scattered patches of verdigris on the reverse.
- 792 1808. G-2. Very Fine-30, very, very close to an E.F. grade. Lustrous, light olive brown, the rev., in part, toned to blue-steel. Nice for the grade.

UNEXCELLED 1809 G-4 HALF CENT

- 1809. 1 and 8 widely spaced, 09 close. G-4. Intermediate die state. Red Uncirculated, a beautiful 65 coin, without perceptible blemish, the two infinitesimal marks that might be seen without a glass being planchet flaws inherent in the manufacture. Tied for finest known with two other choice mint state specimens, and not likely ever to be excelled.
- 794 1809. Another G-4. Uncirculated, cleaned and polished, now beginning to retone somewhat. Lightly scratched from the final A to the rim, otherwise without obvious handling marks.
- 795 1809. A third G-4. Almost Uncirculated, medium brown with an occasional hint of old lustre, and a few hair-line scratches above HALF.

UNUSUALLY CHOICE 1809 HALF CENT

- 796 1809 over 6. G-5. Intermediate die state with crack from fourth star. Uncirculated-60, clean and choice, the surfaces toned to light iridescent brown. One of not more than a dozen known mint state examples, and worth a good price.
- 797 1811. Close date. G-1. Rarity 4. Very Fine, dark brown and steel surfaces, scattered verdigris and pitting, especially prevalent on the reverse. More often seen as such on this date than just about any other.

CONDITION CENSUS 1825 G-1 HALF CENT

798 1825. Curl over 25. G-1. Uncirculated-60, the surfaces alternating between golden-brown and iridescent sea-green. Very rare in full mint state, and but a single grade 65 coin known to exist.

UNUSUALLY CHOICE MINT STATE 1826, G-1

799 1826. Criss-cross die file marks after date. G-1. Brown Uncirculated, a 60 coin but about as choice as imaginable for that grade with a lovely proof-life iridescence.

SECOND FINEST 1828 12 STARS HALF CENT

- 1828. 12 stars. G-3. Rarity 3. Lustrous Uncirculated, the obv. iridescent brown, the rev. with flashes of mint red, and proof-like throughout. A few tiny bag marks on the obv. and a small scratch in the center of the reverse deprive it of a gem-65 grade, but as only one known specimen so qualifies, the present offering is easily tied for second finest.
- 801 1834. G-1, the only variety. Uncirculated, mostly brilliant, a grade 65 coin. Excellent surfaces, with a couple of miniscule stains, but virtually no keg marks or other of the usual abrasions. A condition census coin!
- 1835. G-2. Uncirculated-65, in all about equal to the last. Mostly brilliant, especially on the obverse, which has an almost proof-like surface. One or two infinitesimal keg marks can be discerned if one really searches for them.
- 803 1851. G-1. Only variety for the year. Uncirculated, fading mint red and light brown, one fairly discernible obv. scratch and other miniscule keg marks.
- 804 1853. G-1. Only variety for the year. Uncirculated, lustrous chocolate brown and mint red. Unusually clean and choice.
- 805 1855. G-1. Only variety for the year. Brilliant Uncirculated, a handsome grade 65 coin, with virtually no keg marks or other defects visible to the naked eye.

- 1857. G-1. Uncirculated-65, full mint red, the obv. gem quality, the rev. with just a couple keg marks. Weakly struck at the borders, as usual for this date. Condition Census!
- Half Cent. Hard Times token. 1837. Almost Uncirculated, glossy chestnut brown, with a few old hints of mint red. A choice example of this popular item which is often collected as a part of the half cent series.

LARGE CENTS

TIED FOR SECOND FINEST S-3 CHAIN CENT

- Large Cents. 1793. R3. Chain reverse. Sheldon 3. Almost Uncirculated-55, exceedingly clean and choice honey-colored surfaces, with more than slight hints of fading mint lustre. A truly splendid coin, and one which would grace the cabinet of any collection of coppers. According to Dr. Sheldon's book this specimen is tied for the second finest known, ranking only behind the Cleneay-Jackman-Ryder coin. PLATE
- 1793. Wreath type. S-8. R-3. Very Fine-25, a really choice example for the grade, with unusually clean and nice surfaces, toned to a light olive-brown and showing a couple faint hints of lustre. A desirable type coin, worth about \$1,300. PLATE
- 1793. Wreath type. S-10. Rarity 5. Basically Ex. Fine-40, but it shows, in addition to some minor handling marks, three healthy contusions at the r. obverse rim. There is also a slight planchet clip at the top, but this, at least, is attributable to the manufacture. It seems to us that the coin might be profitably repaired by some jeweller; certainly, it would be worth the attempt. PLATE

TWO ATTRACTIVE 1793 LIBERTY CAP CENTS

- 1793. S-13. Rarity 4. Just a wisp away from Very Fine, nice iridescent brown surfaces, the obverse almost without visible blemish. The reverse shows a small rim nick above the E of STATES, a faint scratch above ONE, and a weakness at the bow. For the most part, however, it gives a strong impression of a V.F. grade. A pleasing example to our eyes, and an excellent type coin. PLATE
- Duplicate S-13. Fine to Very Fine, just a shade less sharp than the previous, though the reverse is, in fact, sharper, lacking the aforementioned weakness at the bow. Attractive light walnut brown and steel surfaces naturally toned so as to highlight the relief, and suggesting, when held at a certain angle, a higher grade. Should bring very nearly as much as the previous. PLATE
- 812 1795. Plain edge. ONE CENT high. S-76b. Almost Unc.-55, iridescent blue brown with faded mint lustre. Very softly struck up, on a defective planchet, with a sizeable pit (as made) at the r. stem of wreath, and considerable weakness in parts of the legend and elsewhere.
- 1796. Liberty Cap. S-87. Very Fine-20. Pleasing chocolate brown and steel surfaces, showing a number of light handling marks, the only one, however, at all worth describing, being a small dinge at the left obv. rim. In all, a nice coin for the grade.

UNUSUALLY SHARP 1796 SHELDON #97 CENT

- 1796. Draped Bust. Rev. of 1795–96, with single leaves enclosing the wreath. S–97. Rarity 3. Obv. Extremely Fine-40, with a small rough patch at T, rev. somewhat blurred due to porosity, and closer to a V. F.-30 grade. Still, a borderline Condition Census coin, and worth a good price. PLATE
- 1797. S-135. Rarity 4. Uncirculated-60, from the New Netherlands 56th sale, where described (by this cataloguer) as "bluntly and indefinitely struck up on an unusually granular planchet, reminiscent of the typical S-136, and S-137. Light golden-brown with soft blue-green iridescence." PLATE

- 1798. Obv. Type of 1796–7, without extra curl on shoulder. Large 8. S–148. So-called "Horned 9." Rarity 2. Very Fine–25, glossy steel brown surfaces, a hairline planchet crack below the bust. Very, very close to Condition Census status.
- 817 1802. Fraction: 1/000. S-228. Very Fine-30, toned to a medium brown, a pleasing example of this popular blundered die.
- 818 1802. Fraction as 1/000. S-228. Sharpness of V. F.-30, but the reverse, in part, is badly pitted where corrosion has been removed. The obv. is mostly clean, though there is a bruise at the rim opposite the nose.
- 1804. S-266. Rarity 3. Perfect dies. Ex. Fine-40, the surfaces with an olive green patination and minor porosity, but without any nicks or scratches worth mentioning. Almost evenly spaced around the obv. rim are a number of pin-point bright spots, where, apparently, the coin was held in a clasp. These will doubtless tone down in time, and even now are not readily noticeable. All-in-all, one of the nicer ones we have seen of late, and not very far from Condition Census level. PLATE
- 820 1810. S-285. Almost Uncirculated-50, lustrous brown surfaces, very clean and attractive. Late state, with incusations on the reverse, and some of the legend flatly impressed.
- 821 1818. Choice Uncirculated, the surfaces ranging from mint red to medium brown.

 Die broken around the entire circumference of the stars.
- 822 1820. Uncirculated, with a lovely play of colors ranging from iridescent golden-green to pink and cerulian. A couple of miniscule verdigris specks are visible at the obverse rim, otherwise clean and choice.
- 823 1837. Type of '36, Plain hair cord, large letters. Lustrous, medium brown Uncirculated, with a small dark stain on the bridge of the nose, otherwise choice.
- 824 1851. Red Uncirculated, the rev., especially, with nearly full brilliance. There is a small stain at the coronet tip, and a number of minor granular patches, as made, but almost no keg marks or other genuine blemishes are to be found on either side.
- 825 1852. Glossy, brown Uncirculated, a lovely coin with truly flawless surfaces.
- 826 1853. Uncirculated, fading mint red and light brown, faint fingerprint tarnish on the reverse.
- 827 1854. Virtually Unc., medium brown, the obv. with a number of tiny handling marks, the rev. choice.
- 1855. Upright 5's. Beautiful, brilliant Uncirculated; with some faint planchet granularity above the denomination, as made, but no obvious defects. Truly pristine, and worth a good premium so!
- 829 1856. Upright 5. Uncirculated, iridescent red-brown, in our opinion expertly cleaned and recolored,
- 830 1857. Large date. Extremely Fine, with, however, a couple of small nicks on the cheek, and a dark stain on the neck where, probably, a small corrosive spot was removed.

SMALL CENTS

- Copper nickel cents. Flying Eagle type. 1856. Attractive, iridescent toned Proof, small planchet defect (as made) about 1 mm. long from the D of UNITED. Now cataloguing at \$2,400. PLATE
- 1856. Practically Uncirculated, just the slightest friction to separate it from full mint state. Exceedingly nice surfaces, delicately toned, in part, with a light iridescence. Evidently intended for circulation, and thus more desirable to collectors of the regular series than a proof. PLATE
- 833 1858. Small letters. Choice, pristine Unc., with considerable original brilliance. Worth a nice premium.
- Duplicate of last. Lustrous Uncirculated, "afternoon shades," with deep golden centers, dissolving at the borders in a pale blue iridescence.

- 835 Indian head Cents. Laurel wreath reverse. 1859. Almost fully brilliant Uncirculated, choice.
- Oak wreath and shield. 1859. So-called Transitional Pattern. Uncirculated, mostly fully brilliant. Definitely a non-proof, and there is little doubt that some of these were placed in circulation, and have claims to being a regular issue. More desirable so than the proofs!
- 837 1863. Lustrous Unc., much original mint brilliance; surfaces with usual, very light verdigris flecking, otherwise clean and choice.
- Bronze Cents. 1864. Just a rub from Unc., attractive light iridescence.
- 839 1864-L. Pale rose and brown Uncirculated, very nice surfaces.
- 840 1865. Plain 5. Virtually Unc., faintest rubbing on cheek, together with signs of old cleaning. Slight planchet defect (waviness) as made.
- 841 1867. Uncirculated, mint red mingled with pink and brown, one miniscule stain at the T of CENT.
- 842 1870. Uncirculated, fading mint red and iridescent brown; a weakly struck coin, but otherwise quite nice.
- 1873, closed 3. **Doubled obv. die**, the only other small cent that is comparable to the 1955 coin. Doubling especially prominent at LIBERTY and facial outlines. Almost Uncirculated, the surfaces with attractive light toning, and without blemish. Catalogues at \$175. in V. F., and is unpriced above this grade.
- 844 1874. Choice Unc., the obv. an attractively mottled golden red-brown, the rev. fiery mint red.
- 1877. Lovely, lustrous Uncirculated, the obv. alternating between mint brilliance and a deep iridescence, the rev. almost fully bright.
- Another 1877. Fading mint red and iridescent Uncirculated, a first strike with considerable proof-like surface and faint verdigris flecking, the latter scarcely visible without a glass.
- 847 1880. Mostly brilliant Unc., with gold and olive tints.
- 848 1881. Uncirculated, mint color mingled with rose and iridescent shades.
- 849 1882. Choice Unc., ranging from brilliant orange to pale sunset shades.
- 850 1883. Deeply toned and somewhat verdigris flecked Uncirculated.
- 1883. Obvious, though not sharply defined, signs of doubling on the obverse, the result, apparently, of a shift in the hub. Brilliant Uncirculated and, but for one tiny "carbon spot" on the neck, a perfect gem. This is the first example of a doubled die we have seen for this date, and it is presumed to be of the highest rarity.
- 852 1887. Uncirculated, pale rose toning, some old fingerprint tarnish.
- 853 1890. Extremely choice golden, red-brown Unc., the surfaces with a lovely satiny finish. Only one minute bag mark away from an unqualified Gem grade.
- 854 1894. Uncirculated, mostly brilliant with a rather mottled, uneven toning.
- 855 1895. Gem Uncirculated, lovely lustrous surfaces ranging in color from golden honey to iridescent night shades. A real beauty!
- Another 1895. Uncirculated, fading mint red and golden brown, a tiny stain at the tip of the 6th feather.
- 857 1896. Rose-toned Unc., one small verdigris stain on the wreath and other minor spotting.
- 858 1897. Brilliant Unc. An almost pristine first strike with much mirror-like surface, the rev. with faintest signs of finger-marking.
- Another 1897, likewise Br. Unc., and looking very much as it did on the day it was made.

- 860 1898. Brilliant Unc. Nearly full original mint color, the obv. with a couple of tiny bag marks and verdigris specks, the rev. gem quality.
- 861 1899. Uncirculated, the obv. with pale rose and golden tints, the rev. somewhat more deeply toned.
- 862 1899, 1900. Brilliant golden Uncs., the first with one noticeable bag mark on the cheek, the second without scratches even under a modest lens. 2 pcs.
- 1900. Br. Unc., with two light "carbon spots" on the obv. and some very heavy finger-print tarnish on the other side.
- 864 1902, '03. Fiery red Uncs., the second somewhat more deeply toned. 2 pcs.
- 865 1903. Uncirculated, toned to pale golden-orange and light olive.
- 1903, '05. Brilliant Gem Uncs., the former a truly magnificent first strike which could rival most proofs for sheer beauty. 2 pcs.
- 867 1904. Golden-orange **Proof**, lightly toned and tarnished, the rev. with some light flecking.
- 868 1905. Deep golden and iridescent rose-toned Proof.
- 1906, '08, '09. Uncirculated, the first rather deeply toned; the second mostly brilliant, weakly struck, and with a small corrosion spot on the obv. rim; the third gold and iridescent Unc., with a tiny obv. rim nick. 3 pcs.
- 870 1907, '09. Fiery orange and iridescent golden-brown Uncs. 2 pcs.
- 871 1908-S. Pale pink and golden Unc., scattered toning and tarnish.
- 1909. Light golden-olive and rose tinted **Proof**; with a small "carbon spot" next to the nose, otherwise choice.
- 873 1909–S. Almost Uncirculated, one rather obvious scratch on the cheek and signs of old cleaning.
- Lincoln Cents. 1909 V.D.B. (2), 1910. Uncirculated, variously toned. 3 pcs.
- 875 1909-S V.D.B. Gem Unc., a truly flawless coin, lightly toned to olive-gold.
- 1910. Matte Proof. Toned to various shades of brown, from light golden, to rose and olive. Remarkably free from the usual verdigris spots.
- 877 1911. Matte Proof, light toning mingled with fading mint lustre. Clean and choice.
- 878 1913. Choice, fully brilliant Uncirculated.
- 879 1914–D. Extremely Fine, cleaned and retoned. Quite deceptive, it having been acquired by the consignor as a full-blown Unc.
- 1915–D. Brilliant Unc., just beginning to acquire lovely pink and golden tints. An exceedingly sharp strike with unusual satiny surfaces, all of which give it a startling resemblance to a matte proof.
- 1916, '18, '19. Lightly toned Uncs., the second with a small verdigris spot on the cheek. 3 pcs.
- 882 1918–D. Lustrous Unc., the obv. with soft, rosy tints, the rev. with an unbelievable rainbow iridescence.
- 1920, '25, '26, 30. Uncirculated, with various degrees of brilliance. Average quality. 4 pcs.
- 884 1924–D. Red Uncirculated, mostly brilliant, and extraordinary as such, this issue virtually never being found brilliant unless cleaned. Worth a fancy premium!
- 885 1931-D. Red Uncirculated.
- 886 1932. Fiery red Uncirculated.
- 1937. Gem brilliant **Proof**, the obverse a flaming golden-orange, the reverse a lovely, light rose. Hard to beat!

888 1955 Doubled die. Extremely Fine, cleaned and rather skillfully colored to simulate "B. U." In lucite holder.

TWO CENT PIECES

- 889 1867. Highly brilliant **Proof**, with a few infinitesimal verdigris flecks, otherwise choice.
- 890 1867. Golden-red Uncirculated, beginning to tone down, the reverse somewhat tarnish-flecked.
- 891 1871. Brilliant **Proof**, the usual die with 71 joined, doubling on TRUST etc.
- 892 1873. Closed 3. Beautiful, brilliant golden toned Proof, gem quality.
- 1873. **Open 3.** Gem Uncirculated, mostly a brilliant golden-red, but in part toned to iridescent night shades. Definitely **not** a proof, and much rarer so! The Open 3 two-cent pieces are now known to be restrikes, though they were probably made no more than a few years after the year of their date. Many times rarer than the originals!

NICKEL THREE CENTS

- 894 1865. Double-punched date, top of first 6 and 5 still visible. Lustrous, lightly toned **Proof.** Records well over \$500.
- 895 1865. Uncirculated, rather dull, with scattered, light verdigris at the denticles.
- 896 1868. Beautiful, boldly impressed **Proof**, virgin coloring.
- 897 1870. Lustrous Uncirculated, choice, clean surfaces, with hardly a trace of the verdigris spots that plague this series.
- 898 1871. Lustrous **Proof**, somewhat dull, as usual, but very sharply struck with a broad edge and wire rims. Excellent surfaces. In demand, due to the relatively low mintage of business strikes.
- 899 1872. **Proof**; as usual for this year, with dull, granular surfaces, and apparently given no more than a single strike on the medal press. Clean and nice.
- 900 1873, closed 3 as always. Delicately toned **Proof**, faintly flecked on the reverse. The obverse shows a couple of really miniscule scratches, but these will probably be missed without a lens.
- 901 1875. **Proof,** brilliant (except for the edge) and well–struck, which is more than can be said for many of the issue. Shows a curious l–shaped die chip on the cheek and a couple of very light abrasions.
- 902 1876. **Proof,** warmly toned, with alternating hues of light golden and steel blue. Rather softly struck up as is usual with this date.
- 903 1877. **Gem brilliant Proof**, borders weak as usual, but an exceedingly clean specimen without the porosity, streaks or scrub marks that plague so many of the issue. Worth a good premium.
- 1878, the variety with filled second 8. Iridescent toned **Proof**, the head a frosty gold, the fields running a full gamut of rainbow hues. A coin of exceptional beauty, with only one noticeable verdigris spot following the date.
- 905 1879. Almost fully brilliant **Proof**, the surfaces likewise exceptional in their freedom from verdigris flecking.
- 906 1880. Choice brilliant **Proof**, late state, from repolished rev. die with wreath stems partly filled in.
- Another 1880. Lightly iridescent **Proof**, the rev. die heavily lapped at the wreath stems. A couple of light scratches are visible on the cheek, the coin otherwise being quite clean.
- 908 1880. Lustrous Gem Uncirculated, a beautiful, unblemished coin, struck from polished dies, and the equal, aesthetically, of many proofs we have seen. Rare as a business strike.

- 909 1881. Exceedingly choice **Proof**, light acquamarine and golden tints. Flawless surfaces!
- Another 1881. The variety with the filled 8's. Brilliant **Proof**, nearly full original mint color. Usual slight tarnish flecking, actually cleaner than most.
- 911 1882. Lustrous, lightly toned **Proof**, except for one tiny stain in the D of UNITED, a flawless gem.
- Another 1882. Lovely, light iridescent **Proof.** Not terribly brilliant, but with unusually attractive surfaces.
- 913 1883. Lower loops of 8's filled, as usual. Brilliant **Proof**, almost pristine in color, and far nicer than the average spotty specimen. In particular demand due to the dearth of business strikes.
- Another 1883. Lustrous **Proof**, rather spotty toning as usual for this issue.
- 915 1884. **Proof,** delicate acqua tints, better than average surfaces. Desirable, as few of the 1,700 non-proofs struck are now available.
- 916 1885. Light golden and steel toned **Proof**, some evident verdigris patches on obverse; the color and condition that is frequently associated with this date.
- 917 1886. Gem toned iridescent **Proof**, the borders golden-orange, the centers a dazzling medley of violet and rose. A truly beautiful coin and worth a good premium.
- 918 1887 over 6, late die state. Brilliant, iridescent **Proof**, a couple of tiny verdigris spots, but otherwise clean enough.
- 919 1888. 2nd 8 recut. **Gem Proof**, an exceptional, boldly struck coin with glittering fields and frosty high relief. Worth a good premium, as many of this issue are so dull as to be almost indistinguishable from the business strikes.

FIVE CENTS

- Shield type. 1866. Lustrous, lightly toned **Proof**, with rounded corners as is more often than not the case; from the usual pair of dies, with the diagnostic center dots and numeral 5 slightly recut at the upper left. Somewhat over 125 pieces struck, and much rarer than the highly touted 1877. Ought to bring its current catalogue value of \$1,300.
- 921 1867. With Rays. Choice brilliant Uncirculated, somewhat flatly struck up, as is frequently the case. A close look reveals a tiny stain on the rev. under OF, but virtually no bag abrasion of any kind.
- 922 1868. Uncirculated, or virtually so. Lustrous light toning, an attractive coin.
- 923 1874. Extremely Fine, scattered traces of original mint lustre.
- 924 1875. Lovely, lustrous **Proof.** Beautiful surfaces.
- 925 1876. Almost Uncirculated, just the faintest rubbing at top of shield.
- 926 1879. Recut 9. Gem brilliant Proof, a near flawless coin.
- 927 1880. Triple-cut second 8. Lightly toned **Proof**, with a single, minute verdigris spot on the obverse. Unusually rounded rims for a proof, and comparatively dull and granular, which is the way this poorly made issue generally comes.
- 928 1882. Lustrous Unc., mostly full brilliance, slightest obv. verdigris.
- 929 1883 over 1882, a sharp strike, the entire original punching visible to the naked eye. Magnificent Gem iridescent Uncirculated, with flaming golden-orange and pale yellow surfaces. The finest we can remember seeing of this scarce coin.
- Liberty Head type. 1883. Without CENTS. Lovely pastel toned Proof, basically very choice, but with a tiny rough patch (as made) on the left obv. field, and some fingerprint tarnish on the reverse.

- 931 1883. Without CENTS. Lustrous Unc., a couple of tiny bag marks; also, With Cents. E. F. plus, toned and tarnished. 2 pcs.
- 932 1883. With CENTS. Brilliant Uncirculated, light fingermark on the reverse.
- 933 1884. Extremely Fine, lightly polished.
- 934 1885. Uncirculated, or virtually so. Mostly brilliant.
- 935 1886. Uncirculated, mint brilliance mingled with toning and tarnish.
- 936 1887. Very close to Unc., but an unusually flat strike.
- 937 1888. Light iridescently toned Uncirculated.
- 938 1889. Gem Uncirculated, mint brilliance mingled with a pale sunset iridescence. Virtually flawless, even when viewed with a lens.
- 939 Another 1889. Extremely Fine, clean and nice for the grade.
- 940 1890. Almost Uncirculated, lacquered.
- 941 1891, '92. Extremely Fine and Alm. Unc. respectively. 2 pcs.
- 942 1893. Attractive iridescently toned Unc., mostly shades of blue and violet, with scattered golden brilliance.
- 943 1894. Pastel toned Proof, somewhat tarnish flecked.
- 944 1894, '95. The first A. U., lustrous, but an abnormally weak strike, altogether lacking detail on the stars and front part of the hair; the second E. F., cleaned. 2 pcs.
- 945 1896. Iridescently toned Unc., rather indefinitely struck, and showing a number of light handling marks.
- 946 1897. Uncirculated, apparently dipped. Small scratch opposite mouth.
- 947 1898. Almost Unc., rather flatly struck.
- 948 1899. Uncirculated, sharply struck up.
- 949 1900. Uncirculated, steel toning.
- 950 1902. Lustrous, lightly toned Unc., faint reverse tarnish flecking.
- 951 1903. Uncirculated, steel toning.
- 952 1904. Choice, golden toned Unc., a minute planchet pit (as made) on the neck, otherwise a gem.
- 953 1906. Highly brilliant Uncirculated, a beauty!
- 954 1907. Uncirculated, mint brilliance alternating with light golden and iridescent toning.
- 955 1909. Delicately toned brilliant Uncirculated.
- 956 1910. Brilliant, iridescently toned Unc., the obv. choice, the rev. with a couple of light scratches in the center.
- 957 1901, '05, '08, '11. Extremely Fine or better. 4 pcs.
- 958 1912. Rainbow-hued Unc., a couple of small stains on the obverse.
- 959 1912–D. Better than Extremely Fine, light planchet lamination from nose to fourth star.

SET OF INDIAN HEAD/BUFFFALO FIVE-CENT PIECES

1913–38–D. Including the 1937–D "three-legged buffalo," and lacking only the 1918/17–D. Almost all Uncirculated, the only exceptions being the 1913 type 1, '17–D and '21, which show very slight wear. The 1918–D has two tiny obv. scratches, the '29–S a small gash on the buffalo's face, and the '30 some edge nicks. Some of the other dates, such as the 1920–D & S, '23–S and '26–D are softly struck up, this, however, being the rule rather than the exception. Worth \$5,000.

- 961 1913. Type 1. Lustrous Uncirculated, with golden and light iridescent toning. Choice.
- 962 1913. Type 2. Lustrous Uncirculated, choice.
- 963 1918 over 17-D. Lustrous Uncirculated, slightly weak on the head, as usual, and with a few quite minor bag marks, the surface, however, leaving no doubt that it is one of the few genuinely mint state specimens. PLATE
- 964 1931-S. Lustrous, golden Unc., faint verdigris spot at I of FIVE.

SILVER THREE CENTS, OR TRIMES

- 965 1851-O. Brilliant, frosty Uncirculated.
- 966 1854. Choice, golden-toned Uncirculated. Even under a 10X glass, the coin appears to be without blemish.
- 967 1860. Gray-toned Uncirculated, probably fated for a quick dip and reattribution as "B, U."
- 968 1861. Lustrous, iridescent toned Unc., ranging in color from a deep pink to sea green and violet.
- 969 1862 over 1. Virtually Unc., bright, in part from old cleaning. A rare variety, unaccountably omitted from the Guide Book, but now listed in the "Comprehensive Catalogue."

PROHIBITIVELY RARE 1863/2 PROOF TRIME

- 970 1863 over 2 (Actually struck 1864-5). Entire date double-punched in addition to the overdate. **Gem iridescent Proof**, ranging from full brilliance to deep cerulian and golden. **One of only two known**, the other, discovered by this cataloguer, and appearing some years ago in the 57th New Netherlands sale. Now listed in the Comprehensive Catalogue, without price. **PLATE**
- 971 1866. Last 6 recut. Brilliant **Proof**, with beautiful sky-blue and roseate tints. It would be a crime to dip this one!
- 972 1871. Lustrous rainbow-hued **Proof**, ranging from original mint color to deep cerulian, rose and gold.
- 973 1872. Mishandled **Proof**, now appearing more like Extremely Fine, though still with much mirror—like surface.
- 974 1873. Fully brilliant **Proof**, tiny circular planchet defect before the word OF, as made, and of minor importance. Never been dipped which is more than we can say for the majority of specimens we have seen of this issue.
- Another 1873. Proof, apparently dipped some time ago, and now beginning to reacquire a nice toning.

TWO RARE 1792 HALF DIMES

- Half dimes. 1792. Liberty head l., said to represent Martha Washington, LIB-PAR-OF-SCIENCE & INDUSTRY. Rev. Eagle, UNITED STATES OF AMERICA around, HALF DISME below. Very Fine, unusually clean and nice surfaces. A mere 1,500 pieces struck on July 13, 1792, from silver furnished by President George Washington. The coins were distributed entirely by Washington, who seems to have regarded them as a regular issue, and referred to the emission in his message to Congress a few months later. The 1792 half disme thus constitutes the first regular coinage of the United States (new Govt.), even though made before completion of the regular Mint buildings. Of great historical and numismatic interest, and worth a four-figure price. PLATE
- Duplicate 1792 half disme. Almost Ex. Fine, but with two small edge dents at the top and bottom, and some light adjustment marks on either side at the centers. All in all, it should be worth about the same as the previous lot. PLATE

- 978 1830. Val. #1. Almost Unc., just the faintest rubbing on the high points. Attractive, iridescent toning.
- 979 1836. Val. 3. Brilliant, frosty Unc., just acquiring a lovely, pale iridescence.
- 980 1837. Large date, pointed-top I. Fully brilliant Uncirculated, with minor bag abrasions, as it left the Mint.
- 981 1838-O. Gem Uncirculated, a splendid little coin with a truly lovely, natural grainy iridescence. Worth a good bid!
- 982 1840. Without drapery from elbow. Uncirculated, or virtually so. Dipped and now retoning nicely. Popular three-year type coin.
- 983 1844. Pristine, frosty Uncirculated, a lovely choice specimen.
- 984 1845 over 3. Val. #5. Fine/V. G. So rare that it has been persistently overlooked by the "Guide Book," and is listed without price in the "Comprehensive Catalogue." Not the choicest, but where can you get another? Worth whatever it brings.
- 985 1846. Fine, excellent surfaces for grade, attractively toned with a deep iridescence. Rare.

ONE OF THE FINEST KNOWN 1848 LARGE DATE HALF DIMES

- or so pieces known. Possibly Uncirculated, but cleaned some time ago, and it is now dificult to tell whether the very faint flatness on the high points is due to striking or brief circulation. In any event, it is certainly one of the four or five best examples we know of for this rare and underrated issue. The "Guide Book" price is evidently a typo error of long standing. Not likely to be surpassed in the forseeable future. PLATE
- 987 1854. Arrows. Uncirculated, scrubbed; numerous light hairlines on the reverse.
- 988 1855. With arrows. Choice, brilliant Uncirculated. Struck from clashed dies with heavy incusations on both sides.

EXTREMELY RARE 1858 OVER INV. 1858 HALF DIME

- 1858 over inverted 1858. Not in Valentine. High Rarity 6. Choice brilliant, frosty Uncirculated, rather flatly struck, as usual. Hardly more than a dozen specimens known, and only two others in full mint state, one of which was nationally advertised not long ago at \$295. ENLARGED PLATE
- 990 1862. Very close to Unc., lustrous, with minor handling marks. Struck from clashed dies, and showing bold incusations, especially on the obv. side.

SPLENDID CONDITION CENSUS 1863-S HALF DIME

- 991 1863–S. Choice brilliant Uncirculated, a real little beauty without any signs of dipping or other attempts at "improvement." An estimated 8 or 9 mint state specimens are known, among which this virgin coin must rank high.
- 992 1865. Brilliant, golden **Proof**, its color broken only by a couple of tiny tarnish spots on the reverse.
- 993 1867. Superb brilliant **Proof**, a term we use very sparingly, but is fully justified for this flawless and splendidly struck coin.
- 994 Another 1867. Brilliant Proof. as usual from a heavily lapped, repolished die.

DIMES

CHOICE 1796 DIME

Dimes. 1796. Clapp 1, the common variety with a lumpy die break connecting the first star to the rim, and terminal leaves close over eagle's head. Extremely Fine, retaining a good deal of original lustre, and showing few if any noticeable blemishes. The small "pinch" at the rev. rim, over the first S in STATES, is, of course, due to the flow of metal from that side into the lumpy break in the obverse die. An excellent first year type coin. PLATE

SEMI-UNIQUE, UNLISTED VARIETY OF 1801 DIME

- Liberty head with draped bust. 1801. Obv. unlisted. Thin 1st star, die chips in right field, opposite nose and mouth. Date evenly spaced, 1's about level. Breen's Rev. B. Rust pits in die look like two additional berries, the extras held between leaves above top outer berry; die worn at fourth star and fifth cloud. This is only the second specimen of this die combination we have seen or heard of! Extremely Fine, practically all of the obvious flatness due to striking or advanced die state. Attractively toned to light steel, with iridescent borders. Excessively rare condition for any 1801 dime, and, in the present instance, a possibly once in a lifetime opportunity. Conservatively valued at \$1,500. PLATE
- 1807. The only known variety. Extremely Fine-45, a pleasing coin with much original lustre and but a single light scratch from the hair to the seventh star. As usual, with heavy obv. incusations and weak rev. borders, the result of clashed dies, but in this respect, superior to most we have seen because of the legibility of the stars and legend. Only a small part of the edge is reeded, which leads us to believe that it (along with that of the recently sold plain edge specimen) was caused by an improperly set Castaing bar. PLATE

UNUSUALLY CHOICE AND RARE 1821 S.D. K-1 DIME

- Liberty head with cap. 1821. Small Date. K-1, B.6-F. Even date, 8th star joins denticle/ME apart. Rarity 6. Extremely Fine, hints of original lustre, clean and choice. The rarest of the three small date varieties, and seldom seen in any grade. Worth well in excess of the catalogue value given for the type. PLATE
- 998 1827. Better than Extremely Fine, buffed to a high polish.

ONE OF THE FINEST KNOWN 1828 SMALL DATE DIMES

999 1828. Small date and stars. Latest die state. Purchased by the previous owner as a one-sided proof, and appearing so at least from the standpoint of surfaces. Lightly toned **Gem Uncirculated**, the obv. obviously struck from a polished die, with mirror-like fields and frosty relief, the rev. choice and lustrous, but more resembling a regular business strike. Only about a half dozen mint state specimens are known for this variety, of which the present offering might well be called the finest known. **PLATE**

EXCESSIVELY RARE 1829 SMALL OVER LARGE 10C DIME

- 1829. Small over Large 10C. Very Good, several small, though not particularly disturbing nicks. One of only three known examples of this major variety, which is now listed in the "Comprehensive Catalogue."
- 1001 1832. Gem iridescent Uncirculated, a needle sharp strike, deeply toned in the centers with scattered original lustre.
- Seated Liberty without stars. 1837. Small date. Attractive, iridescent toned Uncirculated. Nice example of this popular type.
- 1003 1838-O. Almost Uncirculated, lustrous, a nick at the rev. rim.

- Seated Liberty, with stars. 1839. Partly brilliant, partly iridescent toned Uncirculated, a nice example of this three year type coin.
- 1005 1853. With arrows. Gem Uncirculated, olive gold and iridescent toning.
- Duplicate 1853, with arrows. Frosty Gem Uncirculated, a most interesting example, with a partial high-wire rim on the obv., and a small laminated area at the lower r. reverse rim. Popular type coin.
- A third 1853. With arrows. Likewise Gem Uncirculated, mostly brilliant, with scattered light golden and iridescent toning.
- A fourth 1853. With arrows. Choice, fully brilliant Uncirculated, a pleasing example of this popular type coin.
- 1857-O. Extremely Fine, lustrous. Obtained by the consignor as "Unc.", and at first glance it could pass for such.
- 1010 1858. Lustrous, iridescently toned Uncirculated, clean and choice.

UNUSUALLY CHOICE 1858-S DIME

- 1011 1858–S. Extremely Fine or better, about as choice as this rare issue ever comes. It is certainly the best we have seen in a long, long time.
- 1012 Legend on obverse. 1860. A Proof coin that unfortunately entered circulation, and now shows the faintest wear as well as a number of scratches.

FINEST EXISTING MINT STATE 1860-O DIME

- 1013 1860-O. Gem Uncirculated, an absolutely pristine coin with flawless, satiny surfaces. Guaranteed to be superior to the coin in the recent Merkin sale, which was touted as the "finest known," and sole mint state specimen. That piece realized a not unexpected \$2,300., which may be taken as an indication of the value of the present offering. PLATE
- 1014 1863. Another **Proof** that suffered circulation. Extremely Fine, somewhat hand-marked, with much of the original mirror-like surface.
- 1015 1864. Brilliant Proof, possibly dipped long ago.
- 1016 1865. Choice, brilliant Proof, a glittering beauty.
- 1017 Another 1865. Fully brilliant Proof, one small tarnish stain on the upper reverse.
- 1018 1865–S. Very Fine or better, a nice coin.
- 1019 1866. Brilliant Proof, the borders with attractive, light golden toning.
- 1020 1870. Consigned to us as a Proof, and probably is, or was, one, though not too well made. Very boldly struck, and with plenty of mirror-like surface, but somewhat rounder at the edges than usual with proofs. Also, with definite signs of handling as though it circulated briefly.
- 1021 1874. With arrows. Glittering **Proof**, the borders colored with an extraordinary iridescence of brilliant blue and purple.
- 1022 1875. Lustrous Uncirculated, soft pastel toning.
- 1023 1875—S mm. in wreath. Gem Uncirculated, a lovely coin with scattered mint brilliance and a deep rainbow iridescence.
- 1024 1877. Very nearly Unc., but a close look reveals some slight friction on the high spots, in addition to the rather flat striking. Nicely toned.
- 1025 1877-S. Choice Unc., mostly brilliant, with lovely sunset shades alternating at the borders. A flat strike, from worn dies, but more than compensated for by the unblemished surfaces.
- 1026 1877-CC. Lustrous Unc., a sharply struck coin with pleasing surfaces.

- 1027 1879. Proof, the obv. badly disfigured by an old fingerprint.
- 1028 1881. Uncirculated, with virtually full mint frost, and much rarer so than a proof.
- 1029 1882. Glittering **Proof**, some trivial abrasions.
- 1030 1882. Delicately toned, very choice Unc., a single tiny bag mark (under OF) from an unqualified Gem grade. More than usually sharp for this date.
- 1884. Brilliant Unc., well struck up for date. Apparently dipped not long ago, and revealing on the otherwise almost unblemished surfaces a few verdigris specks.
- 1032 1885–S. Very Fine, scattered traces of original mint lustre. Seldom offered, and then not usually above Fine.
- 1033 1886. Sharply struck, select **Proof**, delicately toned obverse, fully brilliant reverse. Especially desirable as this issue is not only frequently found with a flat head, but mercilessly cleaned.
- 1034 1889. Uncirculated, mint frost together with light toning and tarnish.
- 1890. Lustrous Unc., a first-strike with scattered traces of proof-like lustre together with rather mysteriously high rims.
- 1036 1891–O. Uncirculated, with brilliant centers and golden borders, unfortunately marred by some deep scratches in the r. obv. field. Weakly struck from worn and cracked dies.
- 1037 Liberty head. 1894. Brilliant Proof, dipped, there remaining, withal, a small tarnish spot at the obverse rim.

THE EXCESSIVELY RARE 1894-S DIME

- 1894-S. As of all genuine specimens, with a tiny die chip on the base of 1038 the E in DIME, just left of the center. Obv. Good plus; Rev. Very Good. This is the celebrated specimen that realized \$3,200. in the New Netherlands 51st sale way back in June, 1958. We would have to disagree with the cataloguer of that sale in calling the 1894-S dime "the lowest mintage regularly issued U.S. coin," since it was a proof issue, the present specimen having been inadvertantly placed in circulation. Like the 1838-O half dollar, it actually belongs to that exclusive category of nineteenth century branch mint proofs or presentation coins, and is so listed in the "Comprehensive Catalogue." With this small exception, we can heartily concur in the enthusiasm of the New Netherlands description. Of the mere 24 pieces struck, we can definitely account for only five, namely 1) Hydeman-Century sale; 2) Clapp; 3) Clapp-Eliasberg duplicate; 4) Cass-"Empire;" 5) The present offering. Two others are said to exist, but, to our knowledge, have not been confirmed. A few months before the above-mentioned New Netherlands sale, a mint state 1894-S dime sold for \$4,750, or about 50% more than the present coin. On this basis, the latter should now be estimated at about \$8,500. Unconditionally guaranteed, and accompanied by an official letter from the U.S. Mint attesting to its authenticity. PLATE
- 1039 1901. Delicately toned Gem Unc., a beautiful coin with satiny surfaces. Worth a premium!
- 1040 1902. Uncirculated, apparently given a good dip, but undeniably clean and choice.
- 1905—S. Lustrous Unc., mint brilliance mingled with a deep iridescence. Has a highly reflective surface together with a few noticeable but not too serious scratches.
- 1042 "Mercury head." 1919. Brilliant, frosty Uncirculated.
- 1043 1923-S. Uncirculated, with alternating mint brilliance and golden toning. A few very light scratches are visible on the obverse under a lens.

1942 over 41. Almost Uncirculated, bright, the condition generally passed off as "B. U.", and about as nice as this issue normally comes.

TWENTY CENTS

- 1045 1875. Brilliant Uncirculated, a first strike with plenty of proof-like lustre.
- 1877. Lightly iridescent **Proof**, an exceedingly choice and lovely coin, the miniscule pit in the r. obverse field being "as made." and detracting hardly at all.

QUARTER DOLLARS

MINT STATE 1805 QUARTER DOLLAR

1805. Browning 3. Frosty Uncirculated, brilliant mint lustre alternating with light toning and tarnish. Splendid surfaces, really unblemished to the naked eye. Unlisted die state with obvious clash marks on both sides. Rare so, and especially in such condition. A real show piece. PLATE

ONE OF THE FINEST KNOWN 1806 OVER 5 QUARTERS

- 1806 over 5. Browning 1. Late die state, with flatness on left side of obverse. Almost Uncirculated, really just a wisp away from mint state. Excellent clean surfaces. toned to attractive blue and steel. A truly handsome coin, in some ways equal to the Miles cleaned Unc. specimen that recently realized \$2,200. Very rare so! PLATE
- 1806. Browning 9, or 9-A, the coin having some of the flat striking characteristics attributed to the latter. Basically, very close to Unc., such weakness as is present owing, apparently, to defective striking rather than to wear. Aside from one microscopic rim nick above the T of LIBERTY, there are no discernible blemishes. Not particularly lustrous, but with an attractive iridescence at the borders. PLATE
- 1048 Liberty head with cap. 1818. Browning 4. Rarity 4. Bold radial cracks on obverse. Almost Uncirculated, lustrous, unusually nice surfaces.

UNUSUALLY CHOICE 1822 QUARTER DOLLAR

- 1822. Perfect denomination. Lustrous Uncirculated, almost fully brilliant. Light adjustment marks (made at the Mint to reduce the planchet's weight) are visible at the rim, opposite the bust, together with a couple of light scratches before the date. The coin is otherwise clean enough, and must surely rank among the finest available specimens. PLATE
- 1825 over 23. B-2. Almost Uncirculated, lightly polished. Shows a faint hair-line scratch along the neck, and that is the only defect that readily presents itself to the naked eye.
- Reduced size, no motto. 1831. Small Date, large letters. Almost Uncirculated, considerable mint lustre together with signs of old cleaning.
- 1052 1835. Lovely iridescent Uncirculated. Worth a good price for the colors.
- Seated Liberty. 1839. Brilliant Uncirculated, apparently dipped, but very lustrous. A few light bag abrasions, none serious. A scarce and popular type, the no drapery quarters having been struck for only three years.
- 1853 over 52. No arrows or rays. Almost Ex. Fine, lightly polished, with a small nick between the last two stars. Rare in this condition, the underdate being clear and bold, and definitely not a mere recutting as stated in recent editions of Mr. Yeoman's book.
- 1055 1853. With arrows and rays. Uncirculated, lightly bag-marked, with signs of old cleaning. Popular type coin.
- 1056 1854. With arrows, rays removed. Uncirculated, dipped, otherwise nice enough.

- 1057 1860. Brilliant Proof, slightly polished in the bargain. One or two light scratches.
- 1864. Highly brilliant **Proof**, a most excellent example of the 19th century proofing process, such as could be profitably studied by the present Mint authorities. A highly relieved, needle-sharp strike, with frosty relief and mirror-like fields.
- Motto on reverse 1873. No arrows. Gem Proof, a truly magnificent coin with golden centers and soft, sunset shades at the borders. Guaranteed to rouse an enthusiastic response from the most jaded old timer.
- 1060 1874. With arrows. Beautiful pristine **Proof.** Not rare as an issue, but undipped specimens are becoming increasingly so.
- 1061 1877–CC. Very close, indeed, to mint state, the surface on the rev. somewhat porous, though this cannot be detected without a glass because of the deep iridescent toning.
- 1879. Glittering **Proof**, a few very minor hair-lines. **Only 250 proofs struck**, and an unknown number of these were afterwards melted. Fully as rare as this figure would indicate, the apparent availability being largely due to the number of deceptive first strikes.
- 1879. Duplicate Br. **Proof**, a splendid pristine coin, without visible blemish, and not one of the numerous, deceptive first strikes that have been making the rounds. Much rarer than generally realized, a good many of the mere 250 pieces struck having been melted down.
- 1880. Gem iridescent toned Uncirculated, a truly magnificent coin, struck from polished dies, with a wonderful play of colors and virtually flawless surfaces. Worth a good price. Rarer than the proofs.
- Duplicate 1880. Brilliant Unc., a first strike made, likewise, from proofed dies, and showing a genuine mirror surface which someone has unfortunately tried to improve by buffing.
- 1885. Lightly iridescent **Proof**, rather poorly made, as is the case with this issue, the date being shallow, and the rev. edge lacking its customary sharpness.
- 1888. Warmly iridescent **Proof**, running the whole gamut from pale gold to deep cerulian and violet.
- 1890. Superb Gem Uncirculated, a term seldom employed by this cataloguer, but fully justified in the present instance. Absolutely flawless surfaces, the obv. with a brilliant, satiny center and iridescent blue and gold border, the rev. nearly pristine. Worth fighting over!
- Another 1890. Very close to Uncirculated, the obv. with natural pastel toning, the rev. mostly lustrous.
- 1070 Liberty head. 1892. Type 2. Choice brilliant Proof, a sharp strike, with virtually full original color.
- 1071 1892. Type 2. Brilliant, frosty Unc., a few light bag marks on the cheek, otherwise very choice.
- 1894–S. Choice golden and acquamarine Uncirculated, a truly beautiful coin, just a couple of infinitesimal bag marks away from an unqualified Gem grade. Worth a good premium.
- 1073 1901. Uncirculated, lightly bag-marked, the obv. more or less brilliant, the rev. deeply toned.
- 1074 1905. Variously toned brilliant Proof, much original color, excellent clean surfaces.
- 1914–S. Very Fine plus, a small scratch under the seventh star, otherwise clean enough. Rare, just the same mintage as the '16–D dime.
- 1976 1916. Choice brilliant Uncirculated, with lovely frosted surfaces and scattered golden toning.
- Standing Liberty. 1916. Abt. Uncirculated, sharply struck with almost full head and shield. Dipped but retaining full original mint bloom. Quite popular, with records into four figures for mint state specimens.

- 1917. Type 1. Gem Uncirculated, a beautiful, fully brilliant coin.
- Duplicate 1917. Type 1. Delicately toned Gem Uncirculated, an unblemished beauty.
- A third 1917. Type 1. Choice Brilliant Uncirculated, always in demand as a type coin.
- 1081 1923-S. Brilliant Uncirculated, a better than average strike with frosty mint lustre. Rare.
- 1927-D. Choice brilliant Uncirculated, the obv. with light golden toning, the rev. with delicate pale blue tints. Sharply struck, with full head and nearly full shield.

HALF DOLLARS

CHOICE AND SPLENDID 1796 HALF DOLLAR

- Liberty head with flowing hair. 1796. 15 stars. Beistle 2a, with the die crack from the neck curl through the drapery, and branching into the stars and onto the rim. Almost Uncirculated, a couple of minor scratches on either side together with some faint adjustment marks (as made, of course), behind the head, these defects being but scarcely noticeable because of the beautiful, deep and natural iridescent toning. Listed at \$10,000 in full mint state, and this piece should bring fairly close to that figure. Hard to excel for this very rare, first year type coin. PLATE
- 1797. B. 1a Ab. The intermediate die state, with an obverse crack from the rim through the second star, but without the reverse breaks. Fine, a few hair-line scratches before the face. Priced in the "Comprehensive Catalogue" at \$3,250.
- Duplicate 1797, same dies, die state. Rather unevenly worn, the obverse mostly Very Good, the reverse having that sharpness at the borders, but weak in the center and at the bottom. In all, probably warranting a grade of Good.
- Heraldic eagle reverse. 1806. Pointed 6; stem through claw. Graded by the previous owner as "B. U.", but in our opinion there is an extremely light cabinet friction, which might more properly entitle the coin to an A. U. grade. Signs of old cleaning along with considerable original lustre. A most desirable type coin. PLATE
- Another 1806, pointed 6, stem through claw. Almost Uncirculated, a coin of exceptional beauty, with only the slightest cabinet friction. Flatly struck up in the centers, but unusually sharp at the rims. Beautifully colored, truly immaculate surfaces, by themselves worth a good premium.
- Liberty head with cap. 1822 over 1. Beistle 7-G. Almost Uncirculated, there being but the slightest visible wear, together with some light handling marks and a small dinge over the first A of AMERICA. By far the rarest of the three overdates, and almost never seen so choice. PLATE
- 1089 1822. Gem Uncirculated, an unblemished beauty with golden centers and iridescent borders. Pristine bust halves of this calibre are few and far between, and command a healthy premium.
- 1823. Patched 3. Brilliant Uncirculated, dipped but with a 100% original mint sheen and full cartwheel effect. A sharp strike, really a gem but for an old, almost imperceptible edge nick.
- 1091 1836. 50 over 00, the rare blundered die. Extremely Fine and choice.
- 1836 over 4, only the horizontal serif of the 4 remaining, as always. Brilliant Uncirculated. Not so rare as sometimes thought (there being three varieties), but very seldom seen in full mint state.
- 1093 Reduced size. Den. as 50 CENTS. 1837. Brilliant, lustrous Uncirculated, a nice example of this popular one year type coin.
- Another 1837. Choice brilliant Uncirculated, a flat strike that might pass unnoticed as an A. U. coin if it were not so exceedingly lustrous.

Den. as HALF DOL. 1838. Uncirculated, lightly cleaned; with a few minor handling marks.

EXTREMELY RARE 1846 OVER 5-0 HALF DOLLAR

- Seated Liberty. 1846 over 5-O. Almost Uncirculated, the reverse virtually so, with considerable proof-like lustre. High Rarity 7, only a handful of specimens known. We cannot trace this coin back very far, and have a notion that it might just be the "Uncirculated" specimen in the "World's Greatest Collection." If it is not, it is probably equal to it, with claims, therefore, of being the finest known. In any event, it is superior to the Coronet Collection coin recently advertised at \$800. PLATE
- 1097 1853. With arrows and rays. Uncirculated, brilliant in the centers and dissolving gradually into a rainbow iridescence. A virgin example of this popular type coin, with really nice surfaces.
- 1098 1855-O. With arrows, no rays. Frosty Uncirculated, somewhat flatly struck up at the upper stars.

SCARCE AND POPULAR SCOTT-CONFEDERATE HALF DOLLAR

- Confederate States of America. Half Dollar. 1861. Scott Restrike. Very Fine. 185.3 grains. One of 500 specimens restruck in 1879, by J. W. Scott, from the original Confederate rev. die. Always in demand due to the unavailability of originals. Records to \$600.
- 1100 1862. Lightly iridescent Brilliant Proof, a few tiny abrasions on each side.
- Motto on reverse. 1868. A Proof that entered circulation. Now, E. F./A. U. so far as wear is concerned, with usual minor abrasions.
- 1102 1873. With arrows. Brilliant, really glittering Proof, some hairlines on the reverse.
- 1873. With arrows. Bright Uncirculated, probably dipped, but nevertheless with original lustre. Head and upper stars not fully struck up as usual.
- 1874. Bright, frosty Unc., a small tarnish spot on either side. Above average surfaces, there being but a single discernible nick below the eagle's wing.
- 1105 1885. A lovely **Proof**, with nearly flawless surfaces ranging from light golden to brilliant blue and violet.
- 1887. **Proof.** Flatly struck up on the head and stars, and nowhere very sharp, which is most often the case with this carelessly made issue. However, the surfaces are truly unblemished, unless one quibbles over the criss-cross tarnish streaks on the reverse. These, of course, could be removed, but it would be a crime to dip this one.

In our opinion, the above lot, though sold by the Mint as a proof, was probably struck from polished dies, on a regular knuckle-action press. Were its status not so well established, it might better be called a first strike.

- 1888. Brilliant Uncirculated, a choice and truly pristine coin without any of the customary signs of "improvement." Worth a good premium so.
- 1889. Fully brilliant Unc., a first strike with considerable mirror-like surface. We have more than once seen similar specimens peddled as proofs, which, ironically, are more easily come by than the business strikes.
- 1109 1891. Beautiful, pristine Unc., the frosty brilliance offset by light golden and sky-blue toning.
- 1110 Liberty head. 1894. Brilliant Proof, apparently dipped, but otherwise nice enough.
- 1111 1901. Uncirculated, the obv. toned to a satiny steel color, the rev. mostly brilliant.
- 1914. Lightly iridescent toned Gem Proof, with a beautiful display of pastel colors. One of the finest we have ever seen. The record of \$825., from a northern California convention auction, is a good indicator of the current speculative trends that have resulted from the very low mintage of business strikes.

- Another 1914. Likewise an iridescent **Proof**, somewhat more brilliant than the previous.
- 1114 1914. Uncirculated, lightly polished.
- 1115 1915. Delicately toned, brilliant Proof. Choice. Records at about \$600.
- Standing Liberty. 1916. Lovely, lustrous Unc., mostly brilliant, with golden and steel-toned borders. Popular first year type coin.

SILVER DOLLARS

Liberty head with flowing hair. 1794. Very Fine, well struck up and strong at that grade. Light handling marks, as commensurate with the grade, the most obvious being two short rows of contact marks above and below LI. There are also some faint adjustment marks across the eagle's body, and at the r. upper border. All in all, above average and a quite presentable specimen of this rare and popular first year type. PLATE

ALMOST UNIQUE 1795 B-12A DOLLAR

1795. Bolender 12a. Fine to V. F., attractively toned, clean and choice for the grade. Still listed as "unique" in the new Bolender reprint, but this is an error, a second specimen, in almost identical condition, having been sold as lot 3100 of the 1952 A.N.A. Convention sale (O.K. Rumbel consignment). The present offering is, of course, the celebrated discovery coin, ex Stickney and Mr. Bolender. Despite the description accompanying the Rumbel coin, we can hardly agree that it is "far superior" to the Stickney-Bolender specimen. That the latter was described as merely "Good" in the Stickney catalogue shows, more than anything else, how much grading has changed in the last sixty years. It is amusing to note, also, that the much underdescribed Stickney coin realized almost double the price of the Rumbel piece! PLATE

EXCESSIVELY RARE B-13 1795 DOLLAR

1795. B. 13. Rarity 8. Strictly Fine, a few light scratches on the cheek and minor adjustment marks at the rims, otherwise as clean or cleaner than usual for the grade. Only three specimens known to us, the Bolender and Sterling coins, and the present offering. Worth a middle range three-figure price. PLATE

SPLENDID 1795 DRAPED BUST DOLLAR

Draped bust design by Gilbert Stuart. 1795. B. 14. Rarity 3. Almost Uncirculated, with considerable mint lustre and only the most minor handling marks. There is a small planchet defect opposite the last star, and light adjustment marks (to lower the weight of the planchet to standard) on the reverse, but as these are inherent in the manufacture, they do not detract from the grade. In all, a very handsome coin, and, accordingly to our records, just about reaching into the Condition Census. Would grace any type set. PLATE

EXTREMELY RARE AND CHOICE 1797 B-2 DOLLAR

- 1797. Small eagle. 9 x 7 stars. Small letters. Bolender 2. Low Rarity 7, perhaps a dozen pieces known. Very Fine 25/20, a Condition Census coin. Exceptionally well struck up for this almost invariably weakly impressed variety, the centers being unusually bold. Overall very clean; showing but a few minute edge dinges, and one small field nick between S and OF. An important coin, only one other comparable specimen having come up at public auction in recent years. PLATE
- 1797. 10 x 6 stars. Large letters. B-3. Rarity 4. Extremely Fine-40, some faded mint lustre. Exceptional so clean and well struck! Slight adjustment marks at obv. center, but free of the usual dinges, etc. that so often plague these heavy silver coins.

1797. 10 x 6 stars. "B-3b," unlisted late die state with injured obv. die, incusations. Low rarity 5. Unevenly struck up and worn, the obv. giving the appearance of Extremely Fine, the rev. almost a whole grade less, and with an edge dinge at 9 o'clock. Excellent surfaces, and, on the whole, a choice specimen.

AN ORIGINAL 1836 GOBRECHT DOLLAR

- 1836. J-60, A. W.-42. Obv. Seated Liberty with C. GOBRECHT on base of rock; Rev. Eagle in field of stars. One of the original issue, struck on Dec. 11, 1836, with dies inverted as normal. Lovely iridescent Proof, a small scratch in the obv. field near the pileus, otherwise choice. Always popular, and collected as part of both the pattern and regular series. Listed in the "Comprehensive Catalogue" at \$1,500. PLATE
- 1836. Duplicate Gobrecht Dollar, same dies as last, same die alignment, and thus from the same original issue. Likewise a **Proof**, but it has been cleaned, and, we must note, lightly polished. **PLATE**
- 1836. A third Gobrecht dollar from the same dies, this one, however, with dies aligned instead of inverted, and thus thought to represent the Mar. 31, 1837 emission. Very Fine, a minor rim dent over the second S of STATES. Almost twice as rare as the previous.
- 1127 **1838 Gobrecht Dollar.** Starless reverse. R. E. Judd 84, A–W 665, Rarity 4. **Proof**, as always, but buffed some time ago to remove numerous obv. and rev. field scratches. 25 reported struck together with an unknown quantity of restrikes, this piece being in the latter class. Most 1838's are restrikes, a fact not normally noted in auction catalogues. The Miles gem coin sold for \$4,750. While this piece is not in that class, it should attract considerable attention from collectors who do not want to spend enormous sums for perfect Proofs. **PLATE**

VERY RARE 1850 PROOF SILVER DOLLAR

- Seated Liberty/Heraldic eagle. 1850. Recut 0, without the die break through the date, and thus probably an original issue. Cleaned bright, rather mishandled, but nonetheless a Proof, and one of less than a dozen known to us, including restrikes. Catalogues at \$1,000. PLATE
- 1856. Slanting 5. **High Rarity 6,** probably less than twenty pieces in existence. Lovely brilliant **Proof,** exceedingly frosty in the centers, with highly reflective fields. Many times rarer than the popular 1856 flying eagle cent. **PLATE**
- 1130 1862. **Proof**, almost fully brilliant, there being but some scattered toning and tarnish at the rims.
- 1131 1864. Brilliant **Proof**, iridescently toned at the borders; the obv with a couple of faint hair—line scratches, the rev. of gem quality. Only 470 struck, of which few, like the present coin, retain their original, virgin surfaces.

EXCESSIVELY RARE 1865 WITH MOTTO SILVER DOLLAR

- Transitional Pattern. Judd 434, A. W.-490. 1865. IN GOD WE TRUST on scroll, the type adopted in 1866. Silver. R.E. Choice, iridescently toned Proof. One of the most sought after of all transitional pieces, and certainly one of the rarest, a mere five specimens struck. Listed in the Comprehensive Catalogue at \$2,500. PLATE
- With motto on reverse. 1866. Brilliant **Proof**, "improved" by bicarbonate of soda cleaning. Popular first year type coin.
- 1868, the rare variety with the date slanting down to the right. Gem brilliant Proof, just about the finest we have ever seen.
- 1872. Brilliant **Proof**, in part with attractive golden tints. The obv. shows a few light abrasions, of which, however, the only one worth describing is a small scratch opposite the first and second stars, the result of contact with another coin.

PRESENTLY UNIQUE 1883-O PROOF SILVER DOLLAR

- Morgan Dollars. 1883–O. Magnificently toned, iridescent Proof, absolutely flawless surfaces ranging from pale golden-orange to shimmering blues and violets. One of the twelve presentation pieces struck by the New Orleans Mint for local officials connected with Tulane University or the cotton industry. It is, to date, the only one known, and there seems little likelihood that any others, even if they have survived, are not impaired and could be still recognized as proofs. While it is difficult to set a value on unique items, we would probably ask between \$2,500. and \$3,000. for the coin if it were in our stock. PLATE
- 1137 1886. Lightly toned **Proof**, with a few handling marks and some very faint fingerprint tarnish. Mishandled proof dollars of this year and the previous are, unfortunately, very common.
- 1138 1892. Lovely pristine **Proof**, scattered light iridescence. Definitely choice for this issue, a great many having been dipped or otherwise "improved."
- 1139 1893—S. Extremely Fine, a number of light scratches. Retaining quite a bit of its original lustre.
- 1895. Very choice, lightly iridescent **Proof**, the obverse of gem quality. Always in demand because of the total absence of business strikes (we have yet to see a genuine one, though altered mintmarks abound). Now cataloguing at \$5,000. **PLATE**
- 1141 1901. Brilliant **Proof**, but, as this issue too often comes, with rubbing and other evidence of handling.
- 1142 **Peace Type.** 1935–S. Brilliant Unc., frosty, virgin surfaces.

TRADE DOLLARS

- 1878. Choice brilliant **Proof**, pale steel toning. The rarity of this issue is now beginning to be realized. Of the 900 struck, some may well have been melted, and many of the survivors are badly cleaned.
- 1144 1880. Choice, brilliant **Proof**, the obv. of gem quality. An usually sharp strike for the issue, and a real beauty.
- 1881. Glittering, gem **Proof**, a couple of faint tarnish streaks on the obverse. An exceptional strike, even more so than the previous, the head and stars almost always growing flat from 1880 on.

RARE 1881 PROOF SET

Trade Dollar, Silver Dollar, Half Dollar, Quarter Dollar, and Dime, brilliant pristine **Proofs**; the nickel five—cent piece a lustrous first—strike; the nickel three—cent piece a poorly made proof, as usual for the issue, having a wire rim and polished edge, but only struck once from modestly polished dies; the cent a lightly toned Gem Proof. Ironically, the five—cent piece is far rarer as a business strike than as a proof, and will, in many eyes, be considered more desirable for this reason. 8 pieces, mounted in a handsome lucite holder.

RARE 1883 PROOF SET

Silver Dollar, Trade Dollar, Half Dollar, Quarter Dollar, Dime, Five Cents (all three types), nickel three cents, and cent; all lustrous **Proofs**, mostly lightly toned, the larger coins especially choice. The rounded rims on the shield five cents are, of course, traditional for this issue. 10 pieces, mounted in lucite.

1893 PROOF SET

1148 Cent, Five Cents, Dime, Quarter Dollar, Half Dollar, and Silver Dollar. Brilliant Proof. The first three coins are definitely choice, while the quarter and half dollar each have a tiny nick or two at the upper obv. rim, and the dollar a faint scratch and three impressed denticles on the cheek. All in all, the set is about average quality, perhaps superior in the fact that none of the pieces have been dipped or otherwise "improved." Mounted in lucite holder.

END OF SECOND SESSION

This public auction will be held at the Park Sheraton Hotel, Seventh Avenue and Fifty Sixth Street, New York, N.Y.

Bids should be mailed to:

Harmer, Rooke, Numismatists, Ltd.
Harmer, Rooke Building
604 Fifth Avenue
New York, N. Y. 10020

THIRD SESSION

WEDNESDAY AFTERNOON, NOVEMBER 19, 1969

1:45 P. M. SHARP

LOTS 1149 - 1882

THE EXTRAORDINARY COLLECTION OF CIVIL WAR TOKENS COMPILED BY THE LATE VIRGIL BRAND

Not since the great Levick sale of 1884, has there been a really extensive collection of Civil War tokens (Patriotics, Store Cards or both) offered at auction. In former times, this was due to the actual dearth of such collections; more recently because of the unavailability of the old reference works. However, with publication of the Fuld monographs, and such occasional limited offerings as the recent "Wealth of the South" mulings (Merkin's April 1966 auction) there has been a considerable awakening of collector interest in this series. Nevertheless, to date, the most extensive collections of CWTs known to us (the ANS and Fuld holdings) have remained inaccessible.

The present collection, formed during the early part of this century by Virgil Brand, deserves comparison with those two. From it have been either omitted or culled most of the very common tokens; what remains are the rarities, including many pieces **unknown to both Hetrich–Guttag and Fuld:** unlisted edges, unlisted metals, unlisted dies of known type, unlisted mulings, and even a few unlisted designs, in both Patriotics and CWT Store Cards. Were the common pieces included, the collection would be nearly as extensive as that in the ANS (the Groh bequest on which was based the Hetrich–Guttag book).

We anticipate that the material here presented will form the basis of a new reference work to supersede Hetrich-Guttag. Descriptions supplied here should be retained by purchasers for eventual use in that work.

Most of the tokens commonly collected as "Patriotics" are in fact mulings of stock dies, lacking any issuer's name and address and, accordingly, non-redeemable in any other form of currency whatever; either the issuers were less brazen than Lindenmueller, or else they felt that almost anything would circulate at this juncture, official metallic currency having disappeared.

Generally, anything unknown to H–G is likely to be rare, and anything unknown to Fuld of **extreme** rarity. Possibilities of this kind are frequent because many dies broke down and others were whimsically intermuled, or struck on off-metal blanks for issues of only a few pieces. We are reasonably certain that some of these, at least, were made for J. N. T. Levick with at most a few duplicates being run off, the stock die being left in the press while issuer dies were replaced every few minutes to produce the series of varieties.

Aside from these pieces de caprice, tokens from unrecorded towns are of the very greatest importance, these followed closely by unrecorded issuers, unknown dies, unknown mulings of unfamiliar type, unknown mulings of known type, unlisted metals, and unknown edges in that descending order. Of the off-metals, silver impressions are among the rarest, and bring three-figure prices. In a considerable number of listings the metallic content will vary from the H-G and Fuld descriptions. In particular, almost all of the so-called "nickel" specimens have turned out to be German silver, while those in "white metal" are usually tin and are so-called here. X-ray tests have been performed on numerous of the tokens to enable accurate identification of metallic content, and these results are presented for the first time.

- 1149 CONNECTICUT, Bridgeport. #35-A. R-3. E. W. Atwood. Capitol/insc. Copper. H-G 2104. Unc., obv. mostly light brown, traces of mint red; rev. mostly red.
- Bridgeport. #35-B. R-2. A. W. Wallace's. Ornate arms/insc. Copper. H-G 2100. Unc., iridescent light olive and mint red, one small obv. spot.
- Norwick. #345-A. R-3. Weller's News Depot. IOU 1 Cent/insc. Copper, very thin planchet (1/32"). H-G 2106. Unc., iridescent light olive, traces of mint red, some lacquer.
- Waterbury. #560-A. R-4. New York Store. Insc./Redeemable in Postage Currency etc. Brassy copper, presumably H-G 2108. Mostly brill. Unc., lacquered. Rare.
- 1153 ILLINOIS. Belvidere. #45-A. R-2. George B. Ames. Mortar and pestle/insc. Brass. H-G 2124. About Unc., lustrous.
- Bloomingsdale. #65-A. Rarity 5. S. P. Sedgwick & Co. Head of Lincoln/insc. German silver, H-G 2129, what H-G intends as white metal. Brilliant Uncirculated, scattered tarnish.

TWO UNLISTED CHILDS MFR. TOKENS

- Chicago. #150-K. R-2. Childs' Manufacturer. Eagle, 1863 (H-G stock die 643)/insc. Copper-nickel. Choice Unc., lightly toned. Unlisted by H-G in this combination or in this metal. RRR.
- Chicago. #150-K. Childs' Manufacturer. Identical, but in **German silver.** Toned Unc., struck rather weakly from rusted and cracked dies; acquiring some pale greenish tone. **Likewise unpublished, equally rare.**
- Chicago. #150-Z. R-3. C. E. Gerts & Co. Brush Factory. Wreath/insc. Copper. H-G 2243. Brill. Unc., obv. color mellowing slightly.
- Chicago. #150-AM. Rarity 7. C. E. Meyer. Beer mug/insc. Brass. H-G 2286. Ex. Fine. The only variety for this issuer. RRR!
- Durand. #225-A. R-3. H. L. Mosely, Insc. either side, rev. with GROCKERY blunder. Brassy copper, probably what is intended by H-G 2342. Unc., partly brilliant, lacquered. Only issuer from this town.
- Paris. #670-B. R-4. A. C. Connely's. Indian head/insc. Copper, R.E. H-G 2406. Mint red Unc., spotty.
- Paris. #670-E. R-4. Sisk & Whalen. Indian head, 1863/insc. Copper, R.E. H-G 2423. Unc., mint red blending with iridescent light olive.
- Sandwich. #775-A. Rarity 5. M. B. Castle, the M cut over W. Deposit Exchange etc./insc. Copper. H-G 2450. Mostly mint red Unc., small mint clip.
- Springfield. #795-A. R-2. J. C. Yaeger. Wreath and date/insc. Copper. H-G 2456. Bright red proof-like Unc., choice. Only issuer from this city!
- Springfield. #795-A. J. C. Yaeger. Trunk Maker. Flying Eagle (H-G stock die 670)/insc. Die combination unknown to H-G. Copper. Brilliant proof-like gem Unc., faint border toning. RR and in exceptional preservation.
- Waukegan. #890-A. R-4. J. L. Loveday & Co. Thistle, United We Stand/insc. Brass. Dies of H-G 2464, but unlisted except in copper. Unc., traces of mint brilliance. Rare.
- 1166 INDIANA. Bethel. #100-A. R-4. Thompson & Wiley. Mercury head, 13 stars/insc. Copper. H-G 2528. Light brown Unc., traces of mint red on reverse.
- Bowling Green. #120-A. R-5. O. H. P. Ash. Indian head, 1863/insc. Copper. H-G 2530. Red to brilliant gem Unc.
- Fort Wayne. #290-B. R-4. Anderson & Evans. Shield (H-G stock die 463)/insc. This issuer unknown to H-G. Copper. Light brown Unc., some rev. mint red. Apparently very rare.

- Fort Wayne. #290-E. R-5. W. H. Brooks Jr. Wholesale dealer in wall and window paper. Book/insc. Copper. H-G 2644. Unc., obv. brown, rev. mint red.
- 1170 Indianapolis. #460-K. Rarity 6. J. F. Lenour. Mortar and pestle/insc. Copper. H-G 2768. Red and iridescent toned Unc., traces of old lacquering.
- 1171 Kendallville. #500-D. Rarity 7. W. & J. R. Bunyan. Mercury head/insc. Copper. H-G 2851. Uncirculated, fading mint red. RR.
- 1172 Kendallville. #500-U. R-5. D. S. Welch. Flying Eagle (H-G stock die 478)/insc. Copper. This die combination unknown to H-G. Red Unc., small verdigris spot in obv. center. RR.
- 1173 **Ligonier.** #550-B. Rarity 5. Barney Bro. Shield, ONE COUNTRY/insc. Brass. H-G 2930. Lustrous, lightly toned Uncirculated.
- 1174 Ligonier. #550-F. Rarity 5. Geo. C. Nill. Mortar and pestle/insc. Brass. H-G 2945. Choice, lightly toned Uncirculated.
- 1175 Peru. #740-B. R-2. J. S. Queeby. Chimera/insc. Copper. H-G 3036. Rather subdued mint red Unc., obv. from rusty die. Small mint clip.
- Peru. #740-B. J. S. Queeby. Shield in wreath/insc. Copper. H-G 3039. Mint red Unc., slight staining.
- Plainfield. #770-A. Rarity 8. Johnson & Oursler. Indian head, 1863/insc. Brass. H-G 3054. Basically Unc., and with traces of lustre, but the surfaces have become in good part corroded.
- Plainfield. #770-B. Rarity 7. M. Osborn. Insc. on both sides. Brass. H-G 3057. Uncirculated, partly lustrous, partly corroded. RRR.
- 1179 **MICHIGAN.** Albion. #25-A. R-3. Albion Comm'l College, Ira Mayhew, Pres't./insc. Copper. H-G 3320. Brill. gem Unc.
- Ann Arbor. #40-A. R-3. Philip Bach Dry Goods. Indian head and city/insc. Brass. H-G 3337. Lightly toned gem Unc., obv. many rim breaks.
- Ann Arbor. #40-B. R-3. Dean & Co. Indian head, 1863/insc. Copper. H-G 3343. Unc., light olive iridescence and mint red, minor rev. scratches, small mint clip.
- Charlotte. #160-C. R-5. J. Mikesell & Bro. Shield, ONE COUNTRY/insc. Copper. H-G 3413. Light brown and mint red Unc., rev. mostly red.
- 1183 Constantine. #190-A. R-2. E. H. Sheldon. Shield, name and date/insc. Copper. H-G 3432. Brill. Unc., choice, color deepening near BUY. Only issuer from this town.
- Detroit. #225-D. R-2. Blindbury's Hotel, Antisdel & Hills. Indian head (H-G stock die 411)/insc. This combination unlisted by H-G. Copper. Choice Unc., obv. partly red, rev. mostly mint red. RR.

UNLISTED BRASS CAMPBELL-LINN TOKEN

- Detroit. #225-N. R-2. Campbell Linn & Co. Thistle and name/Scotch Store etc. Type of H-G 3548, but in Brass. Unc., mostly brilliant, beginning to tone down slightly. Unknown in this metal, and doubtless rare.
- Detroit. #225-Q. R-5. S. Cohen. Indian head, PRAIRIE FLOWER, 1863/insc. Copper-nickel. R.E. Unlisted by H-G, obv. similar to his stock die 453, but with date. Delicately toned choice Unc. RR.
- Detroit. #225-X. R-4. E. A. Drury. Indian head, 1864/insc. Copper-nickel. R.E. H-G 3630. Lightly toned choice Unc.
- Detroit. #225-AB. R-5. C. Fitzsimons & Co. Indian head, 1864/insc. Coppernickel. H-G 3658. Lustrous Unc., beautiful light iridescent toning, small obv. tarnish spot. Rare.

- Detroit. #225-AE. R-5. F. Geis (name altered from Geiss) & Bro. Indian head/insc. Copper. R.E. H-G 3674. Brill. Unc., tiny obv. stain, rev. color mellowing a little. Rare.
- Detroit. #225-AG. Rarity 8. F. Gies & Bro., name altered from Geis, all in small letters. Indian head, 1863 (high date)/insc. Copper. R.E. H-G 3684. About Unc., brown, verdigris spot on rev.; struck from shattered dies. Exceedingly rare.
- Detroit. #225-AM. Rarity 5. Hilterscheid Bros. (no &, and C over H) Indian head/insc. Copper. R.E. H-G 3727. Brill. Unc., speckled, darkening a little.
- Detroit. #225-AS. R-5. Lapham & Thayer. Similar, but 1864. Copper-nickel. R.E. H-G 3779. Delicately toned choice Unc. Probably rarer than preceding.
- Detroit. #225-AS. R-5. Lapham & Thayer. Indian head/insc. Brass. R.E. H-G 3776. Mostly brilliant Unc., proof-like surfaces. Unimportant discoloration. Amusing blunder MCIH. for MICH(igan) AVE.
- Detroit. #225-AT. R-3. Lewis & Moses. Indian head, 1864/insc. Similar to H-G 3788, but copper-nickel. R.E. Unknown in this metal. Br. Unc., very choice. Rare.
- Detroit. #225-AX. R-3. Mather & Shefferly. Indian head/insc. Copper. R.E. H-G 3816. Brill. Unc., fingermarked, otherwise choice. Minor edge irregularity, as made.
- Detroit. #225-AZ. R-4. Robt. Millar. Indian head, 1864/insc. Copper-nickel. R.E. H-G 3836. Brill. Unc., choice, rare.
- Detroit. #225-BA. R-4. Geo. Moe. Indian head, 1864/insc. Copper-nickel. R.E. H-G 3844. Choice Unc., rare. All these 1864's seem to have been made on the same occasion (for Levick?); all share the single obv. die and are on the same kind of blanks, and all are rare.
- Detroit. #225-BE. R-5. G. C. Pond. Indian head/insc. Copper. R.E. H-G 3876. Brilliant proof-like Unc., choice, rare.
- Detroit. #225-BH. R-5. Raymond's Photograph Gallery. Indian head, 1864/insc. Copper-nickel. R.E. H-G 3901. Choice Unc., faint small rev. discoloration. Rare.
- Detroit. #225-BI. R-3. Joseph Riggs. Indian head, 1863/insc. Copper. R.E. H-G 3903. Brilliant Unc., fingermarked otherwise a gem.
- Detroit. #225-BM. R-5. M. Rosenberger. Indian head, 1864/insc. Copper-nickel. R.E. H-G 3938. Choice Unc., mostly brilliant, rare.
- Detroit. #225-BU. R-5. Wm. B. Smith Butcher. Indian head, 1863/insc. Copper. R.E. H-G 3987. Brilliant Unc., lightly fingermarked. Rare. Probably made at the same time and for the collector as the other copper R.E. pieces with this same obv. die.
- Detroit. #225-BV. R-4. Yankee Smith's Saloon. Indian head, 1863/insc. Brass. R.E. Not in H-G, dies of 3995. Mostly brilliant Unc., minor rev. spotting. Rare.
- Detroit. #225-BV. Yankee Smith. Same but 1864. Copper-nickel. R.E. H-G 3999. Choice Unc., rare.
- Detroit. #225-BW. R-5. Geo. Snooks Fish Depot. Indian head, 1863/insc. Copper. R.E. H-G 4005. Brill. Unc., proof-like, slightly fingermarked. Rare.
- Detroit. #225-BX. R-4. Wm. Snow, Wire, Cloth, etc. Indian head, 1864/insc. Copper-nickel. R.E. H-G 4012. Choice Unc., rare.
- Detroit. #225-BY. R-2. J. D. & C. B. Standish's Pork & Wool Dealers. Shield within 24 stars/insc. Copper. H-G 4016. Obv. part red, rev. brilliant Unc.
- Detroit. #225-BZ. R-5. L. J. Staples. Indian head, 1864/insc. Copper-nickel. R.E. H-G 4025. Choice Unc., rare.
- Detroit. #225-CA. Rarity 5. Goff Stenton Meat Market. Indian head, 1863/insc. Copper. R.E. H-G 4027. Brill. Unc., small obv. rim spot, proof-like, color just beginning to mellow a bit. Rare.

- Detroit. #225-CA. Same, but 1864. Copper-nickel. R.E. H-G 4030. Choice Unc. Rare.
- Detroit. #225-CJ. R-5. Venn & Wreford Butchers. Indian head, 1864/insc. Coppernickel. R.E. Dies of H-G 4092, but unknown in this metal. Choice Unc. Rare.
- Detroit. #225-CN. R-3. Wilkins & Martins. Celebrated Ink & Blacking Depot. Indian head, 1864/insc. Copper-nickel, dies of H-G 4134, but unknown in this metal. R.E. Choice Unc. Rare.
- Detroit. #225-CP. Rarity 6. F. M. Wing Grocer. Indian head, 1864/insc. Coppernickel. R.E. Similar to H-G 4145, but unknown in this metal. Choice Unc. Rare.
- Detroit. #225-CR. R-4. A Witgen Groceries. Indian head, 1864/insc. Coppernickel. R.E. Similar to H-G 4157, but unlisted in this metal. Choice Unc. Rare.
- Eaton Rapids. #300-E. R-5. A. Mester & Co. Marble Works. Tombstone/insc. Brass. H-G 4231. Abt. Unc., handling marks, some original color.
- Eaton Rapids. #300-F. R-3. Wm. F. Stirling. TEA/insc. Copper. H-G 4234. Brill. Unc., minor discoloration.
- 1217 Hillsdale. #450-G. R-4. A. Gleason. NOT ONE CENT, shield/eagle and name. Copper. H-G 4326. Unc., mostly red.
- 1218 **Ionia.** #495-A. R-2. James Kennedy. Indian head and name/insc. Copper. H-G 4363. Brill. gem Unc., proof-like.
- 1219 Ionia. #495-A. Duplicate 4363. Red Unc., proof-like, trivial discoloration.
- 1220 Ionia. #495-A. James Kennedy. Shield/insc. Copper. H-G 4364. Brilliant gem Unc., proof-like.
- Kalamazoo. #530-F. R-5. H. S. Parker & Co. Coroneted head, UNION 1863 (over 2?)/insc. Copper. H-G 4435. Unc., deep red to brilliance. Small mint clip.
- 1222 MISSOURI. St. Louis. #910-C. R-4. Henry Jenkens. Date in wreath/insc. Copper. H-G 4712. Red Unc., dark stain near border. The only token from this state ordinarily available.
- St. Louis. Duplicate of last. Red to brown Unc., traces of lacquering.
- NEW JERSEY. Elizabethport. #220-A. R-3. John Engel, Merchant Tailor. Bust of McClellan/insc. Copper. H-G 4729. Brill. Unc., tiny obv. field nick.
- Elizabethport. #220-A. John Engel. I O U 1 CENT/insc. Copper. H-G 4733. Unc., obv. mostly red, rev. somewhat paled mint red.
- Elizabethport. #220-A. John Engel. Eagle/insc. Copper. H-G 4736. Rather dull red Unc. beginning to blend with light olive. This completes the group of known Engel types.
- Jersey City. #350-A. R-2. Terhune Bros. Eagle/insc. Copper. H-G 4742. Mostly mint red Unc. Only issuer from this city.
- Newark. #555-A. R-3. J. L. Agens & Co. Washington/insc. Brass. H-G 4755. Brill. Unc., rare. Baker 508, where listed by Fuld as R-5.
- Newark. #555-A. J. L. Agens & Co. Good for 1 cent/insc. Copper, thin planchet. H-G 4774. Choice Unc., iridescent light olive and mint red, rusty obv. die, proof-like reverse.
- Newark. #555-A. J. L. Agens. Eagle/insc. Copper, thin planchet. H-G 4779. Mostly red Unc.
- Newark. #555-B. R-3. Charles Kolb. Indian head/insc. (size 13) as in Fuld ill. Copper. H-G 4784. Mostly red Unc., obv. proof-like. Very slight mint clip.
- Newark. #555-C. R-4. J. Wightman. Indian head, 1863/insc. Copper, thick planchet. H-G 4798. Brill. Unc., small border stains.
- Newark. #555-C. J. Wightman. Eagle on shield with scroll/insc. Brass. H-G 4816. Brill. Unc., irregular planchet. Rare.

- Newark. #555-C. J. Wightman. UNITED COUNTRY/insc. Copper-nickel, thin planchet. Not in H-G. Brill. Unc., weak irregular strike, minor discoloration. RR.
- 1235 Perth Amboy. #690-A. R-4. Coutts & Bro. 10 U 1 CENT/insc. Copper, thin planchet. H-G 4855. Iridescent light olive Unc., traces of mint red. Only issuer from this city.
- Trenton. #885-A. R-3. B. W. Titus. Name and address/Dry Goods etc. Brass. Unlisted by H-G in this metal. Brill. Unc., unimportant rev. spots, proof-like surfaces. Rare.
- NEW YORK. Albany. #10-A. R-2. Benjamin & Herrick Fruit Dealers. insc./address. Copper. H-G 4909. Brill. Unc., minor obv. stain.
- Albany. #10-A. Variety of last. Brass. Obv. H-G 4904, rev. 4901 (is this 4922?). Lightly toned choice Unc., planchet defective as made.
- 1239 Albany. #10-A. Benjamin & Herrick. Fasces/insc. Copper. H-G 4915. Unc., mint red and sunset tones.
- Albany. #10-A. Same dies as last. **German silver.** H-G 4920. Brill. Unc., small rev. stain. **Rare.**
- Albany. #10-B. R-3. P. V. Fort & Co. Insc. on both sides. Rusted dies. Bronze. H-G 4924. Brilliant Unc., beginning to tone.
- Albany. #10-E. R-5. Pulmonales for Coughs and Colds. Insc./Union & Liberty (H-G stock die 578). Bronze. This issuer unknown to H-G. Mostly brilliant Unc. Rare!
- Albany. #10-F. R-3. Straight's Elephantine Shoe Store. Elephant/insc. Brass. H-G 4932, "bronze." Brilliant proof-like Unc., a couple of tiny stains, beginning to tone down.
- Albany. #10-G. R-3. John Thomas Jr. Premium Mills/insc. Brass, as preceding H-G 4934. Br. Unc. A few minute edge tests marks.
- Albany. #10-H. R-1. D. L. Wing & Co./Union Flour. Brass. H-G 4936. Br. Unc., some toning and tarnish.
- Albany. #10-H. D. L. Wing, the other type: Redeemed etc./ Similar. Brass. H-G 4937, "bronze." Brilliant proof-like Unc., minute edge test marks.
- Belmont. #77-A. R-5. Langdon's Hardware & Exchange. Union shield/insc. Copper. H-G 4944. Unc., fading mint red, a few minor planchet defects at obv. rim.
- Brooklyn. #95-A. R-2. Braun & Schellworth's Pavilion. Money Makes the Mare Go/insc. Copper. H-G 4951. Uncirculated, ranging from fully brilliant to lightly toned. Choice.
- Brooklyn. #95-A. Braun & Schellworth's Pavilion. I-O-U 1 cent/insc. Copper. H-G 4953. Uncirculated, mint red and iridescent blue-steel.
- Brooklyn. #95-B. R-2. C. J. Hauck. Not One Cent/insc. Copper. H-G 4954. Borderline Unc., considerable mint lustre.
- Brooklyn. #95-D. R-3. T. Ivory, Billiard Saloon. Washington bust r./insc. Brass. H-G 4964, Baker 547 (R-4). Beautiful proof-like Unc., mostly brilliant, some light iridescent toning.
- Brooklyn. #95-D. T. Ivory. St'nd'g fig., "Money makes the mare go"/insc. Brass. H-G 4976. Unc., virtually full mint brilliance, proof-like surfaces, some light tarnish flecking.
- Brooklyn. #95-D. T. Ivory Billiard Saloon. I-O-U 1 Cent/insc. Copper. H-G 4981, Baker 547A. Red Unc., a single small verdigris spot on rev. border. Several edge test marks.
- Brooklyn. #95-D. T. Ivory. Good for 1 Cent/insc. Brass. H-G 4993. Choice, fully brilliant Uncirculated.

- Brooklyn. #95-D. T. Ivory. Eagle on globe, UNION FOR EVER (H-G stock die 645)/insc. Brass. Highly brilliant Unc., obv. with light tarnish flecking. Unlisted by H-G, but we believe this to be an error, and to have been intended by H-G 4998.
- Brooklyn. #95-D. T. Ivory. Eagle on globe. Same dies as last. Nickel. Brilliant, pristine Uncirculated, rather indefinitely struck up. Very rare.
- Brooklyn. #95-F. R-2. Daniel Williams Grocer. Capped Liberty head/insc. Copper. H-G 5004. Unc., mostly brilliant, a few minute edge test marks.
- Brooklyn. #95-F. Daniel Williams, grocer. Good for 1 Cent/insc. Copper. H-G 5025. Red Uncirculated, the rev. almost proof-like.
- Buffalo. #105-A. R-4. James Adams & Co. Tobacco & Cigars. 1863/2, one of the rarely seen overdates. Indian head/insc. Copper. H-G 5028. Gem Unc., absolutely free of the usual spots, stains etc. Unevenly struck, the result of clashed dies; severe clash marks visible on the reverse.
- Buffalo. #105-B. R-3. Alberger's meat store. Indian head/insc. Copper. R.E. H-G 5033. Unc., mint red fading to iridescent brown, one tiny reverse spot.
- Buffalo. #105-G. R-5. Howes scales. Indian head/insc. Copper. R.E. H-G 5056. Unc., blazing mint red, small verdigris stain at bottom of reverse.
- Buffalo. #105-H. R-3. W. G. Fox. Indian head/insc. Copper. R.E. H-G 5061. Br. Unc., virtually full, original mint color.
- Buffalo. #105-L. R-3. John C. Post, paints, oils etc. Indian head/insc. Copper. R.E. H-G 5083. Brilliant proof-like Unc., with surfaces as nice as most mint-made proof cents. Worth a good price!
- Buffalo. #105-N. R-4. Robinson & Ball. Indian head, 1863/insc. Copper. R.E. H-G 5090. Unc., obv. faded mint red, rev. brilliant.
- Buffalo. #105-N. Robinson & Ball. Same dies as last. Brass. H-G 5091. Uncirculated, mint brilliance mingled with toning and tarnish.
- Buffalo. #105-O. R-3. Rowe & Co. Indian head, 1863/insc. Copper. R.E. H-G 5095. Unc., mostly brilliant and proof-like, some iridescent blue toning.
- Buffalo. #105-P. R-5. Seward's cough cure. Indian head/insc. Copper. R.E. H-G 5099. Red Uncirculated.
- 1268 Cooperstown. #145-A. R-5. Bingham & Jarvis. Our Country/insc. White metal. H-G 5128. Fully brilliant Unc. a few minor bag marks. Struck outside collar. Rare.
- 1269 Cooperstown. #145-B. R-2. G. L. Bowne. Indian Princess head/insc. White metal. H-G 5148. Choice brilliant Uncirculated. Rare.

TWO RARE COOPERSTOWN MULINGS

- 1270 Cooperstown. Obv. of Bingham & Jarvis (#145-A); Rev. of G. L. Bowne (#145-B). Copper-nickel. H-G 5140, unaccountably ignored by Fuld. Gem, pristine Uncirculated.
- 1271 Cooperstown. Muling, same dies as last. Brass. H-G 5138. Uncirculated, almost fully brilliant. Same comment.
- 1272 Greenpoint. #330-A. A. Killeen. Washington bust r./insc. Copper. H-G 5160; Baker 552, Rarity 7. Brilliant, choice Unc.
- Greenpoint. #330-A. R-3. A. Killeen. Bust of McClellan/insc. Copper. H-G 5162. Red Unc., some toning and tarnish.
- Greenpoint. #330-A. A. Killeen. Eagle on globe/insc. Copper. H-G 5176. Red Unc., almost fully brilliant, a couple of small verdigris stains.
- NEW YORK. New York City. #630-A. R-2. Atlantic Garden. Insc./insc. with lyre. Copper, size 14. Thin planchet. H-G 5179. Brilliant gem Unc., small mint clip.

- New York City. #630-A. Atlantic Garden. Same dies as last. Brass. H-G 5180. Magnificent Gem Uncirculated, a truly flawless specimen, as bright and beautiful as on the day it was struck.
- New York City #630-A. Atlantic Garden. Same dies as last. German Silver. H-G 5181, "nickel." Uncirculated, brilliant and choice, tiny planchet flaw (as made) and single, small stain on date side.
- New York City. #630-A. Atlantic Garden. Same dies as last. White metal. H-G 5183. Fully brilliant Unc., usual light bag abrasions.
- New York City. #630-B. R-1. Cafe Autenrieth. Indian head in plain field/insc. Copper. H-G 5185. Mint red to brilliant Unc., color mellowing a trifle.
- New York City. #630-C. R-1. C. Bahr. Same obv./insc. different from last. Copper. H-G 5192. Unc., nearly full brilliance.
- New York City. #630-C. C. Bahr. Eagle, scroll, shield sgd. E. S. = Emil Sigel/insc. Copper. H-G 5193. Red and light olive Unc.
- New York City. #630-C. C. Bahr. ERINNERUNG etc./insc. Copper. H-G 5194 (see H-G Errata sheet). Unc., mint brilliance beginning to blend with light olive.
- New York City. #630-C. C. Bahr. NOT ONE CENT/insc. Copper. H-G 5196. Light olive and mint red Unc.

TWO RARE BAHR/KNOOPS MULES

- New York City. Name die of C. Bahr (630-C) muled with name die of Knoops Segars & Tobacco (630-AO). Copper. H-G 5200. Proof-like Unc., mint red and sunset tones; both dies giving way. Very rare.
- Another, identical to preceding. Copper. Proof-like Unc. as above, both dies also crumbling at rims. Very rare.

VERY RARE BAHR/LANE MULE

- New York City. Name die of C. Bahr (630-C) muled with name die of H. M. Lane (630-AP). Copper. H-G 5201. Unc., mint red and light olive, the Bahr die crumbling at rims. Very rare.
- New York City. #630-D. R-2. H. J. Bang Restaurant. Bunch of grapes, sgd. Glaubrecht/insc. Copper, size 13½. H-G 5203. Brilliant gem Unc., color mellowing very slightly.
- New York City. #630-D. H. J. Bang, same dies as last. Brass. H-G 5204. Brilliant Unc., a few minor bag marks.
- New York City. #630-F. R-2. V. Benner & Ch. Bendinger. Indian head, names widely spaced/Wine bottle in wreath. Copper. H-G 5212. Unc., light olive and mint red.
- New York City. #630-H. R-1. J. L. Bode, Birdstuffer. Stag head/Bohemian Fancy Glasswork etc. Copper. H-G 5218. Brill. Unc., choice. Note Roloff signature in antlers.
- New York City. #630-I. R-3. Jas. Brennan, Foreign & U.S. Postage Stamps. McClellan/insc. Copper. H-G 5256. Unc., mostly mint red, one small obv. spot.
- New York City. #630-I. Jas. Brennan, same dies as last. Brass. H-G 5257. Unc., mostly brilliant.
- New York City. #630-I. Brennan. Eagle/insc. Copper. H-G 5240. Brill. Unc., toning down here and there.
- New York City. #630-J. R-3. Bridgens Metal Tokens. Washington head/insc. Copper. H-G 5251, Baker 516. Mint red and light olive Unc., obv. nearly fully brilliant. Tiny rim planchet defect.

- New York City. #630-J. Bridgens. "Money makes the mare go"/insc. Brass. H-G 5261. Unc., mint brilliance, some rev. toning and staining.
- New York City. #630-K. R-3. T. Brimelow. Washington bust left/1 above mortar and pestle. Brass. H-G 527, Baker 520. Mostly brilliant Unc. Rare, listed in Fuld appendix to Baker as Rarity 6!
- New York City. #630-K. T. Brimelow. Washington r./As last. Copper. H-G 5264, Baker 517. Mint red Unc., color cooling and paling on reverse.
- New York City. #630-K. Brimelow. Washington r., obv. of last/Good for One Glass of Soda. Copper. Not in H-G; Baker 518. Listed in Fuld appendix to Baker as Rarity 8. Though the piece does not mention Brimelow, that to follow easily establishes its origin.
- New York City. #630-K. Brimelow. Mule of two preceding reverses. Copper. H-G 5275. Brilliant Unc., color beginning to mingle with iridescent light tan. Very rare.
- New York City. #630-K. Brimelow. Mule as preceding. German Silver. H-G 5277, "nickel." Uncirculated, remains of old lacquering on reverse. RR.
- New York City. #630-L. R-2. Broas Bros. Capped bust r., like 48 but n.d./Name, Army and Navy in wreath. Copper. H-G 5317. Mostly brilliant Unc. Heavy obv. die break. Wide irregular planchet.
- New York City. #630-L. Broas Brothers. Same dies as last. Copper-nickel. H-G 5322. Uncirculated, poorly struck, obv. die with heavy diametrical break. Likewise struck partly out of collar.
- New York City. #630-L. Broas Brothers. Head of Franklin/insc. Brass. H-G 5329. Lustrous Unc., a number of small "carbon spots." Struck partly outside collar.
- New York City. #630-L. Broas Brothers. Franklin head, dies as last. White metal. H-G 5331. Uncirculated, same striking peculiarities.

EXTREMELY RARE, UNLISTED BROAS BROS. TOKEN

- New York City. #630-L. Broas Brothers. Franklin head, dies as last. Silver. Similar to H-G 5332, but not over a dime. Brilliant Unc., like previous struck partially outside collar. Of the greatest rarity! PLATE
- New York City. #630-L. Indian head, United We Stand/Similar to last, larger Army, Navy. Copper. H-G 5333. Mint red Unc., choice.
- New York City. #630-L. Broas Brothers. Same dies as last. Brass. H-G 5334. Gem brilliant Uncirculated.
- New York City. #630-L or M? Broas Brothers Pie Bakers. Washington, flags, United We Stand/insc. Copper. H-G 5368, Baker 523. Mint red Unc., faint rev. staining. This inscription differs from both Broas types listed by Fuld.
- New York City. #630-L or M? Broas Brothers Pie Bakers. Same dies as last. Brass. H-G 5369. Lustrous Unc., a couple of tarnish stains.
- New York City. #630-M. R-1. Broas Pie Bakers. Indian head, United We Stand/insc. Copper. H-G 5342. Mint red Unc., one rev. speck.
- New York City. #630-M. Broas Pie Maker. Similar to last, but different obverse. White metal. H-G 5339. Brilliant Uncirculated.
- New York City. #630-M. Broas Pie Baker. Indian head, different obv. with small date/insc. Brass. H-G 5351. Unc., obv. brilliant, rev. lightly toned.
- New York City. #630-M. Broas Pie Maker. Similar to last, but again different dies, H below Indian head. Heavily cracked dies. Lead. H-G 5358. Uncirculated or thereabouts, dark.
- New York City. #630-N. R-2. M. (over W!) S. Brown. Copper. H-G 5381. Brilliant gem Unc.

- New York City. #630-N. M.S. Brown. Same dies as last. Copper-nickel. As H-G 5383, but struck over a U.S. cent! Lightly toned Unc. RR.
- New York City. #630-P. R-2. Carland's. Fine Ale, etc./insc. Copper. H-G 5384. Mint red Unc., color mellowing and toning to light iridescent olive. Somewhat proof-like surfaces.
- New York City. #630-Q. R-1. City of New York (!) Indian head/insc., size 15½. Copper. H-G 5386. Iridescent light olive and mint red gem Unc. Despite the legend, we doubt they were ever authorized by the city government; more likely they were a Roloff joke on the order of "Substitute for Shin Plasters." Certainly one of the most unusual legends in the series.
- New York City. #630-Q. City of New York. Indian head/insc. White metal. Not in H-G. Uncirculated, alternating lustre and toning. RR.
- New York City, #630-S. R-2. Tom Cullen, Liquors. Not One Cent/insc. Copper. H-G 5396. Bright mint red Unc., choice, color mellowing very slightly.
- New York City. #630-T. R-2. J. J. Diehl Undertaker. Indian head (die of 630-Q above)/Coffin in wreath. Copper. H-G 5399. Mint red Unc., varying from sunset to full brilliance. Beautiful and unusual; the coffin device is one of the more seldom seen, and a complete set of undertakers' CWTs would be a very small group, perhaps less than six pieces in all.
- New York City. #630-U. R-3. Carl Diem. 8-pointed star/insc. Brass. H-G 5408. Uncirculated, mostly brilliant, scattered tarnish.
- New York City. #630-V. R-2. C. Doscher. Washington, name and address/Not One Cent. Copper. H-G 5420. Baker 532. Unc., pale mint red toning down on rev., a few specks. Struck from severely clashed dies.
- New York City. #630-V. C. Doscher. Indian head, H below/insc. and wreath. Copper. H-G 5417. Unc., mint brilliance blending with iridescent light olive. Corrected blunder DOSC over DDOS. This and preceding by C. D. Horter, who apparently believed that "anything worth doing is worth doing badly."
- New York City. #630-W. R-3. Felix Kosher Dining Saloon. Indian head, 1863/insc. Copper. H-G 5425. Pale mint red and light olive Unc., small scratch through 3 in the date. Late obv. die state, initials ES off.
- New York City. #630-W. Felix Kosher Dining Saloon. Shield/insc. Copper-nickel. As H-G 5435 but struck over an 1862 U.S. cent! Uncirculated, lightly toned. RR.
- New York City. #630-W. Felix Kosher Dining Saloon. Indian head/insc. Coppernickel. As H-G 5428, but struck over an 1863 U.S. cent! Uncirculated, mostly lustrous. RR.
- New York City. #630-W. Felix Kosher Dining Saloon. Same dies as last. German Silver. H-G 5427, "nickel." Brilliant Unc., flatly struck; but for the small stain at the date, would be a gem. Rare.
- New York City. #630-Z. R-3. Fr. Freise, Leichenbesorger = Undertaker. Indian head, German name and address/Coffin in wreath, English name and address. Copper. H-G 5445. Mint red Unc., obv. darkening a little.
- New York City. #630-AA. R-4. J. F. Gardner. Indian head. 1863/insc. Copper. H-G 5447. Mint red and light olive Unc., proof-like. Early die state, signature ES = E. Sigel still visible. Slight edge irregularity from blank cutter, too small to be a clip.
- New York City. #630-AA. J. F. Gardner. Same dies as last. Silver. As H-G 5452, but struck over an 1858 U.S. dime! Choice brilliant Uncirculated. Ex. rare. PLATE
- New York City. #630-AB. R-2. A. Gavron, Sausages. Capped head/insc. Copper. H-G 5456. Brilliant Unc., slight toning down on part of obverse.
- New York City. #630-AB. A. Gavron. Same dies as last. Brass. H-G 5457. Brilliant Unc., the rev. with considerable fingerprint tarnish.
- New York City. #630-AB. A. Gavron. Same dies as last. German Silver. H-G 5458, "nickel." Brilliant Unc., proof-like, small stain in obv. legend. RR.

AN EXCEPTIONAL GROUP OF WASHINGTON TOKENS

- New York City. #630-AB. A. Gavron. Washington head/same as last. Copper. H-G 5463, Baker 535, listed by Fuld as Rarity 9 in the Baker appendix. Brilliant Unc., rev. fingermark near border. Worth a good price.
- New York City. #630-AB. A. Gavron. Same dies as last. White Metal, tin and lead in composition. H-G 5467. Baker 535. Rarity 8. Brilliant Uncirculated.
- New York City. #630-AB. A. Gavron. Same dies as last. German Silver. H-G 5465. "nickel." Baker 535. Rarity 7. Lustrous Unc., tiny planchet clip as made.
- New York City. #630-AB. A. Gavron. Same dies as last. Copper-nickel. H-G 5466, Baker 535. Rarity 8. Gem Uncirculated, a beautiful, fully brilliant coin.
- New York City. #630-AB. A. Gavron. McClellan/same insc. Copper. H-G 5469. Brilliant Unc., obv. fingerprint.
- New York City. #630-AB. A. Gavron. Same dies as last. Brass. H-G 5470. Choice brilliant Unc., the obverse proof-like.
- New York City. #630-AB. A. Gavron. Same dies as last. German Silver. H-G 5471, "nickel." Choice, brilliant Unc., rev. poorly and unevenly struck.
- New York City. #630-AB. A. Gavron. Same dies as last. Copper-nickel. H-G 5472. Gem Brilliant Unc., a real beauty!
- New York City. #630-AB. A. Gavron. Fig., "Money makes the mare go"/insc. Brass. H-G 5477. Highly brilliant Unc., some light tarnish.
- New York City. #630-AB. A. Gavron. Same dies as last. German Silver. H-G 5478, "nickel." Brilliant proof-like Uncirculated.
- New York City. #630-AB. A. Gavron. Same dies as last. Copper-nickel. H-G 5479. Gem brilliant Uncirculated, proof-like obverse.
- New York City. #630-AB. A. Gavron. Same dies as last. White metal. H-G 5480. Brilliant Unc., choice and pristine.
- New York City. #630-AB. A. Gavron. Good for 1 Cent/same die. Copper. H-G 5492. Mint red and sunset Unc., thinner planchet than last two.
- New York City. #630-AB. A. Gavron. Same dies as last. Brass. H-G 5493. Uncirculated, nearly full brilliance.
- New York City. #630-AB. A. Gavron. Same dies as last. White metal. H-G 5496. Gem brilliant Unc., truly pristine.
- New York City. #630-AB. A. Gavron. Same dies as last. Copper-nickel. Not listed by H-G in this metal. Fully brilliant Unc., exceedingly choice. Rare.
- New York City. #630-AB. A. Gavron. IOU 1 cent, two small Washington heads at sides/same die. Copper. H-G 5483, Baker 535A. Rather subdued mint red and sunset toned Unc. thinner planchet.
- New York City. #630-AB. A. Gavron. Eagle on globe/insc. Copper-nickel. H-G 5501. Choice, brilliant Uncirculated.
- New York City. #630-AB. A. Gavron. Same dies as last. White metal. Not listed by H-G in this metal. Lustrous Unc., fully bright. Rare.
- New York City. #630-AC. R-2. Charles Gentsch. Indian head and name/Cafe Restaurant, etc. H-G 5505, actually bronze. Lightly toned Unc., some brilliance, a couple of small nicks.
- New York City. #630-AD. R-3. H. D. Gerdts. Broker & Coin Dealer. Washington/insc. Copper. H-G 5508, Baker 537. Mint red Unc., obv. toning down slightly.
- New York City. #630-AD. H. D. Gerdts. Money makes the mare go/insc. H-G 5514. Copper. Mint red Unc., obv. darkening slightly, rev. brilliant.

- New York City. #630-AE. R-2. G. Graham, Liquors. Not One Cent/insc. German Silver. H-G 5519, "nickel." Gem Unc., flawless, fully lustrous. Rare.
- New York City. #630-AF. R-2. J. A. C. Grube, Segars and Tobacco. Erinnerung an 1853 = Remembrance/insc. Copper. H-G 5524. Unc., obv. light olive with brilliance around letters, rev. fully bright.
- New York City. #630-AF. J. A. C. Grube. Not One Cent/insc. H-G 5525. Mint red Unc., toning down a little.
- New York City. #630-AG. R-2. John P. Gruber, New York. Eagle, Apoth. Weight One Dram/scales, larger, no address (size 13½). Copper. H-G 5529. Brill. Unc., obv. mellowing.
- New York City. #630-AG. John Gruber. Same dies as last. Brass. H-G 5530. Uncirculated, the obv. dull, the rev. partially lustrous. Has a few old and unimportant stains, and a slight mint clip.
- New York City. #630-AG. John Gruber. Same dies as last. White metal. Thick planchet. H-G 5533. Bright Uncirculated. Rare.
- New York City. #630-AG. John Gruber. Same dies as last. Silver. H-G 5534. Gem, brilliant Unc., the obv. slightly double-struck. RRR.
- New York City. #630-AG. John P. Gruber, 178 Chatham Sq. Indian head/scales. Copper. H-G 5547. Copper. Brilliant Gem Proof. Clearly overstruck on a Felix Kosher Dining Saloon token, H-G 5425. Seldom is one token found overstruck on another, still less often can the undertype be attributed!
- New York City. #630-AG. John P. Gruber. Same dies as last. White metal. H-G 5552. Uncirculated, fully lustrous.
- New York City. #630-AG. Gruber. Large shield/scales and 178 Chatham Sq. Copper. H-G 5554. Mint red Unc. beginning to blend with iridescent light olive.

 Overstruck on a Felix Dining Saloon token, H-G 5425; interesting blending of legends.
- New York City. #630-AG. John P. Gruber. Same dies as last. Copper-nickel. As H-G 5557, but struck over a U.S. 1863 cent! Lustrous, brilliant Unc. RR.
- New York City. #630-AG. John P. Gruber, 178 Chatham Sq. Small shield in wreath/scales as above. Copper. H-G 5560. Unc., mint red modulating down to light olive.
- New York City. #630-AG. John P. Gruber. Same dies as last. Brass. H-G 5561. Uncirculated, in part retaining bright lustre, but with considerable tarnish and some light patination; also, a tiny rim defect, as made.
- New York City. #630-AG. John Gruber. Same dies as last. White metal. H-G 5564. Highly lustrous Uncirculated. Rare.
- New York City. #630-AG. John Gruber. Eagle, 2 pennyweight/scales. Brass. H-G 5568. Gem, iridescent proof-like Unc., minute planchet clip. A truly lovely specimen.
- 1371 New York City. #630-AG John Gruber. Similar to last, larger letters, 2 DWT. Copper-nickel. 11-G 5577. Choice, brilliant, Uncirculated. Rare.

TWO RARE GRUBER/WARMKESSEL MULES

- New York City. Mule of #630-AG (John P. Gruber, large scales, no street address) with 630-BZ (Warmkessel, building). German Silver. H-G 5538, "nickel." Unaccountably ignored by Fuld. Brilliant Unc., choice, the Gruber die broken and buckled; has a bent look as made. RR.
- New York City. Identical mule. German silver, thin planchet, H-G 5538, "nickel." Brill. Unc., similar quality to last. RR.
- New York City. #630-AH. R-4. A. J. Henning, Die Sinker & Engraver/address in wreath. Copper, size 16. H-G 5595. Abt. Unc., red, part of it original, part from traces of old cleaning. Very scarce.

- New York City. #630-AH. A. J. Henning, die sinker and engraver. White metal. H-G 5597. Basically Unc., and brilliant but with a light gash at obv. rim, and misc. minor abrasions, probably incurred before striking. Rare.
- New York City. #630-Al. R-2. William Hastings. Indian head/insc. Lead. H-G 5602. Possibly never circulated, but, as often the case with these, the relief is blunted by a light patination. Might be graded Fine or so. Ex. Rare metal for CWT's.
- New York City. #630-AJ. R-3. Chr. F. Hetzel. Coin press sgd. B&K (!)/name and ROOFER. Copper. H-G 5604. Mint red and light olive Unc., badly clashed dies. This has the look of a mule, maker unknown, but no other variety has been located.
- New York City. #630-AK. R-2. Hussey's Special Message Post. Mounted messenger/address as first two Fuld ills. H-G 5606. Brill. gem Unc., proof-like, splendid.
- New York City. #630-AK. Hussey's special message post. Running horse/insc. Brass. Unc., mostly brilliant, one small obv. stain. This is apparently the "bronze" variety, H-G 5607, as the metal is the same as in the "bronze" Albany tokens.
- New York City. #630-AL. R-2. George Hyenlein. Indian head, 1863/insc. Copper. H-G 5612. Brill. choice Unc., rev. beginning to tone down a little; few border specks.
- New York City. #630-AL. Hyenlein. Washington on star/insc. Copper. H-G 5614, Baker 543. Unc., mint brilliance beginning to shade down to light olive.
- New York City. #630-AL. Hyenlein. Not One Cent. (H-G stock die 292)/insc. Copper. Light olive and mint red Unc. This combination unknown to H-G. Rare.
- New York City. #630-AM. R-1. Christoph Karl. Seated figure with shield, &c./ lyre in wreath, insc. Copper, thin planchet H-G 5619. Copper. Unc., pale mint red to brilliance, light handling marks. Possibly the most attractive of all CWT's.
- New York City. #630-AM. Christoph Karl. Same dies as last. German Silver. H-G 5622, "nickel." Lightly toned Uncirculated. Rare.
- New York City. #630-AM. Christoph Karl. Same dies as last. Copper-nickel. As H-G 5623 but overstruck on a U.S. cent. Mostly brilliant Unc., small obv. stain, some rev. toning. Ex. rare.
- New York City. #630-AN. R-3. R. T. Kelly. Shield/Hat, name and address. Copper. H-G 5634. Mint red Unc., overstruck on a Felix Dining Saloon token (630-W) with Indian head obv. Same comment as to Gruber (630-AG) above.
- New York City. #630-AN. R. T. Kelly. Shield in wreath/hat etc. as above. Copper. H-G 5627. Unc., mint brilliance beginning to tone down.
- New York City. #630-AN. R. T. Kelly. Same dies as last. Copper-nickel. As H-G 5630 but struck over U.S. 1863 cent. Lustrous Uncirculated. RR.
- New York City. #630-AO. R-2. Knoops Segars & Tobacco. Erinnerung etc./insc. Copper. H-G 5637. Light olive and mint red Unc., rev. die crumbling at rims.
- New York City. #630-AO. Knoops. Not One Cent/insc. as above. H-G 5638. Light brown and mint red Uncirculated.
- New York City. #630-AP. R-1. H. M. Lane. Capped Liberty head/insc. Copper, thin planchet. H-G 5642. Mint red Unc., rev. beginning to tone down. Rusted and cracked dies.
- New York City. #630-AP, H. M. Lane. Same dies as last. Brass. H-G 5643. Uncirculated, obv. mostly brightly lustrous, rev. toned.
- New York City. #630-AP. H. M. Lane. Same dies as last. White metal. H-G 5646. Choice, fully brilliant Uncirculated. Rare.
- New York City. #630-AP. H. M. Lane. Indian head/insc. Brass. H-G 5651. Uncirculated, almost fully bright, scattered tarnish.
- New York City. #630-AP. H. M. Lane. Same dies as last. White metal. Unlisted by H-G. Highly brilliant Uncirculated, indefinitely struck up. RR.

- New York City. #630-AP. H. M. Lane. Different Indian head/insc. Copper. H-G 5655. Unc., mostly brilliant. Planchet thin and irregular, struck very slightly off center.
- New York City. #630-AP. H. M. Lane. Same dies as last/insc. Copper-nickel. Not in H-G. Choice Unc., unevenly struck on a planchet filed down before stamping. Rare.
- New York City. #630-AP. H. M. Lane. Same dies as last/insc. German silver. H-G 5657, "nickel." Unc., partly brilliant, partly gray toned. Rare.

VERY RARE GROUP OF WASHINGTON TOKENS

- New York City. #630-AP. H. M. Lane, lamps. Washington head in star/insc. Brass. H-G 5662, Baker 554. Rarity 7. Brilliant Unc., the obv. flatly struck, the rev. with a couple of stains.
- New York City. #630-AP. H. M. Lane. Same dies as last. **German Silver.** H-G 5663, B-554, "nickel." **Rarity 8.** Lustrous Unc., unevenly struck up as often with this metal.
- New York City. #630-AP. H. M. Lane. Same dies as last. White metal. H-G 5665, B-554. Rarity 8. Fully brilliant Uncirculated.
- New York City. #630-AP. H. M. Lane. Eagle above shield/insc. Copper. H-G 5667. Unc., light brown and mint red.
- New York City. #630-AP. H. M. Lane. Same dies as last. **German Silver.** H-G 5669, "nickel." Lustrous Unc., without blemish. **Rare.**
- New York City. #630-AP. H. M. Lane. Similar, United States Medal/insc. Coppernickel. Not in H-G in this metal. Select brilliant Unc., obv. double struck and a little off center. RR.
- New York City. #630-AP. H. M. Lane. Small shield, Our Country/insc. White metal. H-G 5689. Choice, fully brilliant Uncirculated. Rare.
- New York City. #630-AP. H. M. Lane. Not One Cent/insc. Copper, thicker planchet. H-G 5693. Brilliant Unc., color toning down a bit.
- New York City. #630-AP. H. M. Lane. Not One Cent, a diff. die/insc. German Silver. H-G 5701, "nickel." Brill. Unc., small dark rim stains. Rare.
- New York City. #630-AP. H. M. Lane. United Country in oval/insc. German Silver. H-G 5719, "nickel." Rare.
- New York City. #630-AQ. R-1. Gustavus Lindenmueller. Bearded head 1., sgd Roloff/Beer stein in wreath, New-York apart. Copper, thick planchet. H-G 5723. Light olive Unc., traces of mint red, much rev. lacquer, small obv. scratch.
- New York City. #630-AQ. Lindenmueller. Same dies. Copper, thin planchet, the difference unmentioned by H-G. Brilliant Unc., obv. beginning to mingle with iridescent light olive.
- New York City. #630-AQ. Lindenmueller. Same dies as last. Nickel, and one of the few CWT's to be struck in this composition rather than in German Silver (with zinc added to the copper and nickel). H-G 5725. A shade from full Unc., small stain on wreath. Ex. Rare.

EX. RARE LINDENMUELLER ON 1857 QUARTER

- New York City. #630-AQ. Lindenmueller. Same obv./similar, NEWYORK close. Silver. As H-G 5738 but struck over an 1857 quarter dollar! Lustrous, irregularly toned choice Unc. Of the highest rarity and desirability. PLATE
- New York City. #630-AQ. Lindenmueller. Similar obv., unsgd., date large as before/ As preceding, NEWYORK close. **Brass.** H-G 5741. Brill. Unc., tiny rev. stain, small mint clip. Rare and historically important like all the Lindenmuellers, because of the issuer's outspoken position with regard to redemption.

- New York City. #630-AQ. Lindenmueller. Same dies as last. Copper-nickel. Not in H-G. Mostly brilliant Unc. Very rare.
- New York City. #630-AQ. Lindenmueller. Same dies as last. White metal. H-G 5743. Thick planchet. Brilliant Unc., minor bag abrasions. Rare.
- New York City. #630-AQ. Lindenmueller. Similar obv., small date, unsgd/Odeon. Copper-nickel, overstruck on a U.S. cent. Unknown to H-G in this metal, let alone as an overstrike. Brilliant gem Unc., planchet naturally too small for dies. Exceedingly rare and desirable!
- New York City. #630-AQ. Lindenmueller. Same dies as last. **German Silver.** H-G 5748, "nickel." **Rare.**
- New York City. #630-AQ. Lindenmueller. Same dies as last. White metal. H-G 5749. Thin planchet. Uncirculated, mostly brilliant, scattered steel toning. Rare.

ANOTHER LINDENMUELLER OVER QUARTER DOLLAR

New York City. #630-AQ. Lindenmueller. Same dies as last. Silver. As H-G 5750, but struck over a U.S. quarter dollar! Iridescent Gem Uncirculated, and like lot 1412, of the highest rarity and desirability. PLATE

TWO RARE LINDENMUELLER MULES

- New York City. #630-AQ. Lindenmueller. Mule of two similar obvs., both with large dates, one sgd. Roloff, the other not. Copper. H-G 5752. Light olive and mint red Unc. **Highest rarity**, like all such fantasy pieces.
- New York City. #630-AQ. Lindenmueller. Mule of the two mug dies earlier described. Copper, thin planchet. Light olive Unc., weak uneven strike. Unpublished. Highest rarity.
- New York City. #630-AR. R-2. Charles A. Luhrs. Glass in wreath/insc. Copper. H-G 5755. Mint red Unc., mellowing a little.
- New York City. #630-AR. Charles A. Luhrs. Same dies as last. Brass. H-G 5756. Brilliant, pristine Uncirculated.
- New York City. #630-AR. Charles A. Luhrs. Same dies as last. Copper-nickel. As H-G 5758 but struck over U.S. 1862 cent. Lustrous, lightly toned Uncirculated. Very rare.
- New York City. #630-AR. Charles A. Luhrs. Same dies as last. H-G 5759. Choice Uncirculated, fully bright. Rare.
- New York City. #630-AR. Charles A. Luhrs. Same dies as last. Silver. As H-G 5761, but struck over 1853 (with arrows) U.S. dime! Gem Uncirculated, fully brilliant. An exceptionally rare and valuable item. PLATE
- New York City. #630-AS. R-3. C. Magnus. Eagle on shield/small Washington head. Brass. H-G 5764, Baker 557. Uncirculated, iridescently toned.
- New York City. #630-AT. R-2. J. Mahnken Liquors & Segars. Capped Liberty head/insc. Copper. H-G 5770. Light olive Unc., mint red around letters.
- New York City. #630-AT. J. Mahnken. McClellan/insc. Copper. H-G 5771. Brilliant Unc., one obv. speck.
- New York City. #630-AT. J. Mahnken. Eagle/insc. Copper. H-G 5774. Brill. choice Unc., rev. color mellowing a little.
- New York City. #630-AU. R-2. B. Maloney. Indian head and name/insc. Bronze. H-G 5777. Brill. Unc., rev. a little fingerstained and paled, proof-like.
- New York City. #630-AW. R-4. H. B. Melville. Bearded bust/insc. Copper. H-G 5779. Mint red and light olive Unc. Bust was identified by former owner as Lincoln but we suspect it is actually the advertiser.

- New York City. #630-AW. H. B. Melville. Same dies as last. Copper-nickel, struck over a U.S. cent. Choice, lightly toned brilliant Uncirculated. Unlisted as an overstrike, and doubtless of great rarity.
- New York City. #630-AW. H. B. Melville. Same dies as last. Pure Silver. H-G 5784. Fully brilliant Uncirculated. RRR.
- New York City. #630-AW. H. B. Melville. Same dies as last. White metal. H-G 5782. Uncirculated, almost full mint brilliance. Rare.
- New York City. #630-AX. R-1. Edward Miehling's Meat Market. Indian head/insc. Copper. H-G 5786. Mint red Unc., rev. paling to iridescent light olive.
- New York City. #630-AY. R-2. Use Miller's 25 Cents Hair Invigorator/Use Miller's 50 Cents NY Hair Dye. Copper. H-G 5790. Bright red Unc.
- New York City. #630–BA. R–3. G. M. Mittnacht's Eagle safe. Bronze. H–G 5794. Uncirculated, fading mint lustre and iridescent toning.
- New York City. #630-BA. G. M. Mittnacht's Eagle Safe, 3 stars above safe. Copper. Probably intended by H-G 5795, "bronze." Mint red and light tan Uncirculated.
- New York City #630-BB. R-3. Monk's Metal Signs. Capped Liberty head/insc. in circle of stars. Copper. H-G 5798. Mint red and sunset toned Unc.
- New York City. #630-BB. Monk's metal signs. Same dies as last/insc. Brass. H-G 5799. Alm. Unc., considerable lustre. Light mint clip.
- New York City. #630-BB. Monk's metal signs. Same dies as last. **German silver.** H-G 5800, "nickel." Lustrous Uncirculated, choice.
- New York City. #630-BB. Monk's metal signs. Same dies as last. Lead. H-G 5804. Sharpness of E. F. or so, though possibly a mint state specimen. Very rare.
- New York City. #630-BB. Monk's Metal Signs. Not one Cent/As last. Copper. H-G 5817. Mint red and light brown Unc. Planchet wide and irregular.
- New York City. #630–BB. Monk's metal signs. Same dies as last. Brass. H–G 5818. Uncirculated, lustre, toning and tarnish. Curious rim defect, as made, showing three misplaced denticles.
- New York City. #630-BB. Monk's metal signs. Same dies as last. German Silver, thin planchet. H-G 5819, "nickel." Lustrous, lightly toned Uncirculated. Rare.
- New York City. #630-BB. Monk's Metal Signs. Same dies as last. German Silver, thick planchet. Unc., name side gray toned, other side brilliant. Rare.
- New York City. #630-BB. Monk's metal signs. Duplicate of last. Uncirculated, weakly struck at bottom, mint lustre alternating with toning and tarnish.
- New York City. #630-BB. Monk's Metal Signs. Washington head in wr., address 399 B'way/As last. Copper. Thin planchet. H-G 5827, Baker 562. Rarity 4. Mint red to brilliant Unc.
- New York City. #630-BB. Monk's metal signs. Same dies as last. Brass. H-G 5828. Baker 562. Rarity 5. Highly brilliant Unc., a couple of small stains on reverse.

SEVERAL EX. RARE UNLISTED WASHINGTON MONK TOKENS

- New York City. #630-BB. [Monk's Metal Signs]. Washington die as last/Eagle above shield. Copper. Brill. Unc., light finger-smearing. Not in Baker. Not even mentioned in Fuld's marginal notes to Baker, though this could have been done either at 469 or 562. Doubtless of the highest rarity.
- New York City. #630-BB. Monk's metal signs. Washington head/eagle on shield. Brass. Unpublished. Select Br. Unc. RR.
- New York City. #630-BB. Monk's metal signs. Same dies as last. German Silver. Likewise Unpublished. Lustrous Unc., but for a little dark tarnish on the reverse, would be a gem. Rare.

- New York City. #630-BB. Monk's metal signs. Washington head/small shield, Our Country. Brass. H-G 5892. Not in Baker. Choice, brilliant Unc., some light obv. tarnish.
- New York City. #630-BB. Monk's metal signs. Washington head/Not One Cent. German Silver. H-G 5855, "nickel." Lustrous, lightly toned Uncirculated, Choice. Rare.
- New York City. #630-BB. Monk's metal signs. Duplicate of last. Lustrous, lightly iridescent Uncirculated.
- New York City. #630-BB. Monk's metal signs. Same dies as last. Brass. H-G 5854. Baker 469, but unmentioned in this metal. Brilliant Unc., slight tarnish flecking, otherwise pristine.
- New York City. #630-BB. Monk's metal signs. Same dies as last. White metal. Unlisted. Highly brilliant Unc., as bright as on the day it was struck. Rare.
- New York City. #630-BB. Monk's metal signs. Washington head/United Country in oval. Brass. H-G 5866, not in Baker. Almost Uncirculated, alternating lustre and toning.
- New York City. #630-BB. Monk's metal signs. Same dies as last. White metal. H-G 5869, not in Baker. Lustrous Uncirculated, weakly struck up. Rare.
- New York City. #630-BB. (Monk's Metal Signs). Same Washington die/IOU 1 cent. Copper, thicker planchet. H-G 5823, Baker 469. Rarity 7. Unc., bright red on Washington side, duller on wreath side. Listed by Baker as a token rather than a storecard as there is no firm's name, but the die combinations in this group establish its identity beyond doubt. Ex. Rare.
- New York City. #630-BB. Monk's metal signs. Same dies as last. **German Silver.**Unlisted by H-G. As Baker 469, but metal unmentioned. Uncirculated, very choice indeed. Very rare.
- New York City. #630-BC. R-3. Henry C. Montz. Bust sgd. C.D.H. = C. D. Horter/A Token of the War, etc. Copper, thin planchet. H-G 5873. Unc., light olive iridescence, traces of lustre. Light planchet clip.
- New York City. #630-BC. Henry C. Montz. Same dies as last. Brass. Unc., tiny obv. spot, rainbow toning, rev. weakly struck opposite head. Very rare.
- New York City. #630-BC. Henry C. Montz. Same dies. White metal. H-G 5876. Very close indeed to Unc., light handling marks, one small but fairly deep rev. dent. Rare.
- New York City. #630-BE. R-3 G. Parsons Fire Works. Liberty head with cap/insc. Copper, thin planchet. H-G 5881. Brill. Unc., minor rev. stain.
- New York City. #630-BE. G. Parsons. Same dies as last. Brass. H-G 5882. Brill. Unc., obv. die rusty.
- New York City. #630-BB. G. Parsons. Same dies as last. Copper-nickel. Thick planchet. Unlisted in this metal. Brill. Unc., obv. lacquered. RR.
- New York City. #630-BE. G. Parsons. Same dies as last. **German silver.** H-G 5883, "nickel." Brill. Unc., uneven strike, rusty obv. die. Thin planchet. **Rare.**
- New York City. #630-BE. G. Parsons. Same dies as last. Tin. H-G 5885. Brill. Unc., wide planchet. Tiny rev. border dent. Rare.
- New York City. #630-BE. G. Parsons. Indian head, 1863/same die. Brass. H-G 5894. Brill. Unc., minute specks. Very rare.
- New York City. #630-BE. G. Parsons. Same dies as last. **German silver.** H-G 5895, "nickel." Brill. Unc. **Rare.**
- New York City. #630-BE. G. Parsons. Same dies as last. White metal. H-G 5897. Brill. Unc., rev. scratch. Rare.
- New York City. #630-BE. G. Parsons. Indian head, 1863/insc., same die before lapping, the toothed border strong. This die combination not in H-G. Copper. Light olive and mint red Unc. RR.

- New York City. #630-BE. G. Parsons. Washington on star/insc. Brass. H-G 5900. Baker 565. Rarity 7. Mostly brill. Unc., obv. fingermark, planchet irregular as made. Ex. Rare.
- New York City. #630-BE. G. Parsons. Same dies as last. Tin. H-G 5903, Baker 565. Rarity 7. Mostly brill. Unc. Ex. rare.
- New York City. #630-BE. G. Parsons. Eagle above shield/same insc. **Brass.** H-G 5912. Warmly toned Unc., uneven strike from worn and rusted dies. Tiny metallic inclusion in flan at D. Very rare.
- New York City. #630-BE. G. Parsons. Similar, United States Medal above/insc. as above. Copper. H-G 5917. Brill. Unc., toning down; unevenly struck on thin planchet.
- New York City. #630-BE. G. Parsons. Same dies as last. **German silver.** H-G 5919, "nickel." Brill. Unc., beginning to tone. **Rare.**
- New York City. #630-BE. G. Parsons. Shield, branches, wreath/insc. as above. Brass. H-G 5924. Mostly brill. Unc. Very rare.
- New York City. #630-BE. G. Parsons. Same dies as last. **German silver.** H-G 5925. "nickel." Brill. Unc., softly struck. **Rare.**
- New York City. #630-BE. G. Parsons, NOT ONE CENT/same insc. Copper, thin planchet. H-G 5935. Brill. Unc., beginning to tone down.
- New York City. #630-BE. G. Parsons. Same dies as last. **German silver.** H-G 5937, "nickel." Delicately toned Unc., unevenly struck. **Rare.**
- New York City. #630-BE. G. Parsons. Same dies as last. Tin. Unlisted. Brill. Unc. planchet thicker than usual, borders broad. Very Rare.
- New York City. #630-BE. G. Parsons. IOU 1 Cent/insc. Brass. Unlisted metal. Unc., obv. toned, rev. brilliant but specked. Rare.
- New York City. #630-BE. G. Parsons. UNITED COUNTRY in oval/insc. Copper. H-G 5947. Brill. Unc., unevenly struck, planchet irregularities as made; rev. fingerprint.
- New York City. #630-BE. G. Parsons. Same dies as last. White metal. H-G 5951. Mostly brilliant Unc. Rev. die out of alignment, slightly off center. Rare.
- New York City. #630-BF. R-2. Ches. Pfaff. Friar st'g/insc. Copper. H-G 5953. Rather weakly struck Unc., deep red to bright mint red. Light handling marks.
- New York City. #630-BG. R-2. John Quinn, Grocer. Capped Liberty head/insc. with small eagle. Tin, size 14. Unlisted in this metal. Brill. Unc., faint touches of toning. Rare.
- New York City. #630-BG. John Quinn. Washington/insc. as above. Brass. H-G 5966, Baker 567, thin planchet, Rarity 7. Brill. Unc., weakly struck, faint rev. dulling. Ex. rare.
- New York City. #630-BG. John Quinn. Same dies as last. White metal. H-G 5969, Baker 567, Rarity 7. Unc., partly brilliant, partly toned.
- New York City. #630-BG. John Quinn. "Money makes the mare go"/insc. Copper. H-G 5978. Mint red and sunset toned Unc.
- New York City. #630-BG. John Quinn. Same dies as last. Brass. H-G 5979. Wide irregular planchet, not round. Brill. Unc., rev. spotty. Rare and unusual.
- New York City. #630-BG. John Quinn. IOU 1 CENT, two small Washington heads/insc. Copper. H-G 5983, Baker 567A. R-3. Light olive and mint red Unc.
- New York City. #630-BG. John Quinn. Good for 1 Cent/insc. Brass. H-G 5987. Mostly brill. Unc., rev. plainly double struck, first striking about 3/16" west of the final one. One of the more remarkable token errors, the more desirable for the metal.
- New York City. #630-BH. R-2. Christian Rauh. Crowing cock/small vase. Copper. H-G 6004. Mint red and sunset toned Unc., obv. lacquered, rev. small border stain.

- New York City. #630-BH. Rauh. Same dies as last. Copper-nickel. H-G 6007. Brill. Unc., broken rev. die, tiny border spot. Rare.
- New York City. #630-BH. Rauh, the other type. Same obv./large vase and address, sgd. ES (Emil Sigel). Copper. H-G 5998. Mint red and sunset toned Unc., proof-like.
- New York City. #630-BH. Rauh. Same dies as last. Tin. H-G 6002. Toned Unc. Rare.
- New York City. #630-BI. R-2. Frederick Rollwagen, Jr. Indian head and name/address. Bronze. H-G 6010. Brilliant Unc., two minute obv. spots, rev. beginning to tone down slightly.
- New York City. #630-BK. R-1. Ed. Schaaf. Shield/name and address, 10 stars. Copper. H-G 6013. Mint red and light olive Unc., choice though borders are weak.
- New York City. #630-BK. Ed. Schaaf. Same dies as last. Brass. H-G 6014. Brill. Unc., minor obv. stain. Very rare.
- New York City. #630-BK. Ed. Schaaf. Same dies as last. German Silver, thin planchet. H-G 6015, "nickel." Brill. Unc. Rare.

SCHAAF OVERSTRIKE ON CENT

- New York City. #630-BK. Ed. Schaaf. Same dies as last. Copper-nickel, overstruck on 1863 cent. (Cf. H-G 6016). Delicately toned Unc., two minute rev. specks which might have been on the cent before overstriking. Exceedingly rare, like all such overstrikes. Evidently at least one other known to exist, as Fuld mentions it (and the present collection was not seen by him when his book was being compiled), but most probably Rarity 9.
- New York City. #630-BK. Ed. Schaaf. Same dies as last. White metal, very thick planchet (almost 3 mm). CF. H-G 6017. Lightly toned Unc. Extremely rare.
- New York City. #630-BK. Edw. Schaaf. New York 1863 in circle of 13 stars/name and address, no stars. Copper. H-G 6027. Sunset toned proof-like Unc.

EXCEEDINGLY RARE SCHORK TOKEN

- New York City. #630-BL. Rarity 8. Clock, Roman numerals/J. Schork 1863, 3 stars above. Lead, copper-coated. H-G 6029. Fine for the piece. Exceedingly rare, so much so that most collectors of CWT's have never seen one. One of the three rarest issuers in New York City, one of the four rarest in the state, at the most conservative estimate.
- New York City. #630-BM. R-1. John Schuh's Saloon. Indian head, L. Roloff below/insc. Copper. H-G 6031. Light olive Unc., traces of mint red.
- New York City. #630-BN. R-4. Geo. D. Schmidt, First Ave. Hall. Indian head/insc. Copper. H-G 6038. Double struck obv., overstruck on a Felix Dining Saloon token! Mint red Unc., beginning to modulate to iridescent light olive on reverse. Very scarce, more desirable as an overstrike, still rarer as an error.
- New York City. #630-BN. R-4. Geo. D. Schmidt. Same dies as last. Brass. H-G 6040. Mostly brilliant Unc., somewhat proof-like, minutely spotted. "End of strip" straight area on edge. Rare.
- New York City. #630-BO. R-1. Schulze's Restaurant. Stag's head sgd. G.GL. (= Glaubrecht)/insc. Size 13½. Copper. H-G 6045. Brill. Unc., broken reverse die.
- New York City. #630-BO. Schulze. Same dies as last, unbroken. Brass. H-G 6047. Mostly brilliant Unc., beginning to show some varying tone. Rare.
- New York City. #630-BO. R-1. Schulze. Same dies as last. German Silver. H-G 6048, "nickel." Unc., delicately toned, a few specks; dies rusty and broken. Rare.
- New York City. #630-BQ. R-1. Ph. J. Seiter's Market. Hog's head/Redeemed at my market. Copper. H-G 6056. Brilliant proof-like Unc., color paling, a few specks.

- New York City. #630-BQ. Ph. J. Seiter's. Same dies as last. Brass. H-G 6057. Brilliant choice Unc., rare.
- New York City. #630-BQ. Ph. J. Seiter's. Same dies as last. Copper-nickel. H-G 6059. Lightly toned Unc., proof-like gem. Die breaking down over ITER. Rare.
- New York City. #630-BQ. (Seiter's) Indian head, 1863/Redeemed at my market, etc., as above. German Silver. H-G 6105, "nickel." Unc., partly brilliant, partly gray toned. Rare. Though Seiter is not mentioned on the token, it is assigned to this issuer because of the reverse.
- New York City. #630-BR. R-2. Jones Wood Hotel, I. Sommers. Tree and stars, sgd. Horter/insc. Copper. H-G 6075. Brilliant Unc., modulating to light olive.
- New York City. #630-BS. R-2. Staudinger's. Shield/insc. Two-cent size (15½). Copper. H-G 6081. Proof-like mint red and sunset toned choice Unc., very beautiful. Pre-striking planchet striations on reverse. The shield device and diameter suggest either that the date is fictitious (i.e. 1864) or else that the engraver Roloff or someone at the firm had seen the mint's pattern 2c pieces of 1863. In any event, to judge by the next, this must have passed as a 2c piece.
- New York City. #630-BS. Staudinger's. Similar, size of small cent. Copper. H-G 6082. Mint red Unc., beginning to blend with olive.
- New York City. #630-BT. R-3. St. Charles Billiard Rooms. Indian head in plain field/insc. Copper. H-G 6085. Light olive and mint red Unc., real brilliance around letters.
- New York City. #630-BT. St. Charles Billiard Rooms. Not One Cent/insc. Copper. H-G 6087. Light olive and mint red Unc., much brighter than many similarly described; really choice.
- New York City. #630-BU. S. Steinfeld. Cwnd. mantled arms/Principal Depot of the French Cognac etc., n. d. White metal, very thick planchet, dies not mutually aligned. Unlisted metal. Proof-like Unc., choice, mostly brilliant. Legend close to device, E. SIGEL very small. Rare.
- New York City. #630-BU. S. Steinfeld. Same obv./similar rev. but dated 1863. Copper. H-G 6091. Mint red Unc., rev. beginning to tone down to light olive. Obv. die cracked. Of great importance; this firm is remembered as one of the issuers of encased postage stamps.
- New York City. #630-BU. S. Steinfeld. Diff. obv.; no toothed border, legend away from device, sig. larger, etc./same as last. H-G 6091, but copper, silverplated, thinner planchet. Ex. Fine, somewhat scratched. Planchet defective, hence no ring. Unpublished. Ex. Rare.
- New York City. #630-BV. R-1. Story & Southworth. First Group: N. Y. abbr., widely spaced insc., this same rev. die used on all 22 varieties in the group here listed. Capped Liberty head. Copper, thick. H-G 6159. Brill. Unc., minor obv. staining, rev. fingermarks.
- New York City. #630-BV. Story & Southworth. Same dies as last. Brass. H-G 6160. Brill. Unc., fingermarked, dulling a little. Rare.
- New York City. #630-BV. Story & Southworth. Same dies as last. Copper-nickel. Unlisted in this composition. Brill. Unc. Rusty dies. Rare.
- New York City. #630-BV. Story & Southworth. Same dies as last. Tin, broad planchet (size 13½). H-G 6163. Brill. Unc. Rare.
- New York City. #630-BV. Story & Southworth. Indian head, 1863. German Silver, thin planchet. H-G 6099, "nickel." Delicately toned Unc., weakly struck, some rev. staining. Rare.
- New York City. #630-BV. Story & Southworth. Same dies as last. Likewise German Silver. Thick planchet. Delicately toned choice Uncirculated. Equally rare.
- New York City. #630-BV. Story & Southworth. Different Indian head. Brass. H-G 6172. Brill. Unc., light fingerprints.

- New York City. #630-BV. Story & Southworth. Washington on star. Brass. H-G 6178, Baker 575A, Rarity 8. Unc., mostly brilliant, faint dulling; edge irregularities as made.
- New York City. #630-BV. Story & Southworth. Washington on star. German Silver.

 Not listed by H-G, Baker or Fuld in this metal! Delicately toned Unc., edge irregularities as made. Doubtless of the highest rarity. PLATE
- New York City. #630-BV. Story & Southworth. Washington on star. Copper-nickel. H-G 6180, Baker 575A. Rarity 9. Mostly brilliant Unc. the name die about 1/6 off-center. PLATE
- New York City. #630-BV. Story & Southworth. Washington on star. Tin. Wide planchet. Brilliant choice Unc. H-G 6181, Baker 575A. Rarity 8.
- New York City. #630-BV. Story & Southworth. Eagle atop shield. Copper-nickel. Unlisted in this metal. Delicately toned Unc. Edge irregularities as made. Planchet defective. Rare.
- New York City. #630-BV. Story & Southworth. Same dies as last. Tin. H-G 6187. Wide irregular planchet (size 13½), partly cup-shaped from striking process. Brilliant proof-like Unc., choice. Rare.
- New York City. #630-BV. Story & Southworth. NOT ONE CENT. German Silver. H-G 6203, "nickel." Thin planchet. Lovely, lustrous, pastel-toned Uncirculated, really gem quality. Rare.
- New York City. #630-BV. Story & Southworth. Duplicate of last, a little thicker planchet. Delicately toned Unc., same quality as last; edge irregularities as made.
- New York City. #630-BV. Story & Southworth. Same dies as last. Tin, wide planchet. H-G 6205. Brill. Unc., choice. Rare.
- New York City. #630-BV. Story & Southworth. NOT ONE CENT. Copper, thick planchet, H-G 6207. Mint red Unc., fading a little; a spot or two, hardly noticeable.
- New York City. #630-BV. Story & Southworth. IOU 1 CENT. Dies of H-G 6211, but in brass, and unlisted so. The die about 1/7 off center. Brill. Unc. Rare.
- New York City. #630-BV. Story & Southworth. Same dies as last. Copper-nickel. Unlisted metal! Delicately toned choice Unc. Rare.
- New York City. #630-BV. Story & Southworth. United Country in oval. Brass. H-G 6218. Mostly brilliant Unc. Pre-striking nicks and edge irregularities. Rare.
- New York City. #630-BV. Story & Southworth. Same dies as last. **German Silver.** H-G 6219, "nickel." Delicately toned Unc., choice. Edge irregularities as made. **Rare.**
- New York City. #630-BV. Story & Southworth. Same dies as last. Tin. H-G 6221. Mostly brilliant Unc., faint beginning of gray tone; the curved nick-like mark was in the planchet before striking. Rare.
- New York City. #630-BV. Story & Southworth. Second Group: N. Y. abbr., closely spaced insc., this die found on all varieties of this group here (8). Indian head, 1863. Copper. H-G 6103. Brill. Unc., rev. mingling with sunset tones. Tiny mint clip, other edge irregularities as made.
- New York City. #630-BV. Story & Southworth. Same dies as last. Tin. H-G 6107. More or less Unc., weak uneven strike, some handling marks, most of them apparently on blank before striking. Obv. toning, rev. brilliant. Ex. rare.
- New York City. #630-BV. Story & Southworth. Eagle above shield, United States Medal. Copper. H-G 6127. Mint red Unc., choice.
- New York City. #630-BV. Story & Southworth. Same dies as last. Brass. H-G 6128. Unc., obv. brilliant, rev. fingermarked and toning down.
- New York City. #630-BV. Story & Southworth. Same dies as last. Silver. Gem lightly iridescent toned Uncirculated. Unpublished, and of the highest rarity!

- New York City. #630-BV. Story & Southworth. Same dies as last. **German Silver.** H-G 6129, "nickel." Variably toned Uncirculated. **Rare.**
- New York City. #630-BV. Story & Southworth. Not One Cent. Brass. H-G 6142. Brill. Unc., name side with fingermarks and spotting.
- New York City. #630-BV. Story & Southworth. United Country Copper, thin planchet. H-G 6153. Unc., mint red fading and toning down a bit. Name side about 1/7 off center. Edge irregularities as made.
- New York City. #630-BV. Story and Southworth. Third Group: Larger dies, size 13+. Coin press, sgd. B&K/Insc. in large letters, New York spelled out. Copper. thicker planchet. H-G 6093. Light olive and mint red Unc.
- New York City. #630-BX. Wm. Thierbach, 142 Elm St. Indian head and address/GROCER in wreath. Cf. H-G 6226, "lead." Zinc, dark gray tone. Ex. Fine or better. Unlisted by Fuld, and of the highest rarity.
- New York City. #630-BY. R-3. C. Tollner & Hammacher, Hardware. Not One Cent/insc. Copper. H-G 6231. Mint red Unc., mellowing and beginning to blend with pale golden olive.
- New York City. #630-BZ. R-2. Peter Warmkessel. Building, date 1850/8 Duane St. etc. Copper, rather thick planchet. H-G 6234. Mint red Unc., some sunset tone.
- New York City. #630-BZ. Warmkessel. Same dies as last. Brass. H-G 6235. Unc., some brilliance, some rainbow tone; uneven strike.
- New York City. #630-BZ. Warmkessel. Same dies as last. **German Silver.** H-G 6236, "nickel." Delicately toned, choice Unc. **Rare.**
- New York City. #630-BZ. Warmkessel. Same dies. Copper-nickel, overstruck on 1862 cent. Cf. H-G 6237. Lightly toned Unc. Planchet cracking at edges. Exceedingly rare.
- New York City. #630-BZ. Warmkessel. Eagle, Apoth. Weight/building as above. Copper. H-G 6246. Light olive and mint red Unc., proof-like. Has the appearance of being slightly bent but there is no visible injury to account for it; the same remark holds, in lesser degree, for other Warmkessel mules, so it is probably a manufacturing defect of some kind.
- New York City. #630-BZ. Warmkessel. Same dies as last. Brass. H-G 6247. Wide thin planchet. Unc., irregular toning.
- New York City. #630-BZ. Warmkessel. Not One Cent/Building as above. Copper. H-G 6249. Unevenly overstruck on a 630-AE, G. Graham, 382 (?)/insc. Unc., mint red and light olive. All irregularities seem to be due to the overstriking. Very unusual, and as an overstrike probably rare.
- New York City. #630-BZ. Warmkessel. Same die/building. Brass. H-G 6250. Unc., partly brilliant, partly with varying tone; planchet defect obscures letter A left of building.
- New York City. #630-BZ. Warmkessel. Same die/8 Duane St., etc. Copper, thinner planchet. H-G 6244. Overstruck on a G. Graham token, 630-AE, of same type as undertype above described. Iridescent light olive and mint red Unc. Rare as a mule, more so as an overstrike.
- New York City. #630-CB. R-3. Wm. F. Warner, No. 1 Catherine Market. Capped head/insc. Copper. H-G 6262. Irregularly toned A. U., traces of mint color, pre-striking planchet chips.
- New York City. #630-CC. R-2. Washington Market Exchange. Turkey/Live and let live sgd. G.GL(=Glaubrecht). Copper. H-G 6268. Rather weakly struck Unc., mint red and light olive.
- New York City. #630-CD. R-3. Washington Restaurant, No. 1 Broadway. Two small Washington heads, IOU 1 CENT. Copper. H-G 6277. Not in Baker. Unc., mint red and light sunset tone.
- New York City. #630-CE. R-3. John Watson. Indian head, address/Union Tea Store in wreath. Copper. H-G 6280. Brilliant Unc., some rev. light sunset toning.

- New York City. #630-CE. John Watson. Same dies. Brass. H-G 6281. Unc. partly brilliant, light toning, a few specks.
- New York City. #630-CE. John Watson. Same dies as last. Copper-nickel. H-G 6283. Unc., struck rather weakly on a blank filed down before striking. (Was it originally a cent?) Very rare.
- New York City. #630-CE. John Watson. Indian head as above/United States Medal. Brass. H-G 6288. Brilliant Unc., some iridescent toning.
- New York City. #630-CE. John Watson. Same dies as last. Copper-nickel. H-G 6290. Unc., unevenly impressed on a blank filed down before striking; mostly brilliant. Two minute obv. spots. Ex. rare.
- New York City. #630-CE. John Watson. Same dies as last. Silver. H-G 6292. Lightly toned Uncirculated. Of the highest rarity and desirability!

EXCEEDINGLY RARE WATSON T STORE TOKEN

- New York City. #630-CF. Rarity 7. WATSON'S T STORE/GOOD FOR 1 CENT. White metal, mostly lead, some zinc. Ex. Fine, lustrous, light nicks. Issuer unknown to H-G. Ex. Rare, seldom seen in any grade, and the only variety from this issuer.
- New York City. #630-CG. R-3. White, Hatter, 216 Broadway. Indian head/insc. Copper. H-G 6294. Mint red and reddish brown Unc. Of importance as this firm was another issuer of encased postage stamps.
- New York City. #630-CH. R-1. Thomas White. Indian head, name/insc. with title, Butcher. Copper. H-G 6296. Brilliant Unc., obv. spot. Rev. color darkening locally.
- New York City. #630-CH. R-1. Thomas White. Hog/insc. without Butcher. Copper. H-G 6300 (misdescribed). Unc., proof-like, mint red and light olive.
- New York City. #630-CI. R-2. Willard & Jackson Oyster House. Eagle atop shield, address/building in wreath. Brass. Unlisted metal, dies of H-G 6304. Unc., mostly brilliant. Rare.
- New York City. #630-CI. Willard & Jackson. Same obv., in brockage form (rev. incused of same die). Copper. Mint red and sunset toned Unc. Highest rarity; one of the nicest mint errors we have seen in this series.
- Ogdenburg. #665-A. R-4. G. Idler's meat market. Indian head, 1863/insc. Copper. R.E. H-G 6317. Brilliant, red Unc., obv. rather proof-like.
- Ogdensburg. #665-B. R-4. Johnson House. Indian head, 1863/insc. Copper. R.E. H-G 6324. Uncirculated, brilliant, light toning and tarnish.
- Oswego. #695-A. R-1. M. L. Marshall. Fish/insc. Copper. H-G 6332. Unc., mint red and iridescent blue, a couple tiny "carbon spots" at obv. rim.
- Poughkeepsie. #760-A. Rarity 7. Eastman National Business College. Copper-nickel. H-G 6335. Extremely Fine, clean and choice. One of the real rarities of the series, being the only variety of the only issuer from this city.

VERY RARE RUBBER TOKEN

- 1587 Troy. #890-D. Rarity 6. Fred A. Plum. 1 Cent/Good Year, Indian rubber depot. Rubber. Issuer unknown to H-G! A very rare and quite extraordinary item.
- 1588 Troy. #890-E. R-1. Robinson & Ballou. Insc. on both sides. Brass. H-G 6354. Brilliant, pristine Unc., an unusually choice example.
- Utica. #905-C. R-3. Sherwood & Hopson. Flag/insc. Bronze. H-G 6361, "copper." Red Uncirculated, mostly brilliant.
- Yonkers. #995-A. R-2. E. E. Hasse. Erinnerung/insc. Copper. H-G 6378. Unc., fading mint red and iridescent blue steel.

- OHIO. Barnesville. #50-B. R-3. W. A. Talbot & Son. Mercury head, 14 stars/insc. Copper. H-G 6465. About Unc., traces of old cleaning.
- Bellaire. #60-B. J. S. Bonbright. Mercury head, 12 stars/insc. Copper. H-G 6474. Unc., faded mint red and iridescent light olive; small obv. spot.
- Berea. #74-A. R-3. D. E. Stearns. Grindstone/insc. Copper. H-G 6502. Mint red Unc., some darkening on grindstone; partly weakly struck.
- Berea. #74-A. D. E. Stearns. Indian head, 1863/grindstone. Copper. R.E. H-G 6511. Mint red Unc., some minor discoloration.
- Bryan. #100-B. R-4. E. G. Selby & Co. Anvil/insc. Copper. H-G 6524. Pale red Unc., proof-like, hairlined, obv. lacquered.
- 1596 Cambridge. #115-B. R-3. J. J. Squier, Dry Goods. Mercury head, 14 stars/insc. Copper. H-G 6557. Light brown Unc., obv. lightly double struck.
- 1597 Canton, #125-A. R-4. J. A. Meyer, Watches. Indian head/insc. Copper. R.E. H-G 6575. Unc., obv. pale green, rev. brilliant.
- Chillicothe. #160-G. R-3. Rufus Motter. Book, stars and date/insc. Copper. H-G 6614. Mint red Unc., obv. slightly mellowing; faint bag marks.
- Cincinnati. #165-A. R-3. M. Adleta. Indian head/insc. Copper. H-G 6645. Choice Uncirculated, fading mint red.
- Cincinnati. #165-C. R-5. B. B. Armstrong. Indian head/insc. Copper. R.E. H-G 6651. Lustrous Unc., almost fully brilliant.
- Cincinnati. #165-C. B. B. Armstrong. Different Indian head/insc. Copper. H-G 6656. Uncirculated, light brown and blue-steel, hints of mint red.
- Cincinnati. #165-C. B. B. Armstrong. Insc. on both sides. Rev. of H-G 7886. Copper. Unpublished combination. Uncirculated, toned and tarnished. Exceedingly rare.
- Cincinnati. #165-E. R-2. F. Arnold. Gruhler's Garden Concert Saloon. Indian head, Prairie Flower, 1863 (Die of 6957). Copper-nickel. R.E. Unlisted die combination. Lustrous, lightly toned Unc., a beautiful coin, with faint fingerprint tarnish on the obv., otherwise a gem. RR.
- 1604 Cincinnati. #165-E. F. Arnold (Gruhler's). Indian head, 1863/insc. Copper. H-G 6662. Uncirculated, mint red and iridescent brown.
- Cincinnati. #165-F. R-3. J. S. Austin. Indian head, 1862/insc. Copper. H-G 6670. Unc., the obv. a medium brown, the rev. rather lustrous.
- Cincinnati. #165-F. J. S. Austin. Indian head, 1863/insc. Copper. R.E. H-G 6672. Fiery red Unc., a small scratch next to chin, otherwise choice.
- Cincinnati. #165-G. R-2. H. Avermaat. Indian head/insc. Copper. R.E. H-G 6683. Uncirculated, the obv. light olive-brown, the rev. almost fully bright.
- Cincinnati. #165-H. R-5. S. Bacciocco. Flying eagle/insc. Copper. H-G 6688. Choice brilliant Uncirculated, proof-like.
- Cincinnati. #165-H. S. Bacciocco. Date in wreath/insc. Copper. H-G 6690. Red Unc., some tarnish and a small stain on date side.

EXCESSIVELY RARE, UNLISTED BACCIOCCO TOKEN

- Cincinnati. #165-H. S. Bacciocco Confectionary Ice Cream Saloon. Head 1. Type of H-G 6689, but Silver-zinc alloy. Brilliant Uncirculated, virtually full original lustre. Listed by H-G and Fuld in copper, and in no other metal. Evidently of the highest rarity, and the first we have seen or heard of!
- Cincinnati. #165-H. Rarity 5. S. Bacciocco. Same dies as last. Copper. H-G 6689. Highly lustrous, rosey toned Unc., tiny lint mark between last two stars.
- Cincinnati. #165-J. R-5. R. Bathgate. Indian head/insc. Copper. R.E. H-G 6698. Uncirculated, the obv. mostly fiery red, the rev. lightly toned.

- 1613 Cincinnati. #165-K. R-4. John Bauer. Indian head/insc. Copper. H-G 6704. Uncirculated, the obv. red, the rev. nearly pristine and proof-like.
- Cincinnati. #165-L. R-2. C. H. Beer's Saloon. Insc. on both sides. Copper. H-G 6712. Glittering golden-red Unc., scattered iridescent toning.
- Cincinnati. #165-L. C. H. Beer's Saloon. Same dies as last. Copper-nickel. H-G 6714. Uncirculated, some exceedingly light verdigris tarnish, otherwise choice. Rare.
- Cincinnati. #165-L. C. H. Beer's Saloon. Mercury head/insc. Copper-nickel. H-G 6714. Lustrous, Gem Uncirculated, a truly flawless specimen. Rare.
- 1617 Cincinnati. #165-L. C. H. Beer's Saloon. Eagle on shield/insc. Copper. H-G 6715. Uncirculated, light brown and mint red.
- Cincinnati. #165-N. R-1. Dr. Bennett's medicines. Mercury head/insc. Copper. H-G 6724. Lustrous Red Unc., the obv. proof-like.
- 1619 Cincinnati. #165-N. Dr. Bennett's medicines. Same dies as last. Copper-nickel. H-G 6725. Pristine Unc., the obv. almost proof-like. A couple microscopic verdigris specks can be searched out on the reverse. Rare.
- 1620 Cincinnati. #165-N. Dr. Bennett's medicines. Flying eagle on shield/insc. Copper. H-G 6727. Choice red and iridescent toned Unc.
- Cincinnati. #165-N. Dr. Bennett's medicines. Shield in wreath/insc. Copper. Combination not in H-G, their die 565 with name die differing from 6725 in having AND PAIN, not & PAIN. Red Uncirculated, choice. Very Rare.
- 1622 Cincinnati. #165-N. Dr. Bennett's medicines. Insc. on both sides, 200,000 families etc. Copper-nickel. H-G 6733. Uncirculated, mostly brilliant. Rare.
- 1623 Cincinnati. #165-N. Dr. Bennett's medicines. Indian head/500,000 persons etc. Copper. R.E. H-G 6743. Lustrous Unc., the obv. an iridescent light olive, the rev. mint red.
- 1624 Cincinnati. #165-N. Dr. Bennett's medicines. Insc. on both sides. Copper. H-G 6747. Uncirculated, fading mint red and blue-steel iridescence.
- Cincinnati. #165-N. Dr. Bennett's medicines. Insc. on both sides, as last, Copper-nickel. R.E. Unlisted metal. Lustrous, gem Uncirculated. Rare.
- 1626 Cincinnati. #165-N. Dr. Bennett's medicines. Indian head/If you get sick etc. Copper. H-G 6750. Uncirculated, mint red and iridescent toning.
- Cincinnati. #165-O. C. H. Bennett. Steam Baker. Indian head, Prairie Flower, H-G Stock die 453, but with date. Wheat bundle. Copper-nickel. R.E. Choice brilliant Unc., just beginning to acquire some iridescence. Slight lamination at lower feathers. Unpublished and extremely rare.
- Cincinnati. #165-P. R-2. Frank Beresford. Masonic emblem/insc. Copper. H-G 6770. Uncirculated, lightly toned, traces of mint red.
- Cincinnati. #165-T. R-5. J. Campbell Grocer. Indian head (H-G rev. 6957, Prairie Flower, 1863/insc. Copper-nickel. R.E. Unlisted die combination. Lovely, proof-like Unc., considerable mint brilliance. RRR.
- Cincinnati. #165-W. R-3. Cin. & Cov. Ferry. Indian head (H-G stock die 413)/ insc. Copper. Unlisted combination. Uncirculated, lustre and iridescent toning. RR.
- 1631 Cincinnati. #165-AA. R-4. Commission boots and shoes. Indian head/insc. Copper. R.E. H-G 6896. Uncirculated, obv. brown, rev. brilliant.
- Cincinnati. #165-AE. Rarity 5. Costello's trimmings. Indian head, 1862/insc. Copper. H-G 6908. Brilliant red Unc., the rev. proof-like, and showing a couple of microscopic stains.
- Cincinnati. #165-AH. R-3. Geo. R. Dixon. Indian head/insc. Copper. R.E. H-G 6938. Select, fully brilliant Uncirculated.

UNPUBLISHED DIXON MIXED-METAL TOKEN

- Cincinnati. #165-AH. Geo. R. Dixon & Co., Spice Mills. Indian head, 1862/insc. Dies of H-G 6934, but this struck in a copper-zinc composition, and unlisted so. Hardly worn, but with a dark, rough patina, rev. scratch. Ex. Rare.
- Cincinnati. #165-AH. Geo. R. Dixon & Co. Different Indian head, 1862/insc. Copper. H-G 6936. Unc., deep iridescent toning. Some mint red, traces of lacquering.
- Cincinnati. #165-AH. Geo. R. Dixon & Co. Indian head (H-G stock die 6957, Prairie flower, 1863)/insc. Copper-nickel. R.E. Unlisted in H-G. Iridescent gem Unc., RR.
- Cincinnati. #165-Al. Rarity 5. J. N. Doniphan. Indian head/insc. Copper. R.E. H-G 6944. Uncirculated, mostly brilliant, a small stain on the obv., traces of lacquering on reverse.
- 1638 Cincinnati. #165-AI. Duplicate of last. Uncirculated, light brown obverse, reverse brilliant.
- Cincinnati. #165-AI. R-5. J. N. Doniphan, 188 E. Pearl St. Indian head, Prairie flower, 1863/insc. Unlisted combination. Copper-nickel. R.E. Lustrous Unc., lightly toned and tarnished. RR.
- Cincinnati. #165-AJ. R-4. Garret T. Dorland, importer of watches and jewelry. Indian head/insc. Copper-nickel. R.E. H-G 6957. Gem, brilliant Unc., faint obverse planchet crack. Rare.
- Cincinnati. #165-AJ. R-4. Garret T. Dorland. Indian head, 1864/insc. Copper. R.E. As H-G 6956 but unlisted metal. Uncirculated, fully brilliant, but with a sizable dark stain on the obverse.
- 1642 Cincinnati. #165-AL. Rarity 5. L. Eckert. Indian head/insc. Copper. H-G 6977. Choice Unc., mint red and sunset shades.
- Cincinnati. #165-AO. R-4. J. Ferguson, grocer. Indian head, 1862/insc. Copper. H-G 6986. Choice Unc., mint red and iridescent blue-steel toning.
- 1644 Cincinnati. #165-AO. J. Ferguson, grocer. Indian head, 1863/insc. Copper. R.E. H-G 6987. Uncirculated, largely brilliant.
- Cincinnati. #165-AO. J. Ferguson, grocer. Different Indian head/insc. Brass. R.E. H-G 6989. Uncirculated, ranging from almost fully lustrous to deeply toned.
- Cincinnati. #165-AO. J. Ferguson, grocer. Indian head, no date/insc. Copper. R.E. As H-G 6993, but unlisted edge. Uncirculated, mint brilliance and scattered toning.
- Cincinnati. #165-AO. J. Ferguson, grocer. Indian head, Prairie flower, 1863/insc. Copper-nickel. R.E. Unlisted combination. Lightly toned, lustrous Unc., exceedingly choice. RR.
- 1648 Cincinnati. #165-AO. J. Ferguson, grocer. Indian head, 1864/insc. Copper. R.E. As 6991 but unlisted metal. Fiery red Unc., tiny "carbon spot" on obverse. Rare.
- Cincinnati. #165-AP. R-3. E. Fielder's beer hall. Indian head/insc. Copper. R.E. H-G 6995. Uncirculated, obv. light brown, rev. mint red.
- Cincinnati. #165-AS. R-5. F. Fischer, Indian head, 1863/insc. Copper. R.E. H-G 7005. Uncirculated, the obv. mostly medium brown, the rev. with full mint brilliance.
- 1651 Cincinnati. #165-AS. R-5. F. Fischer. Indian head, Prairie flower, 1863/insc. Copper-nickel. R.E. Unlisted die combination. Magnificent proof-like Unc., with light iridescent toning. RR.
- Cincinnati. #165-AW. Rarity 5. Chas. Flach. Indian head/insc. Copper. R.E. H-G 7019. Uncirculated, the obv. light brown, with one small stain, the rev. brilliant.
- Cincinnati. #165-AW. R-5. Chas. Flach. Indian head, 1863, doubled date/insc. Copper. H-G 7024. Uncirculated, the obv. with mint red and iridescent toning, the rev. with virgin color.
- 1654 Cincinnati. #165-AW. R-5. Chas. Flach, dealer in provisions. Indian head, Prairie flower, 1863/insc. Copper-nickel. R.E. Unlisted. Lustrous Unc., light tarnish flecking. RR.

UNPUBLISHED MULING OF FLACH AND FISCHER TOKENS

Cincinnati. #165-AW. (Chas. Flach) muled with #65-AS (F. Fischer) Insc. on both sides. Unknown to both H-G and Fuld. Copper. Uncirculated, fading mint red. Doubtless of the greatest rarity.

UNLISTED AND EXTREMELY RARE BI-CITY MULING

- 1656 Cincinnati/Berea. #165-AW. (Chas. Flach) muled with #74-A. H-G die 6513 (D. E. Stearns). Like the previous, unrecorded by either H-G or Fuld. Copper. Br. Unc., almost full original color. RRRR! PLATE
- Cincinnati. #165-AZ. R-5. Frost's medicine. Indian head, 1863/insc. Copper. R.E. H-G 7049. Uncirculated, mostly brilliant, some obv. fingerprint tarnish.
- Cincinnati. #165-AZ. Frost's Medicine. Indian head, 1864 (H-G stock die 420)/insc. Copper-nickel. R.E. Unlisted type. Choice, brilliant Unc. RRR.
- Cincinnati. #165-BA. R-4. John Galvagni. Indian head, 1862/insc. Copper. H-G 7055. Uncirculated, fading mint red.
- Cincinnati. #165-BA. John Galvagni. Same dies as last. Copper. R.E. Unlisted edge. Uncirculated, the obv. fiery red, the rev. beginning to tone somewhat. Rare.
- Cincinnati. #165-BA. John Galvagni. Indian head, Prairie flower, 1863/insc. Unlisted combination. Copper-nickel. R.E. Brilliant Unc., some light criss-cross prestriking file marks at top of obv. together with some rev. tarnish. RR.

UNUSUAL UNPUBLISHED GALVAGNI TYPE

- Cincinnati. #165-BA. John Galvagni. Date in wreath. (H-G stock die 329)/insc. Copper. Unpublished type. Unc., ranging from mint red to iridescent blue-steel. Ex. Rare, Galvagni tokens being hitherto known only with Indian heads.
- Cincinnati. #165-BE. Rarity 5. [O. Goffery]. Indian head, 1863/SEGARS O.G. TOBACCO, the SE boldly double-punched. Copper. R.E. H-G 7077. Unc., obv. light brown, rev. full mint brilliance.
- 1664 Cincinnati. #165-BE. R-5. Indian head, 1864/As last. Copper-nickel. R.E. Dies of H-G 7080, but unpublished in this metal. Brilliant choice Unc. Rare.
- 1665 Cincinnati. #165-BI. Rarity 5. Jacob Guth. Indian Head (H-G stock die 615)/insc. Copper. Unlisted die combination. Uncirculated, ranging from fading mint red to considerable brilliance. Very Rare.
- 1666 Cincinnati. #165-BI. Jacob Guth. Indian head/insc. Copper. R.E. H-G 7086. Uncirculated, the obv. brilliant, the rev. light iridescent brown.
- 1667 Cincinnati. #165-BI. Jacob Guth. Same dies as last. Brass. R.E. H-G 7087. Uncirculated, mostly brilliant, scattered toning and tarnish.
- 1668 Cincinnati. #165-BJ. R-2. Carl Haas. Indian head, 1864/insc. Copper-nickel. R.E. H-G 7100. Lightly toned, iridescent Unc., a beauty. Rare.
- Cincinnati. #165-BJ. Carl Haas. Same dies as last. Copper. R.E. Unlisted metal. Gem brilliant Unc., a splendid pristine piece. Rare.
- 1670 Cincinnati. #165-BJ. Carl Haas. Hare/insc. Copper-nickel. R.E. As H-G 7102, but unlisted metal. Lovely, lustrous Unc., some old rev. tarnish. Rare.
- 1671 Cincinnati. #165-BJ. Carl Hass. Indian head, 1863 (H-G stock die 407)/hare. Copper. Uncirculated, mint brilliance and iridescent toning. Unlisted combination, very rare.
- Cincinnati. #165-BL. R-5. W. W. Hanley. Indian head/insc. Copper. R.E. H-G 7122. Red Unc., scattered light toning.
- 1673 Cincinnati. #165-BL. W. W. Hanley. Indian head, 1864/insc. Copper-nickel. R.E. H-G 7125. Very choice Unc., faint fingerprint tarnish on the reverse. Rare.
- 1674 Cincinnati. #165-BM. R-4. Harpel, mercantile printer. Indian head, 1862/insc. Copper. H-G 7127. Borderline Unc., obv. light brown, rev. rather lustrous.

- 1675 Cincinnati. #165-BO. R-3. M. Hartzel. Indian head, 1862/insc. Copper. H-G 7138. Unc., mint red, obv. fading to light olive.
- Cincinnati. #165-BO. M. Hartzel. Same dies as last. Brass. R.E. As H-G 7139, but unlisted edge. Uncirculated, in part lustrous, partly toned and tarnished. Rare.
- 1677 Cincinnati. #165-BO. M. Hartzel. Indian head, 1863/insc. Copper. R.E. H-G 7141. Glittering golden-red Unc., a few small stains on the reverse.
- 1678 Cincinnati. #165-BQ. R-4. Heinman's. Indian head/insc. Copper. R.E. H-G 7152. Uncirculated, mint red and sunset tones, proof-like surfaces.
- 1679 Cincinnati. #165-BQ. Heinman's. Same dies as last. Brass. R.E. H-G 7153. Uncirculated, splashes of mint brilliance, but mostly with dark tarnish and some light corrosion.
- Cincinnati. #165-BS. R-4. J. Helmig. Indian head, 1863/insc. Copper. R.E. H-G 7161. Uncirculated, obv. medium brown, rev. mint red.
- Cincinnati. #165-BS. J. Helmig, grocer. Indian head, 1864/insc. Copper-nickel. R.E. H-G 7163. Lustrous, delicately toned Unc., showing a couple of pre-striking scratches on the rev., but otherwise a gem. Rare.
- Cincinnati. #165-BS. J. Helmig. Same dies as last. Copper. R.E. Unlisted in this metal. Fully brilliant Unc., exceedingly choice. Rare.
- Cincinnati. #165-BT. R-3. B. Hempelman. Indian head, 1863/insc. Copper. H-G 7172. Uncirculated, mint brilliance and iridescent toning.
- 1684 Cincinnati. #165-BT. Duplicate H-G 7172. Uncirculated, fading mint red.
- Cincinnati. #165-BT. B. Hempelman. Indian head, 1864/insc. Copper. R.E. As H-G 7171 but unlisted metal. Select Unc., fully brilliant. Rare.

NEW HEMPELMAN TYPE

- Cincinnati. #165-BT. B. Hempelman. Date in wreath (H-G stock die 329)/insc. Copper. Unlisted type, all known Hempelman tokens bearing Indian heads. Lovely, iridescent toned Unc., but for a tiny stain on the rev., a gem. Exceptional! RRR.
- Cincinnati. #165-BV. R-3. V. Heyl. Eagle/insc., 5 cents. Copper. R.E. H-G 7186. Uncirculated, mint red and iridescent light brown.
- 1688 Cincinnati. #165-BV. V. Heyl. Same dies as last. Brass. R.E. H-G 7187. Uncirculated, fading mint bloom, toning and tarnish.
- Cincinnati. #165-BV. V. Heyl. Indian head, 1864 (H-G stock die 420)/insc. 5 Cents. Copper. R.E. Unlisted combination. Brilliant Unc., small planchet flaw in left obv. field. Very rare.
- Cincinnati. #165-BV. V. Heyl. Indian head, 1863/diff. insc. Copper. H-G 7178. Uncirculated, mint brilliance and iridescent toning.
- Cincinnati. #165-BW. R-3. H. H. Hill & Co. Indian head, 1862/insc. Copper. H-G 7193. Attractively toned lustrous Unc., pale rose, iridescent blue and mint red.
- Cincinnati. #165-BW. H. H. Hill & Co. Indian head, 1863/insc. Copper. H-G 7195. Lustrous, iridescent Uncirculated, fading mint red.
- Cincinnati. #165-BX. **R-5.** B. Hintrick & C. Glaser. Indian head/insc. Copper. **R.E.** H-G 7202. Uncirculated, light brown and mint red.
- Cincinnati. #165-BX. B. Hintrick & C. Glaser, Same dies as last. Brass. R.E. H-G 7203. Uncirculated, the obv. mostly brilliant, the rev. with a rather dull tarnish.
- Cincinnati. #165-BX. B. Hintrick and C. Glaser. Same type as last, but dated 1864. Copper-nickel. R.E. H-G 7205. Proof-like Gem Uncirculated. Unsurpassable!
- Cincinnati. #165-CJ. R-2. Warren Kennedy. Indian head, 1863/insc. Copper. R.E. H-G 7247. Uncirculated, lustrous light brown to mint red.
- Cincinnati. #165-CJ. Warren Kennedy. Indian head, 1863, double date/insc. Copper. H-G 7250. Lustrous Unc., traces of brilliance with sunset shading.

- Cincinnati. #165-CJ. R-2. Warren Kennedy. Indian head, 1864/insc. Copper-nickel. R.E. H-G 7249. Brilliant Unc., a few almost imperceptible hairlines on the cheek and two small stains on the reverse. Rare.
- Cincinnati. #165-CK. R-4. Frank Kern grocer. Indian head (H-G stock die 642)/ insc. CEN in address boldly double punched. Unlisted die combination. Coppernickel. R.E. Very choice brilliant Unc., the rev. positively glittering. Very rare.
- Cincinnati. #165-CN. R-2. B. Kittredge & Co. Head as on Confed. cent/insc. Bronze. H-G 7275, "copper." Gem Uncirculated, a magnificent specimen ranging from fiery golden-orange to iridescent sunset shades. Worth a good price!
- 1701 Cincinnati. #165-CN. Duplicate of last. Uncirculated, mint lustre and toning, a few tiny stains.
- Cincinnati. #165-CQ. R-3. Jacob Knauber. Indian head, 1863/insc. Copper. H-G 7286. Uncirculated, fading mint red and light brown.
- Cincinnati. #165-CQ. Jacob Knauber. Similar, but different obv. die. Copper. R.E. H-G 7287. Light tan and mint red Uncirculated.
- 1704 Cincinnati. #165-CQ. Jacob Knauber. Indian head, 1864/insc. Copper. R.E. As H-G 7290, but unlisted metal. Choice, fiery red Uncirculated. Rare.
- 1705 Cincinnati. #165-CR. R-R. Wm. Knecht. Indian head, 1863/insc., numerals in address double punched. Copper, R.E. H-G 7292. Unc., obv. brown, rev. brilliant.
- Cincinnati. #165-CR. Wm. Knecht, grocer. Indian head, 1864/insc. Copper-nickel. R.E. H-G 7295. Delicately toned gem Uncirculated. Rare.
- 1707 Cincinnati. #165-CU. R-4. B. Kreager. Indian head, 1863, doubled date (H-G stock die 617)/insc. Copper. Unlisted die combination. Unc. fading mint red, toning and iridescence, small stain on reverse. RR.
- Cincinnati. #165-CU. Similar to last, normal date. Copper. R.E. H-G 7307. Unc., obv. brown, partially lacquered, rev. red.
- Cincinnati. #165-CV. H. Kreber, Grocer. Flying Eagle on shield/insc. Dies of H-G 7314. Copper-nickel, and unlisted so by either H-G or Fuld. RRR.
- 1710 Cincinnati. #165-CW. R-4. A. Krengel. Indian head, 1863/insc. Copper. H-G 7326. Unc., mint red mingled with toning and tarnish.
- 1711 Cincinnati. #165-CW. Similar to last, diff. obv. die. Copper. R.E. H-G 7322. Uncirculated, obv. brown, rev. mint red.

EXTRAORDINARY COPPER-NICKEL KRENGEL TOKEN

Cincinnati. #165-CW. A. Krengel's Union Exchange. Indian head, 1864 (H-G stock die 420)/insc., address boldly double punched. Copper-nickel. R.E. This die combination not in H-G, and no tokens of this issuer known either to H-G or Fuld in this metal! This variety must be virtually uncollectable.

RARE GROUP OF LANPHEARS

- Cincinnati. #165-CY. R-2. W. K. Lanphear. Shield/insc. As H-G 7340, but in copper-nickel. Unlisted so! Exceedingly choice, brilliant Unc. Rare.
- 1714 Cincinnati. #165-CY. W. K. Lanphear. Anvil (H-G stock die 547)/insc. with wreath. Brass. Unlisted in this die combination. Lightly toned iridescent Uncirculated. RR.
- 1715 Cincinnati. #165-CY. W. K. Lanphear, Insc. on both sides, Steroscopic pictures etc. Copper-nickel, as H-G 7405, but unlisted in this metal. Unc., mostly brilliant and choice. Rare.
- 1716 Cincinnati. #165-CY. W. K. Lanphear. Lib. head r./insc. Copper. H-G 7422. Uncirculated, fading mint lustre.
- 1717 Cincinnati. #165-CY. W. K. Lanphear. Book/insc. Brass. H-G 7467. Choice Uncirculated, mostly brilliant.
- 1718 Cincinnati. #165-CY. W. K. Lanphear. Tombstone/insc. Copper. H-G 7476. Uncirculated, original lustre mingled with iridescent toning.

- 1719 Cincinnati. #165-CY. W. K. Lanphear. Denture and dentist's tools/insc. Copper. H-G 7482. Lustrous Unc., toning in part to sunset shades.
- Cincinnati. #165-CY. W. K. Lanphear, stencil cutter. Flying Eagle on shield/inscaround star. Copper-nickel. As H-G 7524, but unlisted in this metal. Lustrous, choice Unc., the rev. truly Gem quality. Rare.
- Cincinnati. #165-CY. W. K. Lanphear. Insc. on both sides, Seal Presses etc. Coppernickel. As H-G 7504, but unlisted in this metal. Highly brilliant Uncirculated. Rare.
- Cincinnati. #165-CY. W. K. Lanphear. Scale, cigar box and humidor within wreath/insc. around star. Copper-nickel. Dies of H-G 7526, but unlisted in this metal. Lustrous Uncirculated. Rare.
- Cincinnati. #165-DA. R-3. S. Lasurs. Indian head/insc. Very heavily cracked and broken dies. Copper. H-G 7537. Choice Red Unc. Two minute planchet clips, as made. Unusual!
- 1724 Cincinnati. #165-DC. R-3. H. Lazaress. Indian head/insc. Copper. H-G 7540. Iridescently toned Unc., traces of mint red. Weakly struck at border.
- Cincinnati. #165-DD. R-4. Leavitt & Bevis. Indian head, 1862/insc. Gents furnishing. Copper. H-G 7542. Gem Uncirculated, brilliant and proof-like.
- Cincinnati. #165-DD. Leavitt & Bevis. Indian head, 1864 (H-G stock die 420)/same insc. Copper-nickel. R.E. Unlisted die combination, unlisted metal for this storecard. Unc., ranging from fully brilliant to lightly toned; small obv. rim stain. RRR.
- Cincinnati. #165-DD. Indian head, 1862/hosiery etc. Copper. R.E. Like H-G 7548, but unlisted edge. Brown Unc., mint red around letters. Rare.
- 1728 Cincinnati. #165-DD. Indian head, 1864/hosiery etc. Copper. R.E. H-G 7551. Fully brilliant Unc., small obv. rim stain.
- Cincinnati. #165-DD. Leavitt & Bevis. Mule of the two reverses. Copper-nickel. R.E. Glossy, lightly iridescent Unc., lacquered. Unpublished. RRR.
- 1730 Cincinnati. #165-DJ. Marsh & Miner. R-2. Indian head, 1862/insc. MANUFAC-TURER. Copper. H-G 7578. Unc., nearly full mint red.
- Cincinnati. #165-DJ. Same dies as last. Brass. R.E. Unlisted in this metal. Uncirculated, partly brilliant, partly dull. RR.
- 1732 Cincinnati. #165-DJ. Same but MANUFACTURERS. Copper. R.E. As H-G 7568, but unlisted edge. Unc., obv. partly red, rev. brilliant. RR.
- Cincinnati. #165-DJ. Marsh & Miner. Indian head, 1863/insc. as last. Copper. R.E. H-G 7571. Unc., obv. light reddish brown, rev. mostly red.

UNLISTED COPPER-NICKEL MARTIN'S GROCERY TOKEN

- Cincinnati. #165-DK. R-4. Martin's Grocery. Indian head, 1864/(H-G stock die 420) insc. Copper-nickel. R.E. Unpublished die combination and metal unknown for issuer! Uncirculated, basically bright, but spotted. No doubt excessively rare and desirable.
- 1735 Cincinnati. #165-DM. R-3. T. W. McDonald. Indian head, 1862/insc. Copper. H-G 7600. Unc., light brown, traces of mint red, rev. with considerable original red.
- 1736 Cincinnati. #165-DM. Same dies as last. Copper. R.E. Unc., obv. iridescent light brown, rev. partly mint red. Unlisted edge. Rare.
- Cincinnati. #165-DM. T. W. McDonald. Indian head, 1863/insc. Copper. R.E. H-G 7603. Unc., obv. light olive and brown, rev. brilliant.
- Cincinnati. #165-DM. Identical, but date 1864 (H-G stock die 420, now showing several cancel marks). Copper. R.E. Unpublished die combination. Fully brilliant choice Unc., color mellowing a little on reverse. Faint trace of fingermarking. RR.
- Cincinnati. #165-DP. R-3. Adam Metz. Indian head, 1862/insc. Copper. H-G 7610. Unc., obv. light brown with traces of red, rev. mostly mint red.

- Cincinnati. #165-DQ. R-5. J. & D. Metz. Indian head, 1863/insc. Copper. H-G 7623. Mint red Unc., obv. dulled and with two tiny spots. Very slight planchet clip.
- Cincinnati. #165-DQ. Similar, different obv. die. Copper. R.E. H-G 7619. Unc., obv. pale brown, rev. brilliant.
- 1742 Cincinnati. #165-DS. R-4. L. Meyer. Indian head/insc. Copper. R.E. H-G 7631. Unc., identical quality to last.
- Cincinnati. #165-DW. R-4. Morgan & Ferry. Indian head, 1864/insc., 5. Coppernickel. R.E. As H-G 7661 but unlisted metal. Choice, brilliant Uncirculated, unusually free from the plague of "carbon spots." Rare.
- 1744 Cincinnati. #165-DW. Morgan & Ferry. Eagle/Same die. Copper. R.E. H-G 7655. Bright red Unc., toning down a little; two tiny obv. spots.
- 1745 Cincinnati. #165-DW. Morgan & Ferry. 10 in circle of stars/insc., 10. Copper. R.E. H-G 7668. Mostly red Uncirculated.
- 1746 Cincinnati. #165-EA. R-5. E. Myers. Indian head/insc. Copper. R.E. H-G 7685. Unc., obv. light brown, rev. brilliant, one or two light bag marks.
- 1747 Cincinnati. #165-EA. Similar to last, closer date. Copper. H-G 7689. Partly red Unc., obv. pre-striking planchet irregularities.
- Cincinnati. #165-EB. R-4. H. Niebuhr. Mug/insc. Copper, very thick planchet. Cf. H-G 7693. Light brown Unc., traces of red.
- 1749 Cincinnati. #165-EB. H. Niebuhr. Star in wreath/insc. Copper. H-G 7695. Unc., obv. brilliant, rev. partly red.
- 1750 Cincinnati. #165-EC. R-3. F. J. Niemer's Hotel. Mercury head/insc. Copper-nickel. H-G 7699. Lustrous, lightly toned Uncirculated. Rare.
- 1751 Cincinnati. #165-EC. F. J. Niemer's Hotel. Eagle on shield/insc. Copper. H-G 7700. Unc., obv. red, dulling a little with one spot, rev. mostly brilliant.
- 1752 Cincinnati. #165-EF. R-5. R. D. Norris. Indian head/insc. Copper. H-G 7706. Unc., mostly original red, obv. a little dulling.
- 1753 Cincinnati. #165-EG. R-3. O'Donoghue & Naish. Indian head, 1863/insc. Copper. R.E. H-G 7717. Brilliant Unc., choice despite faint obv. fingermark, rev. traces of lacquer.
- Cincinnati. #165-EG. R-3. As last, date 1864 (H-G stock die 420). Copper-nickel. R.E. Unpublished combination. Choice Unc., brilliance and delicate toning. RR.
- 1755 Cincinnati. #165-EH. R-6. O'Reilly Bros. Indian head, 1863/insc. Copper. R.E. H-G 7723. Uncirculated, obv. lustrous light brown, rev. brilliant.
- 1756 Cincinnati. #165-EH. Rarity 6. O'Reilly Bros. dry goods. Indian head, 1864/insc. Die combination unlisted by H-G. Copper-nickel. Lustrous Unc., faint signs of double striking. RR.
- 1757 Cincinnati. #165-EH. Same dies as last. Copper. R.E. Uncirculated, almost full original brilliance, very choice. Likewise very rare.

UNLISTED PANZER 5 CENTS

- Cincinnati. #165-E1. Rarity 8. B. Panzer 5 Cents/Jos. J. Sayre etc. Copper, very thin planchet. Unpublished. Ex. Fine, deep brown patina, weak striking at border as expected on extra thin pieces. The only Panzer token known to H-G is of the 10 Cent denomination, and brass. Fuld's laconic listing indicates that one other "type" is known in copper, and we presume that it is the same as here offered. Of the highest rarity. PLATE
- Cincinnati. #165-EJ. R-3. Peebles. Indian head, 1862/insc. Copper. H-G 7734. Mostly red Unc., some iridescent toning just starting.
- Cincinnati. #165-EJ. Peebles. Similar, dated 1864. Copper-nickel. R.E. New die combination. Delicately toned select Unc. RR.
- Cincinnati. #165-EK. R-3. Philip. Indian head, 1863/insc. Copper. H-G 7747. Rather subdued red Unc., reverse somewhat brighter.

- 1762 Cincinnati. #165-EK. Philip. Similar to last, wider date. Copper. R.E. H-G 7744.

 Mostly brilliant Unc., beginning to tone down a little; obv. minute rim nicks, rev. small border stain.
- Cincinnati. #165-EK. Philip. Indian head, 1864/insc. Copper-nickel. R.E. Die combination unknown to H-G. Attractive, iridescent toned Uncirculated. RR.
- 1764 Cincinnati. #165-EK. Philip. Same dies as last. Copper. R.E. Brilliant Unc., minute spots and specks. Obv. die now cancelled. RR.
- Cincinnati. #165-EL. Rarity 7. J. G. Pleisteiner. Indian head, 1862/insc. Copper. H-G 7749. Extremely Fine, traces of lustre, the obv. with a lightly doubled impression.
- Cincinnati. #165-EL. Rarity 7. J. G. Pleisteiner. Indian head, 1863/insc. Brass. R.E. H-G 7751. Uncirculated, brilliance mingled with toning and tarnish.
- Cincinnati. #165-EM. R-3. Chas. Plumb, Huckster Market. Indian head, 1863/insc. Copper. R.E. H-G 7757. Unc., obv. light brown, rev. mostly brilliant.
- Cincinnati. #165-EM. Plumb. Similar, dated 1864. Copper-nickel. R.E. Unpublished combination. Lightly toned choice Unc. RR.
- Cincinnati. #165-EN. R-3. Pogue & Jones. Indian head, 1864/insc. Copper-nickel. R.E. This combination unlisted by H-G. Lightly iridescent toned Uncirculated. RRR.

EXTREMELY RARE PORTER TOKEN

- Cincinnati. #165-EO. Rarity 8. Henry Porter. Indian head, 1864/insc. Copper-nickel. R.E. Unknown to H-G in both this die combination and this metal. Lightly iridescent gem Uncirculated. Of exceptional rarity both for the issuer and the variety.
- Cincinnati. #165-EQ. R-3. H. A. Ratterman. Indian head, 1862/insc. Copper. H-G 7772. Brill. Unc., obv. minutely dulling, rev. with a couple of spots.
- 1772 Cincinnati. #165-EQ. Ratterman. Similar to last, smaller date. Copper. R.E. Die of H-G 7771, but unlisted edge. Light brown and mint red Unc. Rare.
- 1773 Cincinnati. #165-EQ. H. A. Ratterman. Indian head, 1863/insc. Brass. R.E. H-G 7774. Uncirculated, some brilliance with scattered toning and tarnish.
- 1774 Cincinnati. #165-ER. R-2. John Ravy. Indian head, 1862/insc. Copper. R.E. Dies of H-G 7779, but unlisted edge. Mostly brilliant Unc., minor staining. Corrected blunder at CONFECTIONER. Rare.
- Cincinnati. #165-ER. John Ravy. Similar, dated 1863. Copper. R.E. Dies of H-G 7781, but unlisted edge. Brilliant choice Unc., mellowing slightly. Rare.
- 1776 Cincinnati. #165-ES. R-1. Rees. Flying eagle r./insc. Copper. H-G 7792. Mostly brilliant Unc., traces obv. lacquer, rev. faint fingermarks.

UNPUBLISHED AND EXTRAORDINARY J. REIS TYPE

- Cincinnati. #165-ET. J. Reis & Co. Meat Store. Indian head, 1863 (H-G die 616? 6th star looks nearer feather)/insc. Copper. Mostly red to brill. Unc., minutely double struck, planchet a bit defective as made. Head differs from all others in the series: smallest stars, closest date, flat topped 3, punch linked with Fuld dies 38 and 437, therefore by Lutz. The normally seen Reis token has a Masonic obv. ascribed to Johnson (was Lutz working for him?). Finding one with an Indian head die would be a rare discovery, finding one with a totally unfamiliar style die such as this is far more so. Possibly unique. Highest importance. PLATE
- Cincinnati. #165-EU. **R-5.** J. F. Resta. Indian head, 1863/insc. Copper. H-G 7800. Partly red Unc., iridscent toning, lightly double struck.
- Cincinnati. #165-EU. J. F. Resta. Similar, date 1864, defaced obv. die. Copper. R.E. Fully brilliant Unc., rims slightly defective as made. Unpublished die combination. RR.

- Cincinnati. #165-EV. R-2. A. Ricke. Indian head, 1863, small stars/insc. with beaded inner circle. Copper. H-G 7816. Unc., obv. mostly pale red with bluish iridescence, rev. brilliant.
- Cincinnati. #165-EV. A. Ricke. Similar, larger obv. stars, no beading on reverse. Dies of H-G 7809, but copper-nickel. R.E. Unpublished so! Brilliant Unc., RR.
- Cincinnati. #165-EW. R-2. B. J. Ricking, grocer. Mercury head/insc. Coppernickel. Dies of H-G 7823, but unlisted metal. Brilliant Uncirculated, small rev. corrosion spot. RR.

EXTREMELY RARE ROLLINS TOKEN

- Cincinnati. #165-EY. Rarity 7. F. H. Rollins, stationery, printing and blank books. Indian head/insc. Brass. R.E. Size 14. H-G 7839. Uncirculated, almost fully brilliant, faint fingerprint tarnish on the reverse. Only one pair of dies known for this rare advertiser; unaccountably listed by Fuld in copper only.
- Cincinnati. #165-EZ. R-1. Yankee Robinson. Half-length figure/triangle. Copper. H-G 7841. Light olive Unc., some faded mint red.

FIVE UNPUBLISHED YANKEE ROBINSON TOKENS!

- Cincinnati. #165-EZ. Yankee Robinson. Indian head, 1863 (H-G stock die 642)/
 portrait bust. Obv. struck from heavily rusted die, rev. with doubled impression.
 Copper-nickel. R.E. Neither die known to H-G for this issuer, nor any in this
 metal! Lustrous Uncirculated. Ex. Rare.
- 1786 Cincinnati. #165-EZ. Yankee Robinson. Same Indian head/facing half-length figure, rifle over shoulder. Copper-nickel. R.E. Unpublished. Lightly iridescent Unc., obv. faintly spotted. RRR.
- 1787 Cincinnati. #165-EZ. Yankee Robinson. Diff. Indian head, H-G stock die 659/ Triangle. Copper. Iridescent light olive Unc., some obv. mint red, small rev. rim stain. Unlisted. RR.
- Cincinnati. #165-EZ. Yankee Robinson. Indian head, 1864/Triangle, 1869. Coppernickel. R.E. As H-G 7850 but unlisted metal. Brilliant Unc., some iridescence, minute specks. RRR.
- Cincinnati. #165-EZ. Yankee Robinson. Indian head, 1863/Triangle, no date. Copper. Unlisted muling: reverse of H-G 7841 with obv. H-G die 415. Hardly circulated, but has a thick, deep, rough brown patina. RR.
- 1790 Cincinnati. #165-EZ. Yankee Robinson. Indian head (659)/Triangle with date 1869. Copper. R.E. H-G 7845. Brilliant gem Unc., rev. die heavily cracked.
- Cincinnati. #165-FA. R-3. Albert Ross, druggist. Mortar and pestle/insc. Tin, silvery alloy. Unlisted in H-G in this metal. Has the sharpness of mint state, and handsome, proof-like iridescence, but was probably carried briefly as a pocket piece and, due to the softness of the metal, has a good many light handling marks. Ex. rare.
- Cincinnati. #165-FA. Same dies as last. Copper, thick planchet Cf. H-G 7852. Unc., mint red paling down a little; one tiny rev. spot.
- 1793 Cincinnati. #165-FA. Same dies as last. Brass. H-G 7853. Uncirculated, mostly brilliant.
- Cincinnati. #165-FC. R-2. John Sacksteder. Eagle flying r./insc. Copper. H-G 7858. Unc., light olive and mint red.
- Cincinnati. #165-FC. John Sacksteder. Insc. both sides. Copper. H-G 7857. Brill. Unc., mellowing at borders.
- Cincinnati. #165-FF. R-5. Chr. Schloendorn. Indian head (H-G stock die 642)/insc. Copper-nickel. R.E. Unpublished die combination. RR. Variously toned, lustrous Uncirculated.

- Cincinnati. #165-FF. Schloendorn. Indian head, small stars/insc. Copper. R.E. H-G 7862. Brill. Unc., tiny spot on either side, beginning to tone down slightly.
- Cincinnati. #165-FH. R-4. H. Schmidt's Auction. Indian head, 1863 (H-G stock die 617)/insc. Copper. Unpublished combination. Iridescent rose, pink, and pale red Unc. Obv. choice, rev. faint traces of old cleaning. RRR.
- Cincinnati. #165-FH. Schmidt's. Similar, wider date. Copper. R.E. H-G 7867. Unc., obv. iridescent light olive, rev. brilliant and choice save for a small stain near rim.
- Cincinnati. #165-FH. Schmidt's. Similar, but dated 1864. Copper. R.E. Unlisted die combination. Brilliant choice Unc., color mellowing very slightly. Rev. planchet "pinch" as made, from blank-cutting machine; obv. from defaced die. RR.
- Cincinnati. #165-FI. R-3. L. Schneider. Indian head, 1863. Copper. H-G 7874. Unc., mint red and bluish iridescence.
- Cincinnati. #165-FI. L. Schneider. Different Indian head, 1863 (H-G die 642)/insc. Copper-nickel. R.E. Unpublished die combination. Choice Unc., almost fully brilliant. RR.
- Cincinnati. #165-FI. L. Schneider. Same, but 1864. Copper. R.E. Brilliant Unc., some obv. lacquer, one tiny rev. spot. Unpublished die combination. RR.

EXCEPTIONAL SCHULTZ & NEGLEY TOKEN

- Cincinnati. #165-FL. Rarity 7. Schultz & Negley. 5 CENTS (H-G stock die 664)/insc. German Silver. Neither the die combination nor the metal known to H-G! RRR!
- Cincinnati. #165-FM. R-2. N. Mendal Shafer, Attorney. Indian head, 1862/insc. Copper. H-G 7887. Iridescent light olive Unc., flashes of mint red. Extensive obv. rim breaks.

UNLISTED COPPER-NICKEL SHAFER TOKEN

Cincinnati. #165-FM. Similar, but dated 1863 (H-G die 642). Unlisted die combination. Copper-nickel. R.E. Choice Unc., golden and rose toning mingling with original brilliance. This issuer unknown to H-G or Fuld in this metal. Doubtless extremely rare.

UNRECORDED, EXTRAORDINARY COPPER-NICKEL SHAFER MULE

- Cincinnati. #165-FM. Obv. MAGI GENII QUBO DAIRI "WHANG." Rev. Shafer insc. as last. Copper-nickel. R.E. Choice, delicately toned Unc. No Shafer token known to Fuld or H-G in this metal. The obv. die is completely unrecorded; it is completely inappropriate to a lawyer and what it refers to can only be conjectured. Highest rarity. PLATE
- Cincinnati. #165–FN. Rarity 7. Wm. Senour. Anchor/name in script. Copper–nickel. As H–G 7902, but unlisted in this metal. Partially brilliant, partly toned and tarnished Uncirculated. One of the rarest and most unusual varieties. RR.
- Cincinnati. #165-FO. R-3. H. E. Shaw, new and second hand furniture. Mercury head/insc. Copper-nickel. H-G 7907. Choice Uncirculated, mostly brilliant. Rare.
- Cincinnati. #165-FO. H. E. Shaw. Eagle on shield/insc. Copper. H-G 7908. Iridescent light tan and mint red Unc. Obv. from severely rusted die.

EXCESSIVELY RARE, UNLISTED SHEEN TOKEN

- Cincinnati. #165-FP. R-5. F. Sheen Groceries. Indian head (H-G die 642)/insc. Copper-nickel. Die combination and metal unknown to H-G. Lustrous Unc., would be a gem but for a dark stain on the Indian's ear. RRR.
- Cincinnati. #165-FR. R-4. Frank Smith, grocery. Indian head, 1863 (H-G die 642)/insc. Unpublished die combination. Copper-nickel. R.E. Warmly toned gem Unc. RR.

- Cincinnati. #165-FR. Frank Smith. Similar, different Indian head. Copper. H-G 7922. Unc., iridescent, light olive with dashes of mint red, mostly on reverse.
- Cincinnati. #165-FR. Frank Smith. Similar, different Indian head. Copper. R.E. H-G 7923. Unc., obv. light tan, rev. brilliant and choice save for one tiny spot.
- 1815 Cincinnati. #165-FR. Frank Smith. Same dies as last. Brass. R.E. H-G 7924. Uncirculated, scattered mint brilliance, especially on the obv., along with toning, tarnish and light patination.
- Cincinnati. #165-FR. Similar, but 1864. Copper. R.E. H-G 7926. Brilliant Unc., color mellowing a little; faint traces of obv. fingermark.
- Cincinnati. #165-FS. R-3. J. Smith's meat store. Indian head (H-G stock die 642)/
 insc. Unpublished die combination. Copper-nickel. R.E. Mostly brilliant Uncirculated. RR.
- Cincinnati. #165-FS. J. Smith. Similar, low date closely spaced. Copper. H-G 7936. iridescent light olive with mint red, latter predominant on reverse. One minute rev. spot, otherwise choice. Small obv. edge nick.
- Cincinnati. #165-FT. R-3. S. & L. Smith, grocers. Indian head (H-G die 642)/insc. New die combination. Copper-nickel. R.E. Gem Uncirculated, a lovely coin. RR.
- Cincinnati. #165-FT. S. & L. Smith. Similar, different Indian head. Copper. H-G 7940. Iridescent light olive and mint red Unc., brilliance predominating on reverse. A beauty.
- Cincinnati. #165-FV. Chas. Spreen, grocer. Indian head, 1863/insc. Copper. H-G 7951. Brill. Unc., minutely spotted.
- Cincinnati. #165-FW. R-3. H. Stalkamp, Grocer. Indian head, 1864/insc. Copper. R.E. Brilliant choice Unc., color very slightly mellowing. Obv. from defaced die. Unpublished, RR.
- Cincinnati. #165-FX. Rarity 5. John Stanton, manufacturer of store cards etc. Indian head, 1862/insc. Presumably H-G 7971, "zinc," but the piece is actually plated copper! Uncirculated, almost fully brilliant, with a lovely proof-like surface. Rare as a type, exceptionally so in this composition.
- Cincinnati. #165-FX. R-5. John Stanton. Obv. bust 1., rev. as last. Brass. R.E. H-G 7979. Uncirculated, obv. mostly brilliant, rev. granular tarnish.
- Cincinnati. #165-FX. R-5. John Stanton. Eagle (H-G stock die 210)/as last. Unlisted die combination. Copper-nickel. R.E. Gem brilliant Uncirculated. RR.
- Cincinnati. #165-FX. John Stanton. Fruit/insc. as last. Copper. R.E. H-G 7967. Mint red Unc., color mellowing slightly; tiny rev. spots.
- Cincinnati. #165-FX. John Stanton. Same dies as last. Copper-nickel. R.E. Unlisted metal. Another glittering beauty, boldly struck, and with claims to a proof designation. Worth a good price!
- Cincinnati. #165-FX. John Stanton. Bison/as last. Copper-nickel. R.E. As H-G 7985, but unlisted in this metal. Brilliant Proof, a term not ordinarily applicable to these pieces, but justifiable in the present instance because of the bold impression and remarkably high polish. Should bring a commensurate price. RR.

SEVERAL UNLISTED STANTON DIE COMBINATIONS

- Cincinnati. #165-FX. John Stanton. "A business card" (H-G stock 577)/same rev. Copper-nickel. R.E., partial "railroad rim." Brill. choice Unc., rev. proof-like. Unpublished. RR.
- Cincinnati. #165-FX. John Stanton. "Liberty & Law" (H-G die 580)/same rev. Copper-nickel. R.E. Identical grade and quality. Unpublished, equally rare, probably even more desirable as this stock die is seldom seen in any combination; we recall it on only one listed CWT H-G 7016.
- Cincinnati. #165-FX. Same dies as last. Copper. R.E. Red Uncirculated, choice. Likewise of great rarity.

- Cincinnati. #165-FX. John Stanton. "The Federal Government A National Currency etc. (stock die unknown to H-G, Fuld 467); Rev. as last. Copper. R.E. Red Unc., brilliant, one small verdigris stain. RR.
- Cincinnati. #165-FX. R-5. John Stanton. Indian head, 1864/Diff. insc., steel stamp, brand & stencil cutter. Copper-nickel. R.E. Choice, brilliant Unc. Unpublished. RR.
- Cincinnati. #165-FY. R-3. C. Sutton's New Grocery. Indian head (H-G stock die 642)/insc. Copper-nickel. R.E. Unpublished combination. Choice, rosey toned Unc., a real beauty. RR.
- Cincinnati. #165-FY. Sutton's. Similar. Copper. R.E. H-G 7998. Mint red Unc., brilliance beginning to mingle with iridescent light olive. Rim irregularity as made, from a second weaker blow of the blank-cutter. Truly choice.
- Cincinnati. #165-FZ. Rarity 5. D.B.S. (= D. B. Sterrett). Indian head, double date/insc. Copper. H-G 6970. Unc., obv. mint red and bluish iridescence, rev. brilliant and proof-like. Nearly of gem quality.
- Cincinnati. #165-GA. R-4. Wm. Tell House. Indian head/insc. Copper. H-G 8009. Unc., obv. light olive with traces of red, rev. mostly mint red, somewhat subdued.
- Cincinnati. #165-GA. Wm. Tell House. Similar, wider date. Copper. R.E. H-G 8004. Brilliant Unc., obv. color mellowing a little. Edge irregularities as made.
- Cincinnati. #165-GC. R-5. Van. Wunder. Indian head n. d. 18 stars/insc. Copper. H-G 8022. Unc., iridescent light olive and original red. Both dies broken. Overstruck on something else, undertype not decipherable.
- Cincinnati. #165-GC. Van. Wunder. Steer/insc. Copper. R.E. As H-G 8029, but unlisted edge. Choice Unc., mint red fading to sunset tones. Rare.
- Cincinnati. #165-GC. R-5. Van. Wunder. Same dies as last. Copper, zinc plated! Choice Uncirculated, the obv. with nearly full mint brilliance, the rev. lightly toned. Unlisted and extraordinary.
- Cincinnati. #165-GE. R-4. Jacob Vogel, butcher. Indian head/insc. Brass. R.E. H-G 8034. Choice, brilliant Uncirculated.
- Cincinnati. #165-GE. J. Vogel. Similar (H-G stock die 629). Unpublished in this die combination. Copper. Iridescent light olive Unc., some mint red. RR.
- Cincinnati. #165-GF. R-5. Waldo & Brandon's Emporium. Insc. on both sides. Copper-nickel. As H-G 8041, but unknown in this metal. A Choice, delicately toned Unc. This rare issuer is known to Fuld and H-G in copper only! RRR.
- Cincinnati. #165-GG. R-5. Weatherby's Cheap Dry Goods. Indian head/insc. Copper. R.E. H-G 8048. Unc., obv. light olive with traces of faded mint color, rev. brilliant, one minute spot.
- Cincinnati. #165-GH. R-2. H. C. Wehrman. Indian head (H-G stock die 642)/ bundle of wheat and insc. Unlisted die combination. Copper-nickel. R.E. Lovely, light iridescently toned Unc., a splendid piece. RR.
- Cincinnati. #165-GH. Wehrman. Similar, (H-G stock die 663). Unlisted combination. Copper. Unc., lovely sunset iridescence. RR.
- Cincinnati. #165-GI. Weighell & Sons. Rarity 7. GOOD FOR 20 CENTS IN TOBACCO/Shield, OUR RIGHTS, THE CONSTITUTION AND THE UNION. Copper. Choice Uncirculated, mostly brown, traces of lustre. A rare Southern mule.
- Cincinnati. #165-GJ. R-3. W. W. Wert. Indian head, 1864/insc. Unlisted die combination. Copper. R.E. Brilliant choice Unc., obv. from defaced die. Minute planchet clip. RR.
- Cincinnati. #165-GK. R-2. A. B. Wilson. Indian head, 1862/insc. Copper. R.E. As H-G 8072, but unlisted edge. Mint red and iridescent sunset toned Unc., choice. Rare.
- Cincinnati. #165-GK. R-2. Same, but 1863. (H-G stock die 615). New die combination. Copper. Brill. Unc., colors mellowing slightly. One tiny obv. spot, otherwise approaches gem quality. RR.

UNLISTED WIND TOKEN

- Cincinnati. #165-GL. Rarity 8. H. Wind. Indian head (H-G die 642)/insc. Unlisted die combination. Copper-nickel. R.E. Lustrous, warmly toned Uncirculated. Highest rarity!
- Cincinnati. #165-GN. R-4. Wine Steiner. Indian head/insc. Copper. R.E. H-G 8092. Unc., obv. light olive, rev. brilliant and proof-like, really choice.
- Cincinnati. #165-GO. R-3. John Woessner's Jefferson Saloon. Indian head (H-G stock die 642)/insc. Unlisted die combination. Copper-nickel. R.E. Lightly toned Gem Unc. RR.
- Cincinnati. #165-GO. Similar, wider date. Copper. R.E. H-G 8102. Mint red Unc., color mellowing slightly. Tiny obv. rim spot.
- Cincinnati. #165-GR. R-2. Wright, 1863. Eagle flying r., date below/insc. and date. Copper. H-G 8107. Mint red Unc., color toning down very slightly. Only the one pair of dies known to Fuld.
- Cincinnati. #165-GS. R-2. Robert Wright Dry Goods. Indian head, n. d. (H-G stock die 453)/insc. Copper. R.E. As H-G 8126, but unlisted edge. Mint red and iridescent sunset toned Unc., choice. Rare.
- Cincinnati. #165-GS. Similar, dated 1862. Copper. R.E. As H-G 8117, but unlisted edge. Iridescent light olive Unc., flashes of mint red. Rare.
- Cincinnati. #165–GS. Similar, dated 1863. (H–G stock die 642). Copper–nickel, R.E. Unlisted combination. Unc., choice, brilliant with faint blush of rosy tone.

GROUP OF UNLISTED TYPES OF XELAR SALOON TOKENS

- Cincinnati. #165-GT. R-1. H. B. Xelar Wine & Beer Saloon. Capped head by Lutz (H-G stock die 340)/insc. Copper. Brilliant, proof-like Unc. As H-G and Fuld mention only two types and two varieties (sharing the single rev. die) for Xelar, and in copper only, four of the five pieces here described are of the highest rarity.
- Cincinnati. #165-GT. Xelar. Indian head 1863 (H-G stock die 661?)/insc. Copper. Mint red and iridescent light olive Unc., rev. mostly brilliant. Obv. from rusted die, rev. with extensive rim breaks; presumably a later mule, of great rarity.

UNLISTED SILVER XELAR SALOON TOKEN

- Cincinnati. #165-GT. Xelar. Date in wreath/insc. Silver. Dies of H-G 8133. Brilliant proof-like Unc., faint touch of border toning. Of the highest rarity, unknown to Fuld! Earlier impression than preceding, rev. die less broken. PLATE
- Cincinnati. #165-GT. Xelar. Same dies as last. Copper. H-G 8133. Unc., proof-like, date side pale red with bluish iridescence, rev. brilliant and choice. Doubtless rare.
- Cincinnati. #165-GT. Xelar. Rev. of last four muled with a die reading: Also Cutlery, Notions &c. (H-G rev. 7494). Copper. Unc., the Cutlery side light olive and faded red, the other mostly original red. Later mule, from rusted and broken dies, again of the highest rarity.
- Cincinnati. #165-GU. **R-6.** S. Y. = Stephen Yeatman. Indian head, 1863/S. Y. Brass. R.E. H-G 8137. Uncirculated, some proof-like surface, partly tarnished obv., rev. mostly brilliant with some fingermarks and a border stain. **Doubtless** rarer in brass than in copper.
- Cincinnati. #165-GU. Same dies as last. Copper. H-G 8136. Red Uncirculated, scattered light toning.
- Cincinnati. #165-GU. Similar, dated 1864. Copper-nickel. R.E. As H-G 8139, but unlisted metal. Brilliant, choice Unc., faint hint of toning, some proof-like surface; a minute rev. spot, otherwise a gem. Very rare.
- Cincinnati. #165-GV. Rarity 8. L. Young. Crossed pool cues with balls at cardinal points/L. Young. Copper-nickel. As H-G 8141, but unlisted metal. Extremely rare issue, and the more so by far in this metal and condition. Chance of a lifetime for the specialist.

FOUR PROHIBITIVELY RARE ZANONE MULINGS

- Cincinnati. #165-GX. Rarity 7. Jos. Zanonc Ice Cream Saloon. Capped head by Lutz (H-G stock die 340)/insc. Silver. Rainbow toned Proof, truly a gem. Qualifies as a Proof because of striking characteristics; a glass discloses that it received at least two blows from the brilliantly polished dies. No silver Zanone tokens are known to Fuld or H-G, nor is this die combination known to the latter. Of the highest rarity, like the three to follow. PLATE
- Cincinnati. #165–GX. R-7. Zanone. Flying eagle r./insc. Dies of H-G 8146. Silver. Rainbow toned Proof, identical quality to last. Ring is briefer because planchet is defective and slightly cracked, but the piece is silver and from the same lot of blanks as last. Unknown to Fuld; highest rarity. PLATE
- Cincinnati. #165-GX. Same dies as last. Copper. H-G 8146. A magnificent, gem iridescent Uncirculated. One of the most attractive surfaces we have ever seen on a Civil War token.
- Cincinnati. #165-GX. Rarity 7. Jos. Zanone Ice Cream Saloon. Same inscription both sides. Copper. Unknown to H-G and doubtless of the highest rarity. Lustrous red Uncirculated.
- Cincinnati. #165-GX. R-7. Zanone. Rev. of regular Zanone token muled with that of Illinois 150-AG (J. A. Ingram). Silver. Rainbow toned gem Proof, like the others. No such mule is known to Fuld or H-G. Ingram's card is listed as Rarity 9, copper and silver. Same comment as to last. We presume that the present set of four mules was made probably without duplicates of any of them for J. N. T. Levick. As a set it is of the highest desirability, probably the most extraordinary group in this collection.
- Cincinnati. #165-GX. R-7. Zanone. Rev. of regular Zanone token muled with that of 165-BZ (J. A. Hughes). Dies of H-G 8147, but in Silver. Rainbow toned gem Proof. Although the existence of such a muling is acknowledged by Fuld, he does not mention it in silver. The Hughes card is listed as Rarity 9, and the muling is therefore n at least the same rarity class (probably 2 to 4 known in any metal). In silver it may well be unique like the others in this set.
- Cincinnati. #165-HA. R-2 John E. Zeltner, National Hall, 400 Vine St. Indian head, 1862/insc. Copper. H-G 8168. Unc., iridescent light olive and mint red, latter mostly on reverse.
- Cincinnati. #165-HA. Same, but 1863. Copper. H-G 8171. Choice Unc., mint red and lovely sunset tones.
- Cincinnati, #165-HA. Similar, but wider date/No middle initial. Copper. R.E. H-G 8158. Brill. choice Uncirculated.
- Cincinnati. #165-HA. Similar (H-G stock die 642). Copper-nickel. R.E. Unlisted combination. Brilliant gem Unc., touch of gold tone. RR.
- Cincinnati. #165-HA. John Zeltner, Vine St. Hill. Similar, diff. obv. die. Brass. R.E. H-G 8152. Unc., mostly brilliant, some minor discoloration.
- Cincinnati. #165-HA. As preceding, but obv. of H-G stock die 642. Unlisted combination. Copper-nickel. R.E. Brilliant Gem Unc., touches of delicate tone. RR.
- Cincinnati. #165-HA. Same, but 1864. Copper. R.E. H-G 8154. Brilliant choice Unc., trifling rev. darkening.

UNLISTED EXTREMELY RARE ZELTNER/LANPHEAR MULING

Cincinnati. Mule of second described Zeltner rev., without middle initial, address 400 Vine St., (#165-HA), with a W. K. Lanphear rev. (#165-CY) reading; General Engraver 102 W. 4th St. Copper. Unc., mint red blending with light olive. No such muling known to Fuld or H-G. Doubtless of the highest rarity. PLATE

END OF THIRD SESSION

We shall be happy to suppy estimated values of a reasonable number of lots, upon receipt of self-addressed, stamped envelope, or call us at (212) 765-3883, for any assistance or information you may require.

FOURTH SESSION

WEDNESDAY EVENING, NOVEMBER 19, 1969

7:30 P.M. SHARP

LOTS 1883-2625

- Cleveland #175-C. C. G. Bruce. R-2. Authorized War Claim Agent. Indian head, 1863 (H-G stock die 412)/insc. of 8195. Unlisted muling. Copper. Unc., light olive and mint red, latter mostly on reverse. Rare.
- Cleveland. #175-C. C. G. Bruce. \$100 Bounty etc./insc. as last. Copper. R.E. H-G 8200. Brilliant choice Unc.
- Cleveland. #175-G. R-3. D. W. Gage. Authorized War Claim Agent. obv. of last, \$100 Bounty/insc. Copper. R.E. H-G 8222. Brilliant red Unc., choice.
- Cleveland. #175-H. R-4. J. H. & A. S. Gorham, Grocers. Eagle and date/insc. Copper. H-G 8227. Unc., obv. light olive, rev. faded mint red.
- Cleveland. #175-L. R-2. T. J. Quinlan, News Papers, Stationery, Songs and Yankee Notions. Rev. T. J. Quinlan, Bill Poster etc. Copper. H-G 8238. Mint red Unc. blending with light olive.
- Cleveland. #175-M. R-4. I. P. Sherwood. Indian head/ insc. Copper. R.E. H-G 8245. Brilliant Unc., choice, proof-like, faint rev. stain.
- Cleveland. #175-N. R-5. J. P. Sherwood. Indian head, 1863/insc. Copper. R.E. H-G 8251. Mint red Unc., obv. a little paled and mellowing.
- Cleveland. #175-N. As last, dated 1864. Copper. R.E. Unlisted. Brill. Unc. faint obv. darker streak. Light mint clip at 2nd to 3rd stars. RR.

EXTREMELY RARE UNLISTED BI-CITY MULE

- Cleveland/Cincinnati. Obv. Geo. Worthington & Co., #175-S, padlock. Rev. J. A. Hughes Metalic Cards, #165-BZ, wreath. Copper. Brill. Unc., tiny spot on padlock side, color fading to sunset on wreath side. Unknown to Fuld, though he lists Hughes mules with Zanone (in this collection in silver). As the regular Hughes card is Rarity 9, the present mule must be at least in the same class. PLATE
- Collinsville. #185-A. R-3. P. Carle & Son, Grocers (sic). Indian head/insc. Copper. R.E. H-G 8288. Brilliant Unc., faint obv. fingermark, microscopically flyspecked. Only issuer from this town.
- Columbiana. #190-A. R-5. Icenhour & Co., Produce. Indian head, 1864/insc. Unlisted die combination. Copper. R.E. Brilliant Unc., choice. RR.
- Columbiana. #190-A. Icenhour & Co. Mortar and pestle, Dealers in Drugs, Hardware & Saddlery. Rev. As last. Brass. R.E. H-G 8347. Unc., original brilliance, rev. some granular discoloration. This has the look of a mule and is probably rare.
- Columbus. #200-A. R-4. John Grether. Indian head/insc. with blunder IM-PORORTER. Copper. R.E. H-G 8297. Unc., obv. light brown, rev. mostly brilliant.

UNLISTED COPPER-NICKEL MULING OF COLUMBUS/CINCINNATI TOKENS

- Columbus. #200-F. Wm. H. Restieaux, muled with Cincinnati. #165-CY, W. K. Lanphear. Copper-nickel. Unknown to H-G, and unlisted by Fuld except in copper. The fabric indicates that it is struck over a cent, but no undertype is discernible. Doubtless of the highest rarity.
- Columbus. #200-G. R-3. H. Schreiner Groceries. Eagle with branch and thunder-bolt, 1863/insc. Copper. H-G 8329. Unc., mint red paling and blending with iridescent light olive.
- Columbus. #200-I. R-4. Wagner's Dining Hall. Obv. identical but unrusted/insc. Copper. H-G 8337. Unc., iridescent light olive.
- Crestline. #215-A. Rarity 5. Jacob Stump, Merchant Tailor. Hat/insc. Copper. H-G 8357. Unc., obv. brown, rev. mostly mint red. Only the one variety known to Fuld, only issuer from this town.
- 1900 Dayton. #230-B. R-4. J. Durst. Indian head/insc. Brass. R.E. H-G 8364. Uncirculated, the obv. brilliant, rev. somewhat toned, with spotted tarnish.
- Dayton. #230-B. Same, but 1864. Copper. R.E. H-G 8367. Brilliant gem Unc. Obv. from defaced die.

EXTRAORDINARY J. B. LONGACRE TOKEN

- Elyria. #290-A. R-2. W. B. Eager. Indian head and insc., name on coronet (over partly effaced LIBERTY)/Try Allen's Blacklead Compound etc. 1862. Brass. H-G 8395. Brill. Unc., proof-like. From a reworked Longacre hub for the 1859 cent! Workmanship superior to any others in the series. Of historical interest how did a Mint hub get into the hands of J. A. Hughes in Cincinnati (the reverse comes muled with his card, identifying him as issuer) and why did he make so few dies from it?
- Elyria. #290-A. W. B. Eager. Flying Eagle (H-G stock die 670)/Try Allen's Black-lead etc. This combination unknown to H-G. Copper. Mint red proof-like Unc., mellowing very slightly. Doubtless very rare.
- Findlay. #300-C. Rarity 7. Osborne & Bro, Grocers. Indian head/insc. Copper. R.E. H-G 8403. Brill. Unc., proof-like. obv. mint color mingling with bluish iridescence. Extremely rare.
- Fredericktown. #320-A. R-6. Bartlett & Rigby, Dry Goods. Indian head, 1864/insc. Copper. R.E. H-G 8418. Mint red Unc., choice. Color just beginning to tone down here and there.

- 1906 Fremont. #330-B. R-5. Dr. E. Dillon & Son. Mortar and pestle/insc. with small mortar & pestle. Copper. H-G 8432. Unc., obv. light brown, rev. brilliant.
- Fremont. #330-H. Rarity 6. Thompson & Spicer, Stoves. Stove, PEACE MAKER 1863/insc. Copper. H-G 8450. Unc., obv. mostly brilliant, rev. light tan with traces of mint color. Only the one pair of dies, coming in copper and brass. Very rare.
- Galion. #340-A. R-4. D. & W. Riblet. Shield/anvil. Copper. H-G 8453. Abt. Unc. Only the one pair of dies known, the only issuer for this city. Very scarce.
- Gallipolis. #345-A. Rarity 7. J. D. Bailey, Fancy Dry Goods. Indian head, 1864/insc. Copper. R.E. As H-G 8455 but unlisted metal. Brilliant choice Unc., slightly fingermarked otherwise a gem. RRR.
- Greenville. #360-A. R-3. F. H. Hafer & Co. Indian head, 1864/insc. Copper. R.E. Unlisted die combination. Brill. Unc., gem. Obv. from defaced die, rev. from clashed die; edge irregularities as made. RRR.
- Greenville. #360-B. **R-5.** T. P. Turpen, Grocer & Tobacco Dealer. Indian head/insc. Copper. R.E. H-G 8474. Mint red Unc., obv. mellowing a little, rev. brilliant and choice. This and preceding are the only two issuers from this town.
- Hamilton. #385-A. R-5. John Deinzer Family Grocery. Indian head, 1863/insc. Brass. R.E. H-G 8483. Mostly brilliant Unc., a little darkening on head, some rev. spotting.
- Hamilton. #385-A. John Dienzer. Same, but 1864. Unlisted die combination. Copper. R.E. Brilliant Unc., rim planchet defect, faint traces of a fingermark, otherwise a gem. RRR.
- Hamilton. #385-B. R-6. H. & W. Frechtling. Indian head/insc. Brass. R.E. H-G 8486. Uncirculated, mint brilliance mingled with light tarnish.
- Hamilton. #385-D. R-4. John Schubert, Hamilton Saloon. Indian head, 1863/insc. Copper. H-G 8490. More or less Unc., obv. sunset tones, rev. faded mint red, lacquered.
- Hamilton. #385-D. John Schubert. Same, but 1864. Unlisted die combination. Copper. R.E. Brill. Unc. Traces of a fingermark, otherwise a gem. Planchet defect at edge as on lot 1913, probably made the same way. Obv. from defaced die. RR.
- 1917 Laurelville. #445-A. R-3. Geo. D. Riegel, Dry Goods and Groceries. Capped Liberty head r. by Lutz/insc. Copper. H-G 8531. Choice Unc., obv. light olive and mint red, rev. brilliant. Only issuer from this town.
- Mansfield. #505-B. R-3. F. B. Orr. Washington head/insc. Tin, broad planchet, size 1/16". Choice Unc., mostly brilliant. Very rare. Baker 564. but not known to Baker in this metal; cf. Hetrich-Guttag 8555. Listed by Fuld in the Baker reprint at Rarity 7.
- Mansfield. #505-B. F. B. Orr. "Money makes the mare go"/insc. Brass. H-G 8561. Uncirculated, proof-like, mostly brilliant. **Boldly double struck**, rare and interesting so!
- Mansfield. #505-B. F. B. Orr. Good for 1 Cent/insc. Copper. H-G 8567. Unc., subdued mint red fading to sunset tones. Obv. rusted.
- Massillon. #535-A. R-2. P. G. Albright. Shield, ONE COUNTRY/insc. Copper. H-G 8588. Unc., obv. lustrous light brown, rev. mostly brilliant. Rusted obv. die.
- Masillon. #535-B. R-2. J. B. Dangler. Mercury head, 13 stars/insc. Copper. H-G 8594. Choice Unc., obv. light brown with faint blush of mint red, rev. brilliant. Obv. die rusted.
- Massillon. #535-C. R-2. Fred Loeffler. Mercury head, 13 stars, sgd. Lutz/insc. Copper. H-G 8599. About Unc., faded mint red.
- Maumee City. #540-A. R-3. H. Burritt, Drugs, Medicines, Oils, Mortar & pestle/insc. Copper. H-G 8605. Choice Unc., obv. lustrous light tan fading from mint red, rev. fully brilliant. Obv. die rusty. Small planchet "pinch" from blank-cutter, as made.

- 1925 Middletown. #555-A. Rarity 5. P. L. Potter, dealer in groceries and queensware. Indian head/insc. Copper. R.E. H-G 8615. Brill. Unc., some minor staining.
- Monroeville. #560-A. R-3. R. G. Martin. Capped Liberty head r., sgd. Lutz (almost gone)/insc. with small firm name, STORES (for STOVES), large TINWARE. Copper. H-G 8630. Unc., light brown and mint red, latter mostly on rev. This die has the look of a reject and is presumably rare; compare the next.
- Monroeville. #560-A. R. G. Martin. Stove as on Fremont 330-H above/insc., firm name large, TINWARE small. Copper. H-G 8628. Unc., same quality.
- Mussey. #595-A. Rarity 5. E. C. Morse. Indian head, 1864/insc. Copper-nickel. R.E. H-G 8654. Delicately toned choice Uncirculated.
- New London. #620-A. R-3. J. H. Robinson, Dry Goods. Indian head (H-G stock die 642)/insc. Unpublished die combination. Copper-nickel. R.E. Lustrous Gem Uncirculated. RR.
- New London. #620-A. H. H. Robinson. Date in wreath. (H-G stock die 582)/insc. **Unpublished die combination.** Copper. Unc., obv. brilliant with a single spot, rev. mostly red beginning to tone down. Many obv. rim breaks. **RR**.
- New London. #620-A. H. H. Robinson. Blank die with dentilated border/insc. Copper. H-G 8670. Mostly mint red Unc. Doubtless of extreme rarity.
- New London. #620-B. Rarity 6. G. M. Shaw, Cheap Cash Store. Eagle on shield/insc. Copper. H-G 8673. Unc., obv. light tan (rusty die), rev. mostly mint red with bluish iridescence. This and Robinson complete the list of issuers from this town.
- North Liberty. #650-A. R-4. Saml. Bishop. Shield, OUR COUNTRY/insc. Copper. H-G 8688. Unc., obv. light brown, rev. mostly brilliant. Only issuer from this town.
- Orrville. #695-A. R-6. J. F. Seas, dealer in hardware, books, etc. Indian head, 1863/insc. Copper. R.E. H-G 8700. Brill. Unc., obv. spot and light scratches. Only issuer from this town.
- Orrville. #695-A. J. F. Seas. Same, but dated 1864. Unlisted die combination. Copper. R.E. Brill. choice Unc. Obv. from defaced die. RR.
- Perrysburg. #725-A. R-6. G. Beach, Dry Goods. Eagle with branch and thunder-bolt/insc. Copper. H-G 8711. Unc., obv. light brown fading from mint red, rev. brilliant with one light stain.
- 1937 **Pomeroy.** #735–B. R–5. J. P. Tou, grocer. Indian head/insc. Copper. R.E. H–G 8734. Unc., obv. light tan, rev. mostly brilliant.
- Portsmouth. #745-A. Rarity 7. Burton's Exchange. Good for 10 Cents, 1862. Brass. H-G 8741. Uncirculated, mostly brilliant. Exceedingly rare and worth a good price.
- Portsmouth. #745-A. R-7. Burton's Exchange, the other type. Indian head, 1864/insc. Copper. R.E. This type unknown to H-G. Brilliant gem Unc., RR.
- Portsmouth. #745-B. **R-5.** S. W. Cunning Wholesale Liquors. Indian head, 1863/insc. Copper. R.E. H-G 8744. Unc., obv. light brown, rev. brilliant, color mellowing very slightly.
- Portsmouth. #745–B. R–5. S. W. Cunning. Indian head (die of H–G 6957)/insc. Copper–nickel. R.E. Unlisted die combination. Delicately toned choice Unc., minor planchet lamination on each side. RR.
- Portsmouth. #745-B. S. W. Cunning. Indian head, 1864/insc. Copper. R.E. As H-G 8746, but unlisted metal. Brill. choice Unc., tiny planchet clip. Only these two issuers from this city. Rare.
- Putnam. #755-A. R-5. L. Wiles Dry goods &c. Eagle with branch, thunderbolt and date/insc. Copper. H-G 8749. Mostly rather mellowed mint red Unc., choice.
- Putnam. #755-A. L. Wiles. Mercury head, 14 stars/insc. Copper. H-G 8748. Mostly mellowed mint red Unc., like the last. Rare and the sole issuer from this town.

- Ravenna. #765-B. R-3. Dr. D. R. Jennings, Surgeon Dentist. EXCELSIOR on ribbon, denture and dental instruments/insc. Copper. H-G 8758. Unc., light brown with traces of mint red. One of the most unusual devices on any American token!
- Ravenna. #765-C. R-3. C. A. Pease, Dealer in Groceries. Capped Lib. head r. sgd. Lutz/insc. Copper. H-G 8760. Unc., iridesc. light olive with brilliant reverse.
- Ravenna. #765-E. R-3. Wm. Ward. Insc. both sides. Copper. H-G 8766. Unc., mostly fading mint red. V over A in RAVENNA.
- Richmond. #770-A. R-5. B. L. Crew, Dry Goods & Groceries. Indian head/insc. Copper. R.E. H-G 8771. Unc., obv. light brown, rev. mostly brilliant with one tiny spot.
- Richmond. #770-A. B. L. Crew. Similar to last, but die of 6957, drastically lapped. Unlisted in this combination. Copper-nickel. R.E. Lustrous Gem Uncirculated, as nice as it is rare.
- Sharonville. #800-A. R-5. W. K. McMillins Store. Indian head, 1864/insc. This die combination unknown to H-G. Copper-nickel. R.E. Delicately toned, choice Unc. The only issuer from this town. RR.
- Shelby. #805-A. R-5. Cummins & Anderson, Dry Goods Groceries & Millinery. Indian head, 1863 (H-G die 671?)/insc. Unlisted combination. Copper. R.E. Unc., obv. pale reddish tan obviously faded from mint color, rev. brilliant, one minute spot. RR.
- Shelby. #805-A. Cummins & Anderson. Same, but 1864. Likewise unlisted. Coppernickel. R.E. Lightly toned choice Unc. Equally rare.
- Shelby. #805-B. R-4. Thos. Mickey. Insc. on both sides Copper-nickel, thick planchet. This issuer unknown to both H-G and Fuld in this metal. Unc., brilliant, a few minute specks. Extremely rare.
- 1954 Sonora. #820-A. R-5. William Leas. Bust, 1864/insc. Copper. H-G 8797. Mint red Unc., mellowing. The only variety, the only issuer from this town.
- Springfield. #830-A. R-3. W. G. Brain, Cash Druggist. Indian head/insc. Brass. R.E. H-G 8805. Brilliant Unc., a couple of tiny rev. spots, slightly darkening on head.
- Springfield. #830-A. W. G. Brain. Same but PRAIRIE FLOWER. (Die of H-G 6957). Copper-nickel. R.E. This issuer unknown to Fuld and H-G in this metal. Choice Unc., delicately toned, traces of old obv. fingerprint. Extremely rare.
- 1957 Springfield. #830-B. R-4. Kaufmann & Co. Cigars & Liquors. Indian head, 1863/insc. Copper. R.E. H-G 8811. Brill. Unc., gem.
- Springfield. #830-B. Same, but 1864. Unlisted combination. Copper-nickel. R.E. Delicately toned gem Unc. RR.
- 1959 Springfield. #830-C. R-3. J. W. Low, Books, Wall-Paper. Indian head/insc. Copper. R.E. H-G 8818. Unc., obv. light tan fading from mint red, rev. brilliant.
- Springfield. #830-C. As last, but 1864. Unlisted die combination. Copper-nickel. R.E. Delicately toned choice Unc. RR.
- Springfield. #830-D. R-5. Ludlow & Bushnell Druggists. Indian head/insc. Copper. R.E. H-G 8828. Brill. Unc., very slight spotting.
- Springfield. #830-E. R-5. G. W. McLean Produce Dealer. Indian head/insc. Copper. R.E. H-G 8835. Unc., obv. light brown faded from mint red, rev. brilliant, one small spot.
- Springfield. #830-F. **R-6.** Murphy & Bro. Dry Goods. Indian head/insc. Copper. **R.E.** H-G 8841. Brill. Unc., color mellowing very slightly on obv. Very rare.
- Springfield. #830-F. Same dies as last. Brass. R.E. H-G 8842. Proof-like Unc., obv. brilliant, rev. a little duller with two tiny spots. Very rare, more so than the last.

- Springfield. #830-G. Rarity 7. C. Runyon Groceries. Indian head/insc. with famous blunder SPINGFIELD. Copper. R.E. H-G 8845. Unc., mostly mint red. Extremely rare. This completes the set of seven issuers from Springfield.
- Springfield. #830-G. R-7. C. Runyon. Same dies as last. Brass. R.E. H-G 8847. Unc., brilliance with some speckling and some rev. dulling. Extremely rare, more so than preceding.
- Steubenville. #835-B. R-3. J. H. Bristor. Padlock and date/insc. Copper. H-G 8855. Mint red and light olive Unc.
- Steubenville. #835-F. R-4. J. McCauley, Grocer. Shield, Toys and Confectionery/insc. Copper. H-G 8870. Unc., obv. faded red and light olive, rev. mostly mint red. Only the one variety.
- 1969 **Tippecanoe.** #855-A. Rarity 5. E. C. Saylor Daily Meat Market. Bull/insc. Copper. H-G 8892. Light olive. Unc., some mint red. Rare, only issuer from this town.
- 1970 Toledo. #860-A. R-3. C. P. Curtis. Flying eagle, stars/insc. Copper. H-G 8898. Unc., mostly mint red, long obv. scratch possibly in blank before striking.

CURTIS TOKEN WITH UNPUBLISHED STOCK DIE

- Toledo. #860-A. C. P. Curtis. Capped head r., sgd. LUTZ/insc. Unpublished. This stock die is one we have never seen before, resembling H-G die 424, but with 11th star opposite nose, not mouth. Copper. Unc., mostly mint red, rev. red starting to blend with light brown. Highest rarity. PLATE
- 1972 Troy. #880-C. R-3. S. E. Hustler, Brown's Old Corner. Boot, 1864/insc. Brass, thin planchet. As H-G 8920, but unlisted metal. Unc., mostly brilliant, weak uneven strike. RR.
- 1973 Troy. #880-C. Identical to last, but copper-nickel. Likewise Unpublished. Br. Unc., choice, well-struck. Very Rare.
- 1974 Troy. #880-E. R-3. David Kelly, dealer in books. Eagle with thunderbolt, etc./insc. Copper. H-G 8928. Unc., light brown, some rev. mint.
- 1975 Troy. #880-G. R-4. Rinehart & Gray, Cash Druggists. Mercury head, 14 stars/insc. Copper. H-G 8937. Unc., light brown and mint red, with more original color.
- 1976 Van Wert. #900-A. Rarity 7. A. Jacobs Merchant Tailor. Hat/insc. Copper. H-G 8945. Unc., obv. light brown fading from mint red, rev. mostly brilliant. Extremely rare; only the one variety, sole issuer from this town.
- 1977 Wappakoneta. #905-B. R-4. A. C. Miles Grocers & Stationery. Book, date 18*64/insc. Copper. H-G 8953. Unc., somewhat toned down mint red. Only the one variety for this issuer.
- 1978 West Newton. #925-A. Rarity 5. C. M. Coffin. Indian head, 1864/insc. Unlisted combination. Copper-nickel. R.E. Unc., choice, mostly brilliant. Rare metal, sole issuer for this town. Very Rare.
- 1979 West Unity. #930-A. R-4. Davies & Maxwell. Mercury head, 14 stars/insc. Copper. H-G 8980. Light brown Unc., faint trace of rev. red.
- West Unity. #930-C. R-5. S. Pierce & Son. Shield/insc. Copper-nickel. As H-G 8987, but unknown to both H-G and Fuld in this metal. In fact, no copper-nickel token known for any issuer from this town. RRR.
- Wilmington. #935-C. R-3. Wm. Preston. Numeral 8/insc. Copper. H-G 9001. Choice Unc., obv. pale red blending with iridescent light olive, rev. brilliant. Only the one variety.
- Woodsfield. #960-A. R-3. J. W. Walton, Grocer. PENSION AGENT/insc. Brass. H-G 9009. Unc., light toning.
- Woodsfield. #960-A. J. W. Walton. Shield/insc. Brass. H-G 9011. Mostly brilliant Unc., obv. toning down a little.

- Wooster. #975-B. R-6. J. R. Bowman, Dealer in Watches, etc. Indian head/insc. Copper. H-G 9024. Unc., dull red to bright red. The scratch-like mark and other irregularities are definitely in the blank before striking.
- Wooster. #975-B. J. R. Bowman. Similar to last, but PRAIRIE FLOWER obv. H-G die of 6957. Unpublished die combination. Copper-nickel. R.E. Br. Unc., choice, touch of pale gold tone. Very rare indeed.
- Wooster. #975-B. J. R. Bowman. Indian head, 1864. (H-G stock die 420)/insc. Unpublished combination. Copper. R.E. Brilliant gem Unc. Very rare.
- Wooster. #975-C. R-5. G. Brumter. Capped Liberty head r. by Lutz/insc. Copper. H-G 9026. Red Unc., toning down a little; small rev. rim spot. Rusty obv. die.
- Wooster. #975-D. R-3. James B. Childs. Thistle, United We Stand etc./insc. Bronze, probably intended by H-G 9031, "copper." Unc., considerable original brilliance.
- Wooster. #975-F. R-4. Samuel Geitgey. Stove/insc. Differs from the usual type with H-G obv. 524 in that it has a closer date. Copper. Unc., obv. brilliant, rev. light brown. Unlisted. RR.
- Wooster. #975-G. Rarity 7. John Leis. Crossed pool sticks, balls in angles/insc. Brass. H-G 9040. Mostly brilliant Unc. Very rare.
- Wooster. #975-G. **R-7.** John Leis. Duplicate. Brass. Unc., mostly brilliant, some obv. toning.
- Wooster. #975-I. R-3. Miller & Co., queensware & glassware. Mercury head/insc. Copper. H-G 9043. Abt. Unc., pale red; rev. with a little original red, uneven strike.
- Wooster. #975-J. R-5. Nold & Co., dealers in port and beef. Capped Liberty head r./insc. Copper. H-G 9049. Unc., light brown and mint red.
- Wooster. #975-J. Nold & Co., the other variety: eagle with thunderbolt, etc./insc. Copper. H-G 9050. Unc., same quality. Rare.
- Wooster. #975-K. R-2. James Patrick, butter packer. Mercury head, 12 stars/insc. Copper. H-G 9052. Unc., light brown and mint red.
- Wooster. #975-M. R-2. Rowe & Bro., watches. Pocket watch/insc. Copper. H-G 9057. Unc., obv. light brown, rev. mint red.

EXCEPTIONAL F. J. HALLS TOKEN

- Xenia. #985-A. Rarity 7. F. J. Halls whole, & retail confectionery. Capped Liberty head r./insc. Not the variety listed in H-G, but with obv. of the Toledo Curtis issue. Copper. Unc., obv. light brown, rev. mint red, somewhat stained. Excessively rare, the sole issuer of one of the half dozen rarest Ohio towns.
- Youngstown. #990-A. R-2. W. & A. J. Packard, shield/Warren Packard, hardware & iron, Warren, Ohio. Copper. H-G 9061. Proof-like Unc., red (with bluish iridescence mingling) to brilliant.
- 1999 Zanesville. #995-A. R-2. Barrell's Worm Confections. Insc. both sides. Copper. H-G 9063. Unc., CCC side light brown fading from mint color, rev. brilliant, one minor stain.
- Zanesville. #995-B. R-3. Address H. G. O. Cary Druggist. CCC/insc. Copper. H-G 9065. Obv. identical to preceding, actually same issuer. Unc., light brown faded from mint red.
- Zanesville. #995-C. R-4. Joseph Crosby, Grocer and Tea Dealer. Mercury head, 14 stars/insc. Copper. H-G 9072. Unc., faded red and brilliance.
- Zanesville. #995-H. R-3. Herendeen & Whitter, Singer's Sewing Machines. Hat/Insc. Copper. H-G 9096. Choice Unc., obv. light tan fading from mint red, rev. brilliant, one minute spot.
- Zanesville. #995-J. R-3. C. W. Potwin & Co. Padlock/insc. Agricultural Implements, etc., blunder "Trimings." Copper. H-G 9103. Choice Unc., iridescent light olive, traces of mint red.

RARE BI-CITY MULE

- Zanesville/Cincinnati. Obv. C. W. Potwin & Co., #995–J, identical to last. Rev. W. K. Lanphear Manu'fr of Metalic Cards (sic), Cincinnati. O. and wreath, #165–CY. Brass. H–G 9106. Bright to brilliant Unc., some iridescent toning developing. Rare, probably only a few made, as with most of these mules. The edge irregularities were presumably in the blank before striking.
- Zanesville. #995-K. R-4. Webster Dumm & Co., Tobacconists. Eagle with branch and thunderbolt, n.d./insc. Copper. H-G 9111. Light olive and mint red Unc.
- Zanesville. #995-K. Webster Dumm & Co. The other variety; identical but date 1863. Copper. H-G 9110. Unc., obv. light olive, rev. mint brilliance beginning to blend with light olive.
- 2007 **PENNSYLVANIA.** Allegheny City. #13-B. R-5. Gregg & Dalzell Nat'l Planning Mill. Insc./insc. Copper. H-G 9206. Mint red and light olive Uncirculated.
- Allegheny City. #13-B. Gregg & Dalzell. Indian head/insc., extensive rim breaks. Copper. R.E. H-G 9208. Iridescent light olive and mint red Unc., two minute rev. spots. Rarer still.
- Allegheny City. #13-B. Similar, PRAIRIE FLOWER, 1863 obv. Copper-nickel. R.E. Unlisted die combination. Delicately toned choice Uncirculated. RR.
- Allegheny City. #13-C. R-3. Hahn & Riddle, Grocers. Indian head/insc. Brass. R.E. H-G 9215. Unc., obv. brilliant and choice, rev. light granular toning.
- Allegheny City. Issuer not in Fuld. CITY TEA HOUSE. Indian head, 1864/insc. Copper. R.E. H-G 9220. Brilliant, choice Unc.
- Allegheny City. CITY TEA HOUSE. Indian head, Prairie Flower, 1863/insc. Copper-nickel. Not in H-G. Br. Unc. Very rare.
- Allegheny City. #13-D. R-3. R. & W. Jenkinson, Tobacco Dealers, blundered die ALLEGHANY. Eagle on shield r./insc. Copper. H-G 9222. Light brown Unc., some rev. mint red; obv. from rusty die.
- 2014 Allegheny City. #13-D. R. & W. Jenkinson. Humidor, cigar box and scales in wreath/insc. Copper. H-G 9224. Choice Unc., obv. brilliant, rev. mint red fading to light brown.
- Allegheny City. #13-D. R. & W. Jenkinson. Recumbent shield in wreath/insc. Copper-nickel. As H-G 9226, but unlisted in this metal. Brilliant Unc. Rare.
- Allegheny City. #13-D. R. & W. Jenkinson, TOBACONISTS (die blunder), address. Indian head/insc. Copper. H-G 9832. Brill. Unc., choice, obv. deeper red beginning to tone down.
- Allegheny City. #13-D. Same, but 1864. Copper-nickel. R.E. As H-G 9830, but unlisted metal. Delicately toned Unc., faint trace of rev. fingermark, one obv. speck, otherwise a gem. Rare.
- Allegheny City. #13-E. **R-5.** John Sherer, Tobacco Dealer. Eagle with branch, thunderbolt, 1863/insc. with blunder ALLEGHANY. Copper. H-G 9240. Unc., obv. light brown faded from mint red, rev. brilliant and toning down.
- Allegheny City. #13-E. John Sherer. Humidor, cigar box, etc., as in second Jenkinson token/insc. with ALLEGHANY. Copper. H-G 9242. Brill. Unc., light mint clip.
- Bakerstown. #60-A. R-5. James Maines Gallery, Main St. Mercury head, 13 stars, sgd. Lutz/insc. Copper. H-G 9245. Light brown and mint red Unc. Probably issued by J. A. Hughes, Cincinnati.
- Honesdale (etc.). #464-A. Petersen's Jewelers. Capped Liberty head/insc. Copper. H-G 9250. Mint red Unc., toning down a little. Rare, this obv. not seen on many store cards.
- 2022 Lancaster. #525-A. R-5. S. H. Zahm, dealer in coins, etc. Franklin head, 1861/insc. Brass. H-G 9287. Brill. Unc.

- Lancaster. #525-A. S. H. Zahm. Same dies as last. White metal (basically tin, with some silver). Rainbow toned gem proof. Very rare, and an extraordinary composition.
- Lawrenceville. #535-A. R-4. Wm. Smith, Grocer. Eagle, thunderbolt, branch, 1863/insc. Copper. H-G 9291. Iridescent mint red choice Unc., rare.
- 2025 Meadville. #615-A. R-2. G. C. Porter & Co. Indian head and insc./insc. Copper. H-G 9295. Unc., light tan and mint red.
- 2026 Philadelphia. #750-A. R-2. Adams, Ton Hall. Name in wr., head above/insc. Copper. H-G 9297. Iridescent light brown Unc., traces of red.
- Philadelphia. #750-A. Adams. Same dies as last. Brass. H-G 9298. Mostly brill. Unc., a few obv. specks.
- Philadelphia. #750-B. R-3. M. B. Allebach. Eagle/insc. Unlisted combination. Brass. Brill. Proof. By W. H. Key. Eagle in such high relief the piece will not stack, hence a limited issue intended for collectors. RR.
- 2029 Philadelphia. #750-D. R-3. Baltz & Stilz, importers of wines. Crossed flags/insc. Copper. H-G 9317. Mint red and light olive Unc.
- 2030 Philadelphia. #750-E. R-2. M. F. Beirn. Capped Liberty head sgd. R. L. (Robert Lovett)/insc. Copper, normal thinner planchet. H-G 9325. Unc., light olive and mint red.
- Philadelphia. #750-E. Identical to last, but on very thick (over 2 mm) copper planchet. Iridescent light olive and mint red Unc., small rev. spot. Very rare.
- Philadelphia. #750-L. R-2. Great Central Fair (Sanitary Fair), June 1864. Washington head/insc., GREAT closely spaced. By Mint engraver J. B. Longacre, who used the same head on some 1866 patterns. (Baker's assignment to Paquet is erroneous, apparently resulting from a similar die by that artist, with P on the truncation). Copper. R.E. H-G 9343. Baker 363. Unc., mint red turning to sunset.
- Philadelphia. #750-L. Identical, but GREAT more widely spaced. Silver. R.E. Baker 363. Not in H-G. Ex. Fine, holed for suspension. Very rare.
- 2034 Philadelphia. #750-M. R-2. F. & L. Ladner. Arms and supporters/Lyre and insc. Copper. H-G 9344. Light tan and mint red Unc.
- Philadelphia. #750-P. R-5. F. P. Rogers. Milk can and address/insc. German silver, broad planchet. H-G 9359, "nickel." Brill. Unc.
- Philadelphia. #750-P. Identical to last, normal size planchet. Overstruck on a brockage (?) showing part of wreathed shield incuse; obv. plainly double-struck. Possibly intended by H-G 9360. The undertype die is most like the oblique shield in wreath of H-G die 565. Mostly brilliant Unc., doubtless rarer than last.
- Philadelphia. #750-Q. R-3. Philadelphia City Hotel 1863/G.J. Ruelius, insc. Copper, size 13½. H-G 9363. Brill. Unc., color fading and mellowing a little.
- Philadelphia. #750-R. R-3. Union Volunteer Saloon. Insc. on both sides as in first Fuld ill. Copper. Issuer not in H-G! Light brown Unc., traces of mint red.
- Philadelphia. #750-T. R-3. Steppacher, Agt., Orleans House. Crossed flags/insc. Copper. H-G 9366. Unc., somewhat paled mint red.
- 2040 Pittsburgh. #765-E. R-3. Jos. Fleming. Indian head, 1864 (H-G stock die 420)/insc. Unlisted die combination. Copper. R.E. Brill. Unc. RR.
- Pittsburgh. #765-F. R-4. W. A. Gildenfenney. Indian head, 1864/insc. Copper. R.E. H-G 9403. Brill. Unc., a gem save for tiny obv. spot. Doubtless rare.
- Pittsburgh. #765-G. R-2. D. A. Hall & Co., tea dealers. Mercury head, 13 stars, sgd. Lutz/insc. Copper. H-G 9406. Light tan and mint red Unc. Die blundered PITTSBURG!
- Pittsburgh. #765-H. Rarity 6. J. W. Hannah. Eagle on shield/insc. Copper. H-G 9410. Obv. light brown faded from mint red, rev. mostly brilliant Unc., choice. Very rare. Punch-linked with preceding, thus presumably issued by J. A. Hughes.

- Pittsburgh. #765-I. R-4. J. C. & W. H. Lippincott. Similar but eagle has 4 arrows, not 3/insc. Copper. H-G 9413. Light brown and mint red Unc. Same comment as to preceding.
- Pittsburgh. #765-K. R-3. J. W. McCarthy. Indian head, 1864/insc. Copper-nickel. R.E. Delicately toned choice Unc. Ex. Rare, unknown to Fuld in this metal, and to H-G in any metal.
- 2046 Pittsburgh. #765-M. R-2. Henry Miner. Eagle, thunderbolt, branch, 1863/insc. Copper. H-G 9433. Mint red Unc., obv. a little deeper in color.
- Pittsburgh. #765-N. R-3. Pekin Tea Store. Indian head/insc. Copper. H-G 9438. Brill. gem Unc.
- Pittsburgh. #765-N. R-3. Same, but 1864. Unlisted die combination. Copper-nickel. R.E. Choice Unc., delicately toned, minute obv. spot. Very rare.
- Pittsburgh. #765-O. R-4. A. C. Pentz. Indian head/insc. Copper. R.E. H-G 9451. Unc. obv. light tan, rev. brilliant.
- 2050 Pittsburgh. #765-O. Same dies as last. Brass. R.E. H-G 9452. Unc., brilliant and proof-like, obv. stained on device, rev. varied discoloration.
- Pittsburgh. #765-O. Same, but 1864. Dies of H-G 9446, but Copper-nickel. R.E. Unlisted so! Gem Unc. Rare.
- 2052 Pittsburgh. #765-O. Same dies as last. Copper. R.E. H-G 9446. Brill. Unc., choice.
- Pittsburgh. #765-P. R-3. Pittock News Dealer. Indian head/insc. Copper. R.E. H-G 9451. Mint red Unc., color beginning to deepen a little here and there.
- Pittsburgh. #765-P. Pittock News Dealer. Eagle/insc. Copper. H-G 9449. Mostly brilliant Unc., some sunset toning. By Murdock, Stanton & Spencer, like previous.
- Pittsburgh. #765-P (?). PITTOCK'S NEWS DEPOT. Chimera/insc. OPP. POST OFFICE in three overlapping lines. Copper. H-G 9462. Light brown Unc., some mint red. Issued by W. K. Lanphear.
- Pittsburgh. #765-P (?) Pittock's News Depot. Mercury head by Lutz/insc., POST OFFICE in semicircle. Copper. H-G 9456. Red to brilliant Unc., rev. finger—marked. By J. A. Hughes, Cincinnati.
- Pittsburgh. #765-P (?) Pittock's News Depot. Book and date/insc. as last. Unlisted mule. Unc., obv. light brown, some lacquer, rev. mostly brilliant.
- Pittsburgh. #765-Q. R-2. John W. Pittock, News Dealer. Indian head/insc. Copper. H-G 9474. Mint red Unc., rev. toning down to sunset. By Murdock, Stanton & Spencer, like the next.
- Pittsburgh. #765-Q. Same, but 1864. Copper. R.E. H-G 9477. Brill. Unc., obv. from defaced die.
- Pittsburgh. #765-R. R-2. Pittsburgh Dry Goods. Thistle/insc. Brassy bronze, possibly H-G 9481, "copper." Brill. Unc., starting to tone down slightly.
- Pittsburgh. #765-S. R-3. Pittsburgh Gazette. Eagle on shield/insc. Copper. H-G 9487. Mint red Unc., toning down a little.
- Pittsburgh. #765-T. R-3. Reymer & Bros., Confectioners. Eagle on shield, 3 arrows/insc. Copper-nickel. As H-G 9492, but unlisted in this metal. Brill. choice Unc., unevenly struck on a planchet with pre-striking chips. Unknown to Fuld in this metal. RR.
- Pittsburgh. #765-U. R-4. Sinclair & Wilson Clothing Store. Some obv./insc. Copper. H-G 9497. Light olive and mint red Unc.
- Pittsburgh. #765-V. R-6. Frank Snyder, Tobacco and Segars. Same obv./insc. Copper. H-G 9501. Unc., mint red beginning to mellow and tone down a bit. Very rare.
- West Greenville. #967-A. R-3. D. B. Packard & Co., Crockery. Insc. on both sides. Brass. H-G 9505. Unworn but cleaned, peculiar surfaces from grease remaining on dies at striking.

- 2066 **RHODE ISLAND. Providence.** #700-C. R-2. Charnley. C in wreath/Anchor and insc. Copper, thin planchet. H-G 9544. Mint red Unc., obv. fading a little.
- Providence. #700-C. Same dies as last. Copper-nickel. H-G 9547. Brill. Unc., pre-striking striations. Rare.

RARE GERMAN-SILVER CHARNLEY/GAY MULE

- Providence. Mule of rev. of last (700-C) with name die of Frank L. Gay. (700-E, see below). German-silver. H-G 9562. Brill. Unc., the Charnley side spotted. Very rare. Like all these mules, made for collector A. V. Jencks of Providence.
- Providence. #700-D. R-3. H. Dobson. Resurrected Hard Times (L-116) die EAST BOSTON 1837/Name, UNION 1864 in wreath. Muling not in H-G. Coppernickel. Lightly toned Unc. Extremely rare.
- 2070 Providence. #700-D. R-3. H. Dobson. Eagle on anchor/same die. Tin. Muling not in H-G. Unc., brilliant, very slight granular toning. Ex. rare.

EXCEEDINGLY RARE LEAD DOBSON/PHILLIPS MULE

- Providence. Mule of Dobson name die (700-D) with that of Phillips City Fruit Store (700-G), both dies ill. in Fuld. Lead. H-G 9616. Unworn but with a somewhat crumbly light gray patina. Ex. rare, probably less than 4 extant.
- 2072 Providence. #700–E. R–2. Frank L. Gay. Value and Redeem.ed★ in wreath/insc. Copper. H–G 9574. Rather pale mint red Unc., choice.

UNLISTED PLATED GAY TOKEN

- Providence. #700-E. R-2. Same dies as last. Copper, silver-plated. Unc., obv. brilliant, rev. partly tarnished, copper showing through on edges. The plating is old and appears to have been done at striking. No plated coin is listed by Fuld for this issuer. Doubtless of the highest rarity.
- 2074 Providence. #700-G. R-2. Phillips City Fruit Store. Facing head/insc. Copper. H-G 9603. Light olive and mint red Unc., rev. nearly full brilliance but weak opposite head as made.
- 2075 Providence. #700-G. Phillips. Same dies as last. **German Silver.** H-G 9607. Choice brilliant Uncirculated. **RR.**

EXCEEDINGLY RARE SHATTUCK TOKEN

- Providence. #700-1. Rarity 7. F. W. Shattuck, Weybosset St. Burnside Fruit Store, large S in wreath/insc. Copper. H-G 9620. Unc., iridescent light olive and mint red, choice. Ex. rare, this issuer hardly ever seen; only the one pair of dies reported.
- WISCONSIN. Fond de Lac. #220-J. R-4. Perkins & Smith. Stove/insc. Copper. H-G 9935. About Unc., sighs of old cleaning; red, some of it original mint.
- Madison. #410-B. R-3. Emigranten Office King St. etc./The Only Norweigen (sic) News Paper, etc. Copper-nickel. Brill. Unc., unknown to Fuld in this metal. Probably overstruck on a cent, though the only visible traces of an undertype are at borders. Very rare and interesting item.
- Madison. #510-J. R-3. Ramsay & Campbell, Stoves, etc. Anvil/insc. Copper-nickel. As H-G 10035, but unlisted in this metal, and no tokens of this issuer in copper-nickel known to Fuld! Brill. Unc. RRR.
- 2080 Milwaukee. #510-E. R-2. V. Blatz. King Gambrinus st'g with beer stein/insc. Sgd. Marr. Copper. H-G 10105. About Unc. plus, light olive faded from mint color. One of the more unusual devices.
- Milwaukee. #510-AD. R-3. Mossin & Marr, Engravers. Liberty, nat'l emblems/insc. Copper. H-G 10243. Light olive and mint red Unc.

- Milwaukee. #510-AP. R-3. H. Upmeyer, Jeweller. Head of Douglas, sgd. Marr/insc. and address. Copper. H-G 10281. Unc., mint red somewhat toning down. Rusty obv. die, badly cracked rev.; not too sharply struck up on portrait owing to high relief.
- Neenah and Manash. #520-A. R-3. McCabe Coral Mills, Manash/John Hunt Groceries etc. Copper. H-G 10294. Brown (obv.) and mint red Unc., planchet defective as made.
- Neenah. #520-B. R-3. C. W. Leavens & Co., Groceries. Mortar and pestle (!)/insc. Copper. H-G 10296. Unc., obv. light brown, rev. mostly brilliant.

UNLISTED COPPER-NICKEL FISCHER & ROHR TOKEN

- Watertown. #920-F. R-3. Fischer & Rohr. Hat/insc. Copper-nickel. As H-G 10463, but FISCHER and unknown to both H-G and Fuld in this metal. Brill. Unc. Extremely rare.
- Watertown. #920-H. R-3. Chas. Goeldner, Manuf'r of Harness, etc. Saddle/insc. Copper. H-G 10474. Unc., mostly mint red, obv. deepening color. Like last, by W. K. Lanphear; very unusual device.
- Watertown. #920-K. R-4. J. Moulton, Groceries, Flour & Feed. Capped head r./insc. Copper. H-G 10482. Unc., obv. light tan, rev. mostly mint red.

UNLISTED COPPER-NICKEL SMITH TOKEN

- Whitewater. #960-C. R-3. J. T. Smith, Jeweler. Pocket watch/inscr. Copper-nickel. As H-G 10499, but unlisted in this metal by both H-G and Fuld. Brill. Unc. Ex. rare.
- 2088a Feuchtwanger German-silver cents, large date, V.F., and small date plus. Also, rare brockaged strike (rev.) of civil war token, Wilson's 1 (cent) medal. 3 pcs.
- 2089 PATRIOTIC CIVIL WAR TOKENS. Fuld 1/105; Baker 493. Rarity 9. Capped Liberty, large date/Washington on star. Copper. Mint red and light olive Uncirculated.
- Fuld 1/105. Brass. Not in Baker. Brill. Unc., somewhat fingermarked. Edge irregularities as made. Rarity 8.
- Fuld 1/359. Same/Not One Cent. Copper. Rarity 7. Brilliant Unc., fingermarked.
- Fuld 1/436. Same/United Country in oval. Copper-nickel. Rarity 7. Unc., lightly toned, weakly impressed on a blank filed down before striking; obv. plainly double struck.
- Fuld 9/211. Capped head/flag. Copper. Rarity 8. Fine plus. Note that the Fuld illustration of obv. 9 is just about equally weak.

UNLISTED ALLOY 33/275

- Fuld 33/275. Coronet head, UNION/OUR CARD in wreath. German Silver. Listed as Rarity 7 in copper only; unknown to Fuld in this or any other off metal. Practically Unc., lustrous, gray toned; better than it looks as some details have been slightly blurred by double striking. Highest rarity.
- Fuld 34/276. Similar. Copper. Rarity 8. Iridescent olive Unc., touches of mint red. Mark from blank cutter (before striking).
- Fuld 37/434. Capped head, For Public Accommodation/eagle. Brass. R-4. Unc., partly brilliant, partly with variable tone or tarnish.
- Fuld 45/332. Capped bust r., LIBERTY above/OUR ARMY in wreath. Coppernickel. Rarity 7. About Unc., toned.
- Fuld 56/229. Indian Princess, 1864/Shield above OUR COUNTRY. Tin. Rarity 7. Pale gray toned Unc., some brilliance.

- Fuld 68/105. Indian head, small straight date/Washington on star. Copper. Not in Baker but believed to be alluded to in the Baker footnote to 494: thus could be called Baker 494A. Rarity 9. Mint red Unc., light rev. stain.
- Fuld 68/105. Same dies as last. Brass. "Baker 494A." Mostly brilliant Unc., small stain at 4th star. Rarity 9.
- Fuld 68/359. Same Indian head/Not One Cent. Tin. Rarity 8. Unc., obv. light gray toning, rev. brilliant.
- Fuld 92/198. Indian head/eagle above shield. Brass. Rarity 9. Unc., mostly brilliant.
- Fuld 92/198. As preceding. German Silver, Fuld's "nickel." Rarity 9. Lightly toned Unc. The edge irregularities are as made and identical to those on hundreds of other tokens from this firm.
- Fuld 92/199. Similar, but UNITED STATES MEDAL. Brass. Rarity 8. Unworn, weakly and unevenly struck on a blank filed before striking, irregularly toned, some mint color.
- Fuld 92/199. Same dies as last. Copper-nickel. Listed by Fuld only as overstruck on cents and as Rarity 9. This is not an overstrike, and is thus unpublished and of the highest rarity. Unc., beautiful light streaky tone mingling with brilliance.
- Fuld 100/341. Indian. United We Stand, die break at left/shield. Copper. Rarity 8. Ex. Fine, strange iridescent toning, some roughness, a few scratches.

UNPUBLISHED UNIFACE IMPRESSION

- Obv. Similar to Fuld die 100, but larger, WESTAND as one word. Uniface, but Copper. Probably should be called "100A." Not in Fuld, not in H-G. Fine. Possibly unique.
- Fuld 105/198. Washington on star/eagle above shield. Tin. Baker 496A. Rarity 9. (Not listed in Fuld appendix to Baker in this metal). Mostly brilliant Unc., unevenly struck as often for tin tokens, few light nicks possibly inflicted at time of striking.
- Fuld 105/199. Washington on star/similar, United States Medal. Copper. Baker 498. Rarity 9. Mint red and iridescent light olive Unc., small obv. spot. Thin planchet, uneven borders.
- Fuld 105/360. Washington on star/Not One Cent. Tin. Baker 471 though unmentioned in this metal. Rarity 8. Mostly brilliant Unc.
- Fuld 106/432. Bust r., stars, sgd. L R (L. Roloff)/No compromise with traitors. Brass. Baker 491, but not mentioned in this metal; Rarity 8. Unc., obv. mostly brilliant with some dark stains, rev. partly brilliant, partly toned.
- Fuld 108/201. Washington head/shield, Our Union. Brass. Baker 486, but not mentioned in this metal. R-4. Unc. mostly brilliant, rev. toning down.
- Fuld 108/201. Same dies as last. Tin. Rarity 8. Unworn but banged up at rims, two serious rev. scratches.
- Fuld 117/420. Washington, flags/Exchange. Brass. Baker 473, but not mentioned in this metal. R-4. Unc., mostly brilliant, light mint clip, rather weak strike.
- Fuld 118/418. Washington, flags, stars above/Clasped hands, Peace Forever. Brass. Baker 485 (unmentioned metal); R-5. Unc., partly brilliant.
- Fuld 120/256. "The Washington Token"/"Horrors of War Blessings of Peace."

 Copper, thin planchet. Baker 475. Rarity 9. Ex. Fine, weakly struck, light mint clip.
- Fuld 120/256. Same dies as last. Brass. Rarity 6. Brill. Unc., rather weakly and unevenly struck, fingermarked.
- Fuld 127/177. Lincoln head, 1864/Brown's equestrian status of Washington. German Silver. Baker 248; King 207; DeWitt AL 1864-54. Rarity 7. Ex. Fine, weakly struck, some nicks.

- Fuld 127/248. Lincoln 1864/OK in chain. Brass. King 209; DeWitt AL 1864-56. R-3. Ex. Fine, flat strike as usual with this obverse die. One of the few Lincoln CWT's obtainable without waiting many years.
- Fuld 127/428. Lincoln 1864/C.L.R., wreath, star, anchor. Copper. King 217; DeW AL 1864-61F. Rarity 9. Ex. Fine, light brown.
- Fuld 128/289. Lincoln bust, 35 stars 1864/eagle, Lincoln and Union. Brass. King 108, DeW AL 1864-44. R-3. Fine, obv. weakly and flatly struck. Also, Fuld 119/398. Washington, crossed branches/star in wreath. Copper. Baker 500. R-1. E. F., weakly struck. 2 pcs.
- Duplicate Fuld 128/289, this one copper. Rarity 9. E.F. or better, faded mint colors, stain on reverse. Also, Fuld 143/261. McClellan, n.d.; rev. copies that of regular cent. Copper. E.F., traces of mint red. 2 pcs.
- Fuld 128/290. Lincoln. 35 stars 1864/Lincoln and Union. Brass. King 109, DeW AL 1864-45. R-4. V. Fine, weak flat strike, toned, evidence of old cleaning.
- Fuld 147/227. Half-length figure of General Cass (?), I Am Ready 1861, sgd. L on shoulder/The Union must, etc., in circle of stars. Brass. De Witt C 1861-6. Rarity 6. V. Fine. One of the most unusual of all pieces generally classified as Patriotic CWT's; really a campaign medalet, probably never circulating as money.
- Fuld 167/435. Arms supported by eagles, Union/Fasces, United We Stand etc. German Silver, Fuld's "nickel." Rarity 9. Unc., lightly toned, uneven.
- Fuld 180/341. Equestrian figure, formerly reading "The Hero of Pea Ridge," this insc. effaced from die/shield, Union for Ever 1863. Tin, very broad planchet (size 14). Rarity 8. Unc., partly brilliant, partly lightly toned, unevenly struck.
- Fuld 180/341. Identical to preceding but normal size (12). Tin. Rarity 8. Ex. Fine, really unworn but has been handled, nicked and dulled.
- Fuld 188/384. Beehive/Not One Cent. Brass. Rarity 8. Ex. Fine, toned, rev. especially deeply.
- Fuld 207/327. Flag/Army and Navy. Brass. Rarity 7. Ex. Fine, unevenly struck.
- Fuld 220/327. The Federal Union etc./Army & Navy. Bronze, listed by Fuld as copper. Rarity 9. Ex. Fine.
- Fuld 229/359. Shield, branches, Our Country/Not One Cent. Copper. Rarity 9. Mint red Unc., some obv. staining.
- Fuld 229/359. Same dies as last. Brass. Rarity 9. Unc., mostly brilliant, fingermark tarnish especially on rev., edge irregularities as made.
- Fuld 229/359. Same dies as last. German Silver, Fuld's "nickel." Rarity 8. Lightly, irregularly toned Unc., small obv. stain.
- Fuld 229/360. Similar. Copper. Rarity 8. Mint red Unc., toning down.
- Fuld 229/360. Same dies as last. Brass. Rarity 8. Br. Unc. obv. toning down a little, rev. fingermark.
- Fuld 252/271. Masonic sign/Union for Ever. Copper-nickel. Marvin 725a. R-5. Irregularly toned Unc., late obv. die state.
- Fuld 252/432. Masonic sign/No compromise with traitors. Brassy Bronze, listed by Fuld as copper. Marvin 725b. Rarity 8. Small, thin planchet. Unc., mint color blending with light, irregular toning.
- Fuld 254/434. "Money makes the mare go"/eagle. Brass. R-4. Brill. Unc.
- Fuld 254/434. Same dies as last. German Silver, Fuld's "nickel." Rarity 9. Br. Unc. weak strike, small mint clip.
- Fuld 260/447. Scroll 1861/Concession before secession. Brass. Rarity 7. Mostly brilliant Unc., a spot or two on either side.
- Fuld 260/447. Same dies as last. German Silver. Rarity 8. Irregularly tarnished Unc.

- Fuld 359/436. Not One Cent/United Country in oval. Copper. Rarity 8. Unc., partly brilliant, partly sunset tone. Edge irregularities as made.
- Fuld 360/436. Similar to last, but diff. obv. die. Brass. Rarity 9. Unc., partly brilliant, the rev. with some fingerprint tarnish, and slightly off-center.
- Fuld 386/427. Good for One Cent Redeemed/Wreathed C. Brass. H-G 9567. Rarity 8. Unc., partly brilliant, partly toning, small obv. rim spot. One of a series of mules of stock dies for Rhode Island CWT storecards, made in microscopic quantities for A. V. Jencks, Providence collector.
- Fuld 392/434. Good for 1 Cent/eagle. Brass. Rarity 9. Brilliant Unc., choice.
- Fuld 392/434. Same dies as last. German Silver, thin planchet. Rarity 8. Brilliant Unc., choice.
- Fuld 427/480A. Wreathed C/X in shield. Brass, very thin planchet. Rarity 9. Ex. Fine. Same comment as to 386/427.
- Fuld 433/434. Eagle either side, Union For Ever/United States Copper. Brass. Rarity 8. Brill. Unc., faint evidence of fingermarks, light mint clip.
- Fuld 433/434. Same dies as last. German Silver. Rarity 9. Choice brilliant Uncirculated.
- Fuld 513-519. Shield, Our Rights, etc./Blank within beaded border. (One of the "Wealth of the South" mulings). Copper. Unlisted combination. Not in DeWitt, Fuld 1958 or Kurth. Proof. Mint red and sunset tones, some obv. spotting near border.

EXTENSIVE COLLECTION OF MASONIC CHAPTER PENNIES ALSO FROM THE VIRGIL BRAND COLLECTION

Masonic Chapter Pennies seldom come into numismatic channels, being generally held in Royal Arch chapters or by families of deceased Masons. To those unfamiliar with the Craft, the typical Chapter Penny can be described as follows: Obv. Inscription of issuing R.A.M. Chapter. Rev. Keystone, inscribed H.T.W.S.S.T.K.S. in circle; flanked by chisel and mallet. ONE PENNY above. This is the "stock" type and where no other description is given the above is to be understood. Most Chapter Pennies are in copper; those in other metals are rarer. The few reported in gold are invariably presentation items for dignitaries. Lead Pennies are very rare. A few Chapters used to issue sets of four (silver, aluminum, brass and copper) but this practice is long obsolete. The numbering system is that of the King catalogue of the Hanauer collection, Masonic Chapter Pennies, Pittsburgh, 1926. This collates the pieces by states, and, within a given state, by chapter in numerical sequence of chapters, though the chronology is not in general consecutive. The vast majority are of late 19th or early 20th century origin; W. T. R. Marvin's book on Masonic medals (1880) listed only three, and Benno Loewy's reference of 1905 mentioned that Royal Arch Chapters had only recently begun to use specially minted Pennies. Earlier Chapters presumably used current coins in degree work.

- 2150 Alabama. Talladega. Talladega Chapter No. 23. K. 519. Copper. Red Unc.
- 2151 Arizona. Phoenix. Arizona Chapter No. 1. K. 76A. Silver. Choice Uncirculated, iridescently toned. Very Rare.
- 2152 Same dies as last. K. 76B. Aluminum. Splendid, fully brilliant Unc. Scarce.
- 2153 Same dies as last. K. 76C. Brass. Fully brilliant Unc. Scarce.
- Arkansas. Searcy. Tillman Chapter No. 19. K. 54. Copper. Red Uncirculated, with some light lacquer stains. Scarce.
- 2155 Same dies as last. K. 54A. Silver. Iridescently toned Uncirculated. Very Rare.
- Texarkana. Texarkana Chapter No. 78. K. 694. Oxidized Copper. Multi-sided, irregularly shaped planchet. The obverse imitates a Shekel. Uncirculated. Rare.
- 2157 California. San Jose. Howard Chapter No. 14. K. 15A. German Silver. Lightly toned Uncirculated. Rare.
- 2158 Same dies as last. K. 15B. Aluminum. Brilliant Uncirculated.
- 2159 Los Angeles. Los Angeles Chapter No. 33. K. A785(a). Brass. Unknown to King in this metal! Uncirculated, a few stains. Doubtless very rare.

- 2160 Visalia Visalia Chapter No. 44. K. 799e. Bronze. Choice, chocolate brown **Proof.** Rare so, and worth a good bid!
- 2161 Santa Rosa. Santa Rosa Chapter No. 45. K. 804. Aluminum. Br. Unc.
- Fresno. Trigo Chapter No. 69. K. 840. German Silver. Partly brilliant, partly toned and tarnished Unc.
- Colorado. Pueblo. South Pueblo Chapter No. 12. K. 958. Copper. Deeply toned Uncirculated. Scarce.
- 2164 Denver. Colorado Chapter No. 29. K. 981. Oxidized Copper. Multi-sided, irregularly shaped planchet. Obverse imitates a Shekel. Choice Uncirculated. Rare.
- 2165 Silverton Silverton Chapter No. 41. K. 999. Copper. Mint red Uncirculated, proof-like, mellowing. Scarce.
- 2166 Connecticut. Hartford. Pythagoras Chapter No. 17. K. 101. Silver. Choice rainbow toned Uncirculated. Very Rare.
- 2167 New Milford, Ousatonic Chapter No. 33, K. 158D. Bronze, Reddish brown Uncirculated, Rare.
- 2168 South Norwalk. Butler Chapter No. 38. K. A953. Copper. Mostly red, brilliant and proof-like Uncirculated, darkening where lacquer failed to reach.
- 2169 Same dies as last. K. A955. Aluminum. Brilliant proof-like Uncirculated, a few light handling marks.
- 2170 **Delaware.** Georgetown. Hope Chapter No. 7. K. 455. Bronze. Glossy walnut brown Uncirculated.
- District of Columbia. Washington. Columbia Chapter No. 1. Copper. Choice Unc., mint red, acquiring in part attractive iridescent tints. Small planchet crack on the reverse.
- 2172 Washington Washington Naval Chapter No. 6. K. A988. Copper. 27 mm., reddish tan Uncirculated, lacquered.
- 2173 Same dies as last. K. A990. Aluminum. Brilliant Uncirculated, streaky planchet defects.
- 2174 Same dies as last. K. A991. Brass. Brilliant Uncirculated, lacquered.
- 2175 Washington. Potomac Chapter No. 8. K. A994. Bronze. Brownish red proof-like Uncirculated.
- 2176 Washington. Hiram Chapter No. 10. K. 1001. Copper. Uncirculated, mostly mint red, beginning to mellow.
- 2177 Washington. Capitol Chapter No. 11. K. 259. Copper. Unc., brilliant and proof-like. Small "cabon spot" on reverse.
- Florida. Orlando. Eureka Chapter No. 7. K. 1025. Copper. Iridescent Unc.
- 2179 Jasper Chapter No. 10. K. 1035a. Copper. Lightly toned Uncirculated.
- West Palm Beach. Lake Worth Chapter No. 24. K. 1065. Copper. Brilliant Uncirculated, mellowing slightly, the reverse proof-like.
- Georgia. Athens. Keystone Chapter No. 1. K. 1102a. Silver. Uncirculated, slight planchet defect on edge. Very Rare.
- 2182 Same dies as last. K. 1102b. Aluminum. Thick planchet. Brilliant Uncirculated.
- 2183 Same dies as last. K. 1102c. Brass. Mostly brilliant Uncirculated.
- 2184 Atlanta. Mount Zion Chapter No. 16. K. 62C. Aluminum. Br. Unc.
- 2185 Buford. Taylor Chapter No. 48. K. 1161. Bronze. Deep reddish brown Uncirculated.
- Hawaii as a Territory. Honolulu. Honolulu Chapter No. 1. K. 449E. Brass. Struck after 1899, despite charter date of 1859. Choice Uncirculated. Rare and desirable.
- 2187 Idaho. Lewiston. Lewiston Chapter No. 4. K. 1314e. Bronze. Lustrous brown Uncirculated.

- 2188 Illinois. Chicago. LaFayette Chapter No. 2. K. 105A. Brass. Extremely Fine. Rare.
- 2189 Rio. Horeb Chapter No. 4. K. 36. Copper. Iridescent Unc.
- 2190 Same dies as last. K. 36C. Brass. Mostly Br. Unc., color paling.
- 2191 Shawneetown. Shawneetown Chapter No. 6. K. 1351. Copper. Iridescent Uncirculated, pale red to purple.
- 2192 Same dies as last. K. 1352. Silver. Rainbow toned Uncirculated. Very Rare.
- 2193 Genesco Genesco Chapter No. 12. K. 353. Copper. "Shekel" design. Choice Brilliant Uncirculated. Scarce.
- 2194 Decatur. Macon Chapter No. 21. K. 1399. Bronze. Choice red-brown **Proof.** Very Rare.
- 2195 Rockford. Winnebago Chapter No. 24. K. 1406. Copper. Reeded edges. Uncirculated, with deep purple and reddish tones.
- 2196 Same dies as last. K. 1407. Silver. Plain edge. Bright Uncirculated. Very Rare.
- 2197 Same dies as last. K. 1408. Aluminum. Reeded Edges. Choice Brilliant Uncirculated. Rare.
- Bloomington. Bloomington Chapter No. 26. K. 1418b. Silver. Multi-sided, irregularly shaped planchet. Listed by King as a ½ Shekel. Reverse imitates a ½ Shekel, 2nd year. Gray toned Uncirculated. Very Rare.
- 2199 Same Chapter. Different dies. K. 1426. Silver. Reeded edges. Thick planchet. Choice rainbow toned Uncirculated. Very Rare.
- 2200 Same dies as last. K. 1428. Brass. Lustrous Uncirculated.
- 2201 Paris. Edgar Chapter No. 32. K. 1441. Copper. Unc., fading mint red.
- 2202 Same dies as last. Silver. K. 1442. Nicely toned Uncirculated.
- 2203 Sumner. Harmony Chapter No. 35. K. 1449a. Copper. Ex. Fine, with a purple and blue iridescence.
- 2204 Ottawa. Shabbona Chapter No. 37. K. 1453. Copper. Uncirculated, fading mint red.
- 2205 Same dies as last. K. 1455. Aluminum. Glittering proof-like Unc.
- 2206 Same dies as last. K. 1456. Braass. Proof-like Unc., pale olive-gold iridescence.
- Olney. Richland Chapter No. 38. K. 1460. Silver. Uncirculated, rose and purple iridescence.
- 2208 Polo. Tyrian Chapter No. 61. K. 1516. Brass. Brilliant Unc.
- 2209 Chicago. Corinthian Chapter No. 69. K. 1535c. Brass 36 mm. Uncirculated, toned and tarnished.
- 2210 Mendota Mendota Chapter No. 79. K. 1556a. Copper. Uncirculated, fading mint red.
- 2211 Same dies as last. K. 1558. Brass. Br. Unc., some light spotting on the reverse.
- 2212 Urbana. Urbana Chapter No. 80. K. 1567. Bronze. Uncirculated.
- 2213 Fairbury. Fairbury Chapter No. 99. K. 1601. Silver. Irregularly nine-sided. Listed as a ½ Shekel, and imitates a Shekel. Gem Uncirculated.
- 2214 Chicago Chicago Chapter No. 127. K. 288. Copper. Keystone-shaped planchet. Brilliant Proof, a couple of light scratches on the obverse.
- 2215 Ashley Chapter No. 141. K. 1682d. Bronze. Brown Unc.
- 2216 Hamilton. Tecumseh Chapter No. 152. K.1712. Copper. Golden Unc., proof-like, the obv. showing light fingerprint tarnish.
- 2217 Rochelle Rochelle Chapter No. 158. K. 1723. Bronze. Brown Unc.

- Harrisburg, Saline Chapter No. 165, K. 1742, Copper, Scallop shaped, Listed by King as a Shekel, Iridescent Unc. Unusual.
- 2219 Same dies as last. K. 1743. Silver. Lovely opalescent Uncirculated.
- 2220 Prophetstown. Prophetstown Chapter No. 174. K. 1778. Aluminum. Br. Unc.
- Chicago. Lincoln Park Chapter No. 177. K. 240. Copper. Bust of Lincoln facing right. Red Uncirculated. Very Rare.
- 2222 Same dies as last. K. 240B. Aluminum. Highly brilliant Uncirculated. RRR.
- 2223 New obverse and reverse dies. K.241D. Bronze. Large head of Lincoln facing right. Lovely, lustrous Uncirculated. RRR.
- 2224 Hoopeston. Hoopeston Chapter No. 181. K.1791. Bronze. Choice Unc.
- 2225 Gibson City. Gibson Chapter No. 183. K. 1797. Copper. Uncirculated, tarnished at borders.
- 2226 Carlinville. Macoupin Chapter No. 187. K. 1811 (b). Copper. Toned Uncirculated.
- Chicago. Delta Chapter No. 191. K. 104 (D). Copper. Unlisted by King in this metal. Uncirculated. RR.
- 2228 Amboy. Amboy Chapter No. 194. K. 1821. Brass. Uncirculated, lightly toned.
- 2229 Blue Mound. Blue Mound Chapter No. 198. K. 1829. Brass. Uncirculated, toned and tarnished.
- Ravenswood. Columbia Chapter No. 202. K. 232A. Bronze. Bust of Columbia facing left. Rainbow toned Unc., lacquered.
- Chicago. Lawn Chapter No. 205. K. 1836. Copper 36 mm. Brown Unc., some tiny verdigris flecks.
- 2232 Same dies as last, but with reeded edges. K. 1837. Silver. Choice Unc., pale opalescent toning. Rare.
- 2233 Chicago. Royal Arch Chapter No. 205. K. 92. Copper. Ex. Fine.
- 2234 Chicago. St. Cecilia Chapter No. 220. K. 220A. Aluminum. Gem Brilliant Unc.
- 2235 Benton. W. R. Ward Chapter No. 223. K. 1873. Copper. Uncirculated, obv. with verdigris spots.
- 2236 Chicago. North West Chapter No. 224. K. 228. Copper. Uncirculated, fading mint red.
- 2237 Harvey Chapter No. 232. K. 1888. Copper. Brilliant, proof-like Uncirculated.
- Indiana. Terre Haute. Terre Haute Chapter No. 11. Silver. Brilliant Uncirculated, lacquered. Rare.
- 2239 Tipton. Tipton Chapter No. 114. King A2136a. Bronze. Uncirculated, fading mint red.
- 2240 Iowa. (Muscatine). Washington Chapter No. 4. K. 2223. Copper. Uncirculated, verdigris flecks.
- (Oskaloosa). Hiram Chapter No. 6. K. 484 (B). Copper. Commemorative Penny for the 50th Convocation, 1903. Toned and tarnished Unc.
- Washington. Cyprus Chapter No. 13. K. 2240 (c). Copper. Not listed by King in this metal. Fading mind red Uncirculated. Rare.
- 2243 Similar obverse die as last. K. 2240 (d). Copper. Brown Unc.
- 2244 Fort Madison. Potowonok Chapter No. 28. K. 2264a. Silver. Lustrous Unc.
- 2245 Same dies as last. K. 2264c. Brass. Brilliant Proof-like Unc.
- 2246 (Boone). Tuscan Chapter No. 31. K. 2278. Copper. Fading mint red Uncirculated.

- 2247 Same dies as last. K. 2279. Silver. Lightly toned Uncirculated. Rare.
- 2248 Same dies as last. K. 2280a. Brass. Lustrous Unc.
- Manchester. Olive Branch Chapter No. 48. K. 221. Copper. Iridescent, proof-like Unc.
- 2250 Same dies as last. K. 221B. Aluminum. Fully brilliant, proof-like Unc.
- 2251 Fort Dodge. Delta Chapter No. 51. K. 2305. Copper. Lustrous Unc., some tarnish flecking.
- 2252 Eldora. Evergreen Chapter No. 55. K. 2316. Aluminum. Br. Unc.
- 2253 Missouri Valley. Triune Chapter No. 81. K. 2354. Bronze. Brown Unc.
- 2254 Nevada. Three Times Three Chapter No. 92. K. 2373. Bronze. Lustrous brown Unc.
- 2255 Audubon. Amity Chapter No. 93. K. 2376. Bronze. Richly toned Proof.
- 2256 Greeley. Meribah Chapter No. 96. K. 2384. Aluminum. Br. Unc.
- 2257 Storm Lake. Rabbi Chapter No. 103. K. 2396. Copper. Red Unc., obv. fading.
- 2258 Ida Grove. Syria Chapter No. 104. K. 2400. Copper. Choice golden-red Unc.
- 2259 Emmetsburg. Earnest Chapter. No. 108. K. 2413a. Aluminum. Br. Unc.
- 2260 Spencer. Clay Chapter No. 112. K. 2422. Aluminum. Br. Unc.
- 2261 Rolfe. King David Chapter No. 118. K. 2436. Bronze. Iridescent brown Unc.
- 2262 (Albia). Monroe Royal Arch Chapter No. 125. K. 2459. Aluminum. Br. Unc.
- 2263 Spirit Lake Spirit Lake Chapter No. 132. K. 2472. Copper. Fiery golden-orange Uncirculated.
- Kansas. Ottawa. Ottawa. Chapter No. 7. K. 2506. Copper. Lustrous Unc., lacquered.
- 2265 Iola. Iola Chapter No. 8. K. 2516. Bronze. Uncirculated, fading mint red.
- 2266 Emporia. Emporia Chapter No. 12. K. 2521. Copper. Lightly toned Unc.
- 2267 Chanute Chapter No. 21. K. 2537. Bronze. Choice red-brown and olive Unc.
- 2268 Wellington. Sumner Chapter No. 37. K. 2559. Copper. Red Unc., lacquered.
- Council Grove. Council Grove Chapter No. 60. K. 286. Copper. Rough obverse die, as always. Keystone shaped planchet. Lustrous Unc., lacquered.
- 2270 Same dies as last. K. 286A. Silver. Unc., delicate irised. hues. Extremely Rare.
- 2271 Same dies as last. K. 286B. Aluminum. Brilliant proof-like Unc.
- 2272 Kirwin, Kirwin Chapter No. 66, K. 2596, Aluminum, Br. Unc.
- 2273 Belleville Belleville Chapter No. 69. K. 2604. Bronze. Lightly iridescent Unc.
- 2274 Neodesha. Orient Chapter No. 72. K. 2612. Brass. Br. Unc., lacquered.
- 2275 Garden City. Garden City Chapter No. 83. K. 2626. Copper. Fiery red Unc.
- 2276 Kentucky. Owensboro. Jo Daviess Chapter No. 32. K. A2570 (a). Copper. Iridescent Unc.
- 2277 Eddyville. Lyon Chapter No. 61. K. A2589. Brass. Delicately toned proof-like Unc.
- 2278 Central City. Central City Chapter No. 147. K. 2646. Copper. Fading mint red Unc.
- 2279 Louisiana. New Orleans. Concorde Chapter No. 2. K. 23. Copper. Rainbow-hued Unc. Scarce.
- 2280 Same die as last. K. 23A. Silver. Bright Unc. Rare.

- Maine. Portland. Mt. Vernon Chapter No. 1. K. 2759. Copper. Red Unc., lacquered.
- 2282 Same dies as last. K. 2761. Aluminum. Uncirculated.
- 2283 Bath. Montgomery and St. Bernard Chapter No. 2. K. 2763. Copper. Brilliant Uncirculated.
- 2284 Same dies as last. K. 2765. Aluminum. Br. Unc., some obv. tarnish.
- 2285 Same dies as last. K. 2767. Bronze. Lustrous reddish-brown Unc.
- 2286 Saco. York Chapter No. 5. K. 2776. Copper. Toned, tarnished and spotted Unc.
- 2287 Bangor. Mount Moriah Chapter No. 6. K. 2778. Copper. Red Unc., lacquered.
- 2288 Similar to last, reverse variety with headless chisel. K. 2782. Aluminum. Fully brilliant Unc.
- 2289 Same dies as last. K. 2783. Brass. Br. Unc., lacquered, small stain at obv. rim.
- 2290 China. Dunlap Chapter No. 12. K. 2791. Copper. 27 mm. Red Unc., proof-like.
- 2291 New dies, similar to last, K. 2793. Copper. 30 mm. Faded mint red Unc., obv. proof-like.
- 2292 Calais. St. Croix Chapter No. 17. K. 269. Copper. Red Unc., slightly finger-marked.
- 2293 Cornish. Aurora Chapter No. 22. K. 2806. Copper. Unc., partially brilliant, lacquered.
- 2294 Same dies as last. K. 2809. Aluminum. Br. Unc.
- 2295 Same dies as last. K. 2810 (a). Copper. Iridescent Uncirculated.
- 2296 Norway. Oxford Chapter No. 29. K. 2818. Copper. Red Unc., lacquered.
- 2297 Same dies as last. K. 2820. Aluminum. Br. Unc.
- 2298 Bridgton. Oriental Chapter No. 30. K. 2824. Copper. Red Unc., lacquered.
- 2299 Similar dies to last. K. 2828. Aluminum. Fully brilliant Unc.
- 2300 Thomaston. Henry Knox Chapter No. 47. K. 2851. Copper. Gem brilliant Unc., proof-like, lacquered.
- 2301 Same dies as last. K. 2853. Aluminum. Br. Unc.
- 2302 Brownville. Rabboni Chapter No. 62. K. 2882. Copper. Gem brilliant Unc., proof-like, lacquered.
- 2303 Same dies as last. K. 2883. Silver. Brilliant, proof-like Unc., lacquered. Rare.
- 2304 Same dies as last. K. 2884. Aluminum. Fully brilliant Unc.
- 2305 Same dies as last. K. 2885. Brass. Fully brilliant Unc., lacquered.
- 2306 Maryland. Baltimore. Phoenix Chapter No. 7. K. 2897. Copper. Red Unc., Some tarnish and spotting.
- Baltimore. Jerusalem Chapter No. 9. K. 2902. Copper. Red Unc., same quality as last.
- 2308 Same dies as last. K. 2903. Bronze. Choice walnut-colored Unc.
- 2309 Baltimore. Druid Chapter No. 28. K. 212A. Bronze. Dated Nov. 11, 1872. Reddish-brown Unc.
- 2310 Massachusetts, Newburyport. King Cyrus Chapter. K. 2914. Copper. Glossy redbrown Unc., choice.
- 2311 Roxbury. Mt. Vernon Chapter. K. 2925. Bronze. Lustrous Unc., some tarnish.
- 2312 Reading Reading Chapter. K. 2949. Copper. Toned and tarnished Unc.
- 2313 Similar dies to last. K. 2952. Silver. Beautiful peacock-blue and rose toned Uncirculated. Rare.

- 2314 Same dies as last. K. 2953. Aluminum. Brilliant Uncirculated.
- 2315 Same dies as last. K. 2954. Brass. Br. Unc., lacquered.
- 2316 Whitinsville. Saint Elmo Chapter. K. 2957. Copper. Red. Unc., lacquered.
- 2317 Similar dies to last. K. 2960. Silver. Fully brilliant Unc., unevenly lacquered. Rare.
- 2318 Taunton. St. Mark's Chapter. K. 2967. Copper. Choice red Uncirculated.
- 2319 Same dies as last. K. 2968. Silver. Pale blue-steel toned Unc. Rare.
- 2320 Same dies as last. K. 2969. Aluminum. Br. Unc.
- 2321 Same dies as last. K. 2970. Brass. Br. Unc., iridescent borders.
- 2322 South Boston. St. Matthew's Chapter. K. 95A. Copper. Red Uncirculated.
- 2323 Same dies as last. K. 95B. Silver. Really beautiful iridescent Unc. Rare.
- 2324 Same dies as last. K. 95C. Aluminum. Brilliant Unc. hairline scratch across obverse.
- 2325 Same dies as last. K. 95D. Brass. Br. Unc., lacquered, with streaky mark across obverse.
- Malden. Royal Arch Chapter of the Tabernacle. K. 2992. Copper. Red Unc., lacquered.
- 2327 Chicopee Falls. Unity Chapter. K. 3005. Copper. Brilliant proof-like Unc., lacquered.
- 2328 Same die as last. K. 3007. Aluminum. Highly brilliant Unc.
- 2329 Same dies as last. K. 3008. Brass. Brilliant proof-like Unc., lacquered.
- 2330 Winthrop Chapter. K. 3025. Bronze. Dated 1900. Lustrous brown Unc.
- 2331 Woburn Woburn Chapter. K. 3029. Copper. Pale red Uncirculated.
- 2332 Same dies as last. K. 3030. Silver. Lightly toned Uncirculated. Rare.
- 2333 Same dies as last. K. 3032. Brass. Unc., some tarnish and spotting.
- 2334 Same die as last. K. 3032 (a). Copper. Lovely, iridescent Unc.
- 2335 Same die as last. K. 3032 (b). Lead. Unlisted by King in this metal. Uncirculated. Extremely Rare.
- 2336 Worcester. Worcester Chapter. K. 3035. Bronze. Proof, rev. somewhat tarnished.
- 2337 Michigan. Detroit. Medal dated 1929, Commemorating the Reunion of the 3 oldest Chapters of Royal Arch Masons of Michigan. Yellow bronze. 35 mm. Uncirculated. Scarce.
- 2338 Detroit. Monroe Chapter No. 1 K. 110. Copper. Very Fine, with a couple of small verdigris spots. Scarce.
- 2339 Jackson Chapter No. 3. K. 91B. Silver. Choice, iridescently toned Unc Very rare.
- 2340 Same dies as last. K. 91A. Copper. Unc., fading mint red.
- 2341 Same dies as last. K. 91C. Aluminum. Fully brilliant Unc., rev. proof-like.
- 2342 Same dies as last. K. 91D. Brass. Br. Unc., lacquered.
- 2343 Niles. St. Joseph Valley Chapter No. 2. K. 3037. Copper. Red Unc.
- 2344 Ionia. Ionia Chapter No. 14. K. 3071. Aluminum. Uncirculated.
- 2345 Romeo. Romeo Chapter No. 17. K. 3078 (a). Copper. Choice brown Uncirculated.
- 2346 Port Huron. Huron Chapter No. 27. K. 3098. Copper. Red Unc.

- 2347 Saginaw Saginaw Valley Chapter No. 31. K. 3112. Copper. Issued in 1914, Commemorating the Chapters 50th. Anniversary. Toned and tarnished Unc.
- Marquette. Marquette Chapter No. 43. K. 3135a. Copper. Fading red Unc., proof-like.
- 2349 Same dies as last. K. 3136. Silver. Splendid iridescent Unc. Rare.
- 2350 Big Rapids. Big Rapids Chapter No. 52. K. 3151. Bronze. Brown Unc., small verdigris spot on the obverse.
- 2351 Bellevue Bellevue Chapter No. 57. K. 3168. Aluminum. Br. Unc.
- 2352 Bay City. Blanchard Chapter No. 59. K. 3173. Copper. Red Unc.
- 2353 Constantine. Constantine Chapter No. 62. K. 3182(a). Tin. "Shekel". Unlisted by King in this metal. Lustrous Unc. Very Rare.
- 2354 Saginaw W. S., Joppa Chapter No. 63. K. 3183. Copper. Fiery red Unc.
- 2355 (East Tawas). Iosco Chapter No. 83. K. 3230. Copper. Pale red and iridescent Unc.
- 2356 Same dies as last. K.3231. Silver. Lightly toned proof-like Uncirculated. Rare.
- 2357 Same dies as last. K. 3232. Brass. Pale iridescent Uncirculated.
- 2358 Similar dies to last. K. 3234. Aluminum. Highly brilliant Unc.
- 2359 Birmingham. Birmingham Chapter No. 93. K. 3255. Copper. Br. Unc., slight staining on obv., otherwise a gem. Lacquered.
- 2360 Hudson. Phoenix Chapter No. 99. K. 3274. Copper. Spotted red Unc., lacquered. Uncirculated.
- 2361 Cadillac Chapter No. 103. K.3286. Copper. Lustrous red and purple Uncirculated.
- 2362 Ovid. Ovid Chapter No. 113. K. 3305. Brass Lightly toned Unc.
- 2363 Frankfort Frankfort Chapter No. 114. K.3313. Aluminum. Brilliant Uncirculated.
- 2364 Gaylord Chapter No. 119. K. 3322. Copper. Iridescent, proof-like Unc.
- 2365 Marine City. Sam. Ward Chapter No. 128. Copper. K. 3335. Brilliant golden Uncirculated.
- 2366 Bay City. Bay City Chapter No. 136. K. 3350 (c). Copper. Iridescent brown Unc.
- 2367 Similar dies to last. K. 3351. Copper. Unc., mostly brilliant, lacquered.
- 2368 Same dies as last. K. 3352. Silver. Gem Unc., pale iridescent toning. Rare.
- 2369 Same dies as last. K. 3353. Aluminum Highly brilliant Uncirculated.
- Same dies as last. K. 3353 (a). Brass. Unlisted by King in this metal. Brilliant Unc., lacquered. Rare.
- 2371 Minnesota. Owatonna. Owatonna Chapter No. 15. K. 3424. Copper. Fading mint red Unc., obv. proof-like.
- 2372 Fergus Falls. Fergus Falls Chapter No. 27. K. 3442. Aluminum. Uncirculated.
- 2373 Same dies as last. K. 3443. Brass. Uncirculated, fingerprint tarnish on both sides.
- 2374 Redwood Falls. Redwood Chapter No. 34. K. 3453b. Aluminum. Lustrous Unc.
- 2375 Crookston. Pierson Chapter No. 41. K. 3462. Copper. Red Unc., slightly spotted.
- 2376 Minneapolis. Columbian Chapter No. 60. K. 3495. Copper. Mostly red Uncirculated.
- 2377 Warroad. Tom Morris Chapter No. 79. K. 3534. Brass. Br. Unc., but somewhat streaky.
- 2378 Missouri. Hannibal. Hannibal Chapter No. 7. K.3633. Copper. Pale red and iridescent Unc.

- 2379 Same dies as last. K. 3634. Silver. About Uncirculated. Very Rare.
- 2380 Same dies as last. K.3635. Aluminum. Brilliant Uncirculated.
- 2381 Same dies as last. K. 3636. Brass. Partially lustrous, toned and tarnished Unc.
- 2382 St. Louis. St. Louis Chapter No. 8. K. 3639. Copper. Mostly red Unc., single small verdigris spot.
- 2383 Same dies as last. K. 3640. Silver. Lustrous Unc., lacquered. Rare.
- 2384 St. Louis. Bellefontaine Chapter. No. 25. K. 3666. Copper. Fading mint red Uncirculated.
- 2385 Boonville. Boonville Chapter No. 60. K. 191. Copper. Red Uncirculated.
- 2386 Cape Girardeau. Wilson Chapter No. 75. K. 3711. Copper. Red Unc.
- 2387 Milan. Chapter No. 103. K. 3756. Aluminum. Rev. rim die breaks. Fully brilliant Unc.
- 2388 Lathrop Chapter No. 107. K. 3761 Bronze. Extremely Fine plus. Scarce.
- 2389 Salem. Salem Chapter No. 115. K. 3774. Copper. Red Uncirculated.
- 2390 (Albany, Mo.). Albany Chapter No. 116. K. 3379. Shekel design. Silver planchet. Toned Uncirculated. Rare.
- Montana. Virginia City. Virginia City Chapter No. 1. K. 3808. Copper. Red Uncirculated, lacquered.
- 2392 Glasgow Chapter No. 17. K. 3838. Brass. Brilliant Unc., spotted.
- Nebraska. Grand Island. Deuel Chapter No. 11. K. 3885. Aluminum. Fully brilliant Uncirculated.
- 2394 Norfolk. Damascus Chapter No. 25. K. 3905. Copper. Red Uncirculated.
- 2395 Same dies as last. K. 3906. Aluminum. Choice brilliant Unc.
- 2396 Wymore. Hiram Chapter No. 28. K. 268B. Aluminum. Fully brilliant Unc.
- 2397 Wakefield. Haggai Chapter No. 39. K. 3928. Copper. Red Unc., small planchet pit, as made, in obverse field.
- 2398 West Point. Siroc Chapter No. 46. K. 3930. Aluminum. Brilliant Uncirculated.
- Nevada. Virginia City. Virginia Chapter No. 2. Type of K. 3971. Copper. Unlisted by King in this metal. Light golden brown Unc.
- 2400 Eureka. St. John's Chapter No. 5. K. 3874. Copper. Partly brilliant, toned and tarnished Unc.
- Winnemucca. Humboldt Chapter No. 9. K.262B. Aluminum. Choice Br. Unc. Scarce.
- New Hampshire. Manchester. Mount Horeb Chapter No. 11. K. 4009. Copper. Choice. Reddish-brown Unc.
- 2403 Exeter. Saint Alban Chapter No. 15. K. 26B. Brass. Lustrous Unc.
- New Jersey. Burlington. Boudinot Chapter No. 3. K. 4033. Copper. Red Uncirculated.
- Newark. Union Chapter No. 7. K. 4043. Copper. Fiery red and iridescent Unc.
- 2406 Paterson. Cataract City Chapter No. 10. K. 4056. Copper. Red Unc., lacquered.
- 2407 Washington. Temple Chapter No. 12. K. 4063. Copper. Brilliant, proof-like Uncirculated.
- 2408 Newton. Baldwin Chapter No. 17. K. 4072. Copper. Brilliant rose-toned Unc., lacquered.
- 2409 Camden. Siloam Chapter No. 19. K. 4079. Bronze. Choice chocolate brown Unc., proof-like.

- 2410 Millville. Richmond Chapter No. 22. K. 4090. Copper. Fading golden-orange Unc.
- 2411 Same dies as last. K. 4091. Silver. Toned and tarnished Unc. Rare.
- 2412 Same dies as last. K. 4092. Aluminum. Br. Unc., some tarnish at rev. center, together with a couple of abrasions.
- 2413 Same dies as last. K. 4093. Brass. Br. Unc., scattered light corrosion on obverse.
- 2414 Same dies as last. K. 4095. Bronze. Light brown Uncirculated.
- 2415 Orange Chapter No. 23. K. 4097. Copper. Faded mint red Unc.
- 2416 Phillipsburg. Eagle Chapter No. 30. K. 4116. Copper. Golden orange Uncirculated.
- 2417 Atlantic City. Trinty Chapter No. 38. K. 277B. Brass. Mostly brilliant Unc.
- New Mexico. Silver City. Silver City Chapter No. 2. K. 4162b. Aluminum. Brilliant Uncirculated. Rare.
- Deming. Deming Chapter No. 5. K. 4163. Copper. Unc., some brilliance together with spotting and tarnish. Rare.
- New York. Ballston. Warren Chapter No. 25. K. 4216. Copper. Red Unc., lacquered.
- 2421 Potsdam. St. Lawrence Chapter No. 24. K. 4220. Copper. Unc., fading mint red.
- 2422 Malone. Northern Constellation Chapter No. 28. K. 4242. Copper. Red Unc., lacquered.
- Glens Falls. Glens Falls Chapter No. 55. K. 201. Copper. The obverse shows a view of the falls. Unc., brilliance, toning and tarnish.
- 2424 Buffalo. Buffalo Chapter No. 71. K. 74. Copper. Deeply toned Unc.
- 2425 Afton. Vallonia Chapter No. 80. K. 4303. Dated 1904. Aluminum. Brilliant Uncirculated. Scarce.
- 2426 Ovid. Ovid. Chapter No. 92. K. 4318. Copper. Red Unc., lacquered.
- 2427 Similar dies to last. K. 4319a. Silver. Fully brilliant Unc., lacquered. Rare.
- 2428 Same dies as last. K. 4320. Aluminum. Glittering Unc., proof-like.
- 2429 Same dies as last. K. 4321. Brass. Brilliant Unc., lacquered.
- 2430 New York. Metropolitan Chapter No. 140. K. 4364. Aluminum. Br. Unc.
- 2431 New York. Zetland Chapter No. 141. K. 4370. Copper. Red Uncirculated.
- 2432 Norwich, Harmony Chapter No. 151. K. 4387. Brass. Lightly toned Unc. small rev. verdigris stain.
- Schenectady. St. George's Chapter No. 157. K. 94C. Copper. Obverse depicts St. George on horseback about to slay a dragon. Faded red Uncirculated. Rare type.
- 2434 Buffalo, Keystone Chapter (No 163). K. 184. Bronze. Unc., toned to brown and steel. Rare type.
- 2435 Oswego. Lake Ontario Chapter No. 165. K. 4416. Copper. Red Unc., lacquered.
- Similar to last, variety of reverse die. K. 4418. Silver. Br. Unc., unevenly lacquered. Rare.
- 2437 Same dies as last. K.4419. Aluminum. Brilliant, proof-like Uncirculated.
- 2438 Same dies as last. K. 4419a. Brass. Highly brilliant Unc., lacquered long ago.
- 2439 Cohoes Chapter No. 168. K. 4422. Copper. Choice red Unc., Obv. proof-like.
- 2440 Seneca Falls. Salem Town Chapter No. 173. K. 4438. Copper. Red Unc., lacquered.

- Similar to last, variety of reverse die. K. 4440. Silver. Brilliant Unc., lacquered. Rare.
- 2442 Same dies as last. K. 4440a. Aluminum. Mostly Brilliant Uncirculated.
- 2443 Same dies as last. K. 4440b. Brass. Brilliant Unc., lacquered.
- Ossining. Buckingham Chapter No. 174. K. 4446. Copper. Choice pale rose Uncirculated.
- 2445 Same dies as last. K. 4449. Brass. Br. Unc., lacquered.
- Albion. Orleans Chapter No. 175. K. 4452. Copper. Red Unc., fingerprint tarnish on reverse.
- Similar to last, variety of reverse die. K. 4455. Silver. Lightly toned Uncirculated. Rare.
- 2448 Same dies as last. K. 4456. Aluminum. Brilliant Proof-like Unc.
- Same dies as last. K. 4456 (A). Brass. Unlisted by King in this metal. Br. Unc., lacquered. Rare.
- Unadilla. Unadilla Chapter No. 178. K. 4459. Bronze. 27 mm., Brown Unc., small obv. stain. Scarce.
- New York. Union Chapter No. 180. K. 125. Struck on planed down obverse of English Penny, 1927. Engraved keystone. Very Fine or so. Rare and unusual.
- 2452 New York. Manhattan Chapter No. 184. K. 4475. German Silver. Choice Uncirculated. Rare.
- 2453 Port Jarvis. Neversink Chapter No. 186. K. 273. Obverse depicts a sailing ship. Copper. Uncirculated, lacquered. Scarce.
- 2454 Same dies as last. K. 373A. Silver. Gem Br. Unc. Very Rare.
- 2455 Same dies as last. K. 273B. Aluminum. Choice brilliant Unc. Very Rare.
- 2456 Same dies as last. K. 273C. Brass. Br. Unc., lacquered. Very Rare.
- 2457 Deposit. Deposit Chapter No. 187. K. 4480. Copper. Red Unc., heavy finger-print tarnish.
- 2458 Same dies as last. K. 4481. Silver. Select brilliant Unc. Very Rare.
- 2459 Same dies as last. K. 4482. Aluminum. Brilliant proof-like Unc. Scarce.
- Hudson Falls. Sandy Hill Chapter No. 189. K. 4486. Copper. Unc., just beginning to tone.
- Same dies as last. K. 4486a. Bronze. Lustrous brown Unc.
- 2462 Corning Corning Chapter No. 190. K. 4492. Copper. Br. Unc., lacquered.
- 2463 Same dies as last. K. 4494. Aluminum. Very highly brilliant Unc., minor abrasions. Scarce.
- 2464 Dunkirk. Dunkirk Chapter No. 191. K. 4496. Copper. Red Unc., lacquered.
- 2465 Similar to last, variety of reverse die. K. 4497. Silver. Lightly toned Uncirculated. Rare.
- 2466 Same die as last. K. 4498. Aluminum. Br. Unc., streaky planchet defect on reverse.
- Same dies as last. K. 4498 (A). Brass. Unlisted by King in this metal. Br. Unc., lacquered. Rare.
- 2468 Nyack. Rockland Chapter No. 204. K.4523. Aluminum. Brilliant Uncirculated.
- 2469 Brooklyn. Constellation Chapter No. 209. K. 4527. Copper. Deep red Uncirculated.
- 2470 Greenport. Sithra Chapter No. 216. K. 4537. Aluminum. Highly brilliant Unc.
- 2471 Peekskill. Mohegan Chapter No. 221. K. 4549. Copper. Red Unc., lacquered.

- New York. Constitution Chapter No. 230. K. 186. Copper. Toned and tarnished Unc.
- 2473 New York. Ivy Chapter No. 238. K. 4574. Copper. Golden Unc., obv. somewhat tarnished.
- 2474 Same dies as last. K. 4575. Bronze. Light brown Unc., obv. slightly spotted, rev. choice.
- Middletown. Midland Chapter No. 240. K. 4578. Aluminum. Br. Unc., choice but for two minute spots on obverse.
- Albany. Capital City Chapter No. 242. K. 4585. Copper. 36 mm., Choice Unc., lacquered. Scarce.
- 2477 Same dies as last. K. 4586. Silver. Pale rose and violet toned Unc. Very Rare.
- 2478 Same dies as last. K. 4587. Aluminum. Very highly brilliant Unc. Rare.
- 2479 Same dies as last. K. 4588. Brass. Brilliant Unc., lacquered. Rare.
- 2480 Stillwater. Montgomery Chapter No. 257. K.4620. Copper. Red Unc.
- Similar dies to last, but now reads "Mechanicville" instead of "Stillwater". K. 4623. Silver. Br. Unc., lacquered, a few tarnish stains. Rare.
- 2482 Same dies as last. K. 4624. Aluminum. Br. Unc.
- 2483 Baldwinsville. Riverside Chapter No. 260. K. 4644b. Copper. Red Unc., proof-like obverse.
- 2484 West Troy. Hudson River Chapter No. 262. K. 4648. Copper. Red Unc., streaked from old lacquering.
- 2485 Similar dies to last. K. 4652a. Aluminum. Choice brilliant Unc., proof-like.
- 2486 Same dies as last. K. 4652b. Brass. Gem brilliant Unc., lacquered.
- 2487 Brooklyn. Ridgewood Chapter No. 263. K. 4657. Bronze. Brown Uncirculated.
- Brooklyn. Chalden Chapter No. 265. K. 4660. Copper. Mostly red Unc., tarnish flecked.
- 2489 Port Henry. Cedar Point Chapter No. 269. K. 4671. Copper. Red Unc., some tarnish.
- Phoenix. Oswego River Chapter No. 270. K. 272. Copper. The obverse depicts a Phoenix rising from the flames. Rose toned Unc., lacquered. Scarce.
- 2491 Same dies as last. K. 272A. Silver. Choice, iridescently toned Unc. Very Rare.
- 2492 Same dies as last. K. 272B. Aluminum. Highly brilliant Unc. Rare.
- 2493 Same dies as last. K. 272C. Brass. Gem brilliant Unc., larquered. Rare.
- Pulaski. Pulaski Chapter No. 279. K. 4681b. Copper. Lustrous red Unc.
- 2495 Suffern. Eureka Chapter No. 287. K. 4699a. Copper. Red Unc., lacquered.
- 2496 Same dies as last. K. 4700. Silver. Iridescently toned Gem Unc. Rare.
- 2497 Same dies as last. K. 4701. Aluminum. Brilliant proof-like Unc.
- 2498 Same dies as last. K. 4702. Brass. Brilliant Unc., lacquered.
- North Carolina. Wilmington. Concord Chapter No. 1. K. 4784. Aluminum. Brilliant Uncirculated.
- 2500 Raleigh. Raleigh Chapter No. 10. K. 4792. Copper. Choice red Unc.
- 2501 Durham. Durham Chapter No. 48. K. 4840. Aluminum. Br. Unc.
- 2502 (Swiss). Bald Creek Chapter No. 56. K. 4854. Aluminum. Choice Br. Unc.
- North Dakota. Grafton. Grafton Chapter No. 9. K. 4915a. Copper. Red. Unc., some tarnish.

- Ohio. Newark. Warren Chapter No. 6. K. 4948. Copper. Beautiful iridescent proof-like Unc.
- 2505 Circleville. Circleville Chapter No. 20. K. 4975. Copper. Red Unc., lacquered.
- 2506 Similar to last, reverse die, variety. K. 4976. Silver. Br. Unc., rather unevenly lacquered. Rare.
- 2507 Same dies as last. K. 4977a. Brass Br. Unc., lacquered.
- 2508 Mt. Vernon. Clinton Chapter No. 26. K. A4988. Copper. Iridescent brown Uncirculated.
- 2509 Springfield. Springfield Chapter No. 48. K. 5018. Copper. Uncirculated, pink and violet tints.
- 2510 Delaware. Delaware Chapter No. 54. K. 5033b. Aluminum. Br. Unc.
- 2511 Wellsville. Wellsville Chapter No. 55. K. 5040. Copper. Red Unc., lacquered.
- 2512 Barnesville. Barnesville Chapter No. 69. K. 5071. Aluminum. Br. Unc.
- 2513 Sandusky City Chapter No. 72. K. 5083. Copper. Red Unc., the obv. spotted, the rev. choice.
- 2514 Greenville. Greenville Chapter No. 77. K. 5093. Copper. Faded mint red Unc.
- 2513 Sandusky City Chapter No. 72. K. 5083a. Copper. Red Unc., the obv. spotted, the rev. choice.
- 2516 Similar to last, variety of reverse. K. 5125. Silver. Glittering Unc., lacquered. Rare.
- 2517 Same dies as last. K. 5126. Aluminum. Br. Unc., lacquered.
- 2518 Same dies as last. K. 5127. Brass. Br. Unc., unevenly lacquered.
- 2519 Lisbon. New Lisbon Chapter No. 92. K. 5135. Copper. Red Unc., lacquered.
- 2520 Similar to last, variety of reverse. K. 5133. Silver. Brilliant Unc., lacquered. Rare.
- 2521 Same dies as last. K. 5134. Aluminum. Highly brilliant Unc., proof-like.
- 2522 Same dies as last. K. 5135. Brass. Br. Unc., lacquered.
- 2523 Youngstown. Youngstown Chapter No. 93. K. 5137. Copper. Red Unc., proof-like, lacquered.
- 2524 Same dies as last. K. 5138. Silver. Proof-like brilliant Unc., lacquered. Rare.
- 2525 Same dies as last. K. 5139. Aluminum. Gem brilliant Unc.
- 2526 Same dies as last. K. 5140. Brass. Mostly Brilliant Uncirculated, lacquered.
- 2527 East Liverpool. East Liverpool Chapter No. 100. K. 5144. Copper. Red Uncirculated, lacquered.
- 2528 Similar to last, variety of reverse die. K. 5147. Aluminum. Br. Unc., lacquered.
- 2529 Same dies as last. K. 5148. Brass. Brilliant Unc., lacquered.
- 2530 Wauseon Chapter No. 11. K. (A) 5166. Copper Iridescent Uncirculated.
- 2531 Batavia. Chapter No. 11. K. 5167. Copper. Br. Unc., toning and tarnish; lacquered
- 2532 Napoleon. Haly Chapter No. 136. K. 5214. Copper. Red Unc.
- 2533 Same dies as last. K. 5215. Silver. Pale iridescently toned Unc. Very Rare.
- 2534 Same dies as last. K. 5216. Aluminum. Fully brilliant Unc. Scarce.
- 2535 Same dies as last. K. 5217. Brass. Brilliant golden-olive Unc. Scarce.
- 2536 Delta. Octavius Waters Chapter No. 154. K. 5244. Copper. Red Unc., lacquered.
- 2537 Oklahoma. Lawton. Lawton Chapter No. 44. K. 5368. Copper. Fiery red Unc. Scarce.
- 2538 Sapulpa. Sapulpa Chapter No. 48. K. 5373. Copper. Unc., fading mint red. Scarce.

- 2539 As last, but different dies. 32 mm.; K. 5377 (A). Copper. Lustrous brown Unc.
- 2540 Cherokee. Alfafa Chapter No. 66. K. 5401. Oxidized copper. Multi-sided piece imitating a Shekel. Choice light brown Unc. Very Rare.
- Oregon. The Dalles. Dalles Chapter No. 6. K. 442C. Bronze. Multi-sided, imitating a Shekel. Lustrous brown Unc.
- 2542 Dallas. Ainsworth Chapter No. 17. K. 5458. Aluminum. Choice Br. Unc. Scarce.
- 2543 Independence. Independence Chapter No. 25. K. 5470. Aluminum. Choice Br. Unc. Scarce.
- Pennsylvania. Philadelphia. Jerusalem Chapter No. 3. K.99C. Brass. Lustrous, lightly toned Unc. Rare.
- 2545 Philadelphia. Columbia Chapter No. 91. K. 5612. Copper. Red Unc., some tarnish.
- Washington. Washington Chapter No. 150. K. 234. Not in Baker. Silver. Obverse shows a large bust of Washington facing right. Uncirculated, mostly brilliant, a few minor scratches in field. RRR.
- 2547 Same dies as last. K. 234B. Bronze. Extremely Fine. Very Rare.
- 2548 Philadelphia. Philadelphia Chapter No. 169. K. 107B. Bronze. Lustrous light brown Unc., except for a small obv. stain, a gem.
- Carbondale. Eureka Chapter No. 179. K. 5643. Copper. Red Unc., a few "carbon spots" on the obverse.
- 2550 Lewistown Lewistown Chapter No. 186. K. 5666. Aluminum. Choice Unc.
- 2551 Conneautville. Oriental Chapter No. 187. K. 5668. Copper. Red Unc.
- Pittsburgh. Duquesne Chapter No. 193. K. 309B. Oxidized Sterling Silver. Hebrew lettering on both sides. Listed by King as a Shekel. Scalloped, with loop at top as struck. RR.
- 2553 York. Howell Chapter No. 199. K. 5681b. Aluminum. Br. Unc.
- Corry. Columbus Chapter No. 200. K. 86. Copper. Both sides incused, and filled with black wax. Red Unc. Rare.
- 2555 Same dies as last. K. 5686A. Silver. Lustrous Unc. RR.
- 2556 Same dies as last. K. 5686B. Aluminum. Brilliant Unc.
- 2557 Same dies as last. K. 5686. Brass. Unlisted by King in this metal. Brilliant and iridescent Unc. RR.
- 2558 Westchester. Howell Chapter No. 202. K. 5693. Bronze. Lustrous brown Uncirculated.
- 2559 Watsontown. Warrior Run Chapter No. 246. K. 5761. Aluminum. Br. Unc.
- 2560 Port Allegheny. Arnold Chapter No. 254. K. 5780. Copper. Red Unc.
- 2561 Clarion. Eden Chapter No. 259. K. 5800. Aluminum. Br. Unc.
- 2562 Shamokin. Shamokin Chapter No. 264. K. 5814. Aluminum. Br. Unc.
- 2563 Westfield Westfield Chapter No. 265. K. 120D. Copper. Br. Unc., proof-like, lacquered. Scarce.
- 2564 Same dies as last. K. 120E. Silver. Choice iridescent Unc., proof-like. Very Rare.
- 2565 Same dies as last. K. 120F. Aluminum. Highly brilliant Unc., struck on a streaky planchet.
- 2566 Same dies as last. K. 120G. Brass. Glittering Unc., rather long scratch on the obverse.
- 2567 Butler. Butler Chapter No. 273. K. 5828. Copper. Red Unc., the rev. rather deeply toned.
- 2568 Bellevue. Bellevue Chapter No. 286. K. 5854. Bronze. Lustrous brown Unc.

- 2569 Athens. Amity Chapter No. 293. K. 5862. Copper. Choice red Unc.
- 2570 Rhode Island. Providence Chapter No. 1. K. 5900. Oxidized Silver. Multi-sided, imitation of a Shekel. Small loop at top, as made. Toned Unc. Very Rare.
- 2571 South Carolina. Columbia Chapter No. 5. K. 5943. German Silver. Lustrous Unc., choice. Rare.
- 2572 South Dakota. Webster. Rabboni Chapter No. 23. K. 38. Copper. Pale rose and iridescent Unc.
- 2573 Scotland. Scotland Chapter No. 31. K. 6041. Bronze. Lustrous light brown Unc. Scarce.
- 2574 Britton. Shekinah Chapter No. 38. K. 6060. Aluminum. Fully brilliant Unc.
- 2575 Tennessee. Sparta. Mt. Olivet Chapter No. 87. K. 6105a. Brilliant, iridescent Unc., proof-like. Scarce.
- 2576 Texas. Austin. Lone Star Chapter No. 6. K. 6303. Copper. Red Unc.
- 2577 Paris. Golden Chapter No. 14. K. 17083b. (see under misc.,). Copper. Rose toned Unc., lacquered.
- 2578 Same dies as last. K. 17083c. Silver. Lustrous, pale iridescent Unc. Rare.
- 2579 Same dies as last. K. 17083e. Brass. Br. Unc., unevenly lacquered. Scarce.
- 2580 La Porte. La Porte Chapter No. 239. K. 6445. Aluminum. Br. Unc.
- Vermont. Montpelier. King Solomon Chapter No. 7. K. 6607. Copper. Extremely Fine, polished. Scarce.
- 2582 Newport. Cleveland Chapter No. 20. K. 6632. Copper. Br. Unc., lacquered.
- 2583 Same dies as last. K. 6634. Aluminum. Br. Unc. Scarce.
- Virginia. Petersburg. Petersburg Chapter No. 7. K. 6761. Copper. Br. Unc., lacquered, rather long scratch on obverse.
- 2585 Same dies as last. K. 6792. Silver. Gem Unc., delicate iridescence. Rare.
- 2586 Same dies as last. K. 6763. Aluminum. Fully brilliant Unc.
- 2587 Same dies as last. K. 6764. Brass. Br. Unc., lacquered.
- 2588 Alexandria. Mt. Vernon Chapter No. 14. K. 6775. Aluminum. Br. Unc.
- 2589 Manassas. Manassas Chapter No. 59. K. 6837. Bronze. Brown Unc. Rare.
- 2590 Claremont. Corinthian Chapter No. 68. K. 6852. Copper. Choice Br. Unc., proof-like.
- Washington. Prosser. Prosser Chapter No. 30. K. 6901. Bronze. About Uncirculated.
- West Virginia. Weston. Bigelow Chapter No. 4. K. 6926. Copper. Red Unc., tarnished. Scarce.
- Wisconsin. Racine. Orient Chapter No. 12. K. 6998. Copper. Irregular Multi-sided imitation of a Shekel. Fading red Unc. Rare.
- 2594 Ripon. Ripon Chapter No. 30. K. 7038. Bronze. Brown Uncirculated.
- 2595 Waukesha. Waukesha Chapter No. 37. K. 7046. Copper. Br. Red Unc.
- 2596 Waupaca. Waupaca Chapter No. 39. K. 7053. Silver. Lustrous Unc., attractive irised toning. Very Rare.
- 2597 Baraboo. Baraboo Valley Chapter No. 49. K. 7069d. Bronze. Extremely Fine. Scarce.
- 2598 Durand. Durand Chapter No. 61. K. 7089. Bronze. A rich red-brown Proof, scattered tarnish. Very Rare.
- 2599 Tomah. Tomah Chapter No. 63. K. 7093. Copper. Red Uncirculated.

- 2600 Superior. Diamond City Chapter No. 65. K. 7098. Copper. Br. Unc., lacquered.
- 2601 Merrill Merrill Chapter No. 72. K. 7113a. Copper. Red Unc.
- 2602 Rhinelander. Rhinelander Chapter No. 74. K.7117. Copper. Pale pink and iridescent Unc.

CANADIAN CHAPTER PENNIES

- 2603 Alberta. Edmonton. North Star Chapter No. 118. K. 9237. Copper. Br. Unc., lacquered.
- 2604 Same dies as last. K. 9238. Silver. Iridescently toned Uncirculated. Very Rare.
- 2605 Same dies as last. K. 9239. Aluminum. Fully brilliant Unc., proof-like. Scarce.
- 2606 Same dies as last. K. 9240. Brass. Br. Unc., lacquered, a few obv. spots. Scarce.
- 2607 (Gleichen). Bow Valley Chapter No. 188. K. 9417. Bronze. Brown Unc.
- Ontario. Kingston. Ancient Frontenac and Cataraqui Chapter No. 1. K.355. Copper. Choice red and golden Uncirculated. Scarce.
- 2609 Ancaster Chapter No. 155. K. 9342. Copper. Lustrous Uncirculated.
- 2610 Ancaster. Same dies as last. Likewise copper but bronzed. Iridescent Uncirculated.
- 2611 (Ottawa). Carleton Chapter No. 16. K. 361. Copper. Unc., with brilliance, toning and tarnish. Scarce.
- 2612 Napanee. Mount Sinai Chapter No. 44. K. 9082. Aluminum. Proof-like brilliant Unc.
- 2613 Stirling. Keystone Chapter No. 72. K. 374. Copper. Red Unc., in part tarnished due to poor lacquering. Scarce.
- 2614 Niagra Falls. Mount Nebo Chapter No. 76. Aluminum. Br. Unc., choice.
- Windsor. Ark Chapter No. 80. K. 379. Copper. The obverse depicts the Ark of Noah floating on the waters. Red Unc., poorly lacquered. Rare.
- 2616 Port Arthur. Shuniah Chapter No. 82. K. 9164. Aluminum. Br. Unc.
- 2617 Sudbury. Tuscan Chapter No. 95. K. 9189. Copper. Br. Unc., lacquered.
- 2618 Havelock. St. Andrews Chapter No. 139. K. 9299. Copper. Red Unc., finger-marked.
- 2619 Toronto. St. Patrick Chapter No. 145. K. 387. Copper. Irregularly Multi-sided planchet. Red Unc. Rare.
- New Brunswick. Fredericton. Fredericton Chapter No. 2. K. 13000. Bronze. Lustrous brown Unc. Rare.
- 2621 Woodstock Woodstock Chapter No. 8. K. 13007. Copper. Red Unc., lacquered, tarnish streak across reverse. Scarce.
- Nova Scotia. Yarmouth. Union Chapter No. 7. K. 14014. Copper. 27 mm., Proof-like red Unc., faint fingermarking.
- 2623 Same dies as last. K. 14015. Silver. Beautiful iridescent Unc. Rare.
- 2624 Same dies as last. K. 14016. Aluminum. Br. Unc.
- 2625 Same dies as last. K. 14016a. Brass. Choice brilliant Unc., lacquered.

END OF FOURTH SESSION

FIFTH SESSION

THURSDAY EVENING, NOVEMBER 20, 1969

7:00 P.M. SHARP

LOTS 2626 - 3206

A SELECTION OF U.S. COINS IN VARIOUS CONDITIONS FOR COLLECTORS AND DEALERS

- 2626 **Misc. half cents.** 1804, G-4, Cr. 4, stems, V.F.-30; 1808, G-2, V.F.-25; 1809, G-3, V.G.-10; 1828, 13 stars, G-2, E.F.-45. Also, 1837 cent, Fine. Lot worth as least \$65. 5 pcs.
- Large Cents. 1794. S-60. Rarity 4. Very Fine-25, light brown with characteristic obv. and rev. incusations. Smooth clean surfaces free of the usual porosity, corrosion, etc. The only defects worth noting are rim nicks and one semi-serious obv. rim dinge. A handsome coin.
- 2628 1794. S-70. Unevenly worn, Fine where struck up, with a number of light nicks and scratches.
- 2629 1796. Draped Bust. Type of 1794–95. S–108. Rarity 5. Sharpness of Fine, but with a great many extremely fine scratches, mostly on the obverse. Still, not as bad as it sounds, and a scarce coin in any condition.
- 2630 1798/7. S-151. Very Fair, showing the results of fire in the form of scattered heavy granulation.
- 2631 1802. S-232. V.F.-20, medium to dark brown with fresh, smooth surfaces. Characteristic rev. rim die break.
- 1814. S-295. Extremely Fine, well struck, and unusual for its clean, smooth surfaces which are further enhanced by a rich mahogany color. The few minute obverse pin scratches are of no consequence. A beautiful and valuable early cent for the type collector or cent fancier who doesn't care to spend over \$600. for a mint state coin.
- 2633 1841. Almost Uncirculated, lustrous medium brown, the obverse very choice, the reverse with a couple of light stains and one tiny handling mark.
- Small Cents. Flying Eagle cents. 1857. Very Fine. Fine plus. Fine but corroded (2), Good with small puncture. 5 pcs.
- 2635 1858. Large letters. Fine, Very Good (2). 3 pcs.
- 2636 1858. Small letters. Fine, Very Good (2), Good. 4 pcs.
- 2637 1858 L.L. and S.L. Fine to Very Fine. Also, Indian head cents 1860 Very Fine, 1862 Very Fine but scratched, 1863 and 1864 C.N. Very Good. 6 pcs.
- 2638 Indian head cents, copper-nickel. 1859. Very Fine plus; cleaned and retoned, neither too wisely nor too well.
- 2639 1859, '60, '61, '62, '63. The first Very Good, the rest Fine or better, some light corrosion on the '61. 5 pcs.
- 2640 1861. Extremely Fine, one light edge nick.
- 2641 1863. Ex. Fine, lightly polished. A very unusual strike, exceedingly flat towards the r. rim, with signs of doubling at the r. reverse denticles.

- Bronze cents. 1864 Fine, '64-L Poor, '65 (2) About Good and Fair, '66 G-VG, '67 Good but slightly corroded. 6 pcs.
- 2643 1864–L. Ex. Fine plus, signs of cld cleaning.
- 2644 Another 1864–L. Ex. Fine, cleaned and retoned.
- Another 1864–L. Basically E.F., but the coin has been badly scrubbed.
- Another 1864–L. Very Fine, nice chocolate color.
- 2647 Another 1864–L. Very Fine, polished bright.
- 2648 1866. Very Fine, with scattered obv. corrosion.
- 2649 1867. Extremely Fine or better, attractive chocolate brown surfaces.
- 2650 1868. Very Fine, pleasing chocolate brown surfaces.
- Another 1868. About Fine, with dark granular surfaces.
- 2652 1869. Very Good to Fine, medium brown surfaces.
- 2653 1869. Good to V.G., clean and attractive for grade.
- 2654 1870. Very Good to Fine, the reverse really a full Fine grade. An attractive, clean coin.
- 2655 1870, '72 both Fair, '73 closed 3 (2) Good and V.G., '74 About Fair, '76 Good to V.G. 6 pcs.
- 2656 1871. Basically Ex. Fine, but polished to a high gloss; tiny clasp mark at rim on each side.
- 2657 1871. Very Good, and strong at that grade.
- 2658 1871. Good plus.
- 2659 1872. Ex. Fine, cleaned and starting to retone.
- 2660 1873. Open 3. Extremely Fine.
- 2661 1873, Open 3, Fine but with a number of small nicks and scratches; 1874, '75 Very Good. 3 pcs.
- 2662 1875. Very Fine plus, cleaned and now starting to retone.
- 2663 1876. Extremely Fine or so, a small patch of verdigris (probably removable) on the reverse.
- 2664 1876. Very Fine, polished bright.
- 2665 1877. Very Fine plus, cleaned and polished.
- 2666 1877. Good to V.G., nice for grade.
- 2667 1880, '87, '93, '99 (2), 1902 (4), '04, '06, '07, '08, '09 Extremely Fine. 14 pcs.
- 2668 1882 E.F., 1885 V.F., and cleaned, 1889 E.F. and polished bright, 1895 E.F., 1899 A.U., and 1900 A.U. 6 pcs.
- 2669 1887. Marked "unc.", but a closer look reveals faint wear and signs of old cleaning. Still, the surfaces are nicer than on most mint-state coins.
- 2670 1889, '91, '92, '96, 1901, '05, '07, and '08. Almost uncirculated, the grade that is often dipped and sold as mint state. 8 pcs.
- 1898, '99. Apparently Unc., but dull, the result, we believe, of having been dipped in some commercial cleaner. Also, duplicate 1889, A.U. and likewise cleaned. 3 pcs.
- 2672 1901, '04, '06. So-so Uncs., all cleaned, and in various stages of retoning. 3 pcs.
- 2673 1908-S. Practically Unc., lightly polished.
- 2674 1908-S. Ex. Fine, cleaned and starting to retone.

- Another 1908–S. Same grade and quality as the last.
- 2676 Another 1908-S. Same grade and quality as the last.
- 2677 Another 1908–S. Almost Ex. Fine, same quality as the others.
- 2678 1909-S. Ex. Fine, cleaned and retoned.
- 2679 Another 1909–S. Ex. Fine, cleaned and retoned.
- 2680 Another 1909–S. Ex. Fine, lightly polished.
- 2681 Another 1909-S. Identical to preceding.
- 2682 Another 1909–S. Very Fine, signs of old cleaning.
- 2683 Another 1909–S. Very Fine, polished and retoned.
- 2684 1863, Fine, spotted on obv. rim; 1889, V.F., cleaned; 1890, Fine, dark and granular; another 1890, 1901, '02, '03, and '04, all E.F.-A.U. and processed. 8 pcs.
- 2685 Lincoln Cents. 1909-S V.D.B. Ex. Fine, cleaned and retoned.
- 2686 Another 1909-S V.D.B. About Ex. Fine, same quality as last.
- 2687 1923-S. Extremely Fine, cleaned and skillfully retoned.
- 2688 1931-D. Very Fine to Ex. Fine, cleaned and skillfully retoned. 10 pcs.
- 2689 1936. Brilliant Proof, rather heavily flecked with small "carbon spots."
- 2690 1879, "80, '81 (2), '82 (2), '83, '84 (2), '85 (2), '86 (2), '88 (2), '89, '90 (5), '91 (2), '92, '93 (5), '94 (2), '95 (2), '96 (4), '97 (3), '98 (7), '99 (6), 1900 (10), 1901 (11), '02 (15), '03 (13), '04 (10), '05 (8), '06 (13), '07 (8), '08 (6), '09. Average, better than Very Good, a small number Very Fine. Also, various dates impaired (29), total 177 pcs.
- Lincoln Cent set. 1909–63. Lacking 1909 V.D.B., 1909–S V.D.B., 1922 Plain, 1932 and 1955 doubled die. From 1909 to 1934, the condition averages above Fine, the 1914–D, however, being closer to V.G. From 1937 on, all are B.U. There are also duplicates of 1924–D (2), 1909–S, 1912–S, 1915, 1925–S and 1955, plus a blank planchet for a bronze cent. Also, 49 extras from 1909 to 1940, no very rare dates, and 172 extras from 1940 on. Nicer dealer's lot, with fair retail potential of well over \$400.
- **Two Cents.** 1864–72. Complete set of regular issues, averaging better than Very Fine. The '64 small motto is a strong V.F. with clean surfaces. 10 pcs.
- 2693 Nickel Three Cents. A starter set, 1865–69, 1871–75, 1884, 1888, 1889. Fine to E.F. Also, duplicate '67 V.G., '68 impaired, '73 Fine. 16 pcs.
- Five Cents. Shield type. Starter Set. 1866 Good, with edge nick, '67 without rays, V.F. '69 Good, '70 about E.F., '71 V.G., '72 Fine, '73 closed 3 V.F., '75 V.F., '76 Fair, '80 Good, '81 V.F., '83 V.F. 12 pcs.
- 2695 1882. Almost Uncirculated, scattered light scratches and verdigris.
- 2696 1883. Better than E.F., cleaned bright, the rev. rather scratched up.
- Liberty Head Five Cents. Complete set, 1883–1912–S. The 1885 is Fair-Good with scattered verdigris, the 1886 V.G., the 1894 Extremely Fine, the 1912–S Good. The rest are Good to Unc. Catalogue value about \$425.
- Duplicate. Liberty Head Five Cents. 1884 Extremely Fine, 1887 virtually Unc., given a good buffing some time ago and now toning nicely, 1892 V.F., the rev. corroded, 1901 V.F., 1903 Extremely Fine, 1904 V.F., 1908 V.F. 7 pcs.
- Indian Head/ Buffalo Five Cents. Complete set, 1913 to 1938–D. Average Fine or better. The 1913–D Type 2 Fine, 1913–S Type 2 V.G. with small rev. puncture, 1914–D V.G. with light verdigris, 1918/17–D Fine plus, 1937–D 3–legged buffalo, very close to Unc., lustrous and nicely toned but with a couple of obvious scratches on the rev. Set cost the owner \$1,000.

- Duplicate Buffalo Five Cents. 64 different dates and mints, average V.G. Duplicate set of Jefferson heads, 1938–1961–D, lacking only 1938–S. Also, a set of silver nickels, and 48 different dates and mints in used condition.
- Jefferson Five Cents. Complete set, 1938-1962. Very Fine to Unc. Also, duplicate 1939 and 1963-D.
- 2702 Silver Three Cents. 1851. Extremely Fine or better.
- 2703 1851-O. Very Fine, lightly flecked with tarnish and verdigris.
- 2704 1852. Extremely Fine, cleaned some time ago. Quite free from handling marks.
- 2705 1853. Better than Extremely Fine.
- 2706 1855. Fine, clean for grade.
- 2707 1856, '57, '58, Very Good, the first with a number of light scratches. Also, 1860, Fine but slightly bent. 4 pcs.
- 2708 1859. Very Fine plus, usual handling marks.
- 2709 Half Dimes. 1834. Abt. Uncirculated, cleaned but mostly lustrous. A sharp strike with an interesting bisecting die break on the obverse.
- 2710 1837. Seated Liberty. No stars. Large date. Abt. Uncirculated, steel toned with considerable original lustre. Choice.
- 2711 1837. Seated Liberty. No stars. Small date. Good/Poor, the rev. having possibly been smoothed down for use as jewelry.
- 2712 1838-O. No stars. Very Good.
- With stars. 1838. Fine, nick at date; 1839 V.F.; 1839-O Fine, apparently in some sort of holder which has squashed the reeding. 3 pcs.
- 2714 1840, no drapery, V.G.; 1840, drapery, V.G.-Fine; 1840-O, no drapery, V.G.; 1840-O, drapery, Fine; 1841, V.G., badly scratched; 1841-O, Good; 1842, Good; 1842-O, V.F.; 1843, V.G.; 1844, Fine; 1844-O, Good, somewhat bent. 11 pcs.
- 2715 1845. Uncirculated, dipped but genuinely lustrous. Aside from a couple of miniscule scratches between the head and pileus, very choice.
- 2716 1846. Very Fine, toned and tarnished to a deep purplish steel color, Could, perhaps, benefit by a bath.
- 2717 1847, V.G.; 1848 medium date (2), Fine and V.G.; 1848-O, large O, Good; 1848-O, small O, Fine; 1849, V.G.; 1849/8, V.F.; and 1849/6, Fine. 8 pcs.
- 2718 1849-O. Very Good plus. Scarce.
- 2719 1850. Uncirculated. Flatly struck around the hair and elsewhere, but with the lustre intact, the obv. with a lovely sunset iridescence, the rev. divided between toning and mint brilliance.
- 2720 1850-O, V.F.; 1851, A.U.; 1851-O, Fine; and 1852-O, V.G. 4 pcs.
- 2721 1853. No arrows. Extremely Fine or better.
- 2722 1853, arrows, V.F. but chewed up; 1853-O, arrows, V.F.; 1854, Fine plus; 1854-O, V.F.; and 1855, E.F. 5 pcs.
- 2723 1853-O. No arrows. Very Fine, somewhat weakly struck as always.
- 2724 1855-O, V.G.; 1856, V.F.; 1856-O, V.F.; 1857, Fine; and 1857-O, V.F. 5 pcs.
- 2725 1858, Fine; 1858-O, Fine; 1859, V.F.; 1859-O, Fine; and 1860, V.G.-Fine. 5 pcs.
- 2726 1860-O. Very close, indeed, to Unc., the obv. deeply toned with scattered, soft verdigris at the lower rim, the rev. showing traces of original lustre.
- 2727 1860-O. Extremely Fine.
- 2728 1861, V.F.; 1862, A.U. 2 pcs.

- 2729 1863. Very Fine, with some indications that it may have started its life as a proof. Rare either way.
- 2730 1863–S. Basically E.F., but with slight impairment in the center of the obv., the result, no doubt of having once been used as a button. Almost common so, thanks to a west coast fad, and better than it sounds.
- 2731 Duplicate 1863-S. Fine.
- 2732 1864. Just about V.F., and much rarer as a business strike than as a proof.
- 2733 1864-S. Sharper than V.G., but with a number of scratches in the obverse field.
- 2734 1865-S. Fine, nice, natural toning.
- 2735 1866. Originally a proof, but it seems to have circulated for a time, and now has the sharpness of E.F.
- 2736 1866–S, mintmark weakly impressed. Extremely Fine plus, a condition that is very, very difficult to exceed in this issue.
- 2737 1867-S Extremely Fine, which is as nice as this issue is usually found.
- 2738 1868, Fine but bruised and battered; 1866–S, E.F.; 1869, E.F., cleaned bright; 1869–S, About Fine. 4 pcs.
- 2739 1870, E.F.; 1872–S, mm. in wreath, V.F., traces of mounting on rev.; 1872–S, mm. below wreath, E.F. 3 pcs.
- 2740 1871. Uncirculated, the obv. rather dull, the rev. somewhat more brilliant. Excellent surfaces. Probably destined for a dip and resale as "B.U."
- 2741 1871-S. V.F./E.F., excellent surfaces. Very slightly concave, but can be easily straightened by a blow between two pieces of wood.
- 2742 1872. Uncirculated, with scattered toning and tarnish, and a few hardly perceptible bag marks. No worse than average and better than some we've seen marked Unc.
- 2743 1873, V.F.; 1873-S, Fine plus. 2 pcs.
- 2744 1829, V.F.; 1830, virtually Unc., but with severe edge bruises; 1831, Fine but bent; 1832, Fine, 1833, V.G.; 1834, V.F.; 1835, V.F., scratched up; 1836, Fine; 1837 V.G.; 1841, Fair; 1845, V.G.; 1846, V.G. bent. 12 pcs.
- Half Dimes. Almost all different dates and/or major varieties, ranging from Fair to V.F. 23 pcs. with a fair retail value of about \$130.
- Dimes. 1796. The common variety: heavy die break at first star; 5 berries on the branch. Sharpness better than Fine, but the coin shows, in addition to various minor handling marks, three dents, one running from the rim to the hair ribbon, another opposite the second star, and a third below TE of STATES. Dark blue steel tone. Probably not as bad as it sounds. Sould be examined.
- 2747 1798 over 97. 16 stars on the reverse. A strong Very Good, probably a bit sharper than that grade, but there are a number of light scratches on each side which would knock it down just a bit.
- 1802. The needle-break variety, with lower prong of beak extended, possibly by a a die-cutter's slip, to a fantastic length. Very Fine, rather weak at the obverse center, as made, but with excellent surfaces, and extremely rare in this grade as, indeed, are all dimes from this year.
- 2749 1803. About Good, slight bend at the rim next to the date.
- 2750 1804. 14 star reverse. Very Good, in part somewhat better, a couple of small obverse nicks.
- 2751 1805. 4 berry reverse. Fine, cleaned. Light handling marks, none more serious than expected for the grade.
- 2752 1809. Good, a nice clean coin for the grade.
- 2753 1811/09. Rather unevenly worn, for the most part with claims to Fine.

- 2754 1814. Large date. The blundered die variety with STATES OF AMERICA as one word. V.G./G, the usual condition for this hard-to-come-by coin. R6. Worth at least double the commoner variety.
- 2755 1820. Large and small O varieties. The first Fine, with a number of small dents and scratches, the second a strong V.G., clean but for two tiny obv. rim nicks. Also, duplicate 1814, large date, Good/Fair. 3 pcs.
- 2756 1821. Large and small dates. Very Good plus and Good, the first with one noticeable nick at the third star. 2 pcs.
- 2757 1822. Fair, no perceptible imperfections beyond honest wear. A good filler for this scarce date.
- 2758 1823/2, large E's, 1824/2. The first G-V.G., with lightly corroded surfaces, the second Fine with nice golden toning. 2 pcs.
- 2759 1823/2, vars. with large and small E's. Good and Very Good respectively, the latter with a short, deep scratch at the left obv. rim. 2 pcs.
- 2760 1825, 1827. Good and V.G. 2 pcs.
- 2761 1828. Large date. Fine to V.F., a few not very serious scratches which are largely disguised by a deep, iridescent toning. Borderline R5, and unusual even at this grade.
- 2762 1828. Small date. Very Good to Fine, better than average surfaces for grade. Nice steel toning.
- 2763 1829 small 10c (3), 1830, '31, '32, '33 (vars. with last 3 even and high), '34 (large and small 4 vars.) '35, '36, '37 (bust). The 1831 and one 1829 are V.F., another '29 Fine, and the rest average V.G. 13 pcs.
- 2764 1833. Virtually Uncirculated, only the slightest rubbing. Sharply struck, particularly on the reverse. Cleaned and bright, but with most of its original mint frost. A few very minor rev. edge nicks.
- Seated Liberty type. No stars. 1837. "Small date", i.e. round top to 3. Good/Fair, small edge dent at 4 o'clock.
- 2766 1837. No stars. Large date. Extremely Fine, clean and choice.
- 2767 Duplicate of last. Likewise Ex. Fine.
- 2768 1838-O. Extremely Fine. Scarce in this condition.
- 2769 1838–O. About Fine, nicely toned and rather attractive for the grade.
- With stars at obv. border as on all to follow. No drapery from elbow. 1838, Small stars, G.-V.G./Abt. Good, and Large stars, E.F. with a couple of miniscule rim nicks. 2 pcs.
- 1839, sharper than Fine, but scratched up; 1839-O Fine-V.F.; 1840 V.F. or so; 1840-O small O, V.G. quite nicked up at obv. rim. 4 pcs.
- 2772 1839-O. Re-engraved 9, rev. rim break. Extremely Fine with a few minor rim nicks.
- With drapery from elbow. 1840, V.G.; 1841 Extremely Fine, cleaned not too long ago, disclosing a number of small scratches; 1841–O, Fine, the obv., however, rather scratched up, the rev. corroded; 1842, Fine, usual handling marks; 1842–O, About Fine, dark but nice for grade; 1843, Fine, the rims artificially heightened all around; 1843–O, Good but rather battered up and slightly bent. 7 pcs.
- 2774 1844, the popular "Orphan Annie" dime. Fine, no defects worth describing, the worst being one or two microscopic edge nicks.
- 2775 1845. Just a hair's breadth from Unc., with, however, its share of bag marks and signs of old cleaning.
- 2776 1845-O. Very Fine, and an attractive, clean coin at that grade.
- 2777 1846. Fine, only one small rev. edge nick worth noting.

- 1847, V.G. plus; 1848, Abt V.F.; 1849 also nearly V.F. but with light, scattered verdigris; 1849-O, Fine plus, the reverse, however, with a distinct gouge and several small nicks; 1850 Extremely Fine or so, the obv. somewhat bagmarked; 1850-O, V.F. but nicked and scratched; 1851, V.G., 1851-O, V.G. but very battered up; 1852, V.G., 1852-O V.F., small rev. edge defect, apparently as made. 10 pcs.
- 2779 1853. No arrows. Very Fine or so, an attractive coin with a minimum of handling marks.
- 2780 1853. Arrows, V.G.; 1853-O V.G. but with rather rough, dark surfaces; 1854, V.G.; 1854-O, Good; 1856 small Date (2) Fine and V.F.; 1856-O, Extremely Fine with, however, edge dent at top reverse. 7 pcs.
- 2781 1856-S. Very Good, a couple of small nicks at the date, but otherwise quite clean.
- 2782 1857, V.G. somewhat scratched, the rev. with some verdigris; 1857-O, V.G., dark; 1858, Fine but very scuffed up; 1858-O, Fine, nice surfaces; 1859, V.F., 1859-O, Extremely Fine, but with granular surface and a couple of edge nicks. 6 pcs.
- 2783 1858-S. About Fine, better than average for grade.
- 2784 1859-S. Just a shade less than V.F., attractive clean surfaces.
- 2785 1860-S. Very Fine, only one noticeable handling mark on obv. rim.
- Legend on obv. as on all to follow. 1860-O. Very Good, rather nicked up, and struck on a granular surface, the almost habitual condition for this issue. Scarce in any grade, and difficult to find better.
- 2787 1861, 1862. Extremely Fine, the first dark, the second giving every appearance of a proof coin that enjoyed brief circulation. 2 pcs.
- 2788 1861-S. Very Good, clean enough for grade.
- 2789 1862–S, 1863–S. Good and V.F. respectively, the latter dark, but showing only one noticeable nick at obv. rim. 2 pcs.
- 2790 1864—S, 1865—S, Fine, the latter with considerable granularity, and an only faintly visible mintmark. 2 pcs.
- 2791 1866-S, 1867-S. Very Fine, and Fine with dark, granular surfaces. The first is about as nice as is generally available. 2 pcs.
- 2792 1868, 1868-S, the first F.-V.F., the second Extremely Fine, cleaned bright. 2 pcs.
- 2793 1869, 69-S. Very Fine but scratched up and About V.F. 2 pcs.
- 2794 1870-S. Fine/V.G., with unusually clean surfaces for the grade. Nice natural toning. A very hard date to come by, and seldom found better.
- 2795 1871, '72. The first Extremely Fine; the second very close indeed to Unc. 2 pcs.
- 2796 1871–S. Extremely Fine or so, only one noticeable scratch in the center of the reverse.
- 2797 1872-CC. Fine as regards wear, but nicked and scratched up and slightly bent. Still, an acceptable filler for this scarce date.
- 2798 1872-S, Fair; 1873 no arrows, closed 3, Extremely Fine, polished; and 1873 arrows, V.F. but rather marked up on a granular planchet. 3 pcs.
- 2799 1873-S. Fine, comparatively clean for grade.
- 2800 1874, V.G./Good and 1874-S, Good/Fair. 2 pcs.
- 2801 1875-CC, mm. in wreath, E.F. or so, mm. below wreath, Good. 2 pcs.
- 2802 1875–S, mm. below wreath, V.F.; 1876, Fine; 1876–CC, V.G.-Fine; 1876–S, V.F. All nice, clean coins. 4 pcs.
- 2803 1878, E.F. and, but for one small obv. rim nick, very clean and choice; 1883, V.F.; 1884–S F./V.G.; and 1885, V.F. 4 pcs.
- 2804 1878-CC. Very Fine/Abt. Fine, quite free from handling marks, but with a rather granular surface on the reverse.

- 2805 1880. Fine/V.G., the usual way this series wears.
- 2806 1886, once a proof, and still recognizable as such, but reduced by circulation to Extremely Fine.
- 2807 1886-S, V.G.; 1887, Fine; 1887-S, E.F. or so; 1888, Fine but slightly bent; 1888-S, V.G. but very badly scratched up; 1889, E.F.; 1889-S, Fine-V.F.; 1890, Fine; 1890-S, E.F., polished; 1891, V.F.; 1891-S, Good. 11 pcs.
- 2808 1891. Extremely Fine plus, considerable lustre mingled with toning and tarnish.
- 2809 1892. Almost Uncirculated, dipped, a couple of tiny rev. rim nicks.
- 2810 1893-O. Almost Uncirculated, mint brilliance, possibly dipped.
- 2811 1898. Almost Uncirculated, nearly full mint brilliance.
- 2812 1902. Just about Uncirculated.
- 2813 Extras. 1841–O, Fine–V.F.; 1842, V.G.; 1845, Fine; 1849, Fine; 1850, V.G.; 1864–S, Good; 1875–CC, mm. in wreath, F–V.F.; 1877–S F–V.F., obv. rather badly scratched. 8 pcs.
- Liberty Head Dimes. A complete set, 1892–1916–S. Average better than Fine. The '92–S is E.F., the '94–O V.F., the '95–O Fine; the 96–O Abt. V.F. Has catalogue value of over \$700.
- Some extras. 1892–S, V.G.; 1900, 1901–O, 1905–S, 1906–S, 1907, 1908–D, 1909–D; 1910, 1911, 1912, 1912–D, 1914–D, 1916, all Good to V.G.; 1914, Fine; and 1916–S, E.F. 16 pcs. mounted in "Library of Coins" album.
- Mercury Dimes. A complete set, from 1916 to 1945–S. The 1916–D is just a shade from V.F., the 1942/1 Extremely Fine. Many of the later dates are Unc., as are a few of the earlier ones like 1918–D and 1920–D. Has a retail value of \$835.
- 3 starter sets of Mercury Dimes, mounted in Whitman folders. All lacking the rare dates. Also, 1942 "over 42", 1941 Unc., and 1945, Unc. but a weak strike 156 pcs.
- 2817-A Roosevelt Dimes. 1946 through 1964. E.F. to Unc. Also, a duplicate set, 1946 through 1963, lacking 1954-D and 1955-S, and with five extras. V.F.-Unc.
- 2818 Twenty Cents. 1875. Extremely Fine, toned to sunset shades, the reverse with considerable planchet granularity.
- 2819 1875–S. Very Fine, lightly polished.
- 2820 1875–CC. Very Fine, a few small nicks, mostly on the rev. rim.
- 2821 1876. Uncirculated, heavily buffed.
- 2822 1877. Formerly a Proof, as all of this date, but the coin unfortunately was placed in circulation, and now has the sharpness of Very Fine. Still worth a good price for the date.
- Quarter Dollars. 1805. Very Fine, bright, in part from old cleaning, in part from natural lustre. There are a number of small nicks on each side and a small scratch on the shoulder.
- 2824 1806/5. About Fair, the date fortunately strong.
- 2825 1806. Good, strong and clean and at that grade.
- 2826 1807. Just about Ex. Fine, dipped, but with a god deal of natural lustre. Excellent surfaces.
- 2827 1807. Fair, no nicks or scratches of note.
- 2828 1815. About Fine, a couple of light scratches across the center obv., not too noticeable because of the toning.
- 2829 Duplicate 1815. Very Good, nice for that grade.
- 2830 Another 1815. Identical grade to last.
- Additional 1815's. Very Good (2), and Fair with small X scratch and two puntures. 3 pcs.

- 2832 1818. Fine, a couple of light edge nicks.
- Duplicate 1818. Same grade as previous, one noticeable rev. rim nick.
- 2834 1819, large 9, Fine; small 9, Fair. 2 pcs.
- 2835 1820. Large O. Fine, the rims, however, slightly shaved, apparently to extract a part of the value.
- 2836 1820. Small O. Very Good, a quite presentable coin.
- 2837 1821. Very Fine, unfortunately with initials engraved in obv. field, though a deep, natural toning does much to camouflage their presence.
- 2838 1822. Very Fine, usual light handling marks.
- 2839 1824/2, the underdate scarcely perceptible. Very Good or so.
- 2840 1825/3. Very Fine, steel toning.
- 2841 Duplicate 1825/3. Good plus.
- 2842 A third 1825/3. Good.
- 2843 1828. Fine, one almost unnoticeable edge nick, otherwise nice.
- 2844 1828. 25/50C. Better than V.G., the reverse especially being worth a full Fine grade.
- 2845 1831. Large date, large letters. Repunched date, large l's over small l's. Browning 5. Sharp Very Fine but with a somewhat serious obv. edge dent at tenth star and a few rev. scratches.
- 2846 1831 Small date. Small letters, sq. based 2, V. G.; Large letters, Good and V.G. 3 pcs.
- 2847 1831. B-5. Large date over small date, large letters, long arrowheads. Extremely Fine, lustrous.
- 1832, long arrowheads, V.F., the obv. somewhat nicked; 1833, no period after value, Fine, usual handling marks; 1835, period after value, V.G.; 1836, About V.F.; 1837, Fine; 1838, Lib. Head, V.F. 6 pcs.
- 2849 Seated Liberty. 1838, V. F., scrubbed to death.
- 2850 1839. Extremely Fine, signs of old cleaning together with original mint lustre.
- 2851 1840-O, no drapery from elbow. Extremely Fine, about as nice as normally encountered, mint state specimens being very rare.
- 2852 With drapery from elbow. 1840, V.G.; 1840-O, Abt. Fine. 2 pcs.
- 2853 1841. Very Fine, nice surfaces, toned to a light, iridescent steel.
- 2854 1841-O, Fine; and 1842-O, About Fine and Good. 3 pcs.
- 2855 1842. Large Date. Extremely Fine, and, despite minor bag marking, strong at that grade.
- 2856 1843. E.F. and polished; 1843-O, Fine, toned and tarnished. 2 pcs.
- 2857 1844, '44-O. Very Fine, the second in need of a bath.
- 2858 1845. Extremely Fine, deep iridescent toning with traces of mint lustre.
- 2859 1846, V.G.-Fine; 1847, E.F., cleaned; 1847-O, Good; 1848, V.G.-Fine; 1849, Fine. 5 pcs.
- 2860 1850 Abt. Very Fine; 1851-O Very Good, a scrape on the obverse plus two on the edge. 2 pcs.
- 2861 1850, V.F.; 1850-O, V.F. with edge nicks; 1852, Fine. 3 pcs.
- 2862 1851. Extremely Fine, the reverse very nearly mint state. Cleaned, but retaining traces of original lustre. Rarely found nicer.
- 2863 1852-O. Just about Uncirculated, cleaned and showing some handling marks, but without visible wear. An underrated coin, easily as rare as the "overdate" and virtually unknown finer.

- 2864 1853. Arr., Fine; 1853-O, Fine; 1854 E.F.; 1854-O, V.G.; 1855, Fine plus. 5 pcs.
- 2865 1853. With arrows and rays. Extremely Fine plus, polished bright.
- 2866 1855-O. Very Fine, the obv. showing a number of light scratches, and the planchet rather granular. Still, a better than average example of this scarce issue.
- 2867 Duplicate 1855-O. Very Good, somewhat unevenly worn.
- 2868 1855–S. Very Good plus, a pleasing example of that grade.
- 2869 1856, V.F.; 1856-O, V.G.; 1857, Fine, highly buffed; 1857-O, V.F.; 1858, Fine; 1858-O, V.G. but scratched. 6 pcs.
- 2870 1856–S. Fine, remarkably clean for grade.
- 2871 1857–S, the obv. just a hair from Extremely Fine, the rev. fully that grade. Cleaned bright.
- 2872 1858–S. Fine to Very Fine.
- 2873 1859, V.G.; 1859–O, V.F.; 1860, V.F.; 1860–O V.G.-F.; 1861, V.F. but with a long obv. scratch; 1862, E.F. 6 pcs.
- 2874 1859–S. Very Good, toned to steel and olive.
- 2875 1861. Just a wisp from Uncirculated; possibly a mint state coin, but cleaned long ago, and without much real lustre remaining.
- 2876 1861–S. Better than Fine, a hair–line scratch on obv., otherwise clean for grade.
- 2877 1861–S. Fine, a tiny nick at lower obv. rim, hardly worth the mention.
- 2878 1865. Almost Uncirculated, with nearly full, original mint bloom.
- 2879 1865-S, sharpness of V.F., but corroded; 1866, Fine. 2 pcs.
- 2880 1866–S. Very Fine, considerable planchet granularity, probably the resut of removing old corrosion.
- 2881 1867. About Very Fine.
- 2882 1867–S. Rather unevenly worn, ranging from Very Good to Fair; 1868, V.G. with planchet granularity. 2 pcs.
- 2883 1868-S. Just above Very Fine, amazingly clean and choice for grade.
- 2884 1869–S. Extremely Fine, about as choice as this issue comes, no mint state examples ever having been seen by this cataloguer.
- 2885 1870. Extremely Fine or better, attractive, clean surfaces with light opalescence.
- 2886 1871. Obv. Extremely Fine, rev. very close indeed to mint state.
- 2887 1872. V.F.-E.F., colored throughout with a beautiful iridescence.
- 2888 1872-CC Good/Fair, a respectable filler for this rare issue.
- 2889 1873-S. Sharpness of E.F., but rather scuffed up.
- 2890 1874. About Fine, one miniscule obv. rim nick.
- 2891 1874–S. Very Fine, remarkably clean for grade.
- 2892 1875, 1875-S, 1876, 1876-CC, 1876-S, 1877. All Very Fine or so, the '76 scuffed up. 6 pcs.
- 2893 1877–CC. Extremely Fine or better, lustrous.
- 2894 1877, V.G.; 1877–S, Fine; 1878, virtually Unc., but with same deep cuts on the rev.; 1878–CC, sharpness of V.F., but with heavily pitted surface. 4 pcs.
- 2895 1878-S. Just about Very Fine. Rare.
- 2896 1881. Fine, a rather deep cut at the r. obverse rim. Probably R6 as a non proof (as are all 1880-89), which makes it decidedly rarer than the proofs.

- 2897 1882. Very Fine, same comment as for last.
- 2898 1883. A shade from Extremely Fine, mostly with steel toning. Rarer than the proofs.
- 2899 1884. Good/Fair. Still, one of the few remaining of a mere 8,000 business strikes, and worth at least \$20.
- 2900 1888–S, V.F. with traces of original lustre; 1891, About E.F. and V.G.; 1891–S Fine to V.F., dark. 4 pcs.
- 2901 1889. Extremely Fine or so. Rare and underrated as a business strike. Ought to be worth about \$85.
- 2902 1891-O. Very Good, tiny, hardly discernible dig by Liberty's hand.
- 2903 1901-O. Extremely Fine, with considerable original lustre.
- 2904 1917-D. Type 2. Very Fine plus.
- Barber's Liberty Head Quar. Dols. Set, 1892–1916, complete but for 1901–S and 1913–S. Mostly G.–V.G., however, the 1892–O, 1894–O and 1906–O are Unc. Other scattered dates are also better. The 1896–S is V.G./Good, with a not too noticeable edge nick. Retail value somewhat in excess of \$500.
- Liberty Standing Quar. Dols. Set complete but for the overdate. Of the key dates, the 1916 is About Fine with a clear date, the 1919–D F-V.F.; the 1919–S Very Fine plus, the 1921 E.F. but very badly scratched up; 1923–S, Fine, date weak. The 1917 Type 1, 1918, 1920, 1924–D, 1925, 1926, 1927 and 1929 are Uncirculated. Has fair retail value of \$1,135.
- Washington Quar. Dols. Complete set, 1932–1964. All grades, including many uncs. The 1932–D is V.F., the 1932–S V.G., the 1937–S Fine. Retail value of \$200.
- Quar. Dols. Remainders. 1862–S, and 1866–S impaired, 1895 and 1926–S, G.-V.G. Lib. Standing set, broken, containing 20 diff., including 1921 Fine, 1923–S V.G., weak dates; Washington set, 1932–59, lacking the 1932–D and S, average Fine–V.F.; another Washington set, similar to last, but lacking also the 1937–S; plus 78 extras, various dates. Also, Twenty–Cents, 1875–S? plugged.
- Half Dollars. Liberty head r. 1806/5. Knobbed 6, large stars. Fine to V.F., clean and choice for grade, the rev. showing a weakness in the striking at the upper right.
- 2910 Another 1806/5, knobbed 6, large stars. Fine or so, minor handling marks.
- 2911 1807. Very Fine plus, with considerable mint lustre remaining, especially on the reverse. A streak of planchet granularity on the obv., and a couple of small rev. rim nicks are the only defects worth noting.
- Another 1807. Fine to V.F., with, however, even more original lustre remaining than on the last. Very nice for grade, there being only one insignificant rev. rim nick.
- Bust left. 1807. 50/20 C. Extremely Fine, rather dull, with an obvious nick on the neck and other miscellaneous handling marks.
- 2914 A third 1807. F.-V.F., usual surfaces and minor handling marks.
- Bust left. 1807. 50/25C. Extremely Fine, the obv. toned to a deep, iridescent steel, the rev. mostly bright. A few light scratches and other handling marks, none serious.
- Duplicate 1807, 50/25C. Fine, with a hairline scratch in the left obv. field and one edge dig.
- 2917 1808/7. Very Fine, a single, thin scratch noticeable on the obverce.
- 2918 1808, '09. Very Good. 2 pcs.
- 2919 1810. Almost Uncirculated, really just a whisper away, with nearly full, original mint coloring. As nice or nicer than most "uncs." we have seen, genuine mint state coins of this issue being few and far between.
- Another 1810. Very Fine, traces of original lustre mingled with scattered toning and tarnish.

- 2921 1811. Large 8. V.F.-E.F., with attractive clean and lustrous surfaces.
- 1811. Small 8. Ex. Fine, tiny planchet crack in obv. field and a granular streak on the rev., both as made. Cleaned some time ago and not too expertly.
- 2923 1811/10, punctuated date. Fine to V.F., grey toning.
- 2924 Duplicate of last. Very Good, toned and tarnished.
- 2925 1812/11. Sharpness of E.F., but nicked up on the obv., on the drapery and at the rim. Curiously, the rev. is quite clean.
- 2926 1812. Almost Uncirculated, lustrous and better than some we have recently seen marked "B.U."
- 2927 1812. Very Fine, the rev. showing some planchet granularity, together with some obvious nicks and scratches.
- 2928 1813. Almost Uncirculated, showing much original lustre together with lovely rainbow tints.
- 2929 1814/13 and duplicate 1812. Very Good, and strong at that grade. 2 pcs.
- 2930 1814. Uncirculated, somewhat dull, but virginal, and, in this cataloguer's opinion, more desirable than if it had been dipped.
- 1814. The famous "3 leaf" reverse. Very Fine. Once considered nearly unique, and still acknowledged as a real rarity. The record sale is probably \$300. for which the New Netherlands Coin Co. sold an E.F. specimen some years ago.

 The three tiny leaves are actually the remnant of a single regular leaf despoiled by heavy lapping of the die.
- 2932 1815/12. Extremely Fine, deeply toned and without visible blemish, at least as can be seen with the naked eye. Seldom found better, genuine mint state specimens being exceptionally rare.
- 2933 1817/13. V.G. with an obv. rim nick and a light scratch across th face; 1818/17, F.-V.F. with a couple of edge bruises. 2 pcs.
- 2934 1817. Heavy die break from cap, the "comet" variety. Extremely Fine, lustrous and very choice for grade.
- 2935 181.7, the punctuation being rather weak but still noticeable. Fine to V.F.
- 2936 1818. Very Fine, cleaned bright.
- 2937 1818/17, first 8 large; 1819/18. Fine, the latter purchased at a 1964 New York City auction, where, incredibly, it was graded E.F. 2 pcs.
- 2938 1819/18, two different varieties, with large and small 5 in 50C. Very Fine. 1819, normal date. F.-V.F. 3 pcs.
- 2939 1820/19. Very Fine, natural steel toning.
- 2940 1820. Large wide date, square 2. Extremely Fine, no doubt dipped, but with plenty of original lustre and only the most trifling handling marks. This date is hard to come by finer.
- 2941 1820 Large compact date, square 2. Likewise E.F., but cleaned none too wisely, and having a rather streaky appearance. Still, better than most for this issue.
- 2942 1821, '22 (2), '23, '24. Average nearly V.F., except for one 1822 which is V.G. 5 pcs.
- 1822/1. Very Fine, a long hair-line scratch across the obverse, otherwise quite clean. As always, the 2nd 2 is heavily punched, and only the lower outlines of the 1 are visible, and these only under a lens.
- 1823. "Ugly 3" Very Good, evenly worn, with remarkably nice surfaces for the grade. Formerly called an overdate, though long dismissed as such by this cataloguer. We note with satisfaction that even Mr. Overton, who vigorously championed the overdate attribution and attacked dissenting opinion, has now come to agree with our attribution.

- 2945 1824/22/20. Fine to V.F. Usually called "over other dates," but correctly identified by the "Comprehensive Catalogue" as an 1822 die that was blundered to read 1820, corrected, and then not used until 1824, when it was again overpunched.
- 1824 4/4 (2) E.F. and V.F.; 1825, V.F.-E.F.; 1826 (2) Fine-V.F. and Fine; 5 pcs. Both of the 1824's were consigned to us as overdates, one having been purchased as such from a New York dealer over twenty years ago. Aside from other obvious considerations, the genuine overdate (which is very much scarcer than the double punched 4) can be immediately identified by the small 1 in the date.
- 2947 1825. Double Profile. Extremely Fine plus, a lovely, almost fully lustrous coin.
- 2948 1827/6. Extremely Fine, with a small, square patch of planchet granularity (as made) in the r. obverse field, but virtually free of handling marks.
- Duplicate 1827/6. Fine, very nice surfaces for grade.
- 2950 1827. Curved-base 2. Very Fine, deeply toned and tarnished, the scattered light scratches and verdigris stains on the reverse being thereby the less noticeable.
- 2951 1827, square-base 2, V.F., fingermarked; 1828 square-base 2, large 8's, V.F.; 1828 square-base 2, small 8's (2), Fine and F.-V.F.; 1828, curved-base 2 with knob, V.G. plus. 5 pcs.
- 2952 1828. Curved-base 2, no knob. Very Fine, the obv. with a peculiar row of nicks in the center, the rev. quite clean.
- 2953 1829. Small letters, large 50C. Extremely Fine, cleaned, tiny circular mark after A of AMERICA.
- 2954 1829 and 1829/27 (commonly misdescribed as over 21). Nearly V.F. and Fine. 2 pcs.
- 2955 1830. Small O. Abt. Unc., cleaned and toning down, but with almost full original mint lustre.
- 2956 1830, small O, V.F., and Fine (2); 1831, third edge, V.F., 1832, small letters, V.F. (2), 1833 (2), Fine and V.G.; 1834, large date, small letters (2), Fine and V.G. 10 pcs.
- 2957 1831. Better than E.F., scattered traces of original mint lustre together with some granular streaks and minor handling marks.
- 2958 1834 Large date and letters. E.F. where struck up, lovely clean surfaces with a natural pastel iridescence.
- 2959 1834, duplicate large date, letters. Almost identical grade to last, but dipped.
- 2960 1834. Large date, small letters. Possibly Unc., but the coin has been cleaned and polished, making it difficult to ascertain whether all of the flatness is due to the striking. Probably should be graded now as A.U.
- 1834. Small date and letters, large stars. Extremely Fine. Also, 1834 Small date, letters and stars, head of '35. V.F.-E.F. 2 pcs.

 The latter, discovered by this cataloguer a number of years ago, is now understood to be as important as the type of '35 cent. The stars are definitely smaller than on previous issues (despite Overton's assertion to the contrary) and the Liberty Head is redesigned by William Kneass.
- 2962 1835, small C in value, E.F.; 1835, large C in value. Fine with considerable obv. planchet granularity; 1836 (3), plain 5, V.F.; fancy-top 5, large C, V.F., and fancy-top 5, small C, Fine. 5 pcs.
- 2963 1836. Reeded Edge. Extremely Fine, much original lustre mingled with minor bag marks and abrasions. One of only 1,200 struck.
- 2964 1837. Grey toned Extremely Fine.
- 2965 1838. Very Fine, normal handling marks.
- 2966 1839. Fine. Also, duplicate 1838, V.F., but with a rather severe edge bruise and miscellaneous scratches. 2 pcs.
- 2967 1839-O. Almost Uncirculated, toned to a light iridescent steel.

- 2968 1839-O. Better than E.F., some original mint lustre, "enhanced" by dipping.
- 2969 Another 1839–O. Very Fine.
- 2970 Seated Liberty design. 1839. Rev. of '38, with large, heavy letters. Good.
- 2971 1839, drapery; 1840, small letters. Fine and Very Fine respectively. 2 pcs.
- 2972 1840, just about V.F., and 1840-O, small O, Fine plus.
- 2973 1841. Extremely Fine, cleaned, and showing a number of not very serious handling marks.
- 2974 1841–O. Very Fine, toned and tarnished.
- 2975 1841-O Very Good, 1842, large date, V.F. 2 pcs.
- 2976 1842, small date. Extremely Fine, this issue almost never being found nicer.
- 2977 1842. Large Date. Obtained as Unc., and probably destined to be resold as such, but in our opinion it is just a rub away from full mint date. Beautifully toned, with a glossy iridescence.
- 2978 1842-O, large date, just about E.F., deeply toned; 1843, E.F. 2 pcs.
- 2979 1843, F.-V.F., '43-O, E.F. 2 pcs.
- 2980 1844. Very close to Unc., buffed to a high gloss.
- 2981 1844, '44–O. Fine and V.F. respectively. 2 pcs.
- 2982 1844–O. **Boldly double punched date**, the first much too high, and fading away into the base of the figure. V.G.–Fine. R6, probably less than two dozen known of this extraordinary blundered die.
- 2983 1845. Very Good to Fine. A scarce and underrated issue.
- 2984 1845–O. With and without drapery, V.G. and Fine respectively. Nice for comparison. 2 pcs.
- 2985 1845–O. **Double punched date**, the initial cutting slightly to the left. V.F.–E.F. Extremely rare, believed to be R7, and unpriced in the "Comprehensive Catalogue."
- 2986 1846. Large and small dates. Extremely Fine. 2 pcs.
- 2987 1846. 6 over horizontal 6. Very Good, a number of light scratches on the obverse. Only a couple dozen known of this rare and unusual error, the horizontal figure being quite clear despite the modest grade.
- 2988 1846–O, small date (2) Fine and V.G.; 1847–O V.G.-Fine, with a verdigris blob, probably removable, at lower r. reverse rim. 3 pcs.
- 2989 1847. Uncirculated, the surfaces with a pleasing natural iridescence.
- 2990 1848. Fine, a scarce and underrated date.
- 2991 1848, V.F. with a goodly number of nicks and scratches; 1849, V.G.; 1849–O, V.F., unevenly worn and also with very many small nicks; 1850–O V.F., cleaned and with some streaks. 4 pcs.
- 2992 1850. Fine, usual handling marks including a few rev. rim nicks.
- 2993 1851. Better than E.F., and about as nice as normally found for this scarce issue.
- 2994 1851-O. Very Fine, iridescent toning.
- 2995 1852. Extremely Fine, the obv. with an unfortunate rim bruise, the rev. with a miniscule rim nick, otherwise more than usually clean and nice.
- 2996 1852-O. Very Good.
- 2997 1853, V.G.; '53-O Fine; V.F. but with a small V scratched in next to the eagle's head; 1855, Fine plus; 1855-O (2), V.F. 6 pcs.
- 2998 1853. With Arrows. Almost Uncirculated, cleaned.

- 2999 1854-O. Extremely Fine, in fact probably better, but highly polished with the result that the weakly struck areas appear more like ordinary wear.
- 3000 1854-O. Recut 8 and 5. E.F., some faint planchet granularity on the obv., as made. Nice for grade.
- Duplicate 1854-O with recut 8 and 5. As sharp as the last, but with a number of light obv. scratches.
- 3002 1855-O. G/V.G.; 1856, Fine; '56-O, V.F., with an obvious dig in the obv. field; 1857, E.F., but with one severe scratch and several small nicks on the obv.; '57-O (2) V.F. and V.G. 6 pcs.
- 3003 1855-S. The obv. better than V.G., the rev. strictly Fine. Scarce in all grades.
- 3004 1856-O. Boldly double-punched date, the first cutting slanting up to the right. Extremely Fine, usual minor abrasions. Purchased by the consignor four years ago for \$79.
- 3005 1856–S. Just about Very Fine, the surfaces remarkably free from handling marks and other blemishes. A scarce issue, not often found better.
- 3006 1857-S, the rarer medium-sized mintmark. Extremely Fine.
- 3007 1857–S, duplicate med. S, with plentiful nicks and scratches; '58, E.F.; '58–O V.G., the obv. dog-eared; '59, Fine; '59–O, better than E.F., with a dark stain over the eagle's head. 5 pcs.
- 3008 1858-S Med. S. V.G.-Fine.
- 3009 1859-S, Med. S. Extremely Fine, lightly polished.
- 3010 1860, E.F. but with edge contusions; 1861, E.F., toned and tarnished, 1862, V.F. 3 pcs.
- 3011 1860-O. Choice, lustrous Uncirculated, beautiful surfaces.
- 3012 1860-S. Med. S. Nearly E.F., cleaned.
- 3013 1861–O. Very close to Unc., with, however, an unusual amount of bag marking on the obverse.
- 3014 1861-S. Med. S. "Was Uncirculated." Probably a mint state coin, with flat striking on the obv. high points, as often is the case, but an indiscreet cleaning has blurred the distinction, leaving an apparently A.U. coin.
- 3015 1862-S. Large S. 1863-S. The first E.F., the second just a shade less. 2 pcs.
- 3016 1863. A.U. plus, just the slightest friction on the breast, though admittedly, there is no dearth of bag marks, Dipped.
- 3017 1864, V.F., well toned; 1864–S, large S, V.G.; 1865–S, sm. S, Fine; 1866, V.F., and 1866–S, with motto, V.F. 5 pcs.
- 3018 1865. Boldly Doubled date, the first and unsuccessful punching starting too high and slanting down to the left. Brililant Uncirculated, a needle-sharp, lustrous first strike. Apparently very rare. Listed by Beistle, but not included in the old "Standard Catalogue", and listed in the "Comprehensive Catalogue" without price. Not previously handled by this cataloguer.
- 3019 1866-S. No motto. Fine, clean and nice for that grade.
- 3020 1866-S. No motto. Extremely Fine, cleaned, with a few bag marks and minor pin scratches in rev. field. Rare in top grade.
- 3021 1866-S. No motto. Good to V.G. Rare.
- 3022 1867, V.G.; 1867–S. Abt. Fine; 1868–S, V.F.; 1869, a shade from E.F.; and 1869–S. V.F. 5 pcs.
- 3023 1869. Ex. Fine plus, a couple of hair-line scratches on the obverse.
- 3024 1870. Better than E.F., cleaned and with a somewhat rough surface, perhaps from a short interment.

- 3025 1870-S, no drapery, V.F., a small scratch from the elbow to the knees; 1871, V.G.-Fine; and 1872, Fine. 3 pcs.
- 3026 1870-CC. Very Good, deep, steel-colored toning. Rare.
- 3027 Duplicate 1870–CC. Very Good, but with a great many long thin scratches on both sides.
- 3028 1871-S. Small S. Extremely Fine. As nice as this issue normally comes, there being, perhaps, less than a dozen known in mint state.
- 3029 1871–CC. Apparently Uncirculated, but with a rough surface and areas of pitting where old corrosion was removed. The coin was then cleaned bright, and despite minor encrustation on the edge, has a fairly nice appearance. It is in any case one of the finest known of this rare date, there being perhaps no more than two or three unimpaired mint state specimens. Nicer than it sounds, and worth a good price.
- 3030 1872–S. Medium S. Brilliant Uncirculated, full original lustre together with scattered light verdigris on the obverse.
- 3031 1872–CC. Very Fine, scarce and in demand.
- 3032 Duplicate 1872–CC. Very Good, one rather recent hairline scratch on the obverse.
- 3033 1873, no arrows, Very Fine but with rough surfaces; 1873 arrows, Fine. 2 pcs.
- 3034 1873—S. With arrows. Fine to V.F., rather nicked and scratched up, with two quite evident digs at lower left of obverse.
- 3035 1873-CC. No arrows. Extremely Fine, pleasingly toned. Rare.
- 3036 1873-CC. With arrows. Has sharpness of V.F. or better, but badly pitted from removal of corrosion.
- 3037 1874–S. Very Good, and remarkably clean and nice for that grade.
- 3038 1874–CC. Good/V.G., a few light handling marks in the obv. field, otherwise as clean as the previous.
- 3039 1874, V.G.; 1875, V.F.; 1875–S, V.G.; 1875–CC (2) V.F. and V.G.; 1876, Fine; 1876–CC, small cc., lustrous E.F.; 1876–S, small S. V.F.; 1877, V.G.–Fine but with numerous criss–cross scratches on the obv.; 1877–S, small S, E.F.; 1877–CC, tall cc., V.F., dark, and 1878, V.G. 11 pcs.
- 3040 1878-CC. Good, a hard coin to find in any grade.
- 3041 1879. Extremely Fine, lightly toned surfaces of better than average quality.
- 3042 1880. Very Fine, a few hardly noticeable nicks on the reverse rim. Underrated, like all the business strikes in this denomination 1879-90, which are actually rarer than the proofs.
- 3043 1881. Fine, an infinitesimal dig next to the hand is the only blemish worth noting.
- 3044 1882. Very Fine, lustrous steel toning.
- 3045 1883. Sharper than V.F., with an average share of minor handling marks.
- 3046 1886. Fair. Not exactly a beauty, but with a full date and no serious blemishes. A decent filler for this scarce issue.
- 3047 1890. V.G.-Fine, evenly worn.
- 3048 1891. Identical grade to previous.
- Some interesting remainders. 1846-O, 6 over 6, V.G.; 1854-O, recut date, Abt. Fine; 1876-S micro S, V.F., polished. 3 pcs.
- 3050 1919-S. Apparently Unc., but buffed to death and showing very many hairlines on both sides.
- Misc. Half Dollars. 1935. Nearly full mint sharpness, but well toned and tarnished, and with a healthy dig at the left obv. rim. Also, 1938-D, V.G.-Fine, with a deep nick at the right obv. rim. 2 pcs.

- 3052 1945-D, 1946-D. Brilliant Uncs. 2 pcs.
- 3053 1949. Brilliant Uncirculated.
- Another 1949. Br. Unc., light bag abrasions.
- 3055 Another 1949. Deeply toned Uncirculated.
- Kennedy half dollars, 1964. Brilliant and lightly toned Uncs. 6 pcs. Also, Morgan dollars. 1878-S (5) and 1921. All Uncs.
- Liberty Head half dollars. A complete set, from 1892 to 1915–S, except for the 1902–S, which is a quite common date. Good to E.F., predominately V.G. The 1892–O is, unfortunately, heavily nicked and scratched, but the other scarce dates are all in respectable condition. The 1908–O seems to have been gilt many years ago. There is also a duplicate 1901–S, V.G., slightly bent and scratched. In all, has a fair retail value of \$600.
- 3058 Liberty Standing Half Dollars. A complete set from 1916 through 1947–D. V.G. to Unc., the 1917–D, mm. on obv., 1935, 1936–D, 1937, 1939, 1941, 1941–D and S, 1942–S, 1944–D, 1945 P–D–S, 1946 D and S, and 1947 P and D are all strictly mint state. Has average retail value of over \$600.
- Franklin Half Dollars. A complete set from 1948 to 1963. Among the better dates, only the 1948 and 1955 are Unc.
- Leftover halves. Liberty Standing set, lacking a dozen pieces. Used, various conditions. Also, a half set, complete, 1937–47–D, the 1947–P being unc. and the rest averaging V.F. Also, a second Franklin set, lacking the 1954–S, 1955 and 1961–D, mostly circulated. Also, an album of 63 misc. Liberty Standing and Franklin halves, almost entirely circulated.
- 3061 **Silver Dollars.** 1795. Bolender 15. Rarity 4. Very Good to Fine, light blue-steel color, a small nick opposite the fifth star and a scratch through the N of UNITED. Still, no worse than average for the grade.
- 3062 1797. B-3. Low Rarity 5. Unlisted die state, with incusations from clashed dies in front of Liberty's head. Very Fine, rather flatly struck up at the centers, only one noticeable scratch on the obverse and a small dinge at the reverse rim.
- 3063 1798. Heraldic eagle. Knobbed 9. B-6. High Rarity 3. Very Fine, and quite free from defects. Attractive grey toning, with slight adjustment marks on the reverse. Uncommon.
- 3064 1798. B-20b. High Rarity 4, and still rarer in this late die state with large rim break along the denticles below eagle's tail, and another break from scroll through I of AMERICA to edge. A pleasing, well-struck Very Fine plus.
- 3065 1799. B–9. Extremely Fine, rather unevenly struck, but with a residue of original mint lustre. There are a few light keg marks in the obv. field behind the head, and above the eagle; also several minor hairlines, these, however, not detracting from the basically attractive appearance of the coin.
- 3066 1802. B-6. Steel toned Extremely Fine-40; free of any but the most trivial circulation marks. A sharp and attractive type coin.
- 3067 1802. B-6. Fine, evenly worn, rather clean and nice for the grade.
- 3068 1871. Evidently Uncirculated and lustrous, but abnormally bag marked, even for a dollar. Should be examined.
- 3069 1878–CC. Delicate, iridescently toned Uncirculated.
- 3070 Morgan Dollars. 1878–1921. Incomplete, lacking 1879–CC, 1881–CC, 1883–CC, 1844–CC, 1885–CC, 1889–CC, 1889–S, 1893–S, 1894, 1895, and 1895–S. Many are Unc. Retail value of about \$625.
- 3071 Peace Dollars. 1921–1935–S, incomplete, lacking 1927, 1927–D, 1927–S, 1928 and 1934–D. The 1921, '22, '23, '24 and '26 are strictly Unc. Retail value about \$155.
- 3072 Trade Dollars. 1876. Extremely Fine, usual light bag marking. Cleaned bright.
- 3073 1877-S. Very Fine, with a number of not-very-serious rim nicks.

- 3074 Proof Set. 1937. Cent through Half Dollar. Clean and choice.
- 3075 1952 Proof Set, somewhat toned but choice. Mounted in lucite case.
- 3076 1955 Proof Set, mounted in lucite case.
- 3077 1962 Proof Set, and 5 sets of 1963.
- 3078 1964 Proof Set. There is a blob of something on the rev. of the cent, which may or may not be removable, there being no way of ascertaining on a mint-sealed set.
- 3079 More 1964 Proof Sets. 6 sets.
- 3080 Another 1964 Proof Set.
- 3081 Another 1964 Proof Set.
- 3082 1968–S Proof Sets. 20 sets.
- 3083 1969-S Proof Sets. 20 Sets.
- 3084 Run of Proof Sets, 1956-63. 8 sets.
- 3085 1951 Mint Set, mounted in Seitz holders.
- 3086 1962 Mint Sets. 5 sets.
- 3087 1963 Mint Sets. 6 sets.
- 3088 1964 Mint Sets, 12 sets.
- Misc. dealers lot. Cent, 1863, V.G.; Nic. three cents, 1874 & '81, V.G.; Half dime, 1854, V.G.; Dime, 1911, V.F.; Quar. dols, 1908–D & '12, V.F.; Half dols., Col. Expos. 1893, V.F. plus; BTW 1946–S Unc., some light scratches; Franklins, 1949, A.U., E.F. (2), V.F.; 1952, Unc. and V.F.; '52–D, B.U., bag-marked. 16 pcs.

A CONSIGNMENT OF

U.S. MEDALS AND MISCELLANEOUS AMERICANA

EXCESSIVELY RARE SILVER EIRE CANAL MEDAL

- Completion of Eire Canal medal, 1826. Silver H & K 1000. Executed by the celebrated American medallist Charles Cushing Wright. Obv. Pan and Neptune seated by Cornucopia, UNION OF EIRE WITH THE ATLANTIC around; Rev. New York State coat-of-arms, etc. EIRE CANAL COMM. 4 JULY 1817 COMP. 26 OCT. 1825 around, date etc. in exergue. Iridescent blue-steel Proof. In its original wooden presentation box, in which is printed: THIS BOX was made out of a piece of wood, bought from Eire in the first Canal Boat THE SENECA CHIEF. Listed by H & K as less than five specimens known, one of which, a Very Fine specimen, sold last Spring in the Parke-Bernet McKay sale for a record \$1,200. PLATE.
- Eire Canal Medal. Same dies as last. White Metal. Likewise in original presentation case. Worth a three-figure price.

PROTOTYPE MEDAL FOR LAFAYETTE DOLLAR

- Lafayette. Portrait medal on his triumphal return to America, 1824; by Caunois. Bust. Rev. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, etc. Dollar size. Silver. Used by U.S. Mint engraver Charles Barber as a prototype in designing the Lafayette dollar (See Taxay's Illustrated History of U.S. Commemorative Coinage). Very Fine, scarce, and very popular. It is a wonder that this is not listed in the H & K book as a Lafayette so—called Dollar.
- Industrial Exhibition Medal. 1853. Dies by C. C. Wright, after Oertel. Genius presents Industry to Victory for crowning. Rev. EXHIBITION OF THE INDUSTRY etc. Bronze, 58 mm. Recipient's name John Sartain 1853 on edge. Suspension ring removed, otherwise alm. Uncirculated. Now rare, awarded ones especially so.

- Political Campaign Medals, etc. Andrew Jackson. Official Mint medalet by Kneass on 2nd inaugural, Mar. 4, 1833. DeWitt AJack 1832–4, but in copper. Original dies. Unlisted. Virtually Unc. Very rare.
- Henry Clay. Draped bust 1., sgd. THOMAS (J. F. Thomas, Newark). Name above, BORN APRIL 12, 1777 below. Uniface brass shell. Unlisted. Cf. obv. of DeW HC 1844-52. V.F., somewhat banged up. Like the last, doubtless very rare.
- 3096 W. H. Harrison. Log cabin rev. Brass, original susp. ring DeW WHH 1840-25. Brilliant Proof, faintest toning and tarnish. Exceptionally desirable.
- 3097 W. H. Harrison. Eagle rev. Brass, original susp. ring. DeW WHH 1840-29. Fully brilliant Proof. As desirable as last lot.
- Abraham Lincoln. Rail Splitter and Washington with Flags in Clouds revs. Brass and copper. DeW. AL 1860-41 and 26. GEN. GEORGE HOOKER. Bust r. by Merriam. Rev. of DeW GMcC 1864-13. Copper. RUTHERFORD B. HAYES. Rev. W. A. Wheeler. White metal, holed for susp. as issued. DeW RBH 1876-6. GARFIELD. Jugate busts of G. and Arthur. Rev. Shield. Brass, orig. suspension ribbon. DeW JG 1880-10. J. B. BLAINE. Rev. Eagle. W-m. DeW JGB 1884-14. GROVER CLEVELAND. His bust faces Hendricks. Rev. Washington Monument. W.m. DeW GC 1884-2. McKINLEY T. ROOSE-VELT. Facing busts/REPUBLICAN CANDIDATES 1900. Brass. 26mm. W. H. TAFT. Eagle, YOUNG MENS REPUBLICAN CLUB, Minneapolis, Oct. 25, 1911. Silver, Ger. sil. alloy. By Whitehead-Hoag. Fourth, fifth and last more or less Unc., others Proofs. 9 pcs.
- 3099 U.S. Grant, campaign medal. Obv. bust; Rev. "I propose to move immediately on your works. White metal, 2 shells joined together ribbon missing. D. 1868-51. Brilliant Uncirculated. Also, James Buchanan. Bronze medal. 27 mm. perforated at top. D. JB-1856-9. V.F. 2 pcs.
- J. F. Kennedy. "World's Fair Personal Souvenir." Rev. "Official U.S. Postage Stamp," etc. 1965. Nickel, R.E., 40.5 mm. Not in Rochette, probably scarce not available when we visited the Fair. Presidential. Head 1./Eagle. Rochette K 61–9. Sterling silver (8500 minted). No envelope of issue. F. D. ROOSEVELT. Early memorabilia: 1933 "Lucky Tillicum", nickel (?); "Lucky Play Money 1 (¢)", bronze, 17 mm.; Presidential medal, Chicago, 1934, brass, 33 mm, by Pollack. Unc., Proof, E.F. + (2), Unc. (rev. spot). 5 pcs.
- Presidents, Residential Series, 1860, by G. H. Lovett. Complete from John Adams through Lincoln. Copper. Also, w.m. impressions of Van Buren and W. H. Harisson. Half dollar size. Satterlee 2, 6, 10, 13, 17, 27, 55-6, 78-9, 106, 112, 181, 204, 215, 237, 267, Proofs, mostly original color. Issued originally at 50c apiece copper, 25c w.m., but now worth at least three times that. 17 pcs.
- Independence Centennial. 1876. Official Mint medal. Female with sword. Rev. Genius crowns Industry and Art. Tin, 48 mm. Official award medal of U.S. Centennial Comm. at Int'l Exhibition, Phila. Industry st'd. Rev. Inscr. Bronze, about 2½". Proofs, first brill., other with light field scratches and a tiny rim nick. 2 pcs.
- Columbian Exposition, 1893. R. Lovett's Historical Scenes: Discovery; Pilgrim Landing; Signing of Decl. of Independence; etc. Type of Hibler-Kappen 157 but 58 mm. W.m. Eglit 36A (Columbiana, NSB reprint); not in Storer. E.F. and very scarce.
- Official Louisiana Purchase Expo. medal. 1904. Roughly triangular planchet, about 2½" across. Yellow bronze. **Designed by Adolph Weinman**, with beautiful allegorical figures on obv., and eagle on rev. In original plush lined case.
- Olympic Games. St. Louis Exposition. 1904. Gold medal, with ribbon and gold in the shape of a crown. For tug of war event, which lasted four years. Ribbon somewhat frayed, otherwise as new. Also, bronze medal from same Olympiad, UNI-VERSAL EXPOSITION COMMEMORATING THE OLYMPIC GAMES 1904 PHYSICAL CULTURE DEPARTMENT FREDERICK J. V. SKIFF DIRECTOR OF EXHIBITS. 2 pcs.
- Other celebrations. Albany (N. Y.) Bicentennial, 1886, by G. H. Lovett. W.m. 51 mm. V.F. N. Y. C., opening of new Ch'br of Commerce, Nov. 11, 1902, Bronze, 3", by Tiffany & Co. Unc. Pan-Pacific comm. for Nat'l Ass'n of Retail Grocers. Bronze. About 3". Unc. 3 pcs.

- Fort Erie medal. Cannon, JUNE 2ND 1866. Rev. PRESENTED BY THE COUNTY OF WELLAND. W.m., silvered. LeRoux 705, Rarity 6. Proof. Slight evidence of die rust, flan irregularities at rims as made.
- Useful arts, etc. Rawson medal (Boston for horticulture). Female with rose. Rev. Potted trees, flowers below, WON BY [engr.] Charles R. Heddin Esq. . . . July 1909 etc. Silver. Type of Storer 662 but unlisted in this metal. Not in MHS. Extremely Fine. Very rare in silver, as reserved for grand awards and the like.
- Mass. Horticultural Soc. Award Medal. Two females with grapes and flowers. Rev. Wreath, shields of U.S. and Mass. below; within, (engr.) Awarded to Thos. E. Proctor . . . Sept. 22, 1921. Silver. Unlisted. Type of Storer 1324 but unmentioned in this metal and without Mitchell's signature. Lightly handled Proof, RR for same reason as last.
- Personal & Misc. DR. DAVID HOSACK. Fürst's homage medal, later Mint issue, 19th cent. yellow bronze. Storer 1604, Fonrobert 5817. LINCOLN. Assassination medalet 1865. Brass. King 278. AMERICAN INSTITUTE. G. H. Lovett's bronze award medal, 35.5 mm.; 1869 award details engr. on rev. GRANT. (1) Alabama Claims medalet, brass, 22 mm. (2) 1879 Parade medalet, by Mint employees. Brass. 26 mm. (3) 68th birthday, 1890, INFLEXIBLE YET MAGNANIMOUS. Silver, original suspension ring, 31 mm. GARFIELD. Mint Assassination medalet by Barber, Silver, 26 mm. BARTHOLDI/STATUE OF LIBERTY, by Barber. Worn in 1886 celebration (Fine), holed for susp. as made. Tin. GRAND NAT'L DRILL 1887, w.m., holed for susp. as made. NAT'L BANK OF N. AMER., N. Y., 50th anniv., 1901, by Tiffany. Silver, 32 mm. Others, cop., bronze or German silver, on McKinley, Amelia Earhart, LaGuardia. Except as noted, these are Unc. or Proofs as made. 13 pcs.
- Garibaldi statue (now in Central Park, NYC), 1888. Bronze disk, 58 mm., 8 mm. thick, evidently from the metal used to make the statue; incused obv. THE HENRY-BONNARD BRONZE CO. N. Y. 1888 around, STATUE OF GARI-BALDI BY G. TURINI JUNE 1885. Rev. A. OLDRINI COMITATO ESECUTIVO. Unc. In blue satin and plush case of issue. RRR association item; unpublished, not in ANS, Should be of interest to any patriotic Italian-American.
- Alexander Von Humboldt, on his death, 1859, by Paquet. Lead, 51 mm. Storer 1683 (Medicina), Fonr. 5823. A. L. SNOWDEN, by C. E. Barber, 1879/80. "Presented by the Officers of the U.S. Mint May 7, 1880." Bronze, 3". ST. NICHOLAS SOCIETY, N. Y., 1903, 250th anniv. of NYC city government. By Tiffany & Co. Bronze, 2". MOODY KENT, by C. Egge. Gilmanton Academy, N.H. (School award?) Bronze, 59 mm. R. T. Crane Co., 75th anniv., Chicago, 1930, by Medallic Art Co. Yellow bronze, in case of issue. First E.F., rest Unc. or Proof as issued. 5 pcs.
- 3113 N. Y. Worlds Fair. Czechoslovakia Exhibit. Nation fettered to Nazi pillas/Arms. Bronze, 38 mm. Weidhaas 29b. Given to those who helped raise funds for the exhibit; now very scarce. KU KLUX KLAN. Eagle and mountains, etc., SYMWAO, MIAFA and the other initials of their secret responses. German silver, 29 mm. Modern work, now rare in non-KKK hands. REPUBLIC OF TEXAS. Fantasy "dollar", 1836 (sic), sgd. A. R. L. Alamo. Rev. Lone Star. Silver, 42.5 mm. Unc., last proof-like and hairlined. 3 pcs.
- Group of uniface die trials (ca. 1870) for stamp embossing dies, rejected. Busts of heads of Washington, Jefferson, Clay, J. P. Jones, Perry, Winfield Scott, Seward, Webster, and Shakespeare (2). 5th to 8th oval, others round; last broad, others 23 mm. diam. or major axis. All are mistakenly listed in DeWitt. Original set included also busts of Lincoln and Franklin. Tin. As new. 10 Pcs.
- CONFEDERATE STATES OF AMERICA. Death of Stonewall Jackson, 1863, by Caque. Rev. Battle names; in ex'ge MASSONNET EDITEUR. W.m., 51 mm. The so-called "Stonewall Brigade" medal, said to have been made in France for descendants of Lafayette.. E.F., rim dent. Scarce.
- FIRST STEAM COINAGE medalet. 1836. Dies by Christian Gobrecht. Original issue, Feb. 22. Copper, gilt. Brilliant, pristine Proof. Rare.
- Similar, with Mar. 23 date punched over Feb. 22, the two dates apparently referring to press set—up and production coinage. Copper. Light brownish—red **Proof.** Rare, not to be confused with later mint copies made from new dies.

- Pattern for U.S. Life Saving medal. Obv. Liberty head 1., similar to that on 1879 Morgan metric dollar, but laureated; Rev. laurel wreath around border, otherwise blank. Design by U.S. mint engraver George Morgan. Bronze. 35 mm. Almost Uncirculated, fading mint lustre, proof-like surfaces. Excessively rare.
- 3119 SO-CALLED DOLLARS. Crystal Palace, 1854, by Pinches of London. H & K 8. W.m. Proof, obv. brill., rev. with handling marks. Listed as RRR and valued at \$100.
- 3120 Wyoming Battle and Massacre Centennial. 1878. Silver. Proof. H & K #121. Rare.
- Connecticut Tercentenary. 1935. Set of 12 "nickel-silver" (?) half dollar-sized official medals in holder of issue, comm. jointly the state celebration and 12 local city jubilees. By Whitehead-Hoag. Unc., antiqued as issued. Uncommon. Good association material with the commem. half dollar on the same festival. 12 pcs.

TERRITORIES AND POSSESSIONS

- Alaska. 1862. 2 Too Wah. Size of U.S. type 3 gold dollar. Base gold. Burnie No. F-1. Eskimo bust with Parka hood/denomination. Lustrous Uncirculated. Very rare.
- 3123 Alaska Rural Rehabilitation Corp. (U.S. Govt. issue). 1935. Cent. Aluminum. Extremely Fine.
- 3124 Alaska R. R. C. 1935. Five Cents. Aluminum. Ex. Fine.
- Alaska R. R. C. 1935. Ten Cents Aluminum. V.F., traces of easily removable gummy deposit.
- 3126 Alaska R. R. C. 1935. Twenty-five Cents. Aluminum. Ex. Fine, rather scuffed up.
- 3127 Alaska R. R. C. 1935. Fifty Cents. Aluminum. Ex. Fine.
- 3128 Alaska R. R. C. 1935. Dollar. Aluminum. Almost Unc., small dig-like scratch on one side.
- 3129 Alaska R. R. C. 1935. Five Dollars. Brass. Extremely Fine.
- 3130 Alaska R. R. C. 1935. Ten Dollars. Brass. Almost Unc., lustrous.
- Hawaiian. Set of the regular coinage. Cent, 1847. Dime through Dollar, 1883. The cent is really Unc., but it was long ago scrubbed and retoned; the dime A.U.; the quarter dol. Uns.; the half dol. E.F.; the dollar also E.F., but pin-scratched on the obverse. Mounted in a white lucite holder.
- 3132 Hawaii. Quarter Dollar. 1883. Extremely Fine plus, lustrous.
- 3133 Hawaii. Half Dollar. 1883. Very Fine.
- 3134 Hawaii. Silver Dollar. 1883. Very Fine.
- REPUBLIC OF HAWAII (1894–99). National Guardsman's badge, silver, with extra Marksman bar, 1894, bronze. Arms and NATIONAL GUARD OF HAWAII, uniface. Unc. Ex. rare, first seen. Not many could have been issued as the Republic survived only briefly before annexation to the USA. Valued by the consignor at \$350.
- Philippines (Under U.S.A.). Commemorative Peso. 1936. Murphy and Quezon. Lustrous Unc., very choice.
- 3137 Peso. 1936. Roosevelt and Quezon. Lustrous Uncirculated, quality as last.
- 3138 50 Centavos. 1936. Murphy and Quezon. Fully brilliant Uncirculated.
- 3138a Half Cent "Hard Times" token. 1837. Extremely Fine and choice, light golden-brown with hints of old mint red.
- 3138b Sutler token set. J. A. Garman. Pa. Volunteers. 3c, 5c, 10c, 25c, and 50c. Uncirculated, the 10c with a tiny edge clip (as made). 5 pcs., worth about \$75.

DEALER'S LOT OF TOKENS

- Hard Times tokens. Group of 42, mostly different. Average Fine or so, a couple pretty dog-eared.
- 3140 Civil War tokens. 50 pieces, attributed.
- 3141 Civil War tokens. 50 pieces, attributed.
- 3142 Civil War tokens. 50 pieces, attributed.
- 3143 Civil War tokens. 29 pieces including 10 brass, and two real rarities.

MINT ERRORS

- 3144 Large Cent. Blank planchet. Second process (milled).
- 3145 Duplicate of last. Signs of light wear and handling marks, probably as a pocket piece.
- 3146 Copper-nickel Cent, Blank planchet. Second process (milled). Rare.
- 3147 Steel cent. Blank planchet. First process (unmilled). Rare.
- Blank planchets for bronze cent, first process, and nickel five cents, first and second process. 3 pcs.
- Dime. Blank clad planchets. First and second process. 2 pcs.
- 3150 Dime. Blank silver planchet. Second process.
- 3151 Quarter Dollar. Blank clad planchet. First process.
- 3152 Quarter Dollar. Blank clad planchet. Second process.
- 3153 Quarter Dollar. Blank silver planchet. Second process.
- 3154 Half Dollar. Blank silver planchet. Second process.
- 3155 Duplicate of last.
- Half Dollar. Blank planchet for standard silver (pre-1965) type. First process, i.e. without upset edge. Rare.
- 3157 Half Cent. 1807. Double-struck, off center about 20%. Very Good.
- 3158 Half Cent. 1808. Double-struck within the collar, the two strikes being about 20° apart. Very Good.
- Half Cent. 1809. G-2. Double-struck, the second impression overlapping the planchet by barely 5%, at Kolit pos. 9. Fine.
- Cent. 1831. Double struck, the second impression barely 5% onto the planchet at about Kolit pos. 10:30. Fine.
- 3161 Cent. 1863. 20% Off-center, Kolit pos. 4:30. Very Good. Scarce.
- 3162 Cent. 1865. 25% Off-center, Kolit pos. 7. Very Good.
- Cent. 1903. 20% off-center, Kolit pos. 6:30. Extremely Fine, glossy brown surfaces.
- Cent. 1943-S. Struck on a dime planchet. Has the sharpness of a V.F. coin, but as these are always weakly impressed, the actual grade would probably be somewhat higher.
- Cent. 1956. Struck on a dime planchet. Uncirculated, brilliant, but, as always, weakly impressed because of the thinness of the planchet.
- 3166 Cent. 1964-D. 1/3 Off-center, Kolit pos. 2. Brilliant Unc.
- 3167 Cent. 1964-D. 1/3 Off-center, Kolit pos. 4. Red Uncirculated.
- 3168 Cent. 1964-D. 45% Off-center, Kolit pos. 3. Brilliant Unc.

- 3169 Cent. 1964-D. 50% Off-center, Kolit pos. 2. Brilliant Unc.
- 3170 Cent. 1964-D. 60% Off-center. Kolit pos. 3:30. Red Unc., some fingerprint tarnish.
- Cent. 1964–D. Partial Brockage Overstrike. Struck once normally, then a second time with another coin overlapping some 40% in Kolit position 8. Red Unc., a scarce and desirable error.
- Cent. Linc. head, no date. Partial Brockage. Struck a second time with another cent covering the lower 40% of the coin. Red Uncirculated. A rare and interesting error.
- 3173 Cent. 1967. Struck on a clad dime planchet. Gem brilliant Uncirculated, a beauty!
- 3174 Cent. 1968. 30% Off-center, Kolit pos. 7:30. Brilliant Unc.
- 3175 Cent. 1968. 80% Off-center, Kolit pos. 4. Brilliant Unc. Practically nothing shows but the date, which, however, is all there. Rare!
- 3176 Cent. 1968–D. Br. Unc. Triple struck, off-center. The second strike is between 6 and 9 o'clock, and shows, on the obv. side, only the date. The third striking, between 11 and 1:30, is **inverted.** obv. on rev. and vice versa. A very rare and unusual error.
- Cent. 1968–S. Lightly toned Unc. Double-struck, off-center, the second strike about a third off, between 12 and 3 o'clock.
- 3178 Cent. 196? 50% off-center, Kolit pos. 1:30. Red Uncirculated.
- Cent. Lincoln type, no date. Double struck, the two impressions not overlapping, but each off-center at opposite ends of planchet. Red Uncirculated. A rare and desirable error.
- Five Cents. 1957-D. Double-struck, the second impression only overlapping about 5% of the planchet, and giving the appearance of a small handle. Bright Uncirculated. Nice.
- Five Cents. 1963, '60, '62. Off-center; the first 50%, Kolit pos. 1:30, the second about 2/3ds, Kolit pos. 2:30, the third about 80%, Kolit pos. about 4. Uncirculated. 3 pcs.
- Five Cents. 1964. Double error, an **indented brockage maker!** Struck properly the first time, then a second time with another planchet slightly overlapping (causing the scoop). It then adhered to the upper (obv.) die, remaining there for several blows, stamping out brockages, and expanding because of the lack of a collar. Brilliant Unc. A rare and interesting item.
- Five Cents. Jefferson type, no date. Double-struck, both impressions at least 80% off the planchet, at right angles to one another. Uncirculated. Scarce and interesting.
- 3185 Half Dime. Blank planchet. Second process. Very rare.
- 3186 Dimes. 1941, '44. Railroad rims. Brilliant Uncs. 2 pcs.
- Dimes. 1944, 1947. Broadstruck, the latter very slightly, and almost giving the impression of a regularly struck plain edge coin. Brilliant Uncirculated. 2 pcs.
- 3188 Dime. 1944. Broad struck. Choice brilliant Unc.
- 3189 Dime. 1964. 20% Off-center, Kolit pos. 7. Unc., mostly brilliant.
- Dimes. Two blank planchets, first process clad and second process silver; plus 60% off-center (no date) Roos. Also, quarter dollar blank planchet, clad, first process. 4 pcs.
- 3191 Dime. Roosevelt type, 19-. 80% Off-center, Kolit pos. 7. Brilliant Uncirculated.
- Dime. Roosevelt type, silver, no date. 2/3rds Off-center, Kolit pos. 2. Lustrous Unc., the blank part of the planchet showing, however, a number of abrasions which probably occurred in the mint.
- Dime. Roosevelt type, clad, no date. 2/3ds Off-center, Kolit pos. 10:30. Br. Unc., a number of scratches on the blank portion.

- Lot of Roosevelt Dime Errors. 1968-P railroad rim, Unc., some edge damage; 1968-D, the first extra thick, the last two consisting of obverse laminations, hence extra thin and weakly struck. Likewise Unc. 4 pcs.
- 3195 Quarter Dollar. 1945. Railroad rim. Extremely Fine, somewhat lustrous.
- Quarter Dollar. 1963-D. Struck over cent of that date. Gem Uncirculated, lustrous red and iridescent toned. A truly splendid coin, one of the finest overstrikes we have seen.
- Quarter Dollar. 1964. About 20% Off-center, Kolit pos. 1. Actually, the first stage of a brockage maker, as indicated by the spreading on the reverse, where it was free of the collar. Brilliant Uncirculated.
- 3198 Quarter Dollar. 1965. 20% Off-center, Kolit pos. 5. Lustrous Unc., mostly brilliant.
- 3199 Quarter Dollar. 1965. 20% Off-center, Kolit pos. 6:30. Brilliant Uncirculated.
- 3200 Quarter Dollar. 1966. Struck on five-cent planchet. Extremely Fine, clean and choice.
- Quarter Dollar. 1967, date mostly off planchet. Struck on bronze cent planchet. Lustrous, iridescently toned Uncirculated.
- Quarter Dollar. Date off planchet. Struck on a silver dime planchet. Uncirculated, mostly brilliant, small nick at top of reverse.
- Half Dollar. 1965. Struck on the old. 900 fine silver planchet, with a 25% off edge clip and partial railroad rim. An extraordinary multiple error, and worth whatever price it brings!
- Half Dollar. 1968–D (Only mintmark visible). Struck on a foreign nickel planchet. 89 grs. Choice brilliant Unc., rare and unusual.

EXTRAORDINARY DOUBLED-DIE QUARTER EAGLE

Quarter Eagle. 1915. Doubled obverse die, the entire design doubled, and much more boldly so than on the celebrated 1955 cent. Almost Uncirculated. Definitely the result of a doubled die (misalignment of blows during the hubbing process) as there is no sign of doubling on the reverse. A truly fantastic item! We can count on the fingers of one hand the number of doubled impressions we have seen on gold coins — all denominations included, and of these we have never before seen a genuine doubled die! A once—in—a—lifetime opportunity! ENLARGED PLATE

PROHIBITIVELY RARE INDIAN CENT STRUCK IN GOLD

Cent. 1900. Struck on a planchet intended for a quarter eagle. Rarity 8. Extremely Fine. One of only two such mint errors we have ever seen or heard of, the other being a comparable specimen dated 1907. Well worth into four figures.

END OF FIFTH SESSION

SIXTH SESSION

FRIDAY EVENING, NOVEMBER 21, 1969

7:00 P.M. SHARP

LOTS 3208 - 3738

CANADA

- 3208 Cents. 1858. Abt. E.F., rev. with a couple of hair-line scratches.
- 3209 1859/8, wide 9. Better than E.F., lustrous, cleaned red and now beginning to retone. Overdate is much plainer than generally found in the illustrations.
- 3210 Another 59/8 wide 9. Nearly E.F., brown, traces of lustre.
- Another 59 wide 9 recut. E.F. or so, cleaned red, now retoning. In our experience this comes up more rarely than the overdate, and it was only discovered in later years.
- 1859 narrow 9 over 8. E.F., faintly scratched, cleaned red, retoning. Considerably rarer than the wide 9 varieties. In this one the left side of 8 is visible at left of 9 and below, being too large for the 9.
- 3213 1859 narow 9 recut (first too high and to left); 1892. V.F. and borderline Unc., brown, some of the color faded from mint red. Latter lightly bag marked. 2 pcs.
- 3214 1859 Narow 9; also 1894; 1902; 1908. V.F.; better than V.F. but rev. scratched up; pale reddish brown Unc. (faded from mint red) with mint red around letters, bag marked; streaky brown Unc. fading from mint color. Second scarce. 4 pcs.
- 3215 1859 Narrow 9; **1898-H**; 1905; 1906; 1911. V.G./F; E.F. + brown; iridescent lt. brown Unc., cleaned once and retoning; pale brownish red Unc. but weakly struck; and A.U. really a rub or so short of full Unc. with much mint red on rev. Second scarce, last the very popular "Godless" type. 5 pcs.
- 3216 1876-H Recut 18. Blazing red Unc., the color darkening a little on the obverse.
- 3217 Another, normal 18. Blazing red Unc., minutely specked.
- 3218 1884. Unc., frosty pale reddish brown obviously faded from mint red, rev. brighter with iridescence. Tiny prestriking planchet chip on cheek.
- 3219 1891 Small date, large leaves. Fine/V.G. plus. A much coveted type.
- 3220 1891 Small date, small leaves. About Unc., light chocolate brown, lustrous; trivial bag marks. Probably the most popular Canadian minor coin.
- 1899, 1909, 1912. Unc. (2) and A.U. First brown and iridescent with traces of mint color (cleaned long ago?), bagmarked; second mint red beginning to tone down, lightly bagmarked; last naturally streaky with some faded mint color, some discoloration. 3 pcs.
- 3222 1900. Steel-brown Unc., faded from mint color. Small nick-like planchet defect on brow, several minute rim nicks; fingermarked, apparently cleaned once and retoned. Fewer of these seen anywhere near Unc. than of either 1891 SD, SL or 1907-H.
- 3223 1900-H. Mint red Unc., color mellowing down a little; bag mark on neck.
- 3224 1900, 1919. Unc., both with fading mint red, second with touches of removable dirt. 2 pcs.

- 3225 1902. Mint red Unc., color a little cooler than on some; faintest traces of a fingerprint.
- 3226 1903. Brill. Unc., several small and unimportant darker areas.
- 1904, 1915. Unc., the first mint red and bluish olive, bag marked, the second partly discolored, possibly cleaned, and extensively bag marked. 2 pcs.
- 3228 1907-H. Unc., light reddish brown faded from mint color, many faint bag marks. Highly prized.
- 1907, 1916, 1917, 1953 With shoulder straps, 1954 proof-like. A.U. plus, cleaned red, bag marked; irid. light olive Unc., lt. brown Unc., both with some traces of mint red; A.U. or so, faded mint color; and brill. Unc., faint stain on head. 5 pcs.
- 3230 1914. Brill. Unc., some specks, some light bag marks.
- 3231 Silver Five Cents. 1871 slender 5 and date. V.F. plus, scratched on either side, tiny but heavy nick in hair. Also, 1881–H. Fine or better, rainbow toning. 2 pcs.
- 1872—H Low H (not the die of lot 257, NN 59th sale). Better than E.F., mint frost, light scratches on either side. Also, 1889. high 9. Good plus, rev. rim nick, otherwise cleaner than usual for the grade. Latter rare and very popular. 2 pcs.
- 1875 H. Small date. Good to V.G., with a small but deep rev. dent obscuring final A of CANADA. Acceptable example of this rarity, the most sought-after Victorian 5 Cents.
- 3234 1880-H. Frosty Unc., lightly bag marked, cleaned long ago. Rev. more brilliant than obverse.
- 3235 1888. Brill. Unc., cleaned, lightly bag marked.
- 3236 1889. High 9. Better than Fine, some traces of mint lustre around letters, trivial handling marks.
- 1891 even date; 1899, high 99. The first Abt. V.F. with a small deep obv. scratch and some rim nicks; the second more or less Unc., cleaned long ago, now beautifully retoned, concealing bag marks and light scratches. 2 pcs.
- 1891; '93, Distant 3. Nearly Unc., cleaned, scratched; and deeply toned Unc., exceptionally sharp strike, small obv. rim nicks. Latter scarce. 2 pcs.
- 3239 1894, Open 9 (rare). Unc., cleaned long ago, now nicely retoned and frosty; lightly bag marked, almost trivial obv. scratches.
- 3240 1900 Round O's (scarce). V.F., deep gray tone, well struck.
- 1901. Brill. Unc., sharp strike, evidently dipped long ago. The peculiar raised area at border near GINA is from a lamination planchet defect, as examination of edge will verify; this kind of mint error is very unusual on Canadian silver coins.
- 3242 1903, 1903-H. E.F., rev. scratched; and Brill. Unc., frosty, soft strike from severely clashed obv. die. 2 pcs.
- 1911 Godless, 1913, 1917, 1918. V.F.; better than E.F., nicked up; cleaned Unc., rev. frosty and much sharper than obv.; and cleaned Unc. 4 pcs.
- 3244 Nickel Five Cents. 1925. Fine, rev. sharper than obv., bag marked.
- 3245 1929, 1937. A.U. and Brill. Unc., both lightly bag marked. 2 pcs.
- 3246 **Ten Cents.** 1872–H Small 7, 1890–H. 1899 Small date. V.G. + but small hole above head, barely V.G. but cleaned surfaces, abt. E.F. but scratched, cleaned and now a little porous. Popular, second really scarce. 3 pcs.
- 1886 Small 6 even, 1888 final 8 close. V.F., nearly E.F. with some mint lustre, bag marked; E.F. or better, mint frost. Both coins have been dipped. 2 pcs.
- 3248 1890-H, 1902-H, 1903. Just about V.F., dark tone, bag marked; and V.F. or better, weakly struck, with some mint lustre (2). latter well toned. 3 pcs.
- 3249 1910, 1912, 1916, 1918, 1921. V.F. + to better than E.F., first weak, all with some mint lustre, varying amounts of bag marks, and evidence of dipping. 5 pcs.

- 3250 1915. Better than E.F., lustrous, cleaned. Scarce.
- 3251 1918, 20, 28, 39. Nearly E.F., lustrous, nicked up; and A.U., lustrous, cleaned (3). 4 pcs.
- 3252 1931. Brill. Unc., dipped, frosty. Faintest rub on a couple of leaf tips.
- 3253 1933. Frosty, brilliant Uncirculated.
- 3254 Twenty Cents. 1858. Fine, dull gray tone.
- Twenty-Five Cents. 1870 Thin numerals. Sharpness barely V.F., but enough mint lustre remains to suggest a higher grade. Minute rim nick and other bag marks too trivial to merit description.
- 3256 1871. More or less E.F., lustrous, signs of old cleaning. The handling marks are mostly trivial. Popular low mintage date.
- 3257 1874—H. Ex. Fine, partly lustrous, deeply toned and tarnished. Unusually sharp strike for this series. One for the type collectors.
- 1875-H. Almost V.G., everything boldly clear, though only a few leaves show veins, and only partial crown lines remain visible against head. Clean surfaces, small rev. rim dent. More than acceptable example of this famous rarity. It is presumed that the vast majority of the mintage reported for 1875-H consisted of coins dated 1874.
- 3259 1883-H. E.F. or better, lustrous, obviously cleaned; minor bag marks, plainest on neck and obv. rim, but not worth detailed description. Very sharp strike, impressive enough to have received the description "choice gem" from a former owner.
- 1886, 1887, 1894. Good, small deep dent on jaw; Good; and Almost V.G. Low mintage dates, second really scarce. 3 pcs.
- 3261 1888, 1916. V.F. or better, rev. sharper than obv., some mint lustre; E.F., lustrous, cleaned. 2 pcs.
- 3262 1889. Very Good, clean for the grade, rev. especially bold. Lowest mintage of this denomination.
- 3263 1902-H. E.F./A.U., brilliant, obv. weaker as usual; signs of old cleaning.
- 3264 1907, 1920, 1938. E.F., cleaned, porous, obv. weak, rev. with rough discolored place at r. border; E.F.-A.U., mint brilliance, pale gold tone (2). Three different designs. 3 pcs.
- 3265 1908. Ex. Fine or so, lustrous, dipped. Uncommon, popular low mintage date.
- 3266 1917. About Unc., plus, mint brilliance, light bag marks especially on cheek, delicate toning. The quality normally retailed as "Unc."
- 3267 1928. A.U. or better, similar quality to last.
- 3268 1929. Unc., brilliant, frosty, developing light golden toning. Only the most trivial evidence of having been in a mint sack. Sharp strike.
- 3269 1935. Borderline Unc., a few too many light bag marks; mint brilliance acquiring warm toning. Small obv. rim nick.
- 3270 1936. Abt. Unc., bag marked, brilliant, cleaned.
- 3271 1937. Brill, frosty Unc. Tiny rev. spot. Fewer bag marks than usual.
- Fifty Cents. 1871. Very Good, center of rev. weaker than remainder. Seldom available better than Fair to Good.
- 3273 1871-H. Just Good, everything legible though final A in CANADA and 50 weak. Very rare, mintage one of three lowest in the Victorian series.
- 3274 1872-H. Fine plus, rev. bolder than obv. as usual. Faint bag marks, one minute rim nick, but surfaces clean for the grade.
- 3275 1894. Good or better, everything legible VICTORIAN and REGINA are weak; some areas of Very Good sharpness. Very rare in any grade.

- 1938. E.F.-A.U., mint brilliance; minor rub on King's face, rev. nearer to Unc. Scarcer than 1937 despite the equal mintage, as fewer were saved than of the first year of this issue.
- 3277 1939, 1953 Without shoulder straps. Ex. Fine plus and A.U. Obv. of last a little rubbed, rev. really Unc. with a tiny rim nick. 2 pcs.
- 3278 1953, Shoulder straps. Brill. Unc., usual run of the bag. Early impression from dies retaining polish.
- 1953 No shoulder straps; 1954. Borderline Unc. and Brill. Unc., usual run of the bag. 2 pcs.
- Silver Dollars. 1935. Silver Jubilee commem. Brill., frosty Unc., touches of toning here and there. Far better than usual for these, as it has fewer bag marks than most.
- 3280a 1939. Gem **Proof**, the obv. brilliant, the rev. alternating between a beautiful golden color and iridescent hues. Tiny planchet defect, as made, at the obv. rim opposite the truncation point. Ex Wayte Raymond.
- 3281 1947 Maple Leaf. Nearly E.F., some lustre, some dulling. Popular low mintage item.
- 1949 Rev. Cabot's ship "Matthew." Brill. Unc., proof-like. Superior to many later coins officially sold by the Ottawa Mint with that designation. Sharp impression from brilliantly polished dies on a polished blank carefully selected for freedom from pre-striking chips, abrasions, or granular defects. Premium coin.
- 1952 Water lines normal (2), 1953 Shoulder straps. All three borderline Unc., bright, with evidence of cleaning. First two have a peculiar widespread planchet defect on the reverse. 3 pcs.
- 3284 1961. Brill. Unc. gem, Proof-like.
- 3285 1964. Complete set Dollar through Cent. Uncirculated. 6 pcs. in plastic holder.
- 3286 Another 1964 complete set. **Proof-like.** 6 pieces mounted in red plastic.
- Type set of Canadian blank planchets, \$1, 50c, 25c, 10c 5c, and 1c. Valued by the consignor at \$250. 6 pcs.

NEWFOUNDLAND

- 3288 Cents. 1865, 1872–H, 1876–H. First and third better than V.F., second E.F./V.F. 3 pcs.
- 2289 1873, 1880 Round O, even date. Better than V.F., obv. of first nearer to E.F. 2 pcs.
- 3290 1958. Brill. Unc. gem, **Proof-like.** One of the best of these.
- 3291 1960. Brill. Unc. gem, **Proof-like.**
- 3292 1880 Round low O, 1890, 1894, 1896. Fine, V.F. plus, V.F. cleaned, and nearly E.F. 4 pcs.
- 1885. Fine or better, few minor nicks in hair. Excellent example of this rarity, seldom obtainable sharper.
- 1888. Extremely Fine, with several small rim nicks. Excellent, far above average for this rare date.
- 3295 1904-H, 1909, 1936. Very Fine, Ex. Fine and formerly A.U. but cleaned, recolored and with obv. scratched up. 3 pcs.
- 3296 1929. Brilliant Unc., minute spot within first D on rev., otherwise exceptionally choice and well struck. Rare grade for any Newfoundland large cent.
- Five Cents. 1865, 1870 Close 87, 1882 H. Good; V.G. (a few nicks); Good to V.G. (scratched). All three scarce enough. 3 pcs.
- 3298 1896. Recut 8, even date. Lightly toned Unc. Rare grade for any of this series.

- 1903, 1904-H, 1908. Complete set of Five Cents of this reign. V.F. or so with rim nicks (2), and better than E.F. with mint lustre and light toning. 3 pcs.
- 3300 1912, 1929, 1947-C. V.F. cleaned, E.F. with mint lustre (2). 3 pcs.
- 3301 1917-C. Brill. Unc., sharply struck, cleaned.
- 1941–C. Two varieties: normal date and plainly recut 4. Unc., first borderline and bright, second sharp and frosty with beautiful toning. Latter evidently rare. 2 pcs.
- 3302a 1946-C. Uncirculated, lightly toned. Very rare date and still rarer condition.
- Ten Cents. 1865 perfect date, 1872–H, 1873. Very Good; V.F. but nicked up; nearly Fine. First and third scarce. 3 pcs.
- 3304 1882-H, 1888 Final 8 recut, 1890 Recut 1. V. Good; Sharpness of Very Fine but rough and discolored; Almost V. Fine, rev. sharper than obv. and fully of that grade. First two really scarce, low mintage dates, undervalued. 3 pcs.
- 3305 1885. Sharpness of Fine, damage in center of rev. (circular scratching at ENT). Very rare, lowest Victorian Newfoundland mintage with the possible exception of the unknown 1873–H 5c.
- 3306 1912. 1917—C. First with nearly full mint sharpness and some brilliance, but some edge scraping. Second A.U., with signs of old cleaning, now retoned, obv. rim nick. 2 pcs.
- 3307 1943-C, 1947-C. Unc., lightly toned, somewhat bag marked. 2 pcs.
- 3308 Twenty Cents. 1865, recut 1, 1872-H, wide date, recut 18, 1873. Fine or so. 3 pcs.
- 3309 1876–H, 1880. First with high close 76, the 6 first cut too low then corrected. V. Good or better, scarce low mintage dates. 2 pcs.
- 1888, 1890, 1900. First and last almost Ex. Fine and lustrous, second better than Fine but with rims dented. 3 pcs.
- Fifty Cents. 1873. Very Fine, not as well struck up in very center as elsewhere; some areas of faded lustre. Minor bag marks only. Far above average for this low mintage piece.
- 3312 1882 H, 1888, 1894. Very Good (2) and Fine. Second rough and weaker on rev. but scarce. 3 pcs.
- 3313 1899 Wide 9's, 1907. First nearly V.F. but a little too extensively bag marked; second V.F. plus, cleaned, lustrous. 2 pcs.
- 3314 1904-H. Ex. Fine, rev. especially with mint lustre, obv. lightly scratched up.
- 3315 1908, 1917—C. First Ex. Fine and lustrous, second close to Unc. and frosty but with peculiar obv. rough discoloration in r. field. 2 pcs.
- 3316 1918-C, 1919-C. Ex. Fine plus, second particularly full of mint frost but with plain rev. rim nick. 2 pcs.
- Small Cents. 1938, 40, 41–C (2), 43–C (3), 44–C, 47–C. Circulation culls, mostly V.F. or better, two obvious candidates for dipping and resale as "B.U.", two others which have suffered that very fate. Also, Five Cents. 1938, 40–C, 43–C, 44–C, 45–C, 47–C. Similiar group, mostly V.F. to E.F. with some mint lustre, the 1942–43 really Unc. 16 pcs.
- New Brunswick. Cent, 1861; Twenty Cents, 1862. Very Fine and nearly Ex. Fine. 2 pcs.
- 3319 Five Cents 1862. Wide date, 6 high. V.F./F., cleaned, scarce.
- Nova Scotia. Half Cent, 1861; Cent, 1862. Nearly E.F.; and V.G., reverse bolder than obverse. Second scarce. 2 pcs.
- 3321 Cents. 1861. 1862. Very Fine and nearly V.G., latter with obv. nicked up. 2 pcs.

- Co. below. Silver. LeRoux 1526h. Toned Proof. Probably scarce.
- 3323 Misc. lot of Copper tokens from Canada, Newfoundland etc. 117 pcs.

SILVER AND COPPER COINS OF THE WORLD

- Afghanistan. Amir Abdur Rahman. 5 Rupees, thin planchet. A.H. 1316. Y.12. Ex. Fine, beautifully toned, some adjustment marks on the obverse together with a small rim flake, as made. Rare so choice. Worth \$50.
- 1 Rupee. A.H. 1329–37. Y.30. Extremely Fine, lustrous, with a beautiful natural iridescence. A good pair for the last, and worth much more than catalogue value so choice.
- 3326 1927. 1 Afghani. Y-57. Brilliant Unc., a virtually pristine coin.
- 3327 Albania. 5 Franka Ari. 1926. Y.11. Choice brilliant Uncirculated. A very rare date for this rare coin. Worth about \$250.
- 3328 2 Franka Ari. 1926. Y.10. Fully brilliant Uncirculated. Rare.
- 3329 1 Franka Ari. 1927. Y.9. Brilliant lustrous Uncirculated. Rare.
- 3330 1 Lek. 1926. Nickel. Y.8. Gcm brilliant Uncirculated. Scarce.
- 3331 ½ Lek. 1926. Nickel. Y.6 Gem brilliant Uncirculated. Scarce.
- 3332 ¼ Leku. 1926. Nickel. Y.5. Gem brilliant Uncirculated. Scarce.
- 3333 10 Qindar Leku. 1926. Bronze. Y.2. Choice fiery Unc. Scarce.
- 3334 5 Qindar Leku. 1926. Bronze. Y.1. Choice Red Uncirculated. Scarce.
- 2335 Zog 1. 2 Franka Ari. 1937. Y.19. Commemorative issue. Unc., obverse toned, rev. frosty. Rare.
- 3336 1 Franka Ari. 1937. Y.18. Commemorative issue. Iridescently toned Uncirculated. Scarce.
- 3337 1 Franka Ari. 1937. Y.12. The regular issue. Bright Uncirculated.
- 3338 2 Qindar Ari. 1935. Bronze. Y.4. Lovely rose-toned Unc. Scarce.
- 3339 1 Qindar Ari. 1935. Bronze. Y.3. Choice Unc., a perfect mate for the last. Scarce.
- Italian Occupation. O.10 Lek. 1940. Alum.—Bronze. Y.28; also, Republic. 2 Lek. 1947. Zinc. Y.37. Both Unc. 2 pcs.
- 3340a Annam. Thanh To Nhan Toang Minh Mang Period. Phi Long 1820–1841. Silver Piastre. Cr. 100. Extremely Fine plus. Worth \$50.
- Argentina. Cordoba. 1851. 4 Reals. Small Sun. C-F. 68a, CR-70. Virtually Uncirculated, some old verdigris traces on edge. Rare so choice! Should bring about \$50.
- Australia. Shilling, 1927, Yeom. 11 Rusty dies. Brill. Unc., obv. scratched. Florin, 1931, Y-12. Cleaned Unc. Set of 3 Pennies of 1953, Perth (stop after A), rare Melbourne (plain 5), common Melbourne (large serif to 5). First and third of these red Unc., streaky mottling, the rare one E.F. Accompanied by a "World Coins" clipping publishing these penny varieties. 5 pieces. Worth \$25.
- Austria. Archduke Ferdinand. Hall in Tyrol. n.d. (1560-99) Taler. Half length cwnd. figure with lily sceptre; rosettes on armor. Rev. Cwnd. arms, Golden Fleece on U-shaped chain. Nearest to Miller zu Aichholz group A, p. 49; cf. plate 9:19. Ex. Fine, splendid Renaissance portraiture. Worth \$35.
- As preceding, but older portrait, armor of more baroque style; cross stops in legend; Fleece on circular chain. Nearest MzA group C, p. 49; cf. pl. 9:21. Very Fine, excellent style, reverse weakly struck on defective flan. Worth \$30.
- Ferdinand II as Emperor. Kuttenberg (Bohemia). Kippertaler of 150 Kreuzer. 1621. Draped, ruffed, laur. bust, (150) below. Rev. Cwnd. double eagle with cwnd. arms and Fleece; mmk (*) below. Type of Cermak III, 442; Donebauer 2143; MzA pl. 19, 11. V. Fine, some mint lustre uneven partly weak strike, rev. edge test mark.

- Graz in Styria. Double Taler 1626 over 5. Uncwnd. laur. bust of older style. Rev. Cwnd. arms with Styrian lion in chief, and Golden Fleece; legend ends in STYRIAE: ETC:. Type of MzA pl. 17:12. Very Fine, rev. lamination defect in flan at TY; not the sharpest strike but a clean and attractive example of this rare showpiece. Easily worth \$125.
- Prague. Taler. 1624. Emperor st'g with orb and lily sceptre. Rev. Similar. MzA pl. 19:1. Fine to V.F., weak uneven impr., somewhat double-struck. Worth \$40.
- Leopold "the Hogmouth". Vienna. Broad Thaler, 1695. Type of Dav. 1001 except for date (divided by crown) and legend ending in TYRO:. Very Fine and sharp, one light obv. field scratch. Magnificent baroque portraiture. Worth \$35.
- Maria Theresia. Kremnitz Taler. 1751. Draped bust. Rev. Madonna and Child, arms below. Obv. identically of Dav. 1130 incl. abbreviations. Rev. identical to Dav. 1131, with X after date. Very Fine. Worth \$30.
- Günsburg in Burgau. Taler. 1766. Dav. 1148. V. Fine, some tarnish, adjustment marks. Worth \$25.
- Salzburg. Ferdinand. Taler. 1803. Nude bust. Rev. Mantled cwnd. arms. Dav. 43. V. Fine, obv. weaker, rev. nearer to E.F. Worth \$35.
- Empire. Franz I. Taler. 1818-V. Dav.7. Cr.185b. Very Fine plus. Also, Austria. Franz Joseph I. 1 Florin 1859-V. Y.15. Fine. 2 pcs.
- Bahamas. Halfpenny. 1806. Bust r., signed K for Conrad Kuchler. Rev. Ship, name and insc. commem. expulsion of pirates. Ex. Fine or so, brown. Limited issue, now rare.
- Bermuda. Penny. 1793. Bust of George III r., signed DROZ. Rev. Ship, name and date. Copper, plain edge. **Proof**, later striking from lightly rusted dies. Olive and brown toned, small spot near either border. Very scarce in any state or grade; a mere 48,000 pieces struck, including, apparently, no more than a few dozen proofs.
- 3353 "Bermuda." Edward VIII. Crown. 1936. Unofficial issue struck in England by admirers of the abdicating King. Silver. Proof, a number of light scratches on obverse. Worth \$50.
- 3353a Bolivia. Potosi. Philip III. Cob 8 Reales. 161 (9). Choice Very Fine.
- 3354 1808. 1 Real. C-34/50. H-128. Extremely Fine plus, choice, with considerable original mint lustre.
- 3355 1808. ½ Real. CR-33. H-75. Brilliant Unc., scattered light toning and tarnish. Rare so choice.
- Republic. 50 Centavos, 1899. Y-63A. Brill. Unc., arms not well struck up. Also, Mexico. 10 Cvos 1874 H° (Hermosillo). Y-12. Ex. Fine, cleaned, double struck. Scarce, very unusual. 2 pcs.
- 3357 50 Cvos. 1937, modernistic nickel issue. Y-86. More or less Unc., and rare.
- British Honduras. 10 Centavos. 1894. Yeom. 3. Almost Ex. Fine, toned. Very scarce, only 126,000 minted. Also, Ireland. Shilling, 1937, Y-6; 3 Pence, Y-12. Ex. Fine. 3 pcs.
- British North Borneo. 5 Cents, 1928–H, Yeom. 5. British West Africa. 2 Shillings, 1919–H. Y–17 Danish West Indies (Virgin Islands). 10 Skilling, 1848, plain edge. Type Craig 19. Abt. Unc. lightly toned Unc. and V.F./E.F. Last two scarce. 3 pcs.
- 3360 Brit. West Indies. 1822. "Anchor coin." 1/16 Dollar. Brilliant Uncirculated, choice and proof-like. Worth \$20.
- Ceylon. 96 Stivers. 1808. Cr. 33. Extremely Fine, nice surfaces, struck on usual thick, rough planchet.
- 3362 5 Rupees. 1957. Commemorating 2500 Years of Buddhism. Y.41. Brilliant Uncirculated.
- 3363 China. 1911. Silver Dollar. Y-19. Brilliant Uncirculated.

UNPUBLISHED CHINESE PATTERN 20 CENTS

- China. Republic. Pattern 20 Cents, n.d. (ca. 1934–5). Junk, no characters. Rev. Within usual ornamental border, denomination (characters for 10 and 2, formal style) divided by outline of ancient bronze 'pu' coin. Brass, traces of original silvering. V.F./E.F. The junk type occurs on numerous nickel and silver coins of this period, always as a reverse, as does the 'pu' type, with differently expressed denomination. The combination is unknown to Kann and has fantasy elements. Doubtless very rare.
- 3365 Cuba. 1897. Souvenir Peso. Type 2. Y-16. Choice Brilliant Unc. Worth \$100.
- Cuba. Mexican 8 Reales of Zacatecas Mint dated 1874 counterstamped with a key for use in Cuba. Very Fine. RR. Worth \$50.
- Denmark. Christian IV. Krona. 1620. Reimmann 1284. Very Fine, rather nice surfaces. Worth \$25.
- Christian VII. Speciedaler. 1788. Dav. 1311. Very Fine, numbered in ink on obverse. Worth \$40.
- 3369 Frederick VI. 1 Rigsbankdaler. 1813. Cr. 110. Fine to V.F. Also, Denmark. Frederick VII. 1 Rigsdaler. 1854. Cr. 140. Very Fine. 2 pcs.
- 3370 Frederick VI. Rigsdaler species. 1826. Dav. 73. Very Fine plus, deep iridescent toning.
- Christian X. Comm. 2 Kroner. 1923. Y.41. Extremely Fine plus. 2) Frederik IX. Comm. 5 Kroner. 1960. Y. 65. Brilliant Uncirculated. 3) Frederik IX. Comm. 5 Kroner. 1964. Y. 73. Brilliant Uncirculated. 4) Frederik IX. Comm. 10 Kroner. 1967. Y. 74. Brilliant Uncirculated. 5) Frederik IX. Comm. 10 Kroner. 1968. Y. 75. Br. Unc. 5 pcs.
- Dominican Republic. Peso. 1963. Commemorating the 100th Anniversary of the restoration of the Republic. Choice Br. Unc. Scarce.
- 3373 El Salvador. 1892. Y-3. One Centavo. Brown Uncirculated, choice. A buy at \$125.
- Ethiopia. Menelik, II. ¼ Talari EE. 1889. Y. 19. Fine. Also, ½ Talari EE. 1889. Y. 20. Extremely Fine. 2 pcs.
- Fiji George V. Complete set of 1934 issues. Yeom. 1–5. Unc., few light bag marks. 5 pcs.
- Finland. Commemorative 1000 Markka. 1960. Y. 55. Extremely Fine. Also, Commemorative 10 Markka. 1967. Brilliant Uncirculated, Also, Norway. Olav V. 10 Kroner. 1964. Y. 84. Brilliant Uncirculated. 3 pcs.
- France. Pau. Centulle (III?), Vicomte. n.d. Denier (11th century or later?). CENTVLLO COM' Cross, pellets in first two angles. Rev. + ONOR FORCAS around, PA+ in beaded circle. Type of Poey d'Avant 3233, Szego pl. 7:1380. Fine to V.F. "ghosted" uneven strike.
- 3378 Kingdom. Charles VI (1380–1422). n.d. (1385ff) Blanc or Guénar. Arms, KAROLVS &c. Rev. Cross, crowns and lys in angles. Lafaurie 381b. V. Fine, lustre, uneven strike.
- Henri III. Demi-franc. 1579, H (LaRochelle) mint. Bust, date below. Rev. H in center of cross with four lys. L-971. Very Fine, granular flan, uneven strike, traces of lustre, rev. pin scratches. Worth \$15.
- 3380 Similar, pellet stops in rev. legend. L. 381 var., mentioned as rare. Fine, very weak "ghosted" strike.
- Louis XV. Demi-écu aux lauriers 1730 L (Bayonne). Ciani 2118. Abt. Fine, adjustment mks. Also, Two Sols, Monneron issue, 1791. V.G. 230. Prac. Unc. bluish light olive, some original red, bag marked. 2 pcs.
- 3382 1965. Complete set of select Gem Uncirculated coins from 10 Francs to 1 Centime in original box of issue. 7 pcs.
- 3383 1852. 5 Francs. Uncirculated, brilliant, and apparently dipped some time ago. Scarce so choice. Worth \$40.

- (1796) Year 4. Decime. CR-132/94. Lustrous, iridescent Unc., with hints of mint red.
- 3384a Anglo-French Coinage. Richard the Lion Hearted, 1168-1196. Denier of Poitou. Fr. 10. Cross in circle. Rev. Pictaviensis. Poitou. Very Fine. Rare.
- 3385 German East Africa. 1891. 1/4 Rupie. Gem Uncirculated, lovely opalescent toning.
- 3386 Duplicate of last, same quality but more deeply toned.
- Germany. Eichstadt. 1755. 10 Kreuzer. CR-7/169. Brilliant **Proof**, the obv. especially with a highly glittering surface.
- Nuremburg. Josef II, Holy Roman Emperor. Thaler. 1768. City view, NUREN-BERG S.R. below. Rev. Cwnd. double eagle with orb on breast. Dav. 2494. Very Fine. Worth \$25.
- Regensburg. Franz, Holy Roman Emperor. Broad Thaler. 1754. City view, denom. and date below, sgd. I.C.B. Rev. Cuirassed draped laur. bust by Oexlein. Dav. 2618B. Ex. Fine, loop removed.
- 3390 Wurtzburg. 1795. 20 Kreuzer. CR-112. Absolutely pristine Gem Uncirculated.
- Bavaria. 1828. Taler. D-563. CR-171/129. The "family commemorative." Originally a Proof, but probably carried as a pocket piece, and now more properly Extremely Fine plus.
- 3392 Saxe-Meiningen. 1833. 1 Gulden. Uncirculated, brilliant, and probably dipped long ago.
- Mecklenberg-Schwerin. 1867. Thaler. 25th Year commem. CR 113/226. Brilliant Proof. Rare.
- Prussia. 1870. 3 Pfenigs. CR-163. Y-516. Choice iridescent Proof, worth a premium for the beautiful play of colors.
- 3395 Saxe-Weimar. 5 Marks. 1908. Yoe. S-12. Jena University Commemorative. Choice Uncirculated.
- 3396 Prussia. 1913. 2 Marks. Goetz Pattern. Bust 1. Brilliant Proof.
- Prussia. 1913. 3 marks. Goetz Pattern. Bust r. in beaded circle. Brilliant Proof.
- 3398 1913. 5 Marks. Goetz Pattern, military bust to r. Brilliant Proof.
- 3399 Anhalt. 1914. 3 Marks. Y-520. J-24. 25th Anniversary Commem. Brilliant Proof. Scarce.
- 3400 Russian Occupation coins. 1916. 1, 2, and 3 Kopecks. Set of 3.
- Great Britain Alfred. 871–901 A.D. Silver Penny. Fr. 262. Better than Extremely Fine, beautifully toned. Worth \$50.
- William I. 1066–1087. Silver Penny. PAXS type. Fr. 363. Ex. Fine, lovely surfaces.
- Edward III. Groat of 4th issue (ca. 1351–61). Type of Frdbg. 461. Unlisted type, not in North. Annulet stops, LON DON; i.m. cross pattee, closed E's, legend otherwise as in North's Class G; annulet in one quarter. Nearest to North 1152 but not known with this i.m. Fine for coin, scratched. Doubtless RRR.
- Elizabeth I. Sixpence of 2nd issue, i.m. coronet; date 1568/7. As North 1997 but this overdate not listed. Just about Fine for coin, usual uneven impression for the type.
- Charles I (1625–43). Half Crown. N.D. Fine where struck up, the general appearance, however, being that of a V.G. coin. Planchet clipped as usual. Worth \$50.
- 3406 Shilling. Tower silver. Sec. 2139. Better than Very Fine where struck up, but flatly and unevenly impressed, as usual. Nice surfaces.
- Charles II. Crown. 1662, rose below first bust. Seaby. Type A, ESC 15. Very Good or better. Worth \$50.

- William III. Sixpence. 1697. ESC. 1566. Attractively toned Unc., rather flatly struck in the centers, but with lovely surfaces.
- George I. Shilling. 1723, first bust with SS C (ESC 1176); George II. Halfcrown, 1739, older head (ESC 1201); William IV. Halfcrown, 1834, script WW (ESC 662). Average Fine. 3 pcs.
- George II. 1753. Halfpenny. Almost Unc., just the lightest rubbing on a few high spots. Lustrous red-brown.
- George III. Crown. 1819. ESC. 215. Brilliant Unc., consigned to us as a Proof, and it has as much glitter as any specimen strike; however, there are a few indications of regular handling which make us think that it is after all a first strike. In any case, worth a nice bid. Worth \$75.
- 3412 Bank of England Dollar. 1804. ESC. 156. Lustrous Unc., scarce in this grade. Worth \$50.
- Half Crown. 1819. ESC. 623. Iridiscently toned Unc., a few faint adjustment marks on reverse arms. Worth \$30.
- Official Bank Token, 1 Shilling 6 Pence. Cuirassed bust; date 1811. Ex. Fine, lustrous, lightly toned.
- 3415 Shilling. 1817. ESC. 1232. Choice Brilliant Uncirculated.
- 3416 Sixpences. 1816. ESC. 1630. Br. Unc.; also, 1787. ESC. 1626. V.F. 2 pcs.
- Copper Twopence. 1797. Lustrous Unc., scattered mint red, and sea-green iridescence.
- "Cartwheel" Penny. 1797. **Gem Proof.** A truly lovely coin with glittering pale rose and iridescent lustre. Worth about \$35.
- 3419 A second "Cartwheel" Penny. 1797. Unc., partially lustrous. Heavy rim breaks on reverse.
- A third "Cartwheel" Penny. 1797. Unc., fading mint red and iridescent brown. Light rim breaks on reverse.
- 3421 Halfpenny. 1771. Lustrous Unc., glossy chocolate brown with traces of mint red.
- Halfpenny. 1799. Unc., mint red and deep iridescent rose toning; also, a Penny. 1806. E.F. 2 pcs.
- Halfpenny. 1806. Plain edge **Proof.** glossy medium brown. Scarce. Should bring about \$40.
- Farthing. 1799. Copper, bronzed **Proof.** Lustrous brown, slight planchet defect at rim near second A of BRITANNIA.
- 3425 Farthing. 1806. Exceedingly choice, glossy brown Uncirculated.
- George IV. Shilling. 1829. ESC. 1260. Nicely toned iridescent blue-steel Uncirculated.
- Sixpence. 1821. ESC. 1654. Choice, iridescently toned Unc.; also, 3 Pence. 1830. Unc., bright. 2 pcs.
- Penny. 1826. Medium brown borderline Unc.; also, Halfpenny. 1826. Unc., iridescent olive brown. 2 pcs.
- 3429 Farthing. 1822. Brilliant rose and vermillion toned Unc. Large period after GRATIA.
- 3430 A second farthing, 1822. Brilliant Uncirculated, Small period after GRATIA. Interesting clash marks on obverse and reverse.
- Farthing. 1827. Unc., with a few small carbon spots on the obverse, otherwise choice.
- William IV. Shilling. 1834. ESC. 1268. Choice Brilliant Uncirculated. Very scarce so nice.

- Penny. 1831. Unc., Proof-like, mint red with iridescent toning. A few light bag marks.
- Farthing. 1835. Copper, bronzed Proof, however, slightly impaired; rates as a good E.F.
- Wictoria. Crown. 1887. ESC. 296. Beautifully toned, iridescent Uncirculated. Worth a good \$50.
- 3435 A second Crown. 1887. Esc. 296. Unc., light pastel toning.
- Double Florin. 1887. ESC. 396. Arabic 1 in date. Brilliant somewhat hair-lined **Proof** with frosting on bust, as issued in the sets.
- 3437 A second Double Florin. 1887. ESC. 395. Arabic 1 in date. Unc., a first strike with mirror-like surfaces. Some light bag-marking.
- 3438 A third Double Florin. 1887. Virtually Uncirculated, deep iridescent toning.
- 3439 Half Crown. 1850. Close to Ex. Fine for the coin, lightly toned.
- Half Crown. 1887. ESC. 719. Unc., with light iridescent golden and pale blue tints. A few light bag marks in the field.
- Half Crown. 1894. ESC. 728. Unc., with a deep and somewhat streaky iridescence.
- 3442 "Gothic" Florin. 1872. Die Number 7. ESC. 840. Frosty Unc.
- "Gothic" Florin. 1873. Die Number 234. ESC. 841. A nice E.F., proof-like first striking. The 3 in die number has been re-cut. Very Scarce.
- 3444 "Jubilee" Florin. 1887. ESC. 868. Unc., iridescent steel-gray and blue toning.
- Duplicate Jubilee Florin. 1887. Uncirculated, bright, devices gilt after striking, Interesting so.
- "Old head" Florin. 1899. ESC. 883. Unc., pleasingly toned to peacock blue and steel. Scarce.
- Shilling. 1889. ESC. 1355. Unc., but has been cleaned.; also, Sixpence. 1887. ESC. 1752. The withdrawn Jubilee type. Unc., toned to various night shades. 2 pcs.
- Sixpence. 1844. ESC. 1690. Unc., with a variously toned iridescence. Interesting clash mark on reverse. Scarce, and doubly so in this condition.
- 4 Pence. 1839. A toned **Proof** from the Maundy set.; also, Sixpence. 1899. ESC. 1769. Lovely iridescent Unc. Rare date. 2 pcs.
- Threepences. 1887. ESC. 2097. **Proof,** signs of cleaning; another 1887. ESC. 2096. Deeply toned Unc.; also, 1901. ESC. 2113. Nicely toned Unc. 3 pcs.
- Maundy Money. 1900. ESC. 2515. 4, 3, 2, & 1 Pence. Toned Uncs., in a plush leather and velvet green case from Spink & Sons. 4 pcs. Should bring \$65.
- 3452 Copper Penny. 1854. Colon close to F of DEF. Unc., fading red and medium brown.
- Copper Penny. 1858. w/out W.W., Choice Unc., hint of old luster with tan and iridescent toning. But for a few light bag marks on the reverse, it would be a gem.
- Penny. 1860. Beaded border. Bronze Proof, traces of purple iridescence. Worth about \$25.
- 3455 Bronze Penny. 1860. Toothed borders, L.C.W. below shield. Unc., with fading mint red and iridescence, and a rather large stain on bust.
- Copper Halfpenny. 1855. Choice Unc., hint of old luster with tan and iridescent toning; also, Farthing. 1843. Choice Unc., fading mint red. 2 pcs.
- 3457 Bronze Halfpenny. 1860. Beaded borded. Blazing Uncirculated. Scarce so choice.
- 3458 Halfpenny. 1862. Unc., mint brilliance, traces of old tarnish.
- Halfpenny. 1875. Unc., fading golden brown; also, Farthing. 1860. Beaded border. Unc., toned as previous, struck from cracked dies. 2 pcs.

- Farthing. 1868. **Proof**, with fading mint red and iridescence. A very rare and beautiful coin. Worth at least a \$35 bid.
- Farthing. 1887. Unc., mostly golden, traces of red and purple. Scarce.
- Farthings. 1890 and 1897. Choice Uncs., each with a single tiny "carbon spot" on the obverse. 2 pcs.
- Edward VII. Halfcrown. 1902. ESC. 747. Matte Proof, a lustrous Gem. Scarce. Worth \$35. or more.
- Maundy Money. 1902. ESC. 2517. 4, 3,2, & 1 Pence. Lustrous, lightly toned Matte Proofs. 4 pcs. Worth about \$65.
- 3465 Shilling. 1906. ESC. 1415. A nicely toned and sharp coin, About Uncirculated. Scarce.
- 3 Pence. 1909. ESC. 2122. Select iridescent Unc.; also, George I. Halfpenny. 1730. About V.F. 2 pcs.
- George V. Crown. 1933. ESC. 373. Nearly E.F., thoroughly cleaned. Scarce.
- 3468 Crown. 1935. ESC. 375. Frosty Uncirculated.
- 3469 Shillings. 1914 ESC 1424 and 1928 ESC. 1441. Nicely toned A.U. and Unc.; also, Sixpence. 1918. ESC. 1803. A really nice E.F. 3 pcs.
- 3470 Sixpence. 1927. ESC. 1815. **Brilliant Proof.** Only 15,000 struck.
- 3471 Crown. 1933. Very Fine, rev. nearer Ex. Fine. Rare date, only 7,132 minted.
- Maundy Money, 1920. ESC. 2537. 4, 3, 2, and 1 Pence. Toned Uncs. Scarce; also, 3 Pence. 1925. ESC. 2138. Toned Unc., 5 pcs.
- George VI. Crown. 1937. ESC. 392. Unc., a few light bag marks.; Also, Crown. 1951. Proof. 2 pcs.
- 3474 Halfcrown. 1937. ESC. 786. Unc.; also, Halfcrown. 1947. A.U.; Shilling. 1941. ESC. 1460. Unc.; 6 Pence. 1947. Unc. 4 pcs.
- 3474a Two Shillings. 1937. Y. 15. Brilliant Uncirculated, Gem. Scarce.
- 3474b Shilling, 6 Pence, & 3 Pence. 1937. Y. 12–14. All Brilliant Uncirculated. Scarce. 3 pcs.
- Maundy Set. 1943. 1d, 2d, 3d and 4d. Lightly toned proofs, mounted in original plush lined case. Valued at about \$65.
- 1950 Proof Set. Half crown through farthing, original Royal Mint presentation box. 9 pcs.
- Maundy Money. 1951. 4, 3, 2, & 1 Pence. Brilliant Proofs. Mounted in green plastic holder. Scarce.
- Elizabeth II. 1953. Coronation Set, 10 pieces from Crown to Farthing. Uncirculated.
- 3479 Duplicate Coronation Set, this one is original plastic holder. Uncirculated. 10 pcs.
- 3480 Crown. 1960. Unc., brilliant and proof-like. Scarce.
- Morwich. Halfpenny token. 1794. Norwich Castle/Good Times Will Come D&H 12. Uncirculated, mostly red. Also, Saxony, 1894, bronze medal, 42 mm., issued under Albert V as an award for commerce and industry. Brown Unc. 2 pcs.

ENGLISH MINT ERRORS

- 3481 Farthing. 1775. Double-struck brockage. Initially struck as a brockage, half off center, then restruck in normal position. Very Fine, rare and desirable.
- Penny. 1962. Struck on a copper-nickel half crown planchet. The edge has been squashed all around, possibly to deface the coin. Very rare.

- Threepence. 1964. Triple-struck, off center, the extra strikes 15-20% off, and giving the planchet a partial cup shape. Brilliant Uncirculated, a real conversation piece.
- Another threepence, 1964. Boldly double-struck, off center about 25% Br. Unc., a companion to the last.
- Penny. 1965. Double-struck, both blows off center, one about 40%, the other, perhaps, 90%, the planchet itself bent at about a 45° angle. Br. Unc.
- Penny. No date, but probably from the 1960's. Initially a clipped planchet, which may explain why it was afterwards struck half off center. Uncirculated.
- Penny. No date, but probably from the 1960's. Double-struck, off center, about 50% Uncirculated.
- 3487a Free Trade to Africa. 1 Ackey. 1818. Atkins 6. Beautiful iridescent proof. Worth about \$150.
- 3487b Free Trade to Africa. ½ Ackey. 1818. Atkins 7. Another beautiful iridescent proof, a perfect mate to the preceding. Worth about \$75.

POSSIBLY UNIQUE GUATEMALA PROOF SET

- Guatemala. 1894. Peso, 4 reales, 1 real, and ½ real. The La Grande design of Arms/Seated female and column. Lovely iridescent **proofs**, believed to be unique both as a set and as individual items. Valued by the consignor at a four-figure price.
- 1 Quetzal. 1925. Y. 104. Very Fine, minor handling marks, cleaned and attractively retoned. A rare and popular crown, now cataloguing at \$400.
- As part of Central Amer. Confederation. 8 Reales 1829. Sun and mountains. Rev. Tree. Craig 95, Ex. Fine for coin, much mint lustre, weakly struck near tree as often.
- Haiti. 1827. AN 25. C-36. 50 Centimes. Extremely Fine plus, very choice, the small planchet crack at the rev. edge being as made.
- 1828. AN 26. C-37. 100 Centimes. Brilliant Uncirculated, a number of fine file marks (possibly adjustment marks) and a light verdigris patch on each side.
- Honduras. 1870. 1 Real. Y-4. Extremely Fine. Worth about \$40.
- 3494 Hong Kong. 1868. Silver Dollar. Y-8. Almost Uncirculated.
- 3494a India. Indore. Jasvant Rao. 1797–1811. Rupee. 1728 saki = 1806 A.D. Very Fine, attractively toned.
- BENGAL. Famine Token. GRAIN TOKEN ONE RUPEE. Rev. + FAMINE + 1874. Brass. 26 mm, central hole as issued. Raymond (CW 19th Cent.) Bengal T2. Ex. Fine, RR. Official Calcutta Mint necessity money, unaccountably ignored by Yeoman; used in exchanging labor for grain wher inflation had driven regular money out of circulation during the famine. Cf. F. Pridmore, Numis. Circular, 72, 3:50-51 (March 1964).
- 3496 Israel. 500 Pruta. 1949. Silver. Y.14. Bright Uncirculated.
- Set, 1949, 1, 10, 25, 50 and 100 Pruta. Yeom. 2, 4, 6, 8, 10, last two with reeded edges. Bright, first and last beginning to tone. 5 pcs.
- Italy. Papacy. Innocent XI. Broad Scudo con ritratto, year 2 = 1677. Capped bust sgd. I. HAMERANUS. Rev. Vatican Basilica, PORTAE INFERI NON PRAEVA-LEBUNT. Rome mint. CNI XVI p.432:17. Very Fine, loop removed above PO. Excellent baroque portrait; scarce issue. Valued at \$75.
- Pius VI. Scudo. 1780. Papal arms. Rev. Ecclesia std. on clouds, shield below, AVXILIVM etc. Rome mint. Dav. 1471. Fine plus. Worth about the same as the preceding.
- 3500 Franz II. Crocione. 1794. Similar to preceding. CNI V, p.412:10; Dav. 1390; type of Pagani 4 but for date. Fine or better, very scarce. Worth about \$60.

- Habsburgs. Franz II of Lorraine (consort of Empress Maria Theresia). Tollero or Francescone, 1747. Drap. laur. bust r. Rev. Cwnd. double eagle, arms on breast. Pisa mint. CNI XII, p.411:37; Dav. 1504. Fine to V. Fine. Worth about \$60.
- Livorno. Cosimo III. Tollero or Piastra. 1698. Type of Dav. 1498 but bust draped only, not cuirassed; CNI XI, p.40:54. Very Fine, uneven strike. Remarkable "godless" legend, D.G. omitted. Worth about \$75.
- Lombardy. Milan. Hapsburgs. Josef II. Crocionne 1790. Nude bust r., M mmk below. Rev. Baroque St. Andrew's Cross (hence name "Crocione"), 3 crowns and Golden Fleece in angles. CNI V, p.412; Dav. 1388. V. Fine, mediocre strike. Worth about \$40.
- Lombardy. Provisional Govt. 5 Lire Italiane. 1848. Liberty st'g r., star above. Rev. Value in wr. Pag. 213; Dav. 206. Nearly full mint sharpness, some polishing in obv. field. Very scarce.
- 3505 Identical. V. Fine, cleaned.
- Lucca and Piombino. Felice and Elisa (sister of Napoleon). 5 Franchi 1808/7. Jugate busts r. Rev. Value in wr. Type Pag. 254, Dav. 203, this overdate not listed. Very Fine, small crater-like defect, as made, on reverse. Rare (regular date listed at \$60.), this overdate worth more.
- 3507 Naples & Sicily. 1847. 120 Grani. CR-153a/404. Brilliant Uncirculated, very light adjustment marks on both sides.
- 3508 Naples and Sicily. Kingdom. Francesco II ("the Bomb"). Piastra of 120 grani. 1854. Dav. 175. Almost Ex. Fine, bag marked.
- Ragusa. Republic. (Dalmatia.) Tallero 1774. Bust of Rector. Rev. City arms, sgd. G.A. obv., D.M. rev. Lazy 4 in date. CNI. VI, Ragusa, obv. 363, rev. 359, undescribed muling; type of Dav. 1639. V. Fine or better, flat strike, traces of mint lustre. Rare variety.
- Sardinia. House of Savoy. Carlo Felice. 5 Lire. 1827. Genoa mint. CNI I, p.447:55; Pagani 72; Dav. 135. V. Fine, tiny rim nick.
- Tuscany. Florence. Cosimo III de' Medici. Tollero or Piastra, 1694. Livorno mint. Draped uncwnd. bust r., date below, crosses (mmks.) flanking. Rev. Baptism of Christ. FILIVS MEVS DILECTVS. CNI XII, p.395:72. Fine plus. Worth about \$75.
- Wenice. Alvise Mocenigo IV. Contemporaneous imitation of a Tallero of 1769, following Dav. 1563—at some distance. Portrait and Lion amusing caricatures; lettering hand engraved, not punched. Base silver, bright, porous. Seemingly V. Fine but may never have been sharper. The original is RR and catalogues at \$120.
- Lodovico Manin, last Doge. Tallero, 1789. Dav. 1575. As CNI 121 but without the initials A.S. Just about V. Fine, rather flat strike. Worth about \$50.
- Kingdom. Napoleon I. 5 Lire, 1808. Head r., date and M (Milano) mmk. Rev. Cwnd. mantled arms and denom. Pagani 26, Dav. 202. V.F., rev. sharper than obverse.
- Liberia. Cent. 1833. Similar to Y-1. diff. dies: 13 leaves to palm, plain coastline, smaller ship. V. Fine/Fine. Now scarce. Believed made in Waterbury, Conn.
- Pattern 2 Cents. 1868. Liberty head, star on cap. REPUBLIC OF LIBERIA. Mmk. E below. Rev. Palm tree, TWO CENTS and date. Kraus 17. (NSB, 1941, 461ff.) Brilliant red **Proof.** color paling and mellowing a little.
- Pattern Cent. 1890. Obv. similar to last. Rev. Wreath derived from USA 2c. encloses 1 CENT 1890. IN GOD WE TRUST around. Copper. K-34. Brill. red **Proof.**
- Pattern 2 Cents. 1890. Identical to preceding but for size. K-37. Brill. red gem **Proof.**
- Pattern 2 Cents. 1890. Obv. Die of preceding. Rev. Shield, star in chief, within beaded circle; around, IN GOD WE TRUST above, TWO CENTS 1890 below. K-33. Red and light olive **Proof**, a few minute signs of handling. More rarely encountered than last.

- 3520 Regular 2 Cents. 1896. Y-5. Unc., cleaned, retoning.
- 3521 Liechtenstein. 1778. 20 Kreuzers. CR-4. Brilliant Uncirculated.
- Mexico. Charles II. 1665-1700. Cob 8 Reales. Fine. Worth about \$50.
- Philip V. 1742. Pillar Dollar or 8 reales. Extremely Fine, struck from a sunken obv. die.
- 3524 Similar to last, but date 1744. Extremely Fine.
- 3525 Charles III. Pillar. 8 Reales. 1765. E-45. Ex. Fine, cleaned.
- 3526 8 Reales. 1786. E-75. A nicely toned Extremely Fine, struck on a granular planchet.
- 3527 Charles IV. 8 Reales. 1791. E-82. About Uncirculated, dipped. Scarce.
- 3528 Morelos. Copper 8 Reales. 1813. Craig L-95. Very Fine. Scarce.
- 3529 Ferdinand VII. 8 Reales. 1818. E-118. Strictly Very Fine.
- 3530 Zacatecas. 8 Reales. E-72. Extremely Fine. Scarce.
- 3531 Augustin I Iturbide. 8 Reales. First type 1822. E-122. Fine.
- Republic. 8 Reales. 1824. Mexico City. Hook-necked eagle. E-133. Virtually Unc., flatly struck at centers. Scarce.
- 3533 8 Reales. 1825. Mexico City. E-632. A nice Extremely Fine.
- 3534 8 Reales. 1859. Mexico City. E-673. Uncirculated, bright.
- 3535 Maximilian. 1 Peso. 1867. Mexico City. E-131. A sharp E.F., nearly Uncirculated.
- 3536 50 Centavos. 1866. Very Fine plus. One year type, scarcer than the Peso.
- Pesos. Zacatecas. 1871. E-972. Very Fine; also Mexico City. 1899. E-990. Interesting die breaks on obv. & rev., About Uncirculated. 2 pcs.
- Pesos, Mexico City. 1908. A.M. E-998. Uncirculated; and 1909. G.V. Ex. Fine. 2 pcs.
- 3539 "Caballito" Peso. 1912. E-1012. About Uncirculated. Very Scarce.
- 3540 State of Guerrero. 2 Pesos. 1915. Yeo. R-24. A nice Very Fine for this issue.
- Two Pesos. 1921. Commemorating the Centennial of Independence. Y.51. E.F./
- 3541a Revolutionary Issues. Sinaloa. Peso. 1910–17. Silver, said to contain **gold alloy**, but our analysis shows the alloy to be a combination of copper and lead. Fair, as always with very rough surface, this being the habitual condition of the issue, and the result of casting in a coarse mold. There is a test mark on the obverse and file marks on both sides, where metal has been extracted. Very rare, almost all of the 25,000 pieces made having been melted down for their supposedly high bullion value.
- Durango. One Peso. "Muera Huerta" 1914. Yeoman R-12, extensive die breaks. About Uncirculated. Rare.
- 3543 State of Chihuahua. "Army of the North". Issued under the authority of Pancho Villa. One Peso. 1915. Yeo. R-11. Extremely Fine. Scarce.
- Five Pesos. 1950. Commemorating the Inaugural of the South-eastern Railway. Y.66. Lightly toned Uncirculated.
- Morocco. Muhammed XVI. 1757-90 A.D. 1 Mitkal. 1188-91. AH. Cr. 30 27-30 mm. 28.5 gr. Square type. Extremely Fine, nicely toned.
- Nepal. Coronation Set, 1956, 1 Paisa through 1 Rupee, no gold; Yeom. A62-D62, 63-65 incl. Unc., mostly brilliant, the two bronze coins darkening slightly but mostly bright red. Uncommon. 7 pcs.
- Netherland West Indies. 1794. 1/4 Guilder. CR-2. Scholten 1355a. Gem Brilliant Uncirculated, rare so!

- New Zealand. Coronation Proof Set, 1953, in orig. case of issue. Yeom. 28–35. Perfect and brilliant.
- Coronation minor coins, 1953, half penny to half crown, with duplicate florin and half crown. Also, Half Crown. 1961. Unc. Yeom. 28–34. 10 pcs.
- Nicaragua. 1887. 20 Cents. Y-6. Choice brilliant Uncirculated. Scarce one year type.
- Norway. Charles XV. 1 Speciedaler. 1865. Dav. 245. Y.14. Extremely Fine, light obv. handling marks.
- 3552 Haakon VII. Commemorative 2 Kroner. 1907. Y.52. Extremely Fine.
- Palestine. 1927. Complete set, Y. 1–7. 100, 50, 20, 10, 5, 2 & 1 Mils. Choice Uncs., ranging from brilliant to lightly toned.
- Panama. 1932. Five Centesimos. Y-5. Lightly toned Unc., a few infinitestimal tarnish spots.
- Peru. Ferdinand VII. 8 Reales. Counterstamped for use in Philippines. Very Fine. Worth about \$60.
- Philippines. 1885. Ten Cents. Gem brilliant Uncirculated.
- 3557 1903. Half Centavo. Brilliant Proof, somewhat more iridescent than the previous.
- 3558 1903. 1 Centavo. Brilliant Proof, very light tarnish flecking.
- 1904. 10 Centavos. Choice Unc., scattered toning and tarnish along with a proof-like brilliance.
- 3560 1916-S. Five Cents. Gem Uncirculated. Rare date.
- Portugal. 1000 Reis. 1898, commem. 400th anniv. of discovery (!) of India. Yeom. 27; Dav. 266. Originally was one of the rare proof-like strikes; cleaned and retoned, with handling marks, it will now grade EF+.
- Russia. 1 Rouble. 1922. Type of Y.84. Brilliant Proof. RRR. Easily worth a three-figure price.
- 3563 50 Kopeks. 1921. Type of Y.83. Brilliant Proof. RRR.
- 50 Kopeks. 1927. Y.89. Brilliant Proof. A single light scratch in the obv. field removes this from the gem class. RRR.
- 3565 20 Kopeks. 1922. Type of Y.82. Brilliant Proof. RRR.
- 3566 15 Kopeks. 1922. Type of Y.81. Brilliant Proof. RRR.
- 3567 15 & 10 Kopeks. 1927. Y.87–88. Perfect Brilliant Proofs. RRR. 2 pcs.
- 3568 10 Kopeks. 1923. Type of Y.80. Brilliant Proof. RRR.
- 3569 5 Kopeks. 1924. Type of Y.79. Partly red, iridescent **Proof. RRR.**
- 3570 3 Kopeks. 1924. Type of Y.78. **Proof**, similar to last. **RRR**.
- 3571 2 Kopeks. 1924. Type of Y.77. Proof, similar to last. RRR.
- 3572 1 Kopek. 1924. Type of Y.91. Proof, similar to last. RRR.
- 3573 Half Kopek. 1925. Y.75. Brown Unc., in part lustrous. Scarce.
- 3574 1 Rouble. 1924. Y.90. Brilliant Uncirculated. Scarce.
- Complete mint set. 1961. 1 Rouble through 1 Kopek. Y.126–134. Brilliant Uncirculated. 9 pcs.; Also, 1 Rouble, 1965. Proof-like. 10 pcs.
- 3576 Sarawak. 1911-H. Ten Cents. Y-10; PR-15. Brilliant Unc., rare.
- 3577 Scotland. Robert Bruce. 1306-29. Silver Penny. Fr.27. Very Fine plus.
- 3578 Mary Stuart. 1542-67. Billon Bawbee. ND. Fr. 97. Ex. Fine for the coin, lustrous.

- Siberia. Catherine II "the Great". 5 Kopecks. 1771. Kolyvan mint. Mikhailovich 244 var., cf., pl. XIII, 7; Craig 5. About V. Fine for coin, weak at r. obv. and l. rev. as is M's plate coin; struck on rude defective flan. Very scarce, seldom offered.
- South Africa. Republic. 2 Shillings, 1894. Union. Shilling, 1928; 5 Shillings, 1960. Yeom. 5, 19A and 70. Ex. Fine (2) and proof-like gem Unc. 3 pcs.
- 1923 Proof Set. Half crown, florin, shilling, sixpence, and threepence. All beautiful, iridescent coins, Also, 1923 penny, halfpenny and farthing, the first a deep iridescent Unc., the second Alm. Unc., the third a flatly struck Ex. Fine. 8 pcs.
- 3582 Mint set, 1953 (without gold). Br. Unc., gems. 9 pcs.
- 3583 Proof Set, 1955 (without gold), in original case of issue. Perfect, brilliant.
- Southern Rhodesia. George VI. ½ Crown. 1937. Y.16. Brilliant Unc., full mint frost. Scarce.
- Spain. Fernando VII. 10 Reales. 1821. Seville mint. Craig 138, overstruck on French half écu of Louis XVI, 9 (Rennes) mint. Fine for coin, flat strike as always.
- Segovia Mint. Provisional Issue commem. Bridge of Alcolea. 1868. 25/1000 Escudo. Y-A50. Copper. Choice Unc., mostly brilliant.
- Seville. Philip II. 1556–1598. 4 Reales. Almost E.F., small planchet crack, at edge, as made. Nice for grade.
- Walencia. 1823. 4 Reales. CR-L106. Rod. 654. Siege of 1823. Virtually Unc., flatly and unevenly struck, iridescent proof-like surfaces.
- 3588a Spain. 1876. Charles VII. the Pretender. 50 Centimos. Lightly toned, choice Uncirculated. Ex. rare, as much or more so than the 5 peseta pieces which have exchanged hands at about \$400.
- Proof Set, 1962, no gold. In original case of issue. Perfect, brilliant, the bronze coins pale straw color.
- 3590 Straits Settlements. Edward VII, 1 Dollar. 1903. Y.25. A magnificent iridescent **Proof**, superb!
- 3591 Sweden. Gustav III. Riksdaler. 1777. Dav. 1735. Very Fine plus, attractively toned.
- 3592 Gustaf III. 2/3 Riksdaler. 1776. O.L. Cr. 68. Very Fine.
- 1808. 1/6 Riksdaler. CR-86. Extremely Fine or better, flatly and unevenly struck up, with truly excellent, lustrous surfaces.
- 3594 Oscar I. Riksdaler Specie. 1853. Dav. 354. Very Fine, obv. rim nicks.
- Oscar II. Silver Jubilee 2 Kronor. 1897. Y. 31. Alm. Unc. Also, Sweden. Oscar II. Commemorative 2 Kronor. 1907. Y.40. Brilliant Uncirculated. 2 pcs.
- Gustaf V. Commemorative 2 Kronor. 1921. Y.58. Frosty Unc. Also, 2 Kroner. 1932. Y.59. Brilliant Uncirculated, obv. rim nicks. 2 pcs.
- Gustaf V. Commemorative 2 Kronor. 1938. Y.61. Brilliant Uncirculated. Also, Gustaf VI. Commemorative 5 Kronor. 1959. Y.82. Extremely Fine, Commemorative 5 Kronor. 1966. Y.87. Brilliant Uncirculated. 3 pcs.
- 3598 Switzerland. Basel. 1826. 1 Batzen. CR-109. Choice Brilliant Uncirculated, struck over another coin.
- 3599 Bern. 1787. 10 Kreuzer. CR-16/563. Uncirculated, or virtually so, choice and lustrous.

FOREIGN MEDALS, ETC.

Great Britain. Charles I. Official Coronation Medal, 1626. Cwnd. bust r., sgd. N.B. = Nicholas Briot. Rev. From cloud emerges hand holding sword, DONEC.PAX. REDDITA. TERRIS, i.e. "Until peace is restored to the world." Silver Med. Ill. I, p.243,10; pl. XX:1; van Loon II, 164. Ex. Fine, choice, well struck and centered. Magnificent portraiture; historically important. Worth about \$45.

- Anne. Official Coronation Medal. 1702. Bust 1. as on larger silver and gold. Rev. Anne, as Pallas Athena, brandishes thunderbolt against postrate monster. VICEM GERIT. ILLA. TONANTIS, i.e. "She is Vice-Regent of the Thunderer." By John Croker. Tower Mint. Silver. 36 mm Med. Ill. II, p.228,4; pl. CXV:4; van Loon IV,347. Almost Ex. Fine. Distributed by the Treasurer of the Household at the Coronation. Desirable, well struck on broad flan, excellent portrait.
- Victoria. Pair of Official Mint medals on 60th anniv. of reign, 1897. Young head/ Bust in widow's veil, sgd. T.B. Silver and copper. 53 mm. In original plush and morocco case of issue. Matte and bronzed Uncs. 2 pcs.
- William Pitt. Funeral medal by Halliday. 1806. White metal. 53 mm. Very Fine. Pitt was especially revered in our own country as a friend of the American cause. Worth \$15.
- Funeral medals of George IV. 1830. The first by Durand, struck in Paris. Copper, silvered. 43 mm. The second anonymous, "In death regretted as in life beloved." White metal. Both beautifully executed. 2 pcs.
- Architecture. Sir John Soane, a atribute of respect from the British architects. Designed by W. Wyon, Tower Mint. 1834. Bronze. 57 mm. A splendid example of medallic art, the rev. especially utilizing a bold three-dimensional motif. Worth \$35.
- Sir John Vanbrugh. Bust/Blenheim Palace. By Benj. Wyon. Art Union of London, 1855 on edge. Bronze. 55 mm. Another magnificent medal, this one illustrated in Forrer. Valued as the previous.
- Winston Churchill medals. Obv. Churchill, front face in recessed circle, NEVER WAS SO MUCH OWED around; Pilot's headgear surrounding House of Parliament, BY SO MANY TO SO FEW BATTLE OF BRITAIN around. Gilt sterling silver. 51 by 4.5 mm. and 38 by 4.5 mm. 2 pcs. in plush lined blue presentation case.
- ARCHITECTURE, USEFUL ARTS etc. (1–2) Royal Exchange, London, opening by Q. Victoria, 1844. W.m. 51 & 44 mm. By Davis, Birmingham. (3–5) Crystal Palace, opened 1851. Bust of Prince Consort; jugate Royal busts; insc. W.m. 73 mm., 51 mm., 39 mm. By Ottley; Allen & Moore; and Heaton. (6) Shooting medal, by W. J. Taylor, without insc. (ca. 1860?) W.m., 39 mm. (7) International Exhibition opened 1862. By Pinches. W.m. 42 mm. V.F., dark (8) International Photo Exhib., Leeds, 1891. Bronze. 46 mm. Edge, award details. Except as noted, mostly as new. 8 pcs.
- Victoria & Albert. Royal visit to King Louis Philippe, 1843. By Ottley. W.m. 50 mm. Proof. James Sadler, 1st English aeronaut (balloonist), 1811. sgd. P.W.F. W.m. 51 mm. Fine. Prince of Wales and Princess Alexandria, marriage medal, 1863. By Ottley. W.m. 51 mm. Proof. William IV, coronation medal. Wm. & Adelaide. Crown and sceptre. W.m. 35 mm. Unc. Geo. V, coronation and Burnley jubilee, 1911. W.m. 40 mm. E.F. School award medal, 1914. Silver. 39 mm. Unc. 6 pcs.
- 3610 **Belgium.** Brussels 1910 Int'l Medallic Congress. Bust of Ernest Babelon/Helmeted head of Athena. Bronze. 65 mm. Handsome tribute to one of the great authorities on ancient coins.
- Antwerp Int'l Expo., Flemish text by Josue Dudon. Lovely Allegorical scene/Lady Godiva. Dark red bronze. Octagonal almost 3". Henry Pirenne, historian by Rau, 1933. Green bronze in velvet case. 69 mm. Both new, second somewhat spotted. 2 pcs.
- Netherlands. Amsterdam. Physician's medallic free pass to Botanic gardens. 18th cent., type used as early as 1696. Aesculapius with serpent staff/Cwnd. city arms. Storer 3871 and pl. XIII, but in finer style. Very Fine, lustrous brown color. Important to any student of medical history or "medicina in nummis." Worth \$30, or more.
- Non local, 18th cent. (1) Marriage medal, size of double taler. Holy Ghost, sun and angels above entwined trees. Yellow bronze. (2) Liberation of "Shertogenbosch, 1785, by T.van Berckel. Silver, half taler size. van Loon Supp. LXII, 629. (3) Peace and Justice medal by Lageman, 1792. Silver, dollar size, inscr. on edge as marriage medal. V. Fine, Ex. Fine and Proof, toned. 3 pcs.

- Dutch Scientific Society award medal by Calker. W.m. Double Taler size. Coronation of William II, 1840, small bronze. Commem., Homage. 1831, to the Dutch "father of his country." W.m. Homage to Admiral Heyn. Lg. modern yellow bronze. A.U.—Unc. 4 pcs.
- Italy. Secular. Garibaldi. On Wars of Independence, by Frank Magniadas. Rev. Eulogy of Victor Emmanuel. 1859. W.m., 51 mm. V.F., tarnished. Ditto, Oval medal, 21x14 mm., Gar. as Commandant "Chasseurs Alpes." Brass, susp. ring broken. (Both above are of French origin). Kingdom. 50th anniv., silver and bronze, with susp. rings. Railroad Tunnel. Sempione. 1906. Bronze Vic Emmanuel II on Wars for Independence & Unity. Silver. V.F., nicked up. Int'l Labor Exhib., Milan, 1916. Award medal. Copper, gilt. 50 mm. Birth of Christ, repro. of early Renaissance ptng. n.d. Copper, gilt. Uniface. E.F. Except where noted, Unc.
- Papacy. Official Medals. INNOCENT XI. Year 8 = 1683/4. Obv. of regular annual medal (E 684). Rev. Crowns of Austria, Papacy, Poland, Venice. Bronze. Unc. Rev. die beginning to give way, but definitely an impression of the period. Bonanni XVI. Venuti XXIII, Lincoln 1454, Mazio 342; cf. Boll. Circ. Num. Nap. 38: 76 (1953). CLEMENT XI. Year 10 = 1715. Bust. Rev. Transferral of body of St. Leo the Great. Bronze. By Ermenegildo Hamerani. CLEMENT XIII, Year 1 = 1758/9. Bust in cap, by Ottone Hamerani. Rev. Justice. Bronze Patrignani 3, L-1881. M-484. CLEMENT XIV, Year 4 = May 1772. Official Annual Medal. Rev. Baptism of Infanta of Spain. Bronze. Bartolotti E772, L-1922, M-506. Pat. 11. All Unc. Early impressions, far more desirable than the commonly encountered 19th century restrikes. 4 pcs.
- Collection. Medals of Liberius, Formosus, Calixtus II (all of later date, appar. old casts); Gregory XIII, Urban VII, Greg. XIV, Innocent IX, Alexander VIII (w.m.), Clement VII,, IX & X, Benedict XIV (all 19th cent. bronze restrikes); Pius VII (w.m. cast); Leo X Award, silver (19th cent.); Greg. XVI 1837 Award (name of recipient engr.); Pius IX (6, 2 in silver); Leo XIII; Pius X silver and german-silver, latter by Whitehead-Hoag; Benedict XV (4, 3 in silver); Pius XI, silver, by Kissing (French origin?); Pius XII (3"); John XXIII, silver, on opening of Vatican Council. All of Roman origin except as noted. Also, five medals of Cardinals Mercier, Consalvi and Vincentius, last w.m., dtd. 1673 (cast), and a silver medal of one of the Vatican eccl. colleges. Mostly Unc. or Proof. 37 pcs.
- Switzerland. Republic of Geneva. Death of Louis Lefort, Consul, 1734, by Dassier. W.m., 54 mm. Cast. Union. School award medal, 19th cent. Silver, 42 mm. Zurich. 500th anniv. celebration of confederation, 1851. Silver, 42 mm. 600th anniv. celebration of first federation, 1891. Aluminum, 51 mm. V.F., Proof (2), Unc. 4 pcs.
- School award medal, silver, same as 2nd medal in last lot. Bronze shooting medals: Cantonal, Geneva, 1882, 43 mm. and Federal, Geneva, 1887, 46 mm. Swiss-Argentine Shooting Festival, Rosario, 1898. Bronze, 39 mm. 4 pcs.

EXTREMELY RARE AND UNPUBLISHED V.D. BRENNER MEDAL

- Swiss-American Shooting Festival. Armed family, fig. at r. with Liberty pole and V. D. Brenner on dress next to beaded border; arms of Helvetia and USA. First Shooting Festival of Swiss Shooting Union of the USA. No date. Rev. blank center for insc. Silver, traces of gilding. Susp. ring removed. Sharpness of E.F., nicked and scratched. Apparently an unknown work of this famous American artist, and as such, could bring a three-figure price.
- Argentina. Collection. Statue of Alsina, 1881, silver, 51 mm, thick flan, Paris Mint.

 Various other historical figures, 1896–1901, bronze, mostly native work:
 Heroes of 1806, Del Valle, Barbe, Esposa Monument (on Brazilian President Ferraz's visit at unveiling), Del Carril, Mitre. 39–56 mm. Mostly toned Unc. or Proofs as issued. Extremely unusual group; no reference work known on these. 7 pcs.

- Similar coll'n, 1904–1922. LaPrida statue and Bonifacini (homage by citizens of San Martin), both silver, 56 mm & 47 mm; unidentified equestrian statue, bronze, silvered; death of Pellegrini, ditto; Gualeguaychu Teachers College; Independence Centennial, by Lefebvre, Paris Mint, yellow bronze, 58 mm; railroad medals (2), 1910, 11; General Las Heras, 1922. Mostly Unc. as issued. Costa Rica. 2nd Prize Award Medal of Scientific-Literary Competition, 1884. Tin, 46 mm. Proof. Ecuador. Guayaquil. Independence Monument, 1918. Silver. Toned Unc. Non Local. Luis Mazzantini, matador. Rev. bullfight scene. German silver. 36 mm, with susp. ring as made. E.F. plus. Rare lot. 12 pcs.
- POLITICAL & SOCIAL. (1) Satirical medalet, 1814 on Napoleon. Satan leads N. backwards on donkey. Brass V.F. (2) Slave Trade Abolished 1807. Briton and Negro, WE ARE ALL BRETHREN. Rev. Arabic inscr. Copper. Penny size. Good. (3) British Anti-Slavery Society, 1840. Facing bust Thos. Clarkson. Rev. "Am I not a man and a brother?" By Davis, Birmingham. W.m. 44 mm. Pierced for suspension. (4) 3rd centenary of first English transl. of Bible. Pewter. 39 mm. Pierced for susp. V.G. (4) Baptist Mission Jubilee, 1842. Ditto. E.F. (6) Peace treaty, 1900, ending Boer War. W.m. 32.5 mm. (7) "Struck in aid of the Mayor's Fund for the Families" of Boer War soldiers, Newark, 1900. Bronze. In original case of issue. As new except as noted. 7 pcs.
- Czechoslovakia. Monument to Marshal Radetzky in Prague, 1859, by Seidan; German & Polish legends. Bronze, appr. 3". Hungary. Varosi Athletic Club, by Beran. Bronze, 58 mm. Palestine. Token portraying the 1927 Palestine 1 Mil in reduced size; HISTORICAL HOLYLAND COIN 1927 around. Copper, 29 mm. Former owner had labeled this "Rare" and valued it as \$125. Proof, few small spots; E.F., some nicks; Unc. part red. 3 pcs.
- Duplicate of Radetzky medal above. Also, Napoleonic Russia. Alexander I. Medal by Andrieu, 1814, commem. Tsar's visit to Paris. Bronze. 41 mm. Former Proof, cleaned, and Proof with one or two tiny rubbed spots on either side. 2 pcs.
- Scandinavia. Denmark. Battle of Copenhagen, Apr. 2, 1801. St. George slays 5—headed dragon. Rev. Mars gives sword to Dania = Denmark. By Loos. Silver, 40 mm. Christian VIII as Patron of Danish Scientific Society. Award Medal 1842 by G. Christensen. Rev. Young angel drinks from Minerva's cup (!). Bronze, 44 mm. Sweden. Prince Karl August homage medal 1810 by G. Enhörning. W.m. 48 mm. V.F. dented. SWEDEN/NORWAY. Louisa. Homage medal 1871 by Lea Ahlborn. Bronze, 45 mm. A.U. The others Proofs. 4 pcs.

FOREIGN GOLD COINS

- Argentina 2½ Pesos. 1884. Like Fr. 16, but a beautiful, brilliant **proof.** Very rare. Worth between \$750. 850.
- Austria. Salzburg. Johann Jakob Khuen of Belasi-Lichtenberg. 1560-86. Double Ducat. 1569. Obv. St. Rupert with shield; Rev. Crowned double eagle. Fr. 529. Very Fine, in part weakly struck up. Worth \$225.
- Austria-Salzburg. Guidobald. ¹/₄ Ducat. 1662. Fr. 668. Very Fine. Also, Russia. Nicholas II. 5 Roubles. 1898. Fr. 140. Abt. Ex. Fine. 2 pcs.
- 3630 Belgium. Brussels Fair. 1958. Gold medal, 26 mm. diameter. Highly brilliant **Proof**, a few inevitable hair lines.
- 3631 Canada. George V. Sovereign. 1918-C. Fr.2. Y.25. Brilliant Uncirculated, a couple of infinitesimal rev. rim nicks.
- 3632 Duplicate of last. Alm. Uncirculated.
- 3633 Colombia. Charles IV. 1 Escudo. 1793.P. Fr.54. Cr.55. Very Fine.
- 3634 2 Escudos. 1836. Fr. 65. Fully brilliant Unc., and rare so! Worth \$130.
- 3635 1 Peso. 1873. Bogota. Fr.104. Y.32. Ex. Fine, but with damaged edge, though this is scarcely visible from the sides.
- 3636 5 Pesos. 1919. Fr. 105 Practically Unc., some hair-line scratches on the obverse.

- Costa Rica. 4 escudos. 1837. Fr. 2. Clash marks on sun's rays emanating from bottom of tree. Very Fine, small rev. rim nick. Worth \$450.
- Cuba. Head of Marti. 10 Pesos. 1916. Philadelphia Mint. Fr.3. Y.14. Extremely Fine plus. A few tiny nicks on both sides.
- Danish West Indies. 10 Daler-50 Francs. 1904. Fr. 1. Extremely Fine plus. Very Rare. Purchased about a year ago by the consignor for the Fr. retail valuation of \$1,000. PLATE
- Ecuador. 4 escudos. 1838. Fr. 4. Extremely Fine, highly lustrous.
- France. Philip VI. 1328-50. 1 Ecu d'or. ND. Fr. 19. L-262. Ex. Fine where struck up, rather flatly and unevenly impressed. Worth \$175.
- Provence. Louis I. 1382-84. 1 Franc a Pied ND. Fr. 548. Extremely Fine, excellent surfaces surfaces. Worth \$250.
- Napoleon Bonaparte. 20 Francs. 1812. A. Fr. 254. Cr. 166. Ex. Fine, but rims rough all the way around, apparently from a clasp.
- Napoleon III. 10 Francs. 1857.A. Fr.312. Y.34. Fine, but with edge dent. Also, Laureate head. 10 Francs. 1867. A. Fr. 324. Y.39. Very Fine. Also, 5 Francs. 1858.A. Fr.315. Y.33. Sharpness of Very Fine, but with slight bend at top edge. 3 pcs.
- 3645 Second Republic. 20 Francs. 1848. Fr. 329. Cr.206 Very Fine.
- Third Republic. 20 Francs. 1904 and 1910. Fr.336. Y.66. Both Extremely Fine. 2 pcs.
- Germany-Baden. Frederick I. 10 Marks. 1875. Fr.9. Y.S.-33. Fine-V.F. Also, Hamburg. 20 Marks. 1878.J. Fr.28. Y.S-11. Extremely Fine. 2 pcs.
- Brandenberg-Franconia. Albrecht Achilles. 1471–86. Gold florin. Obv. St. John standing; Rev. Shields of Nuremberg, Brandenburg, Pomerania and Zollern in the form of a cross. Fr. 458. Very Fine. Well worth the \$100. catalogue value.
- Cologne. Theodore II. 1414–1463. Gold gulden. Struck at Bonn. No date. Obv. Archbishop with shield; Rev. Shield of Cologne and Moers. Fr.844. Very Fine for the coin, but showing slight evidence on the obverse of attempt to bend the coin. Catalogues at \$150.
- Cologne. Ruprecht, Count of the Palatinate. 1463–80. Gold florin. Struck at Bonn. No date. Obv. Christ on Gothic throne; Rev. Shields of Cologne, Trier, Palatinate and Mainz. Fr. 850. Fine, scattered verdigris on each side. Worth \$150.
- 3651 Frankfurt. 1 Ducat. 1796. Struck under French occupation. Fr.977. Extremely Fine, proof-like surfaces.
- 3652 Noerdlingen. Frederick III. Gold florin. 1493. Obv. St. John; Rev. Orb. Fr. 1708. Fine. Worth \$100.
- Prussia. William II. 20 Marks. 1890.A. Fr.83. Y.S-60 Almost Uncirculated. A few tiny obv. nicks. Also, 20 Marks. 1914.A. Fr. 85. Y.S-61. Brilliant Uncirculated. 2 pcs.
- Prussia. William II. 20 Marks. 1911.A. Fr. 83. Y.S.-60. Uncirculated, and A.U. 2 pcs.
- 3655 Duplicate 20 marks. 1905. Extremely Fine.
- Great Britain. Charles I. 1625–49. 20 Shillings. ND. Tower Mint. Fr. 122. Ex. Fine, light, double profile, struck from a shattered obverse die. Worth \$150.
- 3657 George IV. 1 Sovereign. 1827. Fr.234. Cr.70. Fine.
- 3658 Victoria. 1 Pound. 1876. Fr. 247. Y.15. Fine-V.F., traces of lacquer. Also, Edward VII. 1 Pound. 1906. Fr. 258. Y.57. Very Fine. 2 pcs.

- 3659 George V. 1 Pound. 1912. Fr. 262. Y.78. Virtually Uncirculated. Also, ½ Pound. 1913. Fr.263. Y.77. Br. Unc. 2 pcs.
- 3660 Duplicate 1 Pound. 1912. Brilliant Uncirculated.
- 3661 Guatemala. Republic. 4 Reales. 1860 and 1861. Fr.37. Y.13. Ex. Fine. 2 pcs.
- 3662 20 Pesos. 1869. Fr.38. Ex. Fine, lustrous, almost proof-like surfaces. Worth \$330.
- Honduras. 20 Pesos. 1888. Fr. 3. Extremely Fine. Very, very rare, almost never available. A specimen in the Calico-Schulman-Kreisberg sale of May 21, 1966 was featured on the cover of the auction catalogue, and realized \$2,900. against an estimate of \$10,000. On today's market, a \$5,000. valuation would not seem unreasonable. PLATE
- 3664 India. George V. 1 Sovereign. 1918.I. Fr.15. Y.A46. Nice Uncirculated.
- 3665 Italy Palermo. Roger II. 1105-54. 1 Tari. Fr. 877. Fine.
- 3666 Salerno. Abu Tamim Muntansir. 1 Tari. 1250. Fr. 1005. Extremely Fine.
- 3667 Sardinia. Charles Albert. 20 Lire. 1831. Fr. 1142. Cr.115. Very Fine.
- Japan. Manen Koban Kin. 20x36 mm. Gold. 1860–61. Craig 22d. Ex. Fine, with a tiny perforation at the top for stringing.
- Mexico. Charles II. 1665-1700. Cob. 8 Escudos, Fr.2. Extremely Fine. Worth \$700.
- Charles II. 1665–1700. Cob. 2 escudos. N.D. Cf. Fr.4. Ex. Fine for the coin. Rare. Worth \$500.
- 3671 Duplicate of last. Good, clipped, small dig on the obverse.
- 3672 A third 2 escudos. Very Good, clipped.
- 3673 Cob. 1 Escudo. 1695–1701. Fr.5. Very Good.
- 5 pesos. Mo mm. 1892. Fr. 139. Virtually Unc., proof-like surfaces, a few minor hair-lines. Very rare, only 214 pieces minted. Purchased a couple of years ago at auction for \$500. Today, should be worth between \$650. and \$700.
- 3675 Duplicate of last, likewise dated 1892, but Zs mm. Fr. 138. Almost Uncirculated.
- 3676 1 Peso. 1898. Mo. Fr.157. Y.21. Alm. Unc. Also, Rep. Head of Hidalgo. 1917. Fr. 166. Y.58. Very Fine. 2 pcs.
- 3677 Netherlands. Louis Napoleon. 1 Ducat. 1809. Fr. 3. Very Fine plus. Scarce.
- 3678 10 Guilders. 1875. Fr.19. Extremely Fine.
- Netherlands East Indies. William I. 1 Ducat. 1818. Utrecht mint. Fr.17. Br. Unc., proof-like surfaces, faint adjustment marks at rev. center.
- Peru. Philip V. 1700-46. 8 Escudos. 1730. Assayer: N. Obv. Pillars of Hercules; Rev. Cross of Jerusalem. Lopez 77; Burzio 585; Medina 153. Extremely Fine for the coin, a handsome specimen with excellent surfaces, as always, weakly and unevenly impressed. Worth over \$500.
- 3681 2 Escudos. 1854. Fr. 65. Very close to Unc., light rev. rim nicks.
- Russia. Alexander II. 3 Roubles. 1874. Fr. 127. Y.26. Brilliant Uncirculated.
- 3683 Alexander III. 5 Roubles. 1888. Fr.132. Y.42. Ex. Fine.
- 3684 Nicholas II. 15 Roubles. 1897. Fr. 137. Y.65. Extremely Fine plus. Tiny rev. edge nick.
- 3685 Duplicate of last. Very Fine.
- 3686 Nicholas II. 10 Roubles. 1899. Fr. 139. Almost Unc., with a few very light nicks and scratches.
- 3687 Nicholas II. 5 Roubles. 1899. Fr.140. Y.62. Extremely Fine, rim nicks.

VERY RARE SET OF COMPLETE SALVADORIAN COINAGE

Salvador. 20 Pesos, 10 Pesos, 5 Pesos, 2½ Pesos, all of 1892. Practically Unc., brilliant, the first two each showing a small rim nick and the usual light bag marks. Also, 20 Colones, 1925. Fully brilliant Unc., a sharp strike. Hard to obtain even individually, and very, very rarely obtainable as a set, representing the complete coinage of the country. We might refer to the comparable offering in the Schulman-Kreisberg sale of May 21, 1966 (lots 2357–2361) which there realized \$10,500.

- 3689 Serbia. Milan Obrenovich IV. 10 Dinars. Fr.5. Y.14. Very Fine.
- 3690 South Africa. Krueger. ½ Pound. 1895. Fr.3. Y.8. Extremely Fine.
- Spain. Charles III. ½ Escudo. 1783.M. Fr.145. Cr.41. Fine. Also, Alfonzo XII. 25 Pesetas. 1877. Fr.193. Y.78. Extremely Fine, small rim nicks on both sides. 2 pcs.
- 3692 Switzerland. 20 Francs. 1922.B. Fr.7. Y.41. Also, Hungary. Francis Joseph. 10 Korona. 1911. Fr. 94. Y.36. Both Br. Unc. 2 pcs.
- Vatican. Pius XI. 100 Lire. 1933-34. Fr.284. Y.19. Uncirculated, a few scratches on the reverse.
- Venice. Alois Mocenigo 1 Zecchino. 1570-77. Fr.1263. Very Fine, holed.

UNIQUE 1953 CORONATION GOLD MEDAL

- Great Britain. 1953. Gold Medal, 57 mm. in diameter, 3 mm, thick. Obv. Queen Elizabeth facing to the r., ELIZABETH II CROWNED JUNE 2ND 1953 around; Rev. Buckingham Palace and environs, the scene filling up the entire space of the medal above the exergue; in the exergue, a rose with branch, SPINK and LONDON. Only 50 specimens intended, and but a fraction of that number actually struck, as manufacture continued on the basis of actual orders. The present specimen is unique in that is was hall-marked on the edge for exportation to the United States. The hall mark was made in conformity with British Customs policy, and bears a special coronation marking showing the Queen's head. Accompanied by letters from Spink & Son relating to the issue. A beautiful and extraordinary item, worth, in the consignor's opinion, a four-figure price. PLATE
- 3696 Italy. 1907. Garibaldi medal. Gold, 20 mm. Obv. Half length figure; Rev. Arms, "dearest general" above, Roma 1907 below. Beautifully designed. Uncirculated, but with a number of short but severe scratches before the face.

ANCIENT COINS

- Aspendus. 400–300 B.C. Silver stater. Obv. Wrestlers facing each other; Rev. Slinger, triskeles, no visible monogram. S–1919. Very Fine, nicely toned.
- Bactria. Silver tetradrachm of Azilises. Ca. 40-15 B.C. Obv. King on horseback; Rev. Tyche holding brazier and palm. S-2677. Very Fine, scattered light patination.
- 3699 Celenderis in Cilicia. 450-400 B.C. Silver stater. Nude horseman 1., riding sideways, whip in hand/Goat kneeling 1., looking back. S-1962. Very Fine, rare no nice.
- Cos. 190–166 B.C. drachm. Obv. Bearded head of Hercules; Rev. Crab, club to r. S-1787. About Ex. Fine, attractive toning.
- 3701 Elis. 471–370 B.C. Silver hemi-drachm. Obv. Eagle's head r.; Rev. winged thunderbolt. Fine.
- Gallo-Celtic. "Morini." Ca. 65-45 B.C. Gold stater. Obv. blank; Rev. crude horse. Very Fine. Worth about \$100.

- Judaea. John Hyrcanus, 135–104 B.C. Bronze lepton. Obv. poppy-head between cornucopiae; Rev. insc. S-2454. Very Good, usual patination.
- Barbaric imitation of Alexander Jannaeus. 76–40 B.C. Bronze lepton. Obv. anchor; Rev. wheel. Partly off-center. S-2460, like the second illustrated by Seaby. Very Fine.
- 3705 First Revolt. 66–70 A.D. Bronze 1/8 shekel. Reif. 6. Good.
- Macedonia. 411–350 B.C. Silver hemi-drachm. Obv. Gorgon's head facing; Rev. head of Nike r. S-478. Extremely Fine, clean and choice, steel and iridescent toning.
- Mauretania. Juba II (25 B.C.–23 A.D.) and Cleopatra. Rev. Crocodile. Silver denarius. S–2998. Extremely Fine.
- Similar to last, but rev. showing head-dress of Isis and sistrum. S-2999. Very Fine plus.
- Numidia. Juba I. 60-46 B.C. Silver denarius. S-2990. Very Fine, light iridescent toning.
- Pergamum. 133–67 B.C. Silver cistophoric tetradrachm. Obv. Cista mystica, serpent emerging, ivy wreath around; Rev. Two serpents twined around a bow case. S–1533. Very Fine, light iridescent toning.
- Persia. 5th Cent. B.C. Archaemenid Kings. Gold daric. Obv. kneeling king with bow and spear; Rev. punch. Similar to plate VI, No. 6 in Seltman's "Greek Coins." Very Fine.
- 3712 Selinus. 480–466 B.C. Silver Didrachm. Obv. Selinon leaf; Rev. Incused square composed of twelve triangles. S-409. Very Fine, deeply toned.
- Roman Republic. L. Julius L.f. Caesar. ca. 94 B.C. Silver denarius. S(RSC)-4a. Very Fine, lightly toned.
- 3714 Acilia. Man. Acilius Glabrio. Ca. 55 B.C. Silver denarius. S(RSC)-8. Very Fine plus.
- 3715 Plautia. A. Plautius. Ca.54 B.C. Silver denarius. S(RSC)-13. Very Fine, light iridescent toning.
- Roscia. L. Roscius Fabatus. Ca. 58 B.C. Silver denarius. Cf. S(RSC)-3, but with different symbol on reverse. Very Fine, couple of nicks.
- 3717 Norbana. C. Norbanus. Ca. 80 B.C. Silver denarius. S(RSC)-2. Fine.
- Augustus. Ca. 28 B.C. Silver quinarius. Victory standing on Cista Mystica between two erect snakes. S(RSC)–14. Very Fine, three quite ancient nicks on the obverse.
- 3719 Tiberius. 14–37 A.D. Bronze As. Rev. Winged caduceus. S–475. Fine to V. F.
- Claudius. 41–54 A.D. Gold aureus. Rev. Praetorian camp, soldier within, holding standard. Cohen 43. About Ex. Fine, rev. somewhat off-center.
- Domitian. 81–96 A.D. Silver denarius. Rev. Minerva fighting S(RSC)–190. Very Fine plus, nice surfaces.
- Antoninus Pius. 138–161 A.D. Bronze As. Rev. Salus standing. Cohen 729. Very Fine, but patinated.
- Faustina Sr. Struck after her death in 141 A.D. Bronze Sestertius. Rev. Aeternitas standing, holding phoenix. S-1259. Fine, with a rather heavy, light olive-green patination throughout.
- Maximinus I. 235–238 A.D. Silver denarius. Rev. Victory standing. S–2248. About Ex. Fine, nice surfaces.
- 3725 Gordian III. 238–244 A.D. Silver denarius. Rev. Pietas standing. S-2372. Extremely Fine plus.
- Trajan Decius. 249–251 A.D. Silver antoninianus. Rev. Victory striding. S–2602. Very Fine, some patination.

- Aurelian. 270–275 A.D. Post-reform bronze antoninianus. Rev. Sol standing between captives. S–3161. Very Fine.
- Maximianus. 286–305 A.D. Bronze antoninianus. Rev. Salus. S–3521. Better than Very Fine, but some rev. encrustation.
- Galerius Maximinus. 305–311 A.D. Bronze follis. Rev. Moneta standing, with scales and cornucopiae. Cohen 188. Ex. Fine plus, lustrous.
- Maximinus II. 309–313 A.D. Bronze follis. Genius standing, holding head of Serapis and cornucopiae. S-3664. Ex. Fine plus, a couple of nicks on the cheek, otherwise choice.
- Maxentius. 306-312 A.D. Bronze follis. Rev. Temple, within, Roma presenting globe to emperor. S-3681. Ex. Fine plus, rev. slightly patinated.
- 3732 Maxentius. Bronze follis. Rev. Castor and Pollux. S-3676. Very Fine.
- Licinius I. 308–324 A.D. Bronze follis. 20 mm. Rev. Jupiter standing, holding Victory on a globe and a scepter, ALE (Alexandria) in exergue. Cohen 111. Virtually Unc., choice.
- Licinius I. Bronze follis. Rev. Genius standing SM.TS (Thessalonica) in exergue. Very Fine.
- Onstantine the Great. 309–337 A.D. Aes 3. Sol standing. Similar to S–3781, but PR (Rome) in exergue. Ex. Fine, unusually clean and choice, the rev. slightly off-center.
- Constantine the Great. 330–346. Commem. Aes 4 of the period. Rev. Victory standing. Similar to S–3790, but with RQ (Rome) in exergue. Very Fine, clean chocolate brown surfaces.
- Constantius II. 337–361. Silver siliqua. Rev. Votis Myltis in wreath, Sirm (Sirmium, Yugoslavia) in exergue. Cf. S–3897. Extremely Fine, choice, light iridescent toning.
- Julian II. 360–363 A.D. AE 1. Rev. Bull standing. S–3972. Sharpness of Ex. Fine, but the surfaces are in part dark and conspicuously porous.

END OF SIXTH SESSION

SEVENTH SESSION

SATURDAY AFTERNOON, NOVEMBER 22, 1969

1:00 P. M. SHARP

LOTS 3739 - 4119

ESSAYS FOR U.S. COINS AND CURRENCY AND RELATED ITEMS

EXTREMELY RARE LETTERED EDGE BIRCH CENT

Cent. 1792. Judd 5. Dies by Robert Birch. Obv. Liberty head to r., with flowing hair, traditionally believed to represent Martha Washington; Rev. denomination in wreath. Edge lettered, with two stars in legend. High Rarity 7. Very Fine, chocolate brown surfaces, usual light handling marks including a number of hair-line scratches across the face. Still, one of the better examples of the half dozen or so pieces known, and long treasured as the first issuance of U.S. large cents. Estimated by the consignor at a value of \$13,000., and it should bring close to that figure. PLATE

A UNIQUE GOBRECHT DOLLAR

Dollar. 1838. J-87. Obv. Seated Liberty surrounded by stars; Rev. flying eagle in plain field. Copper. Plain edge. Attractively toned, iridescent Proof, evidently lacquered long ago. Ex the King Farouk Palace Collection, and to our knowledge the only copper impression from these dies in existence. We have never seen the reeded edge specimen listed as Judd 86, A.W.-66, and suspect that it was simply copied from the A.W. error which should have listed a plain, instead of reeded, edge. This is the first chance we have had to examine the present coin, and are able to affirm, from its striking characteristics that is a part of the ca. 1859 issue. An extraordinary opportunity! PLATE

Cent. 1858. J-212. Obv. Indian head, type adopted in 1859; Rev. Oak wreath in ornamented shield. Copper-nickel. P.E. R5. Iridescent **Proof**, lightly finger-marked. Should fetch close to its catalogue value of \$450.

EXTREMELY RARE PROOF CENT STRUCK IN NICKEL

Cent. 1865. Nickel (About 80% nic., 20% cop.) J-406. **Proof.** Less than a dozen pieces known, probably only a fraction of that number as the Judd R7 estimate includes a number of mint errors, i.e. cents struck on nickel three-cent blanks. Catalogues at \$750.

UNIQUE FIVE-CENT MULE

Five Cents. Obv. Washington head to r., UNITED STATES OF AMERICA, 1866; Rev. Liberty head l., star on coronet, UNITED STATES OF AMERICA, 1867. Silver. Not in Judd (J-585 calls for white metal). Struck outside the Mint, from discarded Mint dies, as in the case of the 1811 restrike half cent. Believed to be unique. From the Sylvester Crosby collection, as are most of the five-cent mules of this period. An extraordinary conversation piece. PLATE

POSSIBLY UNIQUE STANDARD SILVER HALF DOLLAR

- Half Dollar. 1869. J-742a. Standard Silver designs, Liberty head wearing cap decorated with two stars. Similar to commoner type, but without "B" in folds of the ribbon, which is also differently shaped, and farther from the curl. The latter feature also distinguishes it from any 1870 die, contrary to the assertion in the Judd catalogue. We know of only one example of this piece, that being from the famous Woodin coll., apparently ex Haseltine's sale of June, 1879. Whether the present offering, an iridescent and steel-toned proof, represents the same coin, we have been unable to verify. For the moment it remains possibly unique, there being, in any event, not more than two specimens known. Worth whatever price it brings! PLATE
- Quarter Dollar. 1870. J-882. Obv. Barber's seated Liberty; Rev. the regular die. Silver. R.E. Proof, cleaned, apparently in a vain attempt to remove the peculiar granular planchet defect which makes a small arc at the obv. border.
- 3746 Silver Dollar. 1871. J-1146. High R7. Obv. Longacre's seated Liberty with feather headdress, stars around margin; Rev. Regular die. Silver. Plain edge. Proof, but cleaned and scrubbed in the bargain, and with a minor rim bruise opposite the first star.
- 3747 Trade Dollar. 1873. J-1281. R5. Obv. Bailly's Liberty head; Rev. Barber's standing eagle with shield, motto in plain field. Silver. Reeded edge. Lightly toned **Proof**, with a few spots on either side, otherwise choice.

EXCESSIVELY RARE AND DESIRABLE FIFTY-DOLLAR PATTERN

Quintuple Eagle. 1877. J-1549, A.W.-1501. Designs similar, but not identical, to those on the smaller denominations. The coronet has ornaments at the front and base, and there is a B below the truncation. On the reverse ornaments punctuate the legend. Copper. R.E. High Rarity 7. Lovely, lightly toned Proof. Exactly six pieces known, of which two are impounded in the Smithsonian Institution and the Connecticut State Library, respectively. The history of these patterns, revealed for the first time in Don Taxay's "U.S. Mint and Coinage," shows, beyond doubt, that they were projected on the basis of contemporary plans for a \$50 gold coinage, which was only abandoned when it was proven that planchets of such large size and thickness could too easily be altered. One of the highlights of the entire pattern series, and estimated at close to five figures. PLATE

EXTREMELY RARE QUINTUPLE STELLA

- Metric Coinage. Quintuple Stella, or Double Eagle. 1879. J-1644, A.W.-1573. Obv. similar to the regular double eagle, but with metric composition given in inscription around border; Rev. similar to the regular die, but with DEO EST GLORIA within the stars. Copper. Reeded edge. Rarity 8. Pale rose and iridescently toned Proof. We have been able to definitely locate no more than three specimens, 1) in the Smithsonian Institution, 2) the present offering, which is ex Woodside, Woodin, Newcomer and King Farouk; and 3) Bement's. Priced at \$4,000. in the the last edition of the Judd book. PLATE
- 3750 Metric Dollar. 1879. J-1618. Barber's design. Standard silver. R.E. R2. Delicately toned Proof.

TWO EXCESSIVELY RARE BLIND MAN'S NICKELS

- Five Cents. 1882. J-1683. Obv. Liberty head to l., UNITED STATES OF AMERICA around; Rev. Roman V in composite wreath, E PLURIBUS UNUM above. Nickel. 5 evenly spaced bars on edge, so designed as to be recognizable by the blind. Lightly iridescent **Proof. Rarity 8, three pieces said to exist.** We know of only the Neumoyer specimen, in addition to the present one, which is ex Dr. Judd. One of the most interesting of all U.S. patterns, and a show piece to grace any collection. **PLATE.**
- Five Cents. 1882. J-1697. The regular shield type, with five equally-spaced bars on the edge. Nickel. Rarity 8. Delicately toned brilliant Proof. Only three struck, as in the case of the previous lot. Of equal desirability and value. PLATE

SET OF 1882 TRANSITIONAL FIVE CENTS

Five Cents. 1882. Judd 1690, 1691, 1692. The Liberty head design as adopted in 1883. Nickel (High R6), copper (R7) and aluminum (R7), respectively. Proofs, the first brilliant, with a couple of tarnish specks, the second with lovely iridescent surfaces, the third brilliant, with a number of tiny planchet defects (superficially giving the appearance of handling marks) in the fields. Mounted in red lucite. This exceedingly popular set is valued at close to \$5,000.

EXCESSIVELY RARE "PERKINS" CENT

- Cent. 1818. Obv. Liberty head within double circle, cinquefoils around the margin, overlaid by engine-turning; Rev. UNITED STATES above, the value below, the field consisting entirely of engine turning, separated by a double ring. Copper. 51 grs. Very Good. One of only three specimens known to us!

 Said to be an unofficial essay by Jacob Perkins, as it resembles Perkins' 1819 Funeral medal. However, it seems strange that Perkins should have designed his cent in a size that was adopted by the Mint so many years later. The possibility cannot be overlooked, therefore, that the issue was made in the 1860's, when so many fantasies and struck copies of American coins had their origin.
- 3754a Cent. 1837. Feuchtwanger design. German Silver. Ex. Fine, nicely toned. Popular semi-official pattern by a would-be contractor endorsed by Senator Benton.
- 3754b Duplicate Feuchtwanger Cent. Fine to V. F., cleaned.

UNPUBLISHED ESSAY OF PREDECESSOR TO DEMAND NOTES

Essay. India paper proof (early cardboard mtg., possibly of Treasury or ABNCo origin) of rev. only, green, of unadopted design for a \$10 note of the 1860-62 period. Central circle reading SECURED BY THE PLEDGE OF PUBLIC STOCKS OF THE UNITED STATES, within elaborate 10-lobed vignette diff. from previous ones, flanked by large X's in 8-shaped vignettes. American Bank Note Co. New-York twice at bottom. The legend sharply differentiates it from Demand, Legal Tender, and all the various interest-bearing series. As new, the cardboard aging. Unpublished. Of the highest rarity. We have never seen or heard of a note or essay with any similar wording. Of the highest importance to the specialist; a museum piece. PLATE

TWO UNADOPTED REVERSES FOR 1862 LEGAL TENDER NOTES

Essay. Green proof on cardboard of rejected design for rev. only of 1862 Legal Tender \$1. ONE superimposed on large numeral 1 as at sides of accepted rev., but larger and in central 8-lobbed vignette; flanked by ornamental 1's, etc. Probably by American Bank Note Co., but without their monogram or logo. As new. Exceedingly rare, apparently unpublished. PLATE

- Essay. Green proof on cardboard of rejected design for \$2 of same series. Large 2 (as in center of 1869 Frdbg. Design #8) in 10-lobed round vignette, flanked by elaborate 8-lobed ornaments. American Bank Note Co., New-York, twice at bottom. As new. Exceedingly rare as last, same source, perfect companion; should go to the same specialist. PLATE
- India paper proof of green rev. of 1861 Three-Year Note, \$50, Fr. 207 (Design #52), with 4 small hole perforations at bottom. Unused, but with creases and other evidence of careless handling including minute edge tears. Exceedingly rare, though at least one other (that pictured in Friedberg) is known to exist.
- India paper impression (not vivid enough to be called a proof) of adopted design of Legal Tender 1862 \$5 (Fr.61). First Obligation. As new. RRR.
- India paper **proof** of green rev. of 1863 One Year note, \$10, Fr. 196 (Design 41), iregularly trimmed and mtd. on green pasteboard. Unused. Exceedingly rare, and superior as an impression of the design to the worn note pictured by Friedberg.
- Compound Interest Treasury Note. \$100. Fr. 193. Obv. plate first impression proof, differing from the note illustrated by Friedberg in a number of particulars, as in the distance of the U in UNITED from the medallion. Interestingly, the last S in STATES is exactly 1/16th" from the medallion, not 1/8" as erroneously stated in old National counterfeit detector (a copy of which is included with this lot for comparison). Crisp, new condition but for a small stain at the lower r. corner and a tear (mended from the back) from the left border. Ex. Rare. Four perforations (cancellations) at lower border.
- Cream colored paper **proof** of obv. of 1863 One Year Note, \$50, Fr. 198 (Design 43), plate B, but differing from the note shown in Friedberg in having AMERICAN BANK NOTE COMPANY. NEW YORK. at upper r. instead of the white-on-black logotype ENGRAVED AND PRINTED AT THE TREASURY DEPT. All the black printing is present as is a network of curlicues covering the entire face; but there is no central cartouche, date, seal or serial numbers. Hole cancellations at signatures. Small piece out of edge where removed from mtg., otherwise as new. Except for the Chase Manhattan Bank specimen, we do not recall having seen this interesting item before. **PLATE**

THREE UNIQUE OFFICIAL DESIGN PASTEUPS OF ESSAY NOTES

- Essay. Green pasteup on cardboard of separate design elements assembled for unadopted rev. (ca. 1862–63), possibly for a Legal Tender or interest-bearing note, of \$10 denomination. Central oval horizontally divided (to accommodate one of the choices of legend shown on the companion \$50 below), in India ink, flanked by TEN superimposed on X at either side in asymmetrical 6-sided frames, the whole in concentric 8-sided frame; probably either by National or American Bank Note Co. though without indication; India ink note boundaries 31/8" x 75/8". As new. Unpublished and by its nature necessarily unique. This is the stage immediately preceding complete assembly of design elements into a master plate for transfer into working subject plates; the purpose of a pasteup is to enable inspection of layout and replacement or moving of individual design elements. A museum piece, like the last and the next two; one of the most important currency items imaginable. Should go with the next two to the same specialist; would doubtless win a currency display prize at any convention. PLATE
- Essay. Green pasteup of separate design elements for \$20 rev. of same unadopted series as preceding. Central regular hexagon horizontally divided, as above, in India ink, flanked by curved TWENTY superimposed on 20 in regular hexagons. India ink boundaries as preceding. As new. Unpublished. For the same reason as the last, unique, and of equal importance; from same source and should go to the same specialist. PLATE

Essay. Green pasteup of separate design elements for \$50 rev. of same unadopted series as last two. Central round area, horizontally divided in India ink, bounded by small round L vignettes, flanked by large 50's on regular decagons. The lower half of the central area contains in pencil an anti-counterfeiting warning without penalty other than "guilty of FELONY"; the upper half gives parts of two alternative legends, "'This note will be exchanged by the treasurer, or any assistant treasurer, of any specially designated depositary of the United States, for U.S. notes equal in amount to its face value and interest to last date of interest payment' or, 'This note is a legal tender to the same extent as U.S. notes, for its face value without in[terest].'"

As new. Unpublished and like the last two necessarily unique; equally important, equally a museum piece. Same source and should go to the same specialist. We conjecture that these three were intended for a series differing in some way from the Legals, One—, Two— and Three—Year, and Compound Interest notes actually issued, possibly the "National Customs Notes" represented by the \$50 obverse essay proof which was lot 2470, ANA Convention sale, 1952.

PLATE

EX. RARE PROOF OF 1886 \$5.00 SILVER CERTIFICATE

Cardboard **proof** containing only the central third of rev. as adopted for Silver Certificate 1886, \$5.00 Fr. 259, design 268. From a master plate, and therefore much more vivid, in the center, where properly inked, than on any of the notes from working plates. Another exceptional item, and not likely to be duplicated.

Proof, India paper on cardboard, containing r. half of 1891 \$10 silver certificate, design No. 75. Upper and lower r. hand corners have been partly removed. Still, highly desirable and, to the best of our knowledge, unique.

TREASURY DEPT. DELUXE SPECIMEN VIGNETTE BOOK

U.S. Treasury Department, Specimens. Bureau of Engraving and Printing. Washing-3768 ton [1876/77]. Green morocco, elaborate gilt inlays, backstrip title VIGNETTES AND PORTRAITS, cover with recipient name in "Gothic" text lettering (gilt) Hon W. Townsend, appr. 8½ x 10". Title page + 153 unnumbered plates on cardboard, each containing one vignette, mostly used on currency, bonds or other fiscal paper. Some of these have notations (at top margin) of use, giving Friedberg design numbers. Some are found only on rare or unknown or totally redeemed notes, e.g. the eagle and capitol on the \$5000 Fr. 188, eagle and flag on \$500 gold Fr.1216, eagle and shield on \$20 gold Fr. 1166b, Signing of the Declaration on \$100 Fr. 452, etc. Covers a little rubbed, plates as new save for minor foxing. Date established by identities of Treasury officials on titlepage. This is by far the most comprehensive vignette book we have seen or heard of, containing nearly three times as many subjects as the one in the Schulman sale (lot 287) at \$250. It is unlikely that very many were printed; Lot Morrill was Secretary of Treasury for less than a full year, and these books were issued — at infrequent intervals — mainly for presentation to dignitaries. One of the most extraordinary, sumptuous, magnificent displays of the engraving art in the United States. Valued at \$700.

RARE TWO VOLUME ABNCO SPECIMEN COLLECTION

American Bank Note Co. Vignettes. 2 vols. ABNCo., New York City, ca. 1878. Half 3769 red morocco, gilt edge pages, backstrip title VIGNETTES and name B.B. COMEGYS, apppr. 5 x 8". Vol. 1 contains 89, vol. 2 90 unnumbered plates, thin paper laid onto cardboard, linen hinged. Many have credit lines to American or Continental Bank Note Co. or to one of the earlier companies absorbed thereinto, e.g. Baldwin, Bald & Cousland, Toppan, Carpenter & Co., or Rawdon, Wright, Hatch & Edson. Most of the vignettes are familiar from broken bank notes, some also from Confederated notes or Southern state or city notes, and, accordingly, a former owner inserted loose about 20 examples of paper currency and a couple of cheques next to the matching vignettes. The currency is mostly common, having a Criswell catalogue value in all of about \$68, though there are three unlisted notes: Stissing Bank (N.Y.) \$5 (probably counterfeit: many early N. Y. notes exist in no other form); Fall River Bank (Mass.) \$10. 1854; and Lawrence Bank (Kansas) \$2.18 — unsgd; there is also a single Confederate interest bearing \$100., Three Negroes type. Edges rubbed, plates excellent, cardboard mountings in various degrees foxed. Excessively rare, an important opportunity for any currency specialist, entirely transcending any of the vignette books in the June 1968 Schulman auction. Valued, as a pair, at \$850.

RARE SERIES OF TREASURY DEPT. VIGNETTES

- Vignette, "Columbus Discovering Land," so labeled, and credited to Bureau, Engraving & Printing. India paper on sunken rectangle in heavy paper, like that found in Treasury Dept. vignette books, and as on most to follow, though these appear to have been issued individually. This vignette appeared on the Legal Tender 1869 \$1, Fr. 18, design 5. Vignette as new, card with corner crease.
- Vignette, "The Pioneer," without BEP credit line; India paper on card though not in sunken rectangle. Used on Legal Tender 1869 \$5, Fr. 64, design 12. As new.
- Pair of vignettes: "Daniel Webster," and unlabeled scene officially known as "Introduction of the Old World to the New", commonly called "Presentation of Indian Princess." Former India paper, crudely removed from official Treasury card, latter India paper on sunken rectangle on gilt-edge page from Treasury vignette book, as new. Both appeared on Legal Tender 1869 \$10, Fr.96, design 15, the former cropped to accommodate note border elements. 2 pcs.
- Vignette, "Introduction of the Old World to the New," BEP credit line; identical to second vignette in preceding lot but for title. Directly printed onto sunken rectangle in Treasury card, gilt edged, clipped from vignette book; as new.
- Vignette, "Liberty," India paper in sunken rectangle on Treasury card as issued. Used on Legal Tender 1869 \$20, Fr.127, design 20. As new.
- Pair of vignettes, "Hamilton" and "Liberty" (as preceding), both used on the same Legal Tender 1869, \$20, both on pages from Treasury vignette books. As new. 2 pcs.
- Pair of vignettes, "Return of Peace" and "Henry Clay," as used on Legal Tender 1869 \$50, Fr.151, design 23. Both on pages from Treasury vignette books. As new. 2 pcs.
- Vignette, "America," India paper in sunken rectangle on Treasury card as issued. Used on Legal Tender, 1874, \$50, Fr.152, design 24. As new.
- Pair of vignettes, "Lincoln" and "Reconstruction," used on Legal Tender 1869 \$100, Fr.168, design 26. Both on India paper on pages from Treasury vignette books. As new. The Lincoln vignette differs in the ornamentation below the oval from its version on the notes. 2 pcs.
- Vignette, "Albert Gallatin, Secretary of the Treasury, 1802 to 1814," as used on the Legal Tender 1862-3 \$500, Fr. 183a and following, design 28. India paper on page from Treasury vignette book. As new. The version found on the notes is much cropped to accommodate the circle of repeated FIVE HUNDREDS.
- Pair of vignettes, "Justice" and "J. Q. Adams," as used on Legal Tender 1869 \$500, Fr.184, design 29. India paper on Treasury card stock, slightly different sizes (trimmed?). Latter dusty, both otherwise as new. 2 pcs.
- 3781 Vignette, "J. Q. Adams," identical to preceding; India paper on Treasury card as issued. As new.
- Pair of vignettes, "Victory" and "Major Genl. Mansfield", as used on Legal Tender 1874 \$500, Fr.185a, design 30. India paper on Treasury card, former on page from vignette book, latter as issued. As new. The version on the note altered the border around the oval, placing the name MANSFIELD at top, to accommodate note border elements. 2 pcs.
- 3783 Vignette, "Victory," as preceding, from identical source. As new.
- Pair of vignettes, "DeWitt Clinton" and an unlabeled figure said to represent Columbus, both as used on Legal Tender 1869 \$1000, Fr.186d, design 31a. India paper unmtd. and India paper on Treasury card as issued. As new, second with light pencil lines at border intended to guide trimming as made. 2 pcs.
- Vignette, said to represent Columbus, identical to second in preceding lot. India paper in sunken rectangle on Treasury card as issued. As new.
- Vignette, "Madison," as used on totally redeemed Legal Tender 1878 \$5000, Fr. 188, design 33. India paper in sunken rectangle, on page from Treasury vignette book. As new, card aging.

- Vignette, "Peace," as used on Compound Interest and One Year \$10, Fr. 190, 196, design 35 and 41. India paper in sunken rectangle on Treasury card as issued. As new. The version on the note was shorn of its oval boundary line.
- Vignette, "Eagle," as used on obv. of Compound Interest \$10, as preceding. India paper on Treasury card as issued. As new. This eagle was reused on rev. of Gold Certificate \$10,000 of 1882.
- Pair of vignettes, "Victory" and "Mortar Firing," as used on left and center of Compound Interest and One Year \$20, Fr.191, 197, design 36, 42. Former on India paper in sunken rectangle on Treasury card as issued, latter on page from vignette book. As new. 2 pcs.
- 3790 Set of three vignettes, "The Guardian," "George Washington" (standing), and "Justice & Shield", all as used on Compound Interest and One Year \$100, Fr. 193, 199, design 38, 44. India paper on Treasury cards as issued. As new. 3 pcs.
- Vignette, "The Guardian," as first of preceding set. On page from vignette book. As new.
- Vignette, "The New Ironsides," as used on the unlocated Compound Interest \$500 and One Year \$500, Fr. 194 and 200, Designs 39 and 45. By Bureau of Engraving and Printing. On Treasury card as issued. Faint signs of aging.
- Pair of vignettes, "Caduceus" and "Loyalty," as used on 1. and r. of Two Year \$50, Fr. 203, design 48. (The central figure duplicates the Liberty & Shield in an earlier lot.) On pages from Treasury vignette books. As new. 2 pcs.
- Vignette, "Caduceus," as in first of preceding lot. On page from Treasury vignette book. As new.
- Pair of vignettes, "Farmer and Mechanic" and "In the Turret," as used on the newly discovered Two Year (1864) \$100 note, Fr. 204, design 49, shown as frontisplate to the 5th and later editions of Friedberg. First on India paper, both on Treasury cards as issued. Vignettes about as new, paper aging. 2 pcs.
- Vignette, "Guerriere and Constitution," as used on the unlocated Two Year \$1000, Fr. 206, design 51; by Bureau of Engraving and Printing. On Treasury card as issued. Card aging, otherwise about as new.
- Vignette of the famous "Jackass" eagle in its largest versions, as used on Three-year \$50 note of 1864, Fr. 212, design 57. On page from Treasury vignette book.
- Vignette, "Winfield Scott," as used on Three Year \$100, Fr. 212b, design 57b. On page from Treasury vignette book; as new, card aging with tiny corner tear.
- Vignettes of George and Martha Washington, as used on reverse of the "Educacational" \$1, Fr. 224, design 61. India paper mtd. on Treasury cards as issued. As new. 2 pcs.
- Miniature vignette "Lincoln", as used on the Silver Certificate 1899 \$1's, Fr. 226, design 62. India paper. Also, vignette "Lincoln" as used on Legal Tender \$100's of 1869 and later years. Fr. 168 and following, Design 26. India paper, narrowly trimmed with traces of lettering above and below, probably clipped from a sample sheet. First as new though with a thin spot in field, second aged. 2 pcs.
- Vignette of General Hancock (so indentified in pencil writing of the period) as used on Silver Certificate 1886 \$2, Fr. 240, design 64. On page from Treasury vignette book. As new.
- Pair of vignettes, "Robt. Fulton" and "Professor Morse," as used on rev. of "Educational" 1896 \$2, Fr. 247, design 66. India paper, on pages from Treasury vignette books. As new. 2 pcs.
- Vignettes of U.S. Grant, as used on Silver Certificate 1886 \$5, Fr.259, design 68. India paper on page from Treasury vignette book. As new. The version used on the note was cropped and placed within wreathed oval.
- Vignette of Thomas A. Hendricks, Vice President March-Nov. 1885, as used on Silver Certificate 1886 \$10, Fr. 291, design 74. India paper on page from Treasury vignette book. As new. The version on the note was cropped and given an ornamental border.

- Vignette, "Com. S. Decatur," as used on Silver Certificate 1878 \$20, Fr. 305, design 76. India paper on page from Treasury vignette book; vignette as new, card with plain evidence of removed mtg., aging at edges. The version found on the note is without the ornamental border.
- Vignette, "Daniel Manning," as used on Silver Certificate 1886 \$20, Fr. 313, design 77. India paper on page from Treasury vignette book. Similar grade to preceding.
- Vignette, "Edward Everett, Secretary of State, 1852," as used on Silver Certificate 1878 \$50, Fr. 323, design 79. India paper, on page from Treasury vignette book. Vignette as new, card with corner crease and pencil notations. The version found on the note is minus the wreath.
- Vignette, "James Monroe," as used on Silver Certificate 1878 \$100, Fr. 336, design 81. India paper, on page from Treasury vignette book. As new, card aging.
- Vignette, "Charles Summer," as used on Silver Certificate 1878 \$500, Fr. 345a, design 83. India paper on Treasury card as issued; as new, borders show pencil lines for trimming as made. The version found on the note has been shorn of wreath and Massachusetts arms, cropped and placed in oval.
- Vignette, "Wm. L. Marcy, Sec. of State 1853," as found on Silver Certificate 1878 \$1000, Fr. 346a, design 84. India paper on page from Treasury vignette book. Vignette as new, card aging and slightly stained.
- Vignette, "The Centennial," as found in drastically modified form on Silver Certificate 1891 \$1000, Fr. 346e, design 84a. India paper on Treasury card as issued. As new. The version on the note shows that the cap (except for stars) and most of the back hair were removed, a wreath added, and the lower half covered by a cartouche inscribed "1000".
- Set of eight vignettes representing the portraits found on the Treasury or Coin Notes: "Stanton," "Genl. McPherson,' General Thomas, "Philip H. Sheridan," "John Marshall, Chief Justice of the U.S. 1801," "W..H. Seward," "Admiral D. G. Farragut," "George G. Meade," respectively on 1890 \$1, \$2, \$5, \$10, \$20, \$50, \$100 and 1891 \$1000., all on pages from Treasury vignette books; all as new. The Stanton vignette was modified at border for use on the note; those of Generals Thomas and Sheridan were cropped, the rest used identically. 8 pcs.
- Vignette, "Concordia," as used on all First Charter Period (1863) National Bank Note \$1's, Fr. 380, and following, Design 99. India paper, on page from Treasury vignette book. As new.
- Vignette, 'Concordia," identical to last; India paper, on Treasury card as issued. As new.
- Pair of vignettes used on First Charter Period \$10, Fr. 409 and following, Design 102: "Franklin and Electricity 1762," and "America Seizing the Lightning." Both on pages from Treasury vignette books. As new. 2 pcs.
- Vignette used on rev. of preceding, "DeSoto Discovering the Mississippi," the title lacking on vignette though it appears on the note itself. On page from Treasury vignette book. As new. Owing to the condition in which most First Charter Period \$10s are found, the vignette will prove especially desirable for the clarity of its details.
- Vignette, untitled, showing female holding flag, as used on the famous "Lazy 2" First Charter Period \$2's, Fr. 387 and following, Design 100. On page from Treasury vignette book. As new.
- Pair of vignettes used on obv. of First Charter Period \$20 (1863), Fr. 424 and following, design 103: "Battle of Lexington," titled omitted from this version (see next lot), and "Loyalty." India paper, on pages from Treasury vignette books, first with paper a little to narrow so that part of the foot and tree are printed on the card. As new. 2 pcs.
- Pair of vignettes, identical to those in preceding lot except that first of these shows the title. As new. 2 pcs.
- Vignette used on rev. of preceding, "Baptism of Pocahontas," by American Bank Note Co. India paper, on paper from Treasury vignette book. As new.

- Pair of vignettes used on the unique First Charter Period \$500, Fr. 464, design 106: "Civilization," and "Arrival of the Sirius, 1838." India paper, on Treasury cards as issued. As new. 2 pcs.
- Vignette, "Arrival of the Sirius, 1838," duplicate of preceding. On page from Treasury vignette book. Paper aging otherwise about as new.
- Vignette used on rev. of preceding, "Surrender of Genl. Burgoyne", engraved by the National Bank Note Co. India paper, on Treasury card, as issued, showing pencil marks at border to guide trimming. Among the finest examples of engraving found on American currency of the period.
- Vignette, "Declaration of Independence," by American Bank Note Co., as used on rev. of First Charter Period \$100 (1863), Fr. 452, design 105. India paper, on a page from a Treasury vignette book. As new. Showing 48 of the 56 signers.
- Vignette, "Embarkation of the Pilgrims," as used on rev. of First Charter Period \$50, Fr. 440 and following, design 104. By American Bank Note Co., ca. 1863. India paper, on page from Treasury vignette book. As used on the note, this vignette was shorn of its ornamental border with bible, muskets, foils, swords, etc. Owing to the wretched condition of almost all known notes with this reverse, the details of the magnificent engraving may come as a great surprise. As new.
- Vignette, "Scott entering City of Mexico," as used on the still unlocated First Charter Period \$1000, Fr. 465, design 107. India paper on page from Treasury vignette book. Excellent portrait in miniature of General Scott. As new.
- Vignette, "Scott entering City of Mexico." Duplicate of last. As new, with light staining at border, where removed from Treasury vignette book.
- Vignette for rev. of preceding, "Washington Resigning His Commission," by the National Bank Note Co. Equally fine portrait of a youthful Washington. India paper, on page from Treasury vignette book. As new.
- Vignette, "James A. Garfield," as on Second Charter Period \$5, first issue (1882 and after), Fr. 466 and following, design 108. India paper on page from Treasury vignette book. About as new. The version on the notes was cropped to enable placement in an oval border. Evidently placed on 1882 notes shortly after the assassination.
- Vignette, "Capitol," as used in drastically cropped form on rev. of Third Charter Period \$20's, Fr. 639-663a, design 124. India paper, on Treasury card as issued. Vignette as new, card with corners slightly rubbed. On the notes, a female figure with fasces, shield and eagle has been superimposed on left end. Disposition of the few visitors not cropped away or invisible behind eagle and branches proves that this is in fact the same vignette.
- Vignette of Grover Cleveland, as used on Federal Reserve \$20, Series 1914, Fr. 952 through 1011, design 135, and Federal Reserve Bank Notes, \$20, Fr. 822–830, design 131. On page from Treasury vignette book. As new, card aging. In both its appearances on notes, this vignette was cropped; on Design 135 it was given an ornamental border.
- Vignette of an eagle atop draped shield, as used on the exceedingly rare Gold Certificate \$20 of 1863, Fr. 1166b, design 146b. On page from a Treasury vignette book. Aging, minor streaky discolorations.
- Vignette, "Ocean Telegraph," eagle on thunderbolt skimming the waves, as found on rev. of Gold Certificate \$20's of Series of 1882, Fr. 1174-78, design 148. The name is in small letters below waves at r.; at left, copywright entry by Geo. D. Baldwin, 1858, evidently made to celebrate the completion of the Atlantic cable by Cyrus W. Field that August. India paper. As new, slight staining where removed from Treasury vignette book.
- Pair of vignettes, "Silas Wright" and the eagle on draped shield as in next to last lot, as used on Gold Certificate \$50's, Series of 1882, Fr. 1188 and following, design 150. India paper, former on Treasury card as issued, latter on page from Treasury vignette book. First as new, second aging. The eagle's shield was much cropped to accommodate wide border elements on rev. of the note; and Wright's portrait had a scroll added with his name, as often. 2 pcs.

- Vignette, "Eagle," as on preceding, but with title visible. India paper on Treasury card as issued. Vignette as new, card with faint border soil.
- Vignette from rev. of preceding, flying eagle grasping flag. India paper, on a page from Treasury vignette book. Almost new, slight fraying at corners.
- Vignette, eagle with arms upraised, standing on shield with usual heraldic accounterments. Beautifully engraved, probably also by the Bureau of Printing and Engraving. India paper, border of page slightly stained like previous. As new.
- Vignette, flying eagle scattering lightning, E Pluribus Unum on scroll above. Eagle in similar posture to that in design 153. Probably by Bureau of Engraving and Printing, and intended for a federal or state bond. In any case, of exceptionally fine quality. India paper on page showing light border staining where removed from a vignette book. As new.
- Vignette, eagle standing on shield, surrounded by circle of stars, by Bureau of Printing and Engraving as it is included in the bound vignette earlier offered in this sale. India paper, page lightly stained at border where removed from vignette book. As new.
- Vignette, eagle with wings upraised, train converging from 1., ploughman and horses from r., steamboat in distance. Not of the quality of the previous, and possibly early ABNCo work. India paper mounted on card. Not contained in either of the vignette books appearing earlier in this sale. Slightly frayed and discolored.
- Vignette of Martin Van Buren, similar to that in Treasury vignette book, but this is mounted on a card, not a page. As new.
- Vignette of Wm. Henry Harrison, similar to that in Treasury vignette book, but mounted on card. As new.
- Vignette of John Tyler, by Bureau of Engraving and Printing, but not contained in Treasury vignette book. India paper, mounted on card. As new.
- Vignette of James K. Polk, by Bureau of Engraving and Printing, but not contained in Treasury vignette book. India paper mounted on card. As new.
- Vignette of James Fillmore, by Bureau of Engraving and Printing, but not contained in Treasury vignette book. India paper, mounted on card. As new.
- Vignette of Franklin Pierce, similar to that in Treasury vignette book, but on loose India paper. As new.
- Vignette of Franklin Pierce, similar to that in Treasury vignette book, but mounted on card. Almost as new.
- Vignette of James Buchanan, by Bureau of Engraving and Printing, but not contained in Treasury vignette book. India paper, mounted on card. As new.
- Pair of vignettes, "Andrew Jackson" and "Eagle," as used on the almost unobtainable Gold Certificate \$10,000 of 1882, Fr. 1223, design 156. India paper, on page from Treasury vignette books. As new, one border of each showing evidence of removal from the books. 2 pcs.
- Group of 6 eagle vignettes, all from American Bank Note Co. Two "Great Eagle," one with number 62 and copyright notice dated 1859, the other a miniature numbered 1796; "On the Cliff;" two varieties of "Old Abe," one without title and with more of the rock visible; and "Eagle's Nest, No. 2", with 1870 copyright notice. India paper, variously trimmed; mostly as new. 6 pcs.
- Vignette, "Special-C-647," depicting seven shields and maple wreath around cwnd. rococo shield bearing BM (Bank of Montreal?); legend, PUISSANCE DU CAN-ADA. Red ink on India paper; by American Bank Note Co., N. Y. The arms are those of seven provinces united in the Dominion. As new. Unusual and doubtless of great rarity.
- Vignette depicting Lincoln as found on the extremely rare Gold Certificate \$500 of 1882, Fr. 1216, design 153. India paper, removed from either a Treasury card or vignette page. Almost as new, light corner fold. On the note, the Lincoln vignette was much cropped and an oval border was added.

- Group of vignettes of Lincoln, one r. profile miniature, one 34 (left) face, the other two 34 (right) face on larger scale. India paper, irregularly trimmed. Second with elaborate border of flags, Capitol, etc., as on many American Bank Note Co. productions; the others may be ABNCo, National Bank Note Co. or Bureau of Engraving and Printing, but are in any event by artists connected with one or the other of these. Mostly as new. 4 pcs.
- Group of 5 portrait vignettes, miniatures of Washington, John Marshall (2), W. H. Harrison (on what appears to be a left-hand element for a coupon from a 5% bond, "Funded Loan 5 Per Ct."); and a somewhat larger portrait of Thomas Jefferson, 3/4 face (left), Bureau of Engraving and Printing. India paper, variously trimmed. Nearly new. 5 pcs.
- Vignette of Thomas Jefferson, profile to r., very unusual view. Loose India paper, no signs of removal from card.
- Vignette of Sec. of the Treasury Thomas Corwin, by Bureau of Engraving and Printing. India paper, mounted on Treasury card. As new.
- Vignette of Sec. of the Interior C. Delano, by Bureau of Engraving and Printing. India paper, mounted on Treasury card. Somewhat stained.
- Vignette of John Cisco, by Bureau of Engraving and Printing. India paper mounted on page from Treasury vignette book. Almost new.
- Vignette of Thaddeus Stevens, by Bureau of Engraving and Printing. India paper, mounted on page from Treasury vignette book. Almost new.
- Vignette of Nathaniel Green, by Bureau of Engraving and Printing. India paper, mounted on page from Treasury Vignette book. Somewhat aged and soiled, corners bent.
- Vignette of Sec. of Treasury Wm. A. Richardson, by Bureau of Engraving and Printing. India paper, mounted on page from Treasury Vignette book. As new.
- Vignette of Sec. of Treasury George S. Boutwell, by Bureau of Engraving and Printing. India paper, mounted on Treasury card. Almost new.
- Vignette of Sec. of Treasury S. P. Chase, by Bureau of Engraving and Printing. India paper, mounted on page from Treasury vignette book. Almost new.
- Vignette of Sec. of Treasury Levi Woodbury, by Bureau of Engraving and Printing. India paper, on page from Treasury vignette book. Paper slightly aged, corners curled.
- Vignette of Robt. Morris, Supt. of Finance during the Continental Congress. Extremely similar, though not identical, to that on the \$10 silver certificate, series' of 1878 and 1880, Fr. 283–290, design 73. India paper mounted on small card. Almost new.
- Vignette of Hugh McCulloch, by American Bank Note Co., similar, but not identical, to that on National Bank note \$20, Fr. 639–663, design 124. Printed directly onto page insc. "For Putnam's Magazine." Almost new.
- Vignette of W. P. Fessenden, by Bureau of Engraving and Printing, similar, but not identical, to twenty-five cent note, 3rd issue, Fr. 1291-1300, design 176. India paper, mounted on page from Treasury vignette book. Slightly aged, one corner bent.
- Vignette of Ben Franklin, ¾ view to left, hence unusual. India paper, mounted on small and not too carefully trimmed card. As new.
- Vignette of William Cullen Bryant, by Bureau of Engraving and Printing. India paper on page from vignette book, but not contained in Treasury Book earlier offered in this sale. Lightly stained, otherwise virtually new.
- Allegorical vignette, "Liberty and Union", by Bureau of Engraving and Printing, represented in the Treasury vignette book appearing earlier in this sale like the next eleven to follow. India paper mounted on card. As new.
- 3871 Allegorical vignette, "Columbia." Printed directly onto card. Virtually new.
- 3872 Allegorical vignette, "America." Printed directly onto card. Almost new.

- Allegorical vignette, "Commerce." India paper, printed on what seems to be a card, but shows light border stain as though removed from vignette book. As new.
- Allegorical vignette, "Standard Bearer." India paper, mounted on card like last. As new.
- Allegorical vignette, "The Standard Bearer," different from preceding. India paper, on page from vignette book. As new.
- 3876 Allegorical vignette, "The Altar of Liberty." Printed directly onto card. As new.
- 3877 Allegorical vignette, "Justice." India paper, on page from vignette book. As new.
- 3878 Allegorical vignette, "Peace and Union." India paper on card. As new.
- Allegorical vignette, apparently representing Justice, but unnamed. India paper, mounted on page from vignette book. Almost new.
- Allegorical vignette, apparently representing Columbia, but unnamed. India paper, on page from vignette book. As new.
- Allegorical vignette, "Indian viewing civilization." India paper, on page from vignette book. As new.
- Allegorical vignette, "Columbia." India paper, mounted on card. Not contained in Treasury vignette book. As new.
- Allegorical vignette, apparently an alternate version of "Indian viewing civilization," but unnamed, and not contained in Treasury vignette book. Presumably by Bureau of Engraving and Printing. India paper on page from some vignette book. Almost new.
- 3884 Historical vignettes. "Battle of Cowpens," by Bureau of Engraving and Printing, as are the next two. Printed directly on card. Almost new.
- Vignette, "De Soto." Printed directly onto card. Almost new.
- Vignette, "Valley Forge." India paper, mounted on card. Almost new.
- Naval vignette, "The St. Louis." India paper, mounted on card, as last. Virtually new.
- Naval vignettes, by the Bureau of Engraving and Printing, the first three duplicated in the Treasury vignette book. "Launching through the surf." India paper on page, light border stain where removed from book. As new.
- 3889 Naval vignette, "Marine View." India paper, mounted on page as last.
- 3890 Naval vignette, "Iroquois." Printed directly onto card.
- 3891 Naval vignette, "Polaris." Printed directly onto card.
- Naval vignette, "The Revenus Cutter Chase." India paper mounted on page, light border stain where removed. As new.
- Vignette, "Steamboat Landing." India paper, on page from vignette book. As new.
- Vignettes, genre themes. "Girl at the Spring," by Bureau of Engraving and Printing. India paper on card. As new.
- Vignette, "Harvesting," by Bureau of Engraving and Printing. Printed directly onto card. Almost new.
- Vignette, "The Mower," Bureau of Engraving and Printing. Printed directly onto card. Almost new.
- Vignette, "The Smokers," by Bureau of Engraving and Printing. Printed directly onto card. Almost new.
- Vignette, "Fruit," by Bureau of Engraving and Printing. India paper, on page removed from vignette book. Almost new.
- Wignette, "Sheep," by Bureau of Engraving and Printing. India paper, mounted on card. As new.

- Vignette, "Tapping Trees," title, however, not included. By Bureau of Engraving and Printing. India paper, on card from vignette book. As new.
- Vignettes showing buildings. "The Bureau of Engraving and Printing," made by the Bureau. India paper, mounted on page from vignette book. As new.
- Vignette of U.S. Custom House, Chicago, by Bureau of Engraving and Printing. India paper, mounted on page like last. As new.
- Vignette of Treasury Building, by Bureau of Engraving and Printing. India paper, on page from vignette book. Almost new.
- Vignette of Treasury Building, different from last, presumably by the Bureau of Engraving and Printing. India paper on page from vignette book. As new.
- Vignette of White House, by Bureau of Engraving and Printing. India paper, on page from vignette book. As new.
- Vignette of White House, different from last. Presumably by Bureau of Engraving and Printing. India paper on page from vignette book. As new.
- Vignette of Pan American Union bldg. and Union of American Republic seal. Printed directly onto card, maker unknown.
- Vignettes, "Cupids," and Dog's head ¾ view to 1. Presumably by the Bureau of Engraving and Printing. The first on India paper, on page from vignette book, the second printed directly on card. Almost new. 2 pcs.
- Furman, Draper, Underwood & Co. n.d. (ca. 1846) Collection of 227 vignettes (incl, ornamental borders, denomination spots, etc.) as proofs from original master plates on thin white paper, mtd. on 19 loose pages, ca. 9½" x 12". Many of these were contemperaneously dated in pencil (1824–46), a few ascribed to Leutze. It is reasonably certain that some of the ornamental work is by Gobrecht, though he is not named. Some subjects were made by the Saxton medal-ruling machine, one from a French medal by Andrieu. One of the largest reads "This Specimen of Work to prevent FORGERIES is respectfully submitted to the Banking Institutions of the United States." Many subjects are familiar from Pennsylvania broken bank notes notably those of the Borough of Erie (1836), Northampton Bank (1839–41), Phila. Loan Co., Towanda Bank and others. Paper aged, corners chipped, engraved material as new. A rare and highly desirable group. 19 pcs.
- Vignette of Washington, ca. 1¾" x 2", on thin proofing paper, in sunken rectangle on sheet 8¼ x 11". From the workmanship, it appears to be by Furman, Draper or one of the related companies, in the late 1830's or 40's, intended for an oversized note such as some of the bank of the U.S. issues, or for a bond.
- Printer's proof of a coupon for \$25 representing 6 month's interest on a \$1000 2nd mortgage gold bond of the Jefferson and Clearfield Coal and Iron Co., payable in New York. Date and number left blank. By American Bank Note Co. India paper on heavy cardboard. As new. Unusual.
- Group of 17 official sig. facsimiles of Treasurers of the U.S., on a sheet of parchment paper (wmkd. MASS. 1891 PARCHMENT), its r. half headed in calligraphy "Washington, D.C. 'Fac Similes' of the Signatures of United States Treasurers, As used on paper money. Secured at the U.S. Treasury, Nov. 7th 1891, by Mrs. E. F. Robinson." Small section removed from lower r., not interfering with any written or engraved matter. Mostly crisp, corner creases, a little foxed; extremely unusual, first we've seen.
- [Warrensburg, N. Y., Oct. 30, 1868.] Propaganda flyer "Greenbacks for Bonds"/"The Contract" headed by obv./rev. of a facsimile of an 1862 Legal Tender \$1 altered to read "The People of the United States Promised to pay the Bondholders in Greenbacks" etc. Import of the flyer is that profiteering bondholders had obtained payment of interest in their federal bonds in gold and were then demanding payment of the principal in gold, tax free, while the authorizing acts (quoted on rev.) permitted payment in the same depreciated greenbacks daily forced on soldiers, laborers, farmers, etc. Fine, foxed, aging. Remarkable, interesting and rare; of considerable historical import.

- American Independence Centennial, 1876. Dwight Co. Sheet, ca. 8¼" by 9¾" containing 18 presidential vignettes, Washington (in center) through U.S. Grant, 36 state seals around. Made by the American Bank Note Co. Ex. Fine, paper aging. Rare.
- Massachusetts. May 5, 1780. \$20.00. Surcharged in red: INTEREST PAID ONE YEAR. Signed by Henshaw and Cranch. Virtually Unc., a light stain at each corner of the reverse. Not hole cancelled, hence worth double book value.
- Rhode Island. July 2, 1780. \$20.00. Signed by Harris, Rumreill and Arnold, the last for guaranty. Practically Unc., with a couple of old traces of mounting and a pair of almost invisible pinholes.
- South Carolina. April 10, 1778. Uncut complete sheet of four subjects; two shillings & sixpence, three shillings & ninepence, five shillings and ten shillings, as recorded by Newman, p. 352. Printed on thin laid paper. No. 9471 of 30,000 issued. Signed by Neufville and Crouch. Choice Unc., one pinhole in wide border at left, not interfering with the design. Ex. rare, probably less than a dozen remaining in uncut state.
- Virginia. May 6, 1776. 5 Dollars. Barely Good, paper aged, serial number and signatures faint; entirely intact, unusual so for this rude, fragile paper. RR.
- 3919 Oct. 7, 1776. 6 Dollars. Signed by Dickson and Wray. Fine for the note, tiny corner off. Rare, and in quite exceptional condition, these notes usually found only partly legible or in fragments
- Same issue, 15 Dollars, sgd. Dickson and Wray as preceding. Fine or better for the note, bright clear impression, well inked, sigs. bold, edges a trifle frayed as always. Exceptional preservation.
- 3921 Oct. 20, 1777 (written date except 177). 4 Dollars. Clear Very Good for the note. Same sigs., rather weak; printing legible; note closely trimmed though not interfering with the design. Very rare.

VERY RARE NOTE FROM THE BANK OF NORTH AMERICA

Bank of North America. \$20.00 May, 1972. Signed by J(ohn) Nixon, who became president of the bank the previous month, and, to our knowledge, the earliest surviving note signed by him. Redeemed June 25, 1800, cancelled on obverse. Very Fine plus. An excellent example from our first United States bank, chartered in 1781 and opened the following year.

in 1781 and opened the following year.

Nixon was an American Revolutionary leader, and an organiser of the Pennsylvania Bank (1780 – no charter) founded to aid in supplying the Con-

tinental army.

Bank of the United States. First Charter. \$5.00. Jan. 20, 1800. No.721. Signed by Thomas Willing, the first and only president of the first U.S. Bank. Payable to, and endorsed and redeemed by, one Cornelius Ray. Extremely Fine plus, clean and choice. This is certainly the finest example we have ever seen of an endorsed-redeemed Bank of the U.S. note from so early a period!

Although the Bank of the United States was privately owned, it was nevertheless intended to function as a Central Bank, being a repository for the Government's own funds, and exerting, through its fiscal powers, a wise regulatory pressure on private banking institutions. Its notes have, therefore, a quasi-official status, being, perhaps, comparable to the gold coins of the United States Assay Office.

POSSIBLY UNIQUE BANK OF THE UNITED STATES \$5.00 NOTE

Bank of the United States. Second Charter. Feb. 1, 1817. First signing date for this denomination, issued less than a month after the "Second Bank" opened its doors at Carpenters Hall. Signed W(illiam) Jones, first president of the second Bank of the U.S. Extremely Fine. The first we have seen or heard of for this initial issue, and very possibly unique! PLATE.

Jones, whose financial experience seems to have been limited to his own recent bankruptcy, lasted a little over a year as president of the Second Bank, being superseded by Langdon Cheves of South Carolina. Such was the popular opinion concerning his tenure that, immediately upon his resignation, there was

a sharp increase in the value of the Bank stock.

RARE MANHATTAN COMPANY \$20.00 NOTE

Manhattan Company. \$20.00. August 1, 1810. No. 500. Better than Ex. Fine, a number of tiny pinholes which, however, are virtually invisible unless the note is held to the light. This is the earliest 20.00 value we know of, at least, by a private bank. Ex. Doc. Wismer some 25 years back who at the time told the purchaser that the note was endorsed and redeemed by a small Parish — Saint Elizabeth.

The Manhattan Company holds an important place in American political-economic history, its charter having been obtained by Aaron Burr, and its political ties being to the Republicans, or Jeffersonians, rather than to the Federalists. The charter itself was obtained by a strategem. Burr, taking advantage of the N. Y. Common Council's failure to secure the water works necessary during Yellow Fever epidemics, sponsored a bill to permit the incorporation of a company to finance and construct such a works, with the City to own one third. According to a plenary clause, the directors of the company were empowered to use the surplus capital in any way they thought proper, and it was under this provision that the bank was established. Hamilton, who was the political power behind the Bank of New York, was himself gulled into backing the Manhattan Company, not realizing until too late that he had helped established a giant competitor to his own and Federalist interests. The Manhattan Company was established by an act of April 2, 1799. It later merged with the Chase National Bank, and, still later, became the Chase Manhattan Bank, using the original 1799 charter.

- Contemporary counterfeit of Manhattan Co. \$5.00. Oct. 1, 1813. No. 281. Consigned to us as a proof, and on very thin paper, but the crudeness of the work, especially the error at the numeral 5, leads us to believe that it is an imitation. It is in any case certain that the note was intended for circulation, as it has been signed, made out to "E. Eights," and even repaired at the left margin by the adhesion of a new section. Rare and interesting.
- 3927 \$3.00. May 1, 1825. Very Fine. Bears interesting "Public Health" vignette, reclining figure with spade and water bucket.
- 3928 The Philadelphia Bank. \$20.00. April 8, 1809. About Very Fine, lightly stained at each end.

The Philadelphia Bank originated in the Counting House of John Welsh, Aug. 3, 1803, and opened its doors the following Sept. 19. It was chartered March 5, 1804. On Oct. 4, 1864, it became known as the Philadelphia National Bank, and still operates under that name. The signature of George Clymer, first president of the original bank, and signer of Declaration of Independence, appears on this note.

RARE BANK OF NEW YORK \$3.00 NOTE

3929 Bank of New York. \$3.00. Dec. 1, 1814. Fine.

The Bank of New York opened its doors on June 9, 1784, and from that date until 1791, when it was granted a corporate charter, it was conducted under a constitution drawn up by Alexander Hamilton. Its avowedly Federalist character later gave rise to the opposite Manhattan Company bank sponsored by Burr. The Bank of New York was only the second bank to be founded in the United States, and is the oldest surviving at the present time.

3930 The United States Lombard Association. \$1,000. New York. May 13, 1826. No. 730. Very Fine. Rare.

The U.S. Lombard Association derives its name from the early Jewish "Money Changers" of Lombardy. Most authorities agree that the word "bank" or "banking" comes from the Italian word for "bench," because of benches erected in the market place where it was customary to exchange money. These benches were established by the Jews in Lombardy, and when one failed, the bench was torn down by the populace, and the word "bancorotto" was applied to it; hence our word "bankrupt." These Jewish money changers spread far and wide, their settlement in London giving rise to the name Lombard Street, a name, incidentally, which they brought with them to this country.

U.S. CURRENCY

- Demand Notes. \$5.00 Fr. 2. Philadelphia. Signed only by the Register! As clean and bright as an Ex. Fine note, but the heavy creases would probably bring it down slightly below that grade. Still, about as nice as this variety is found, and the first we have seen lacking the Treasurer's signature. RRR! Worth close to four figures.
- \$10.00. Fr. 6. New York. Plate letter B. Very Good to Fine, the obv. really suggesting a Fine grade. Almost never found better, and worth every bit of its \$550. catalogue value.
- 3933 Legal Tender Notes. Series of 1862. \$1.00. New var., should be Fr. 16a as SERIES is r. of ACT OF JULY 11th 1862. Ex. Fine, paper aging, lightly foxed. Probably rare, otherwise the distinction would have been earlier noticed.
- 3934 \$5.00 Fr. 61a. ABNCo. only. Bright, clean, crisp, Uncirculated, but with irregularity from counting which can be felt though not seen. Rev. shows minor foxing.
- 3935 Series of 1863. \$5.00 Fr. 63. One serial number. Better than V.G., paper aging and lightly browning.
- 3936 Similar, but two serial numbers. Fr. 63a. American Bank Note Co. twice at bottom. V.G., pale red rev. stains not, however, obscuring anything. Very rare.
- 3937 \$10.00. 1863. Fr. 95a. Two serial numbers. Plate letter A, new series. Crisp Uncirculated, bright and fresh colors, trimmed slightly crooked. Currently cataloguing at \$275.
- 3938 Duplicate Fr. 95a. Similar grade, slightly less bright, but more perfectly trimmed.
- 3939 Series of 1869. \$20.00 Fr. 127. Very Fine for this attractive, colorful note. The only variety for this type. Should realize the catalogue value of \$475.
- Series of 1874. \$1.00. Fr. 19. Signed by Allison and Spinner. Uncirculated, crisp, a perfect gem note.
- Duplicate of last. Virtually Unc., crisp despite entirely invisible and all but impalpable fold; paper aging.
- 3942 Series of 1875. \$1.00. Fr. 20. V.F., a few pinholes, corner crease, paper aging.
- 3943 \$2.00. Fr. 44. V.G. plus, bright impression, paper aging, corners slightly rounded, a few tiny edge nicks.
- 3944 Series of **1875B.** \$5.00. Fr. 67. Signed by Allison and New. A beautiful, brilliant Uncirculated note. Rare.
- 3945 Duplicate of last. Crisp Unc., slightly aging, signs of counting at right.
- 3946 Series of 1875C. \$1.00. Fr. 23. Signed by Allison and New. Crisp and bright Uncirculated, extremely difficult to obtain in this condition. Second rarest of all one dollar legal tender notes. Should easily bring catalogue price of \$450.

EX. RARE SERIES OF 1878 \$2.00 LEGAL TENDER NOTE

- Series of 1878. \$2.00. Fr. 49. Signed by Scofield and Gilfillan. Apparently only two sheets made, as the four or five specimens we know of all have serial numbers within eight digits. Fair condition, small tear at upper r. margin, which, however, could be easily mended. It is probable that those signature specialists who miss out on the present opportunity will have to wait a number of years for another. Could bring a four-figure price.
- 3948 \$5.00. Fr. 69. Signed by Allison and Gilfillan. Uncirculated, bright.
- 3949 \$10.00. Fr. 99. Famous Jackass note. V.G., bright impr., paper aging. Rare.
- 3950 \$20.00. Fr. 129. Signed by Allison and Gilfillan. Blue end paper. Crisp Uncirculated, a gem, extremely bright and choice. Worth a good premium over the \$450. catalogue value.
- 3951 Duplicate Fr. 129. Fine, stained.

ALMOST UNIQUE LEGAL TENDER \$500.00 NOTE

- \$500.00. Fr. 185-d. Head of Major General Mansfield, who was killed in action in the Battle of Antietam. Overall, Fine or so, several minute tears at top margin, together with two larger tears, about one inch and one half inch respectively. There is also an old banker's counting smudge at the upper r. corner. Purchased in the 1956 A.N.A. sale (lot 1900) for \$5,300., and there described as one of only two known. We assume this to be correct though we cannot locate the alleged second specimen. As in the case of the \$1,000 watermelon note, also in this sale, the present lot offers a possibly once—in—a-lifetime opportunity. PLATE.
- Series of 1880. \$1.00. Fr. 33. Large brown seal. Plate letter A. Signed by Rosencrans and Nebeker. Crisp Uncirculated, probably not more than a half dozen known in this condition. Should exceed the present catalogue price of \$325.
- 3954 \$10.00. Fr. 102. Ex. Fine, bright clear impr., signs of hinge removed at extreme top rev. border.
- 3955 Similar, but red seal. Fr. 103. Crisp Unc., bright, faint signs of counting at r. end.
- \$50. Large, spiked red seal. Fr. 160. Plate letter A, from top of sheet. A SCH TSC at 1. corner margin, prefix number 2469 r. of medallion on reverse, a plate variety we have not heretofore noticed. Very Good.
- 3957 \$50.00. Similar to last, but small red, scalloped seal. Fr. 164. Almost Uncirculated, crisp and bright.
- 3958 \$100.00. Fr. 174. Signed by Rosencrans and Jordan. Plate letter A, top note of the sheet. Only Very Good, but a scarce note.
- Series of 1891. \$5.00. Fr. 363. Head of Gen. George Thomas. A well-centered, bright and crisp Uncirculated note, worth a premium over book value.
- Series of 1901. \$10.00. Fr. 121. Seemingly V.F., but with a small hole repaired at right border.
- 3961 \$1.00. Series of 1880. Fr. 30; Series of 1917. Fr. 39. The first Fine, but much brighter than usual for the grade; the second Unc. 2 pcs.
- 3962 \$2.00, 1917; \$5.00, 1869. Fr. 57 and 64. V.F. and Fine or so. Second very scarce. 2 pcs.
- 3962a \$2.00, 1917, and \$5.00, 1907. Fr. 60 and 91. The first V.F. or so, the second crisp, but with plain counting marks at the r. end. 2 pcs.
- Type set of Legal Tender \$1.00's. Series 1869 (the most colorful of all), '74, '80, 1917, '23. Fr. 18, 19, 30, 36, and 40. V.G.; V. F.; abt. Fine with paper aged; E.F. plus crisp, but with a couple of small stains; V.G. First rare. 5 pcs.
- Compound Interest Notes. \$10.00. Fr. 190. Very Fine, worth double catalogue value, or \$2,000., in this grade.
- Refunding Certificates. \$10.00. April 1, 1879. Fr. 214. Fair, torn in three places, and having several pin holes. Still, a scarce note, and well worth three figures.
- 3966 Silver Certificates. Series of 1880. \$20.00. Fr. 311. Fine, rather heavily creased.
- 3967 Series of 1886. \$1.00. Fr. 215. Signed by Rosencrans and Jordan. Very Fine.
- Similar, but Fr. 221. Signed by Rosencrans and Nebeker. Except for one light wrinkle through PAYABLE, a crisp Uncirculated note. Rarest signature combinanation on the 1886 \$1's, and, in this condition, worth over catalogue value.
- 3969 \$2.00 Fr. 242. Signed by Rosecrans and Hyatt. A crisp gem Unc.. worth a nice premium for the quality.
- 3970 \$10.00. Fr. 297. Signed by Rosecrans and Nebeker. Good. Rarest signature combination of the series.

- 3971 Series of 1891. \$1.00. Fr. 223. Also, series of '86, Fr. 215. Both V.G. or so. 2 pcs.
- 3972 \$2.00 Fr. 246. Signed by Tillman and Morgan. Fine.

w

- 3973 Duplicate Fr. 246. V.G. or better, paper aging and discolored brown. A well known rarity in this grade.
- 3974 \$50.00. Fr. 331. Head of Edward Everett, small red seal. Signed by Tillman and Morgan. Very Good. An uncommon note.
- 3975 Similar to last, but Fr. 334. Signed by Vernon and Treat. Uncirculated, crisp. Very desirable.
- Similar to last, but blue seal. Fr. 335. Signed by Parker and Burke. Crisp Uncirculated, with, however, a large pin hole near the top center, and a minute penetrating dark stain (as made?) at the l. center margin. Still worth a healthy bid.
- Series of 1896. Famous "Educational" notes. \$1.00. History instructing Youth. Fr. 224. A cut sheet of four notes, all crisp gems. Worth \$500.
- 3978 Duplicate Fr. 224. Better than Very Fine, paper aging.
- \$2.00. Science presenting Steam and Electricity to Commerce and Manufacture. Fr. 247. Signed by Tillman and Morgan. Ex. Fine, clean and choice. Mounted in lucite holder.
- 3980 \$5.00. Fr. 268. Signed by Tillman and Morgan. Uncirculated, bright and choice, faintest aging at corners. Excellent example of this scarce and popular type.
- Series of 1899. \$1.00. Fr. 231. Signed by Napier and Thompson. Bright Uncirculated. Only a banker's counting crease at the r. corner takes this note out of the gem class. Lists in Friedberg, in new condition, at \$425.
- 3982 \$1.00. Fr. Signed by Elliott and White. Bright Uncirculated, popular type note.

EX. RARE UNCUT SHEET OF \$2 SILVER CERTIFICATES

- Silver Certificates. \$2.00. Series of 1899. Fr. 249. Uncut sheet of four notes, margins slightly trimmed. Serial numbers 45, 46, 47 and 48, plate numbers A, B, C and D. Stamped on the lower margin: THE 12TH SHEET ISSUED in 1899. The sheet shows creases where it was folded in between the notes, the notes themselves, though slightly off-color, being crisp Uncirculated. In all our years of viewing large size notes, this is only the second such sheet seen. Valued by the consignor in excess of \$4,000., and worthy of any museum collection.
- 3984 \$2.00. Fr. 254. Signed by Napier and Thompson. Very Fine, with three pin holes and a rather dirty reverse. Still, a scarce note.
- 3985 \$1.00. 1917, '23. Fr. 226, 233, 237 (2), last a star note. V.F., V.F. plus, E.F., Abt. Fine and soiled. Finally, \$2.00, Fr. 249. About Fine, soiled. 5 pcs.
- 3986 \$5.00. 1899. Fr. 271, 278. Also, 1923. Fr. 282. Abt. V.F. (discolored at r.), Fine plus, and nearly Fine. Last rare. 3 pcs.
- 3987 Series of 1923. \$5.00. Fr. 282. Signed by Speelman and White. Unc., a crisp, well-centered gem. Worth a premium.
- Coin or Treasury, Notes. Series of 1890. \$1.00. Fr. 347. Fine or so, severely creased, bright clean imprint. Rare.
- 3989 \$2.00. Fr. 355. About Fine, slightly foxed. Very rare.
- 3990 Series of 1891. \$1.00. About Uncirculated.
- 3991 \$5.00. Fr. 363. Extremely Fine, bright.
- 3992 \$10.00. Fr. 370. V.G., and rare even in this grade.
- 3993 \$20.00 Fr. 375. Signed by Tillman and Morgan. Basically Fine to V.F., but the note has been scotch-taped at the upper and lower borders, upwards of about a half inch each way. Catalogues \$1,000. in strict Very Fine.

TWO EXTRAORDINARY WATERMELON NOTES

- \$100.00. Fr. 377. Head of Commodore Farragut. Large brown seal. The "water-melon" reverse. Almost Uncirculated, crisp, never been folded, and showing but the faintest discoloration. It has been estimated that no more than fifteen specimens still exist, of which the present ofering ranks among the top five. A few years back, a merely Fine example, with a center crease almost separating the note in two, realized \$2,150. after some spirited bidding in a New York City auction. Accordingly, the present offering ought to be worth over \$7,000. today. A splendid companion piece to the last, from the same source, and possibly destined for the same cabinet. PLATE
- Treasury or Coin Notes. \$1000.00. Fr. 379-a. Head of George Gordon Meade, the famous Civil War General. Large brown seal. The rare and celebrated watermelon note, so named from the shape of the zeroes in the denomination. Very Fine, slightly discolored at the r. border, the lower corner with a tiny piece missing. The lower l. corner has been repaired though this is not particularly noticeable. As of 1956, only 25 notes of this issue were still outstanding on the Treasury Books. Of these, almost all have succumbed to the ravages of time, and we can, in fact, locate only one other survivor, that of the Grinnell sale way back in 1946. Very possibly the most valuable single note listed by Friedberg, and very likely to bring close to \$12,500. A once-in-a-lifetime opportunity for the museum or private collector. PLATE

Most of the following National Bank notes are from rare states, or are otherwise unusually desirable. Collectors, and, in particular, specialists, who are interested in the series do not go by the Friedberg prices, knowing that they are here inapplicable, and seldom fetch the desired item.

- National Currency. First Charter. Original series. \$1.00. Fr. 380. Signed by Colby and Spinner. The National Shoe and Leather Bank of the City of New York. Good, slightly fraying. Worth a premium for the bank title.
- Similar, but Fr. 382. Signed by Allison and Spinner. The Monitean National Bank of California, State of Missouri. About Uncirculated. An Exceptionally rare issue on this series. Worth over \$400.
- Similar, but series of 1875. Fr. 383. First National of Emporia, Kansas. Very Fine, bright. Worth double catalogue value for the bank.
- \$2.00. The "Lazy Duce." Original issue. Fr. 387. Signed by Colby and Spinner. First National Bank of Barnesville, Ohio. A well-centered choice Ex. Fine, expertly pressed and superficially giving the appearance of an Unc. note.
- Duplicate Fr. 387. This one on the Belfast National Bank of Maine. Very rare state note. Ex. Fine, valued at around \$1,000. PLATE
- 4001 A third Fr. 387, this on the First National Bank of Toledo, Ohio. Charter No. 91. Fine.
- \$5.00 Original Series. Fr. 399. Signed by Allison and Spinner. The City National Bank of Selma, Alabama. A mis-handled Unc., cut close to the margin at the upper right corner. A rare southern national, and sister note only two sheets away from the Friedberg plate specimen. Worth every bit of \$350.
- 4003 Similar, series of 1875. Fr. 401. The Centennial National Bank of Virginia, Ill. Very Good, paper uniformly aged, imprint comparatively bright.
- Another Fr. 401. The Rochester National Bank, New Hampshire, one of only seven banks using black charter numbers. Very Good, a small patch of paper removed from the reverse center. Not exactly choice, but extremely rare in fact the only such note we have ever actually seen. Easily worth the owner's estimate of \$700.
- 4005 A third Fr. 401, this one on the First National Bank of Oshkosh, Wisconsin. Blue end paper. Rare. Very Fine.

- Similar, but Fr. 402. Signed by Allison and Wyman. National Bank of Boyertown, Pennsylvannia. Extremely rare black charter number national. Basically Very Fine, but on several areas of the obverse (apparently where the note was mounted) the top of the paper is missing and has been variously marked with ink. Still, with less than a dozen specimens known, it may be a long time before it is available better.
- 4007 Similar, but Fr. 405. Signed by Bruce and Gilfillan. The First National Bank of Albuquerque, Territory of New Mexico. About Very Good. Extremely rare in any condition, a comparable item having been sold, in our memory, in the neighborhood of \$700.
- 4008 Another Fr. 405, this one from Friendship, New York. About Uncirculated a premium note, worth, in our opinion, about \$375.
- 4009 \$10.00. Fr. 417. Signed by Allison and Wyman. Bowery National Bank of New York, N. Y. Rare blue end paper. Ex. Fine. Worth \$265.
- 4010 Similar, but Fr. 419. Bradford National Bank of Pennsylvania. Very Good. Rare, Almost never seen really nice.
- 4011 Similar, Fr. 423. Signed by Rosecrans and Nebeker. First National Bank of Albuquerque, **Ter. of New Mexico.** Close to Ex. Fine, the obverse, however, rather dirty. Of the utmost rarity, and could well bring the owner's estimate of \$2,000. **PLATE**
- 4012 \$20.00. Fr. 432. Signed by Allison and Wyman. The National Bank of Chester County. Penn. Fine.
- 4013 \$50.00. Fr. 444, Signed by Allison and New. First National Bank of Denver, Colorado Territory. Blue end paper. Very Good. Up to the present time, this note is believed unique! Worth well into four figures. PLATE
- 4014 \$50.00. Fr. 446. Signed by Scofield and Gilfillan. **The German National Bank** of the City of Newark, N. J. Fine or so. A very rare note, worth in excess of the catalogue value of \$750.
- 4015 Second Charter, brown backs. \$5.00. Fr. 466. Signed by Bruce and Gilfillan. The Second National Bank of Springfield, Massachusetts. Crisp Uncirculated, bright and fresh. A note for the student, worth \$165.
- 4016 Similar, Fr. 467. Signed by Bruce and Wyman. Chicopee, Massachusetts. Rare Indian name. Virtually Uncirculated, only a faint discoloration at the margin. Worth \$175.
- 4017 Similar, Fr. 474. Signed by Tillman and Morgan. The National Bank of Catasauqua, Pennsylvania, another rare Indian name. Shows a few creases, but otherwise is crisp, bright and virtually new.
- 4018 Similar, but Fr. 477. Signed by Lyons and Roberts. The State National Bank of St. Louis, Missouri. A crisp, bright Uncirculated Gem. Worth \$150.
- 4019 A duplicate Fr. 477, this one on the First National Bank of Milford, Pennsylvania. Likewise a crisp gem Unc. note.
- 4020 Similar, but Fr. 477. Signed by Lyons and Roberts. The First National Bank of Hawaii at Honolulu, Territory of Hawaii. Fine and rare. Should realize around \$650.
- 4021 Similar, but Fr. 477, Fletcher National Bank of Indianapolis; also, \$10.00, Fr. 480, Central National Bank of Peoria. Both V.G. or so. 2 pcs.
- 4022 \$10.00. Fr. 465. The National Bank of Lakeport, New Hampshire. A rare note on the Second Charter. Should realize \$375.
- 4023 Similar, but Fr. 480. Signed by Bruce and Wyman. The Citizens National Bank of Worcester, Massachusetts. Uncirculated, a flawless gem, with extra wide margins. Should realize in excess of \$200.
- Duplicate Fr. 480, this one on the First National Bank of Newport, New Hampshire. Charter No. 888. A rare state with an interesting charter number. Almost Unc. Worth about \$250.
- 4025 Similar, but Fr. 487. Signed by Tillman and Morgan. The City National Bank of Gloucester, Massachusetts. Crisp Uncirculated. A rare New England note, worth \$195.

- Similar, but Fr. 490. Signed by Lyons and Roberts. The First National Bank of Chickasha, Indian Ter(ritory). An extremely rare note from Indian Territory with an Indian name. Charter No. W 5431. A similar item realized \$1,150 about a year ago in a Mid Western mail bid auction. On today's market, it should fetch close to \$1,300. PLATE
- 4027 \$20.00. Fr. 494. Signed by Bruce and Wyman. The Citizens National Bank of Ripley, Ohio. Crisp Uncirculated, a perfect gem. Worth \$300.
- 4028 Another Fr. 494, this one from the Conneticut National Bank of Bridgeport, Connecticut. Likewise a crisp Uncirculated gem.
- 4029 Similar, but Fr. 495. The Quassaick National Bank of Newburgh, New York. Very Fine plus. Common state, but rare Indian name. Worth \$195.
- Similar, but Fr. 499. Signed by Rosecrans and Nebeker. The Bank of Greenville, South Carolina. An extreme rarity as are these southern state brown backs. This is only the third time we have seen this note in fifteen years of looking through rare U.S. paper currency. Should realized around \$750.
- 4031 Another Fr. 499, this one from the National Bank of Lakeport, New Hampshire. Rare. Uncirculated, and well worth \$500.
- 4032 Another Fr. 499, this one from the National Bank of **Rising Sun**, Indiana. Rare state, the city with an Indian name. On the rev., the state seal depicts a country scene with fleeing bison and a woodcutter. Very Fine.
- Similar, but Fr. 504. Signed by Lyons and Roberts. The First National Bank of Hawaii at Honolulu, Ter. of Hawaii. Basically V.G.—Fine, but with a small hole in the left vignette and a small tear at lower left border. Still worth \$1,000.
- 4034 \$100.00. Fr. 531. Signed by Vernon and Treat. Exchange National Bank of Spokane, Washington. Fine. Very rare, like all Washington State first and second charter period notes, and unpriced by Friedberg. Could well bring four figures.
- 4035 Greenbacks. Dates on reverse. \$5.00. Fr. 533. Signed by Rosecrans and Nebeker. First National Bank of Raton, Territory of New Mexico. Grades V.F.–E.F. Excessively rare, and worth well into the four figures. PLATE
- 4036 Similar, but Fr. 537. Signed by Lyons and Roberts. First National Bank of Toms River, New Jersey. Extremely Fine, and worth \$160.
- 4037 \$20.00. Fr. 555. Signed by Lyons and Roberts. The Vancouver National Bank of Washington. U.S. eagle instead of Washington on reverse. Very Fine. A rare state issue. Should fetch around \$600.
- Denomination on reverse. Fr. 575-a. Signed by Napier and McClung. **The First National Bank of Albuquerque**, **New Mexico.** Portrait of Washington on reverse instead of state seal. Fine. A very rare note on a rare state. Could bring \$300.
- 4039 \$10.00. Fr. 577. Signed by Lyons and Roberts. The Nocona National Bank, Nocona, Texas. Crisp Uncirculated. A rare note from a rare state, and in this condition easily worth double catalogue value.
- 4040 \$20.00. Fr. 581. Signed by Lyons and Roberts. First National Bank of Oelwein, Iowa. Ex. Fine, but soiled where folded, the upper rev. border also a little cut in. A rare note, worth, perhaps, \$300.

TWO EXCESSIVELY RARE ALASKA NOTES

- Third Charter. \$5.00. Fr. 598. Signed by Lyons and Roberts. First National Bank of Fairbanks, District of Alaska. Charter No. 7718. Very Fine. Extremely rare, only a few specimens thought to exist. Worth about \$1.750. PLATE
- Duplicate Fr. 598 on the First National Bank of Fairbanks, District of Alaska, this one with a prefix "P" before the charter number. Fine, washed and ironed. Still worth close to a four-figure price.
- Third Charter Period. \$5.00. Fr. 598. Signed by Lyons and Roberts. Crisp Unc., faint signs of use of a paper clip.

- Similar, but Fr. 605. Signed by Parker and Burke. The Second National Bank of Nashua, New Hampshire. A rare New England state. Crisp Uncirculated. Worth \$90.
- 4045 Similar, Fr. 606. Signed by Teehee and Burke. First National Bank of Walla Walla, Washington. V.G.-Fine. A rare state note.
- Similar, Fr. 607. Signed by Elliott and Burke. The First National Bank of Hawaii at Honolulu, Ter. of Hawaii. Charter No. 5550. Ex. Fine. A rare note which ought to fetch \$550.
- 4047 A duplicate of the last. Obv. Ex. Fine, rev. Very Fine. Worth very nearly the same as the last.
- 4048 Similar, Fr. 608. Signed by Elliott and White. First National Bank of Albuquerque, New Mexico. A rare note, dated Dec. 24, 1921. Grades Fine. Worth \$175.
- 4049 Similar, but Fr. 591 on the Placentia National Bank, Placentia Calif., also, \$10.00, Fr. 621 (Fr. \$1304) on the Batavian National Bank of LaCrosse, Wisc. Very Good, the latter closely trimmed. 2 pcs.
- 4050 \$10.00. Blue seal with 1902–1908 on back. Fr. 614. Signed by Lyons and Treat. First National Bank of Tampa, Fla. Ex. Fine. Rare, like all Florida Nationals. Worth \$120.
- 4051 \$10.00. Red seal. Fr. 621. Signed by Lyons and Roberts. The First National Bank of Sleepy Eye, Minnesota. Rare state with decidedly unusual city name. The President's signature extends clear across the face of the note. Crisp Uncirculated, and worth every bit of \$750. PLATE
- 4052 Another Fr. 621, this one on the St. Johns National Bank of St. Johns, Michigan. Bank No. 1. Uncirculated except for two vertical folds. Worth \$200.
- 4053 Fr. 623. Signed by Vernon and Treat. The First National Bank of Corinth Mississippi. Almost Uncirculated, crisp. All Mississippi Nationals are very rare, and such as exist are usually 3rd Charter Blue seals in V.G. condition. The present item is, in fact, quite extraordinary, and could well be the finest Mississippi National extant! Should realize \$750. PLATE
- Duplicate Fr. 623, this one on the Nixon National Bank of Reno, Nevada. About Ex. Fine. Very rare, worth in the neighborhood of \$800. PLATE
- Blue seal, no date on reverse. Fr. 624. Signed by Lyons and Roberts. The Commercial National Bank of Washington, District of Columbia. Charter No. 7446. Rare. Crisp Unc. Worth \$250.
- 4056 Similar, Fr. 625. Signed by Lyons and Treat. The National Bank of Washington. District of Columbia. Charter No. 3425. Extremely Fine.
- 4057 Similar, Fr. 626. Signed by Vernon and Treat. The District National Bank of Washington, District of Columbia. Charter No. 9545. About Uncirculated, cut a little close at the upper 1. corner.
- 4058 Another Fr. 626, this one on the First National Bank of Hugo, Colorado. Good.
- 4059 Similar, Fr. 632. Signed by Teehee and Burke. The First National Bank of Sisterville, West Virginia. Rare state, with a very interesting city name. One for the specialist. Extremely Fine. Worth \$110.
- Similar, Fr. 633. Signed by Elliott and Burke. First National Bank of Lake Hamilton, Florida. Rare. Fine, sent to the laundry, and now a "blue back," left hand charter number partly recolored with ink. The president's signature is entirely absent.
- 4061 Similar, but Fr. 632 on the First National Bank of Milford, Ill.; also, \$20., Fr. 658 on the Farmers National Bank of Pekin, Ill. Fine to V.F., latter with signatures faded. 2 pcs.
- 4062 \$20.00. Blue seal, date on reverse. Fr. 639. Signed by Lyons and Roberts. The First National Bank of Chicago, Ill. Charter No. 8. Fine. Worth nearly \$100.
- Similar, but Fr. 640. Signed by Lyons and Treat. The Raton National Bank, Ter. of New Mexico. Ex. Fine and RRR. Worth \$1,150. PLATE

- 4064 Red seal. Fr. 647. Signed by Lyons and Roberts. St. Johns National Bank of Michigan, Bank No. 1. Would be Unc. but for one horizontal and one vertical fold. From the same sheet as lot 4052.
- Blue seal, no date on reverse. Fr. 650. Signed by Lyons and Roberts. The Lewiston National Bank of Lewiston, Idaho. A nice Ex. Fine. A very rare state, especially desirable in this condition. Worth every bit of \$350.
- 4066 Another Fr. 650, this one on the First National Bank of Clarkston, Washington. Very Fine. One of the rarest state notes. Worth over \$300.
- Similar, but Fr. 655. Signed by Napier and Thompson. The Exchange National Bank of Muskogee, Oklahoma. Better than Extremely Fine. A rare signature combination, very rare state, an Indian name and choice condition quite enough for one note. Could bring \$600. or more.
- \$20.00. Blue seal, no date on reverse. Fr. 657. Signed by Parker and Burke. Blue seal. The Franklin National Bank of Washington, District of Columbia. Charter No. 10504. All notes of this denomination from this state are very rare. Extremely Fine. Worth a good \$150.
- 4069 \$50.00. Fr. 679a. Signed by Napier and Thompson, a very rare signature combination. Blue seal. First National Bank of Oklahoma City, Okla. Very Good to Fine. RR. Should bring \$300.
- 4070 Series of 1929. \$5.00. The Bozeman–Waters National Bank of Poseyville, Indiana. Type 1. Serial No. A 000001 A. Crisp Unc.
- 4071 \$5.00. Similar to last, but the Buzzards Bay National Bank, Buzzards Bay, Massachusetts. Serial No. A000001A. Crisp Unc. **PLATE**
- 4072 \$5.00. Type 2. First National Bank of Fairbanks, Alaska. Uncut, vertical pair, folded in between. Crisp gem Uncs. Even as singles, the rarest of all small-size nationals. We have seen only three others from Alaska, and none better than V.F. As as pair, also, the present offering may well be unique, and should bring in excess of \$3,000. PLATE
- 4073 \$10.00. Bishop First National Bank of Honolulu, Hawaii. Type 1. About Fine. Worth \$165.
- 4074 \$10.00. The First National Bank of Lone Wolf, Oklahoma. Type 1. Serial No. A000001A. Crisp Unc.
- 4075 \$10.00. Citizens National Bank of Winterset, Iowa. Type 1. Serial No. 46. Fine.
- 4076 Series of 1929. Bishop First National Bank of Honolulu, Hawaii. \$100., \$50., \$10., \$5., all but the \$10. being type 1. As a set, the notes grade Very Fine to Ex. Fine. Lacking only the \$20., which, though it was issued, has yet to come to our attention. Very rare, and should realize in excess of \$700. 4 pcs.
- 4077 Hawaii Emergency overprints. \$5.00, 1934, Fr. 2301; \$20.00, 1934A, F-2305. Close to Fine, discolored, and V.F. First rare. 2 pcs.
- 4078 Federal Reserve Notes. \$5.00. Red seal, Kansas City, Fr. 841(a), V.G. plus; Blue seal, N. Y., Fr. 850(a), V.F. The First scarce. 2 pcs.
- 4079 Series of 1914. \$100.00. Fr. 1087. Blue seal. Boston. Signed by White and Mellon. Crisp Uncirculated.
- 4080 Another \$100.00. Fr. 1104. Atlanta. Signed by Burke and McAdoo. Crisp Uncirculated.
- 4081 \$500.00. Fr. 1132. Very Fine. Worth \$875.
- Federal Reserve Bank Notes. Series of 1915. \$10.00. Fr. 819. Dallas, Texas. Signed by Teehee, Burke, Hoopes and Van Zandt. A shade better than Ex. Fine. A rare note for the specialist. Worth, perhaps, \$375.
- \$20.00. Fr. 828. Dallas, Texas. Signed by Teehee, Burke, Hoopes and Van Zandt. About Uncirculated. As of 1956, only thirty-five notes of this issue were still outstanding, the actual number of survivors being, of course, considerably fewer. We recall that about a year or so ago, a well-known Nebraska dealer advertised a specimen for \$1,750.

- Series of 1918. \$1.00. Fr. 724. Atlanta, Ga. Signed by Teehee, Burke, Bell and McCord. About Uncirculated. A rare signature combination.
- 4085 \$1.00. Fr. 736. Minneapolis. Crisp Gem Unc. Worth cat. value of \$175.
- 4086 \$1.00. Chicago, Fr. 727; Minneapolis, Fr. 734, Ex. Fine plus; \$2.00, Philadelphia, Fr. 756, Abt. V.F. Second rare. 3 pcs.
- 4087 \$5.00. Fr. 809-A. San Francisco, May 18, 1914, and the only S.F. issue bearing this date. Extremely Fine, possibly a hair better. Extremely rare, probably not more than a dozen extant. Worth a four-figure price.
- 4088 \$10.00. Fr. 815. St. Louis, Mo. Signed by Teehee, Burke, Attebery and Wells. As of 1956, only 237 notes of this type were outstanding. Extremely Fine, some staining. Very, very rare. Worth \$700.
- 4089 California National Gold Bank Notes. \$5.00. Aug. 15, 1874. Fr. 1141. The Farmers National Gold Bank of San Jose. Fair, edges frayed, which is about the way this issue usually comes.
- 4090 \$10.00. Fr. 1150. Signed by Scofield and Gilfillan. The First National Gold Bank of Petaluma. Very Good, washed, and with a rather heavy center crease, but still rare, and worth its catalogue value of \$550.
- Gold Certificates. \$20.00. Series of 1905. Fr. 1179. Very Fine, the rarer of the two small red seal notes of this issue. Among the more attractive U.S. notes.
- 4092 Series of 1922. \$10.00. Fr. 1173. Signed by Speelman and White. Crisp Uncirculated.
- 4093 \$20.00. Fr. 1187. Signed by Speelman and White. Crisp Unc.
- 4094 \$50.00. Fr. 1200. Signed by Speelman and White. Ex. Fine plus.
- 4095 Large \$10.00, 1922, Fr. 1173, E.F.; also, Small \$10.00, 1928, Fr. 2400 (2). V.F. or so, one with discoloration at the left border, the other with minor soil. 3 pcs.
- Fractional Currency. 3c Fr. 1227–SP. Obverse and reverse plate proofs, former water—marked. India paper, wide margins. Both notes have the word SPECIMEN printed, in gold, on the back. Crisp Unc. Worth well in excess of catalogue price. 2 pcs.
- 4097 5c Fr. 1232; 10c Fr. 1245, 1258, 1261. Crisp, bright Uncs.. paper aging on first. 4 pcs.
- 4098 5c Fr. 1239; 10c Fr. 1255, 1261, 1264, 1265, 1266. Uncs., crisp, clean and bright. First closely trimmed as made, and with rev. fingermarks from plate ink doubtless incurred during manufacture. 6 pcs.
- 4099 10c Fr. 1240. Crisp Unc., slight stains on the rev. corners. Accompanied by a signature card of F. E. Spinner to which someone has affixed a stamp identical to that appearing on the note. Nice display item. Worth \$75.
- 4100 Wide margin plate proofs. Obv. of Fr. 1251-SP, with printed signatures of Colby and Spinner. Rev. of Fr. 1225-SP. Both on wide margin, watermarked paper, with word SPECIMEN on back. Worth over catalogue value of \$100.
- 4101 Fr. 1253. Wide margin **Proofs.** Hand signed by Colby and Spinner, also words Register and Treasurer hand-printed. Obverse on watermarked paper. SPECIMEN appears in gold on back of both notes. Crisp Unc. Worth more than \$110. catalogue value.
- 4102 Fr. 1265. Original bundle of 50 notes with strap. All crisp. Worth \$700.
- 4103 Fr. 1268 and 1271. Unc., the first with microscopic indications of a corner crease. 2 pcs.
- 4104 15c Fr. 1274–SP. Narrow margin **proofs.** Obv. is crisp but with several ironed folds; Rev. is crisp Unc. 2 pcs. worth \$170.
- Fr. 1274-SP. Wide margin **proofs.** Obv. crisp Unc., rev. likewise Unc., but showing a rectangular perimeter fold. Several times rarer than the narrow margin proofs, despite the fact that Friedberg lists them both at the same price. Together worth \$275.

- 4106 25c Fr. 1292. About V.F., tear mended at lower right. Hand signature of Spinner on the reverse. A real collector's item. Worth at least \$50.
- 4107 Fr. 1294–SP. Obv. and rev. wide margin plate **proofs**, rev. on watermarked paper. SPECIMEN appears in gold on back of each. Crisp Unc. Worth in excess of \$90. catalogue value.
- 4108 Fr. 1308. Original bundle of 40 notes with strap. All Unc., though the entire pack shows a pin hole through the upper r. corner.
- 4109 Fr. 1283, 1294 and 1302. Crisp Uncs., paper aging on the second. 3 pcs.
- 4110 Fr. 1302, 1308, 1309. Also 50c Fr. 1346. Crisp Uncs., first with minute edge nick, last with very slight edge tear. 4 pcs.
- 4111 25c Fr. 1302; 50c Fr. 1375 (but pinkish obv.), Fr. 1379 and 1381 (but faintly pinkish obv.). Crisp, choice Uncs., but paper aging on the first. 4 pcs.
- 4112 50c Fr. 1314-SP. Wide margin **proofs** of obverse and reverse, SPECIMEN printed in gold on the back of each. Worth over \$100, catalogue price.
- 4113 Fr. 1381. Original bundle of 20 notes with strap. All crisp. Worth \$700.
- 4114 Set of notes. Fr. 1226 (2). Unc. and faded A.U.; Fr. 1230 (2), Unc. and E.F.; Fr. 1232, Unc.; Fr. 1238, Upc.; Fr. 1242, Unc. and V. F. 8 pcs.
- Set of notes. 3c Fr. 1226-7 5c Fr. 1230; 10c Fr. 1242, 1246; 25c Fr. 1281 (V.G.), 1307; 50c Fr. 1312, 1317, 1331, 1339, 1376, 1381 (3, one V.G. with brownish seal). Except for the conditions already noted, these run Fine to E.F., averaging better than V.F. 15 pcs.
- Canada. The Canadian Bank of Commerce. \$4.00. July 1, 1870. Very Good plus, the note virtually unobtainable better. Has a current catalogue value in V.G. at \$350. PLATE

RRR SET OF TRADERS BANK OF CANADA PROOFS

4117 — The Traders Bank of Canada. \$10.00. Jan. 2, 1900. Set of five uniface proof notes, three of obverse in accepted design but rejected colors, one of accepted design and color (brown and blue), together with one reverse plate proof in dark brown, the accepted design and color. The three rejected obverses have small, triangular cancellation holes at each border. A most desirable set, worth, in the consignor's opinion, \$2,000. PLATE

EXCESSIVELY RARE AND ONLY COLLECTIBLE BANK OF MONTREAL \$50.00.

4118 — Bank of Montreal. \$50.00. Jan. 2, 1903. About Uncirculated, heavy horizontal crease through center. One of only three known, the other two impounded in the Bank of Montreal and Bank of Canada museums. It is therefore the only collectible specimen, and worth any price that can be paid for it! The opportunity to obtain this note, so rare that its very existence has remained unknown to many specialists, may never come again. We estimate that it will bring around a \$5,000. figure. Mounted in special lucite display case. PLATE

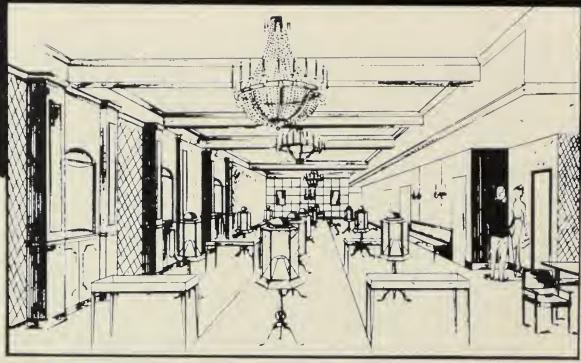
EX. RARE NEWFOUNDLAND FOUR DOLLAR NOTE

Newfoundland. Commercial Bank of Newfoundland. Issue of Jan. 1, 1874. £1 or \$4.00. Left and right oval vignettes of seal and fish; upper center, female with cornucopia and caduceus. "We promise to pay the Bearer ONE POUND Currency or Specie. SAINT JOHNS 1st Jany 1874." FOUR DOLLARS overprinted in blue. Faded signature of accountant and manager. By Perkins, Bacon & Co., London, Uniface. Very Good. Unpublished by Somer James and Criswell. We know of only one other, recently offered by a Canadian dealer for \$475. In our opinion, the present offering could exceed that figure. PLATE

ALL THE WORLD'S RARE GEMS COME TO NEW YORK'S FIFTH AVENUE!

...to Van Cleef & Arpels...to Tiffany...to Cartier ...to Harry Winston...and now to the

HARMER, ROOKE GALLERIES



...dedicated to the public exhibition and sale of the world's rare stamps and coins

Harmer, Rooke...internationally known for professional integrity and expertise since 1903, is pleased to invite the philatelist, the numismatist and the general public, as well, to visit the HARMER, ROOKE GALLERIES. Here, in museum-like fashion, are exhibited such rarities as the unique "Black" Honduras Air Mail...the world's most valuable 20th Century stamp and Northern Nigeria's Edward VII £25, along with many other great classics.

The numismatist will find on display a unique dollar trial piece struck in 1776 by the Continental Congress, a rare 1792 Cent of billon (the only specimen not in a museum collection), one of 3 existing "church pennies" struck in 1790 by the Presbyterian Church of Albany, N.Y. and many other unique specimens.

Ultimately over \$2,000,000 in philatelic masterpieces will be on display, under strict security. All items will carry a price tag. Special exhibitions of interesting and valuable collections will be held from time to time and prior public announcement will be made. Commissions are being accepted for the building of important collections.

We look forward to your visit.

CONSIGNMENTS OF SUITABLE MATERIAL FOR GALLERY SALE or EXHIBITION ARE WELCOME

Call (212) 765-3883. For long distance, call collect

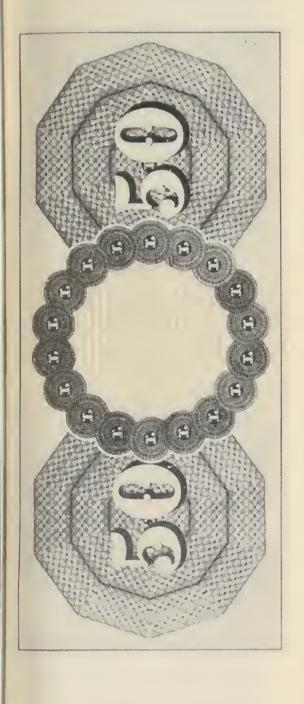


HARMER, ROOKE GALLERIES Inc.

(a subsidiary of Harmer, Rooke & Co., Inc.)

On the Fourth Floor of the Harmer Rooke Building 604 FIFTH AVENUE • NEW YORK, N.Y. 10020

OFFICES in LONDON and LUGANO



3765

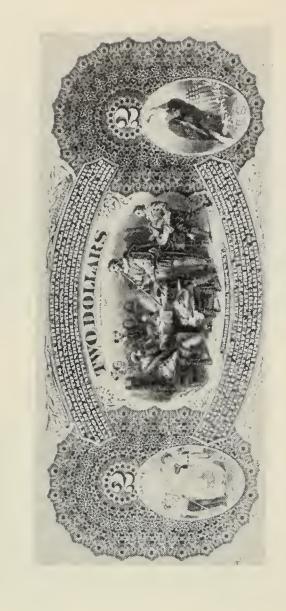














WESTER WAR

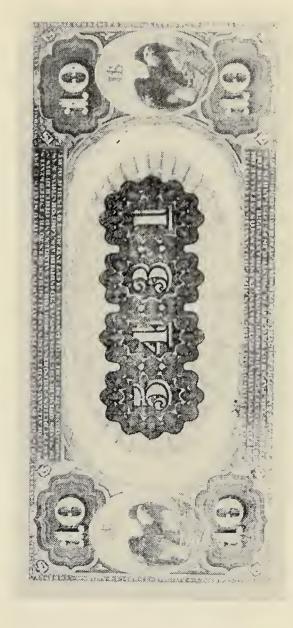


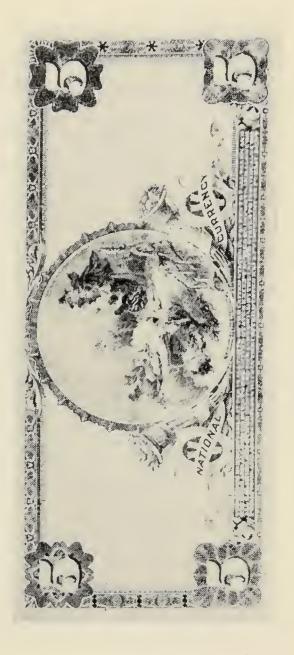


40 00









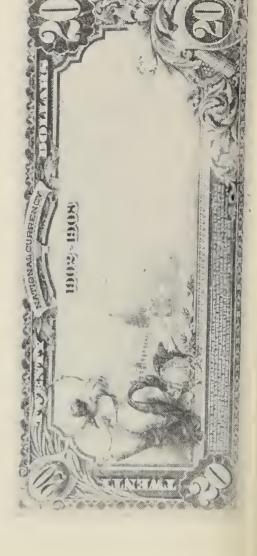


Deposited white C.S. Beasurer at Washing

a CNIMIND STREET Chishut to assented by









4053

4051

NATIONALIBANKOL

TANITOU NELL











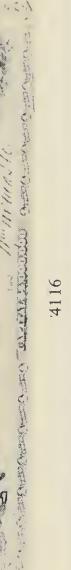
4071



THE LYPTH BEAUTION OF THE PROPERTY.

A NAME OF PARTIES OF P

人。不使教授教育政策政策、



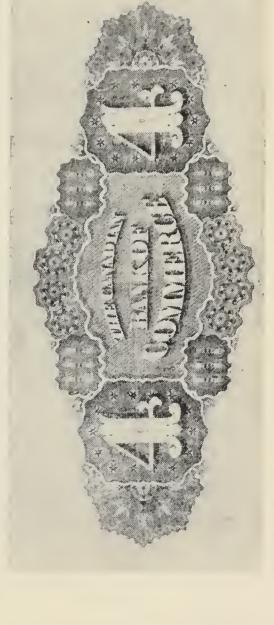
La Maria Barray Carlo

FIVE MULLARS

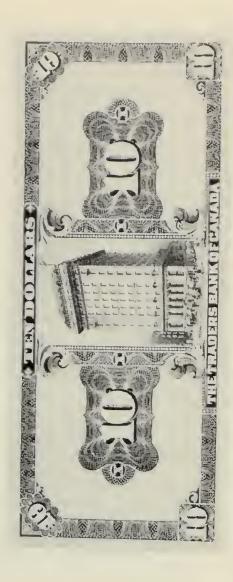
ALASKA

RATIONAL BANK OF FAIRBANKS

















— Soon Available —

THE AUTHORITATIVE GUIDE THAT COIN COLLECTORS & DEALERS HAVE BEEN WAITING FOR!

The Premiere Edition of THE COMPREHENSIVE CATALOGUE and ENCYCLOPEDIA of U.S. COINS

Prepared and Edited by Don Taxay

To be published annually by Harmer, Rooke Publications, Inc.

MORE THAN JUST A PRICE CATALOGUE! . . . OVER 400 LARGE—SIZE PAGES OF DESCRIPTIVE, ILLUSTRATIVE and PRICING INFORMATION! . . A TRULY MONUMENTAL, HARD COVERED WORK BASED ON YEARS OF RESEARCH BY NUMISMATIC AUTHORITIES SPECIALIZING IN EVERY FIELD OF U.S. COINAGE! . . . NEVER BEFORE HAS DATA OF SUCH SCOPE, DEPTH & ACCURACY BEEN COMPILED EITHER IN ONE VOLUME OR IN A COMPLETE LIBRARY ON U.S. NUMISMATICS!

... and, IF THIS ISN'T ENOUGH, HERE ARE 7 MORE GOOD REASONS WHY YOU CAN'T AFFORD TO BE WITHOUT THIS WORK:

- 1. UNIQUE COMPREHENSIVENESS!

 Every U. S., Colonial, and Pioneer gold type coin and essay is listed and illustrated, along with important historical notes on the various issues and varieties. Dozens of coins and essays unlisted in other catalogues are included. In fact, one section alone, contains more essays than the whole of the Judd book on that subject!
- 2. NEW RARITY RATINGS and OLD ONES CORRECTED!
 Wherever significant, rarity ratings are given throughout the book. Moreover, a great many rarity ratings that are now in use have been corrected.
- 3. RARE ITEMS PEDIGREED!

 Excessively rare coins and patterns, in every series, are classified by pedigree as to the exact number known.
- 4. CONDITION VIS-A-VIS AVAILABILITY!
 Indication is made wherever a U. S. issue is either very rare or unavailable above a particular condition. Gradations of availability, based on condition, are given, thus saving the discriminating collector endless hours of futile searching after non-existent coins.
- 5. SPECULATIVE PRICES HIGHLIGHTED!
 Wherever sales records are considered of dubious value, or are otherwise speculative, they are italicized for emphasis.
- 6. BASIC REORGANIZATION OF MATERIAL!

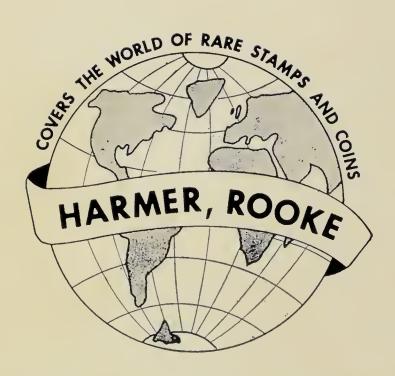
 Not only individual coins, but whole series', have been redescribed and reclassified. The average collector need no longer be misled by the "oversimplification" of popular coin catalogues and fast & loose merchandising descriptions.
- 7. MINT ERRORS CLASSIFIED!
 In a bonus section, mint errors have been classified by regular types, thus creating a new bonafide collectable series.

Of primary importance to the numismatic world is the fact that this volume will establish a uniform numbering system for all U.S. coins. In this first edition every coin, with the exception of regular issues, has been numbered. Subsequent editions will number regular issues as well. The establishment of a uniform numbering system will add the uniformity, coherence and stability to American numismatics which has existed in philately for decades, and give renewed impetus and stature to coin collecting.

NO COIN DEALER!... NO COIN COLLECTOR!...
CAN AFFORD TO BE WITHOUT

"THE COMPREHENSIVE CATALOGUE and ENCYCLOPEDIA of U.S. COINS"

Price only \$10 - Available soon at your dealer, or from HARMER, ROOKE PUBLICATIONS, Inc.



NEGOTIANTS OF THE CARDINAL SPELLMAN COIN COLLECTION